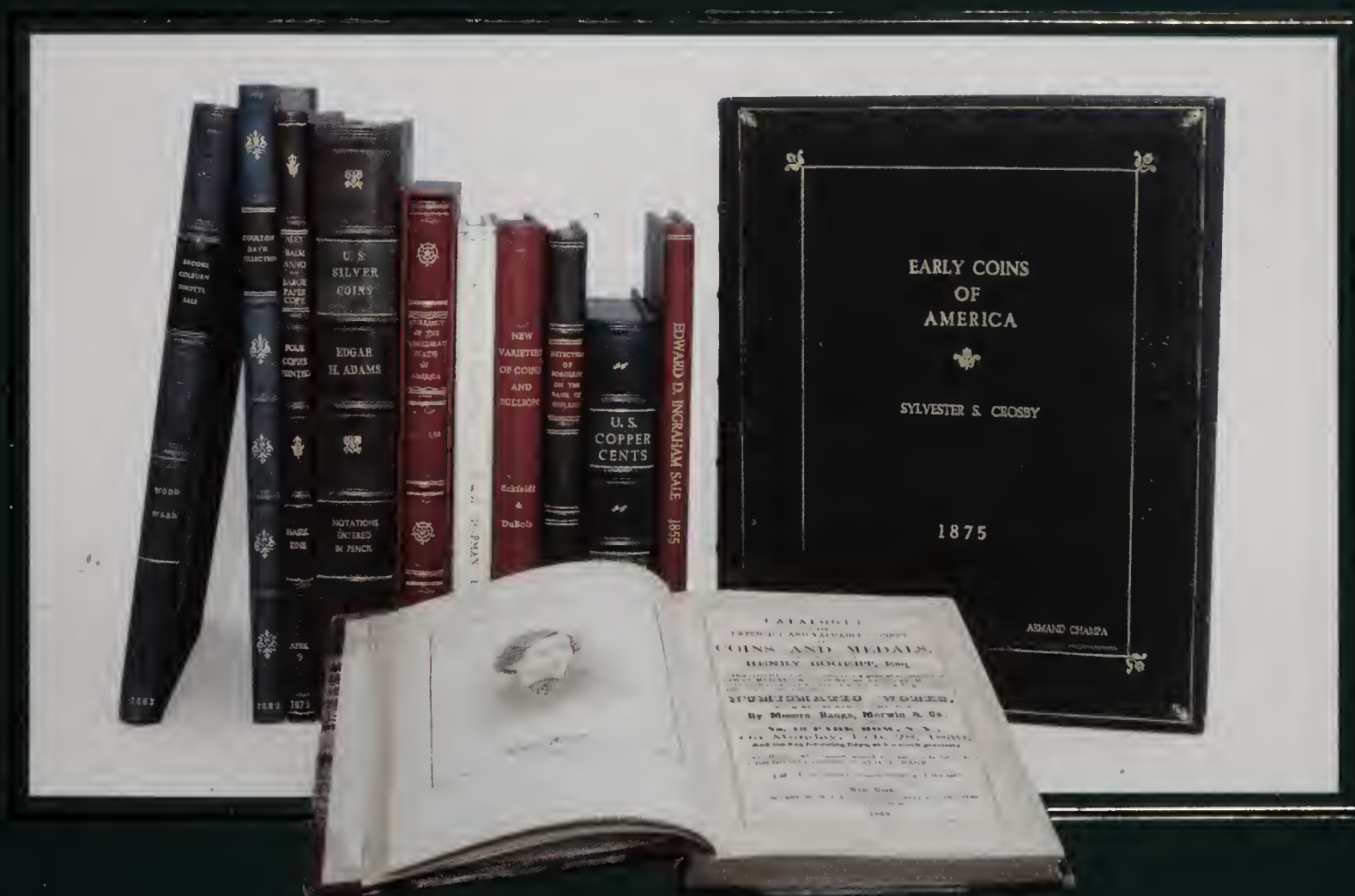


AUCTIONS BY BOWERS AND MERENA, INC.



*The Armand
Champa Library*

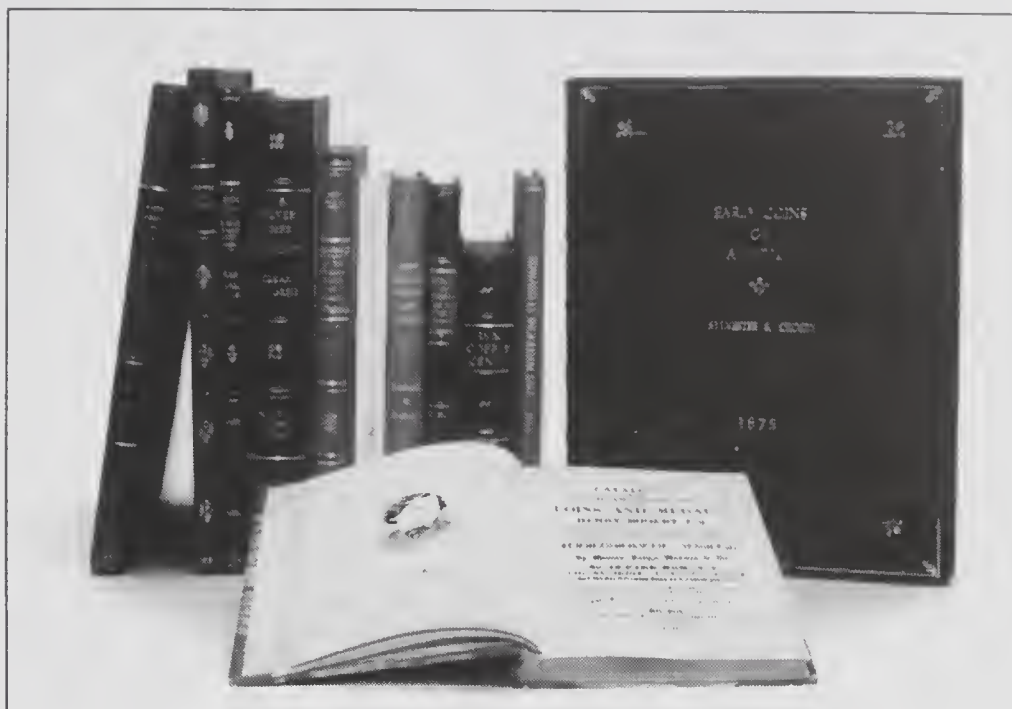
PART THREE

SEPTEMBER 10, 1995



NEW YORK CITY

PRICES REALIZED



The Armand Champa Collection

Part Three

September 10, 1995

Third Armand Champa Library Sale Opens to Packed Gallery

All eyes in the book collecting community were on Auctions by Bowers and Merena, Inc.'s recent sale of The Armand Champa Library, Part Three, held in New York City on September 10. By the time the sale ended, the total of the three parts of the Champa Library reached \$968,721, making it by far the most valuable

collection of American Numismatic Literature ever sold. And it is not complete yet! Part Four of the Champa Library will be sold through a mail bid sale closing November 28, 1995.

More information is available from Auctions by Bowers and Merena, Box 1224, Wolfeboro, NH 03894.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2001	1870.00	2013	3300.00	2026	165.00	2037	242.00	2052	770.00	2065	121.00	2076	687.50
2002	1210.00	2016	330.00	2027	143.00	2038	121.00	2053	495.00	2066	187.00	2077	132.00
2003	176.00	2017	2090.00	2028	143.00	2040	412.50	2054	99.00	2067	385.00	2078	66.00
2005	137.50	2018	165.00	2029	203.50	2041	203.50	2056	440.00	2068	242.00	2079	286.00
2006	2200.00	2019	495.00	2030	143.00	2042	286.00	2057	154.00	2069	242.00	2080	187.00
2007	522.50	2020	198.00	2031	121.00	2043	275.00	2058	165.00	2070	121.00	2081	286.00
2008	357.50	2021	110.00	2032	220.00	2044	412.50	2059	467.50	2071	176.00	2082	220.00
2009	231.00	2022	88.00	2033	88.00	2045	385.00	2060	148.50	2072	242.00	2083	165.00
2010	1045.00	2023	132.00	2034	88.00	2048	286.00	2062	385.00	2073	715.00	2085	132.00
2011	357.50	2024	220.00	2035	104.50	2050	825.00	2063	121.00	2074	1760.00	2086	209.00
2012	1045.00	2025	550.00	2036	242.00	2051	550.00	2064	165.00	2075	572.00	2087	495.00
												2088	132.00
												2089	121.00
												2090	132.00
												2092	412.50
												2093	77.00
												2094	110.00
												2095	275.00
												2096	220.00
												2097	198.00
												2098	990.00
												2099	440.00

Prices realized include the 10% buyers fee—Lots omitted represent unsold lots known to us as of the sale date.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	
2101	357.50	2185	198.00	2264	522.50	2341	154.00	2405	495.00	2466	110.00	2535	412.50	
2102	715.00	2186	121.00	2270	495.00	2342	467.50	2406	1100.00	2467	165.00	2536	55.00	
2103	82.50	2187	88.00	2271	77.00	2343	132.00	2407	770.00	2468	165.00	2537	121.00	
2104	176.00	2188	176.00	2273	77.00	2344	440.00	2408	110.00	2469	176.00	2539	176.00	
2105	2750.00	2189	275.00	2274	121.00	2345	715.00	2409	275.00	2470	121.00	2540	66.00	
2107	176.00	2190	121.00	2275	357.50	2346	143.00	2410	214.50	2471	66.00	2541	385.00	
2108	242.00	2191	176.00	2276	77.00	2347	198.00	2411	255.20	2472	44.00	2542	1155.00	
2109	467.50	2192	242.00	2277	412.50	2348	154.00	2412	1045.00	2473	110.00	2545	132.00	
2110	467.50	2193	1045.00	2278	715.00	2349	198.00	2413	110.00	2474	77.00	2546	203.50	
2111	880.00	2194	715.00	2279	1760.00	2350	660.00	2414	181.50	2475	137.50	2547	198.00	
2112	880.00	2195	115.50	2280	2860.00	2351	440.00	2415	5500.00	2477	715.00	2548	264.00	
2113	880.00	2196	286.00	2281	357.50	2353	385.00	2416	176.00	2479	990.00	2549	176.00	
2114	198.00	2197	528.00	2283	154.00	2354	495.00	2417	121.00	2480	1375.00	2550	242.00	
2115	330.00	2198	275.00	2284	632.50	2355	2475.00	2418	121.00	2481	93.50	2552	1650.00	
2116	8250.00	2199	275.00	2285	550.00	2356	286.00	2420	143.00	2482	264.00	2553	93.50	
2117	1045.00	2200	209.00	2286	2530.00	2357	176.00	2421	66.00	2483	286.00	2554	357.50	
2118	6050.00	2201	231.00	2287	550.00	2358	110.00	2422	357.50	2484	132.00	2555	165.00	
2119	412.50	2202	198.00	2288	412.50	2359	203.50	2423	2090.00	2486	121.00	2556	220.00	
2120	357.50	2203	220.00	2289	88.00	2361	1045.00	2424	143.00	2488	242.00	2557	192.50	
2121	165.00	2204	203.50	2290	264.00	2362	143.00	2425	209.00	2490	605.00	2558	1210.00	
2122	176.00	2205	88.00	2291	121.00	2363	121.00	2426	77.00	2491	143.00	2559	198.00	
2123	1870.00	2206	110.00	2292	550.00	2365	143.00	2427	77.00	2492	275.00	2560	176.00	
2124	385.00	2207	176.00	2293	198.00	2366	192.50	2428	2090.00	2493	308.00	2563	1650.00	
2125	143.00	2210	286.00	2294	550.00	2367	357.50	2429	308.00	2495	165.00	2564	330.00	
2126	2200.00	2211	357.50	2295	66.00	2368	165.00	2430	71.50	2496	220.00	2566	715.00	
2128	165.00	2212	506.00	2296	522.50	2369	715.00	2431	99.00	2497	220.00	2567	93.50	
2129	412.50	2213	66.00	2297	165.00	2370	77.00	2432	522.50	2498	1650.00	2568	121.00	
2130	264.00	2214	154.00	2298	1045.00	2371	522.50	2433	1100.00	2499	176.00	2569	88.00	
2131	220.00	2215	198.00	2299	220.00	2372	154.00	2434	2090.00	2501	1650.00	2570	242.00	
2132	220.00	2216	242.00	2300	495.00	2374	242.00	2435	203.50	2502	440.00	2571	1210.00	
2133	192.50	2218	1430.00	2301	192.50	2375	357.50	2436	330.00	2503	242.00	2572	1045.00	
2134	176.00	2219	66.00	2303	412.50	2376	66.00	2437	374.00	2504	990.00	2573	286.00	
2135	176.00	2220	660.00	2304	825.00	2377	77.00	2438	220.00	2505	253.00	2574	357.50	
2138	176.00	2221	121.00	2305	198.00	2378	121.00	2439	220.00	2506	1210.00	2575	467.50	
2139	242.00	2222	187.00	2308	176.00	2379	220.00	2440	275.00	2507	6600.00	2576	1045.00	
2140	330.00	2223	286.00	2310	77.00	2380	247.50	2441	242.00	2508	495.00	2577	121.00	
2143	264.00	2224	110.00	2311	121.00	2381	286.00	2442	198.00	2509	77.00	2578	253.00	
2144	308.00	2226	374.00	2313	121.00	2382	522.50	2443	220.00	2510	203.50	2580	143.00	
2145	220.00	2227	440.00	2316	137.50	2383	192.50	2445	286.00	2511	132.00	2581	121.00	
2146	825.00	2228	77.00	2321	137.50	2384	1650.00	2447	5060.00	2512	4620.00	2582	198.00	
2147	264.00	2229	154.00	2322	77.00	2385	121.00	2448	1650.00	2513	330.00	2583	495.00	
2148	495.00	2230	201.30	2323	154.00	2386	440.00	2449	385.00	2514	412.50	2584	495.00	
2149	467.50	2231	770.00	2324	385.00	2387	302.50	2450	220.00	2515	330.00	2585	550.00	
2150	467.50	2232	4180.00	2325	330.00	2388	176.00	2451	220.00	2516	176.00	2586	198.00	
2151	440.00	2233	825.00	2326	302.50	2389	220.00	2452	242.00	2517	715.00	2587	1650.00	
2152	550.00	2234	605.00	2327	302.50	2392	605.00	2453	55.00	2518	77.00	2588	121.00	
2153	264.00	2235	715.00	2328	275.00	2393	110.00	2454	187.00	2519	154.00	2589	132.00	
2154	264.00	2236	121.00	2329	715.00	2394	467.50	2455	143.00	2521	154.00	2590	467.50	
2155	495.00	2237	242.00	2330	852.50	2395	198.00	2456	77.00	2522	715.00	2592	176.00	
2156	825.00	2238	2750.00	2332	121.00	2396	99.00	2457	412.50	2524	121.00	2593	121.00	
2157	467.50	2239	440.00	2333	203.50	2397	99.00	2458	154.00	2525	522.50	2594	121.00	
2158	1045.00	2240	495.00	2334	550.00	2398	176.00	2459	522.50	2526	385.00	2595	247.50	
2159	286.00	2241	1760.00	2335	302.50	2399	660.00	2460	121.00	2527	770.00	2596	66.00	
2160	198.00	2242	264.00	2336	187.00	2400	605.00	2461	121.00	2528	143.00	2597	55.00	
2161	357.50	2243	935.00	2337	132.00	2401	412.50	2462	220.00	2530	110.00	2598	137.50	
2162	440.00	2244	385.00	2338	148.50	2402	264.00	2463	121.00	2531	286.00	2599	330.00	
2163	357.50	2245	990.00	2339	143.00	2403	104.50	2464	77.00	2532	528.00	2600	66.00	
2164	1650.00	2246	198.00	2340	522.50	2404	176.00	2465	110.00	2534	357.50	2601	66.00	
2165	412.50	2247	77.00	<div>Don't Miss Part Four of The Armand Champa Library Mail Bid Sale Closing November 28, 1995</div>							2602	286.00	2686	522.50
2166	495.00	2248	880.00								2603	66.00	2688	550.00
2167	522.50	2249	286.00								2604	77.00	2689	357.50
2168	550.00	2250	330.00								2605	110.00	2690	121.00
2169	742.50	2252	412.50								2606	110.00	2691	297.00
2171	825.00	2253	286.00								2607	110.00	2692	132.00
2173	550.00	2254	308.00								2608	88.00	2693	385.00
2174	286.00	2255	357.50								2609	121.00	2694	165.00
2175	110.00	2256	330.00								2610	77.00	2696	275.00
2176	154.00	2257	412.50								2611	220.00	2697	220.00
2177	165.00	2258	286.00								2612	495.00	2698	385.00
2178	93.50	2259	77.00								2613	148.50	2700	308.00
2179	99.00	2260	143.00								2614	357.50		
2181	99.00	2261	412.50								2615	242.00		
2184	198.00	2262	77.00								2616	1650.00		

Prices realized include the 10% buyers fee—Lots omitted represent unsold lots known to us as of the sale date.

TELEPHONE
(212) 234 3130



TELETYPE
(212) 234 3581

THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 • INCORPORATED 1865)

BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

September 22, 1995

Mr. Eric P. Newman
Eric P. Newman Education Society
6450 Cecil Avenue
St. Louis MO 63105

Dear Eric:

With regard to the two bids which you placed in the Champa III sale, lot 2245 went for \$900 and lot 2554 went for \$325.

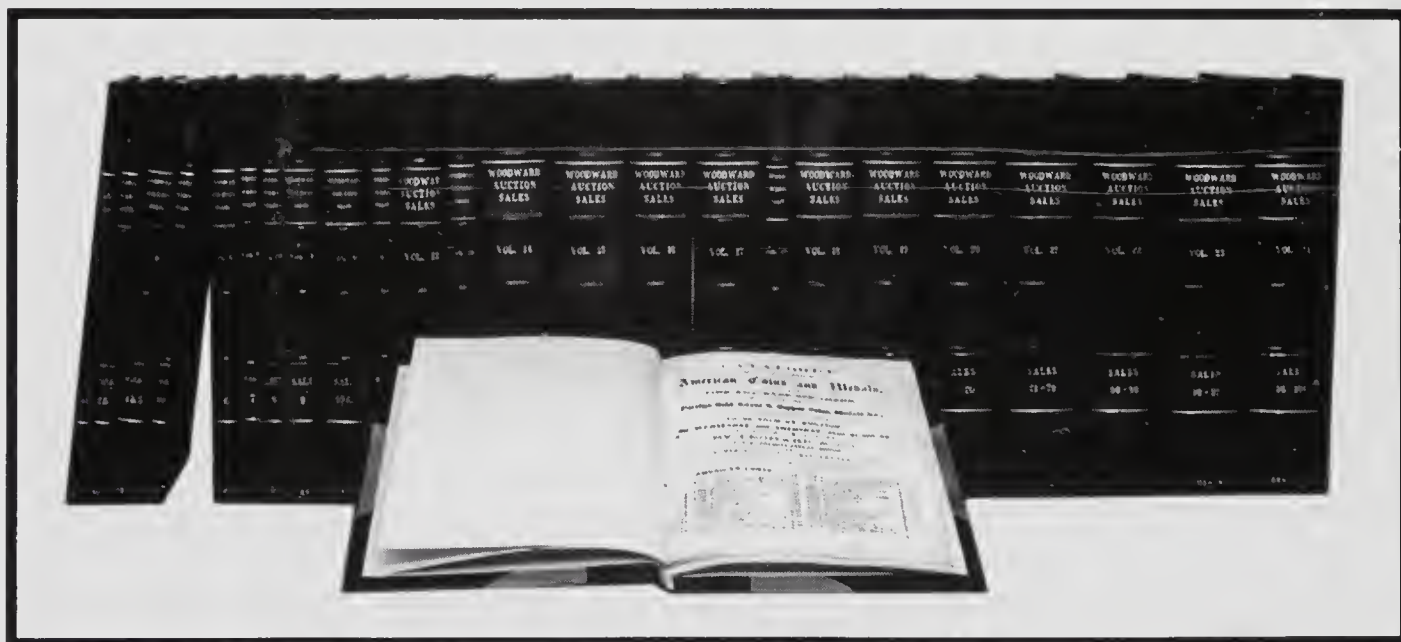
Hoping to see you in October, I remain

Sincerely

Francis D. Campbell
Librarian

The Armand Champa Library

PART THREE



W[ILLIAM] ELLIOT WOODWARD: *Auction Sales 1-108*
1860-1890 • Lot #2640

AUCTIONS BY BOWERS AND MERENA, INC.

SEPTEMBER 10, 1995 • NEW YORK CITY

The Armand Champa Library

PART THREE
SEPTEMBER 10, 1995

will be followed by our sale of

The
GREENWALD AND JACKSON
Collections

September 11-13, 1995 • New York City

Cover Photograph by Cathy Dumont Wilson



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Licensed Auctioneers: John S. Babalis (#860160) — Q. David Bowers (#793852) — Raymond N. Merena (#793853)

THE SESSION

Manhattan Skyline Room

SUNDAY, SEPTEMBER 10TH

2:00 PM Sharp

LOT VIEWING

Tapestry Room

SATURDAY, SEPTEMBER 9TH

9:00 AM – 7:00 PM

SUNDAY, SEPTEMBER 10TH

9:00 AM – 1:00 PM

LOT PICK-UP

Tapestry Room

MONDAY, SEPTEMBER 11TH

9:00 AM – 10:30 AM

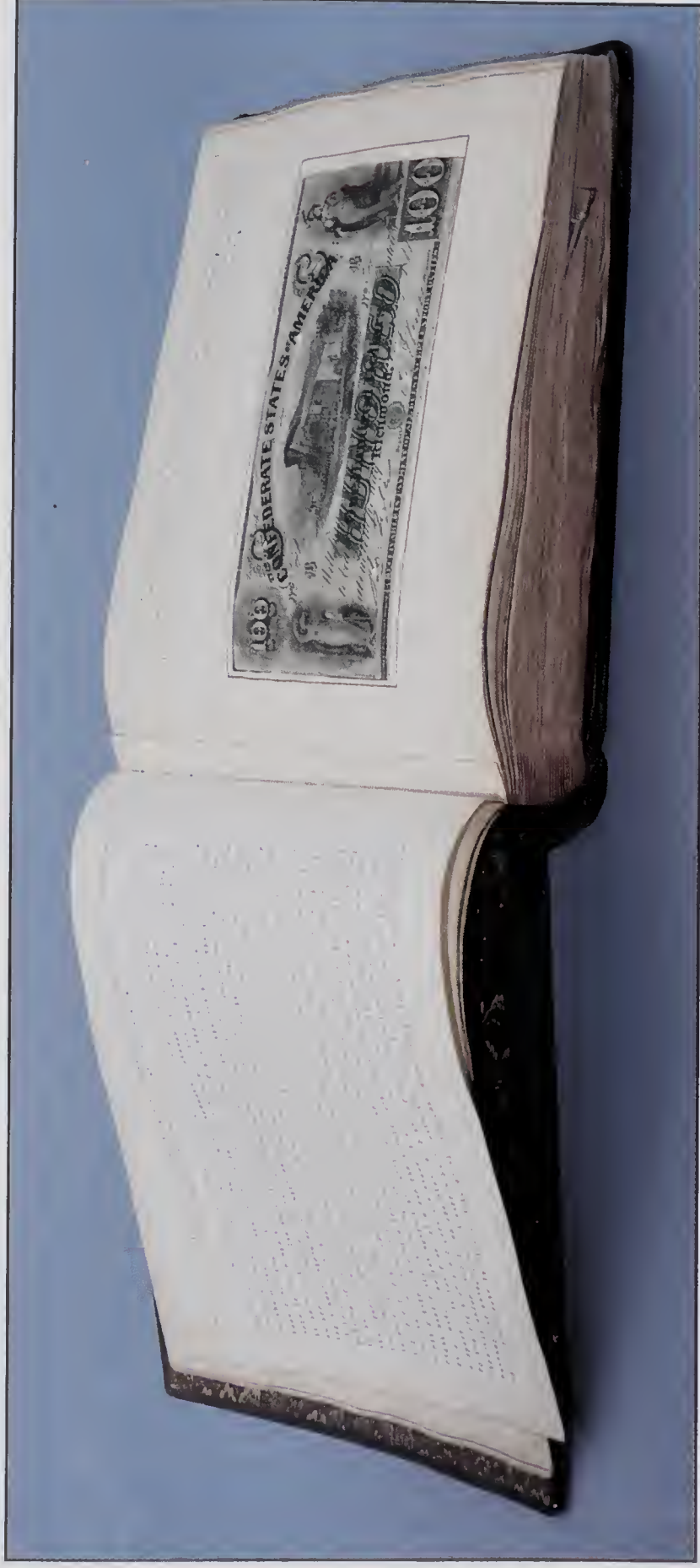
HELPFUL SUGGESTIONS & INFORMATION:

We strongly recommend that our clients who intend to view a large portion of the sale, plan to do so early, as the last day will be crowded.

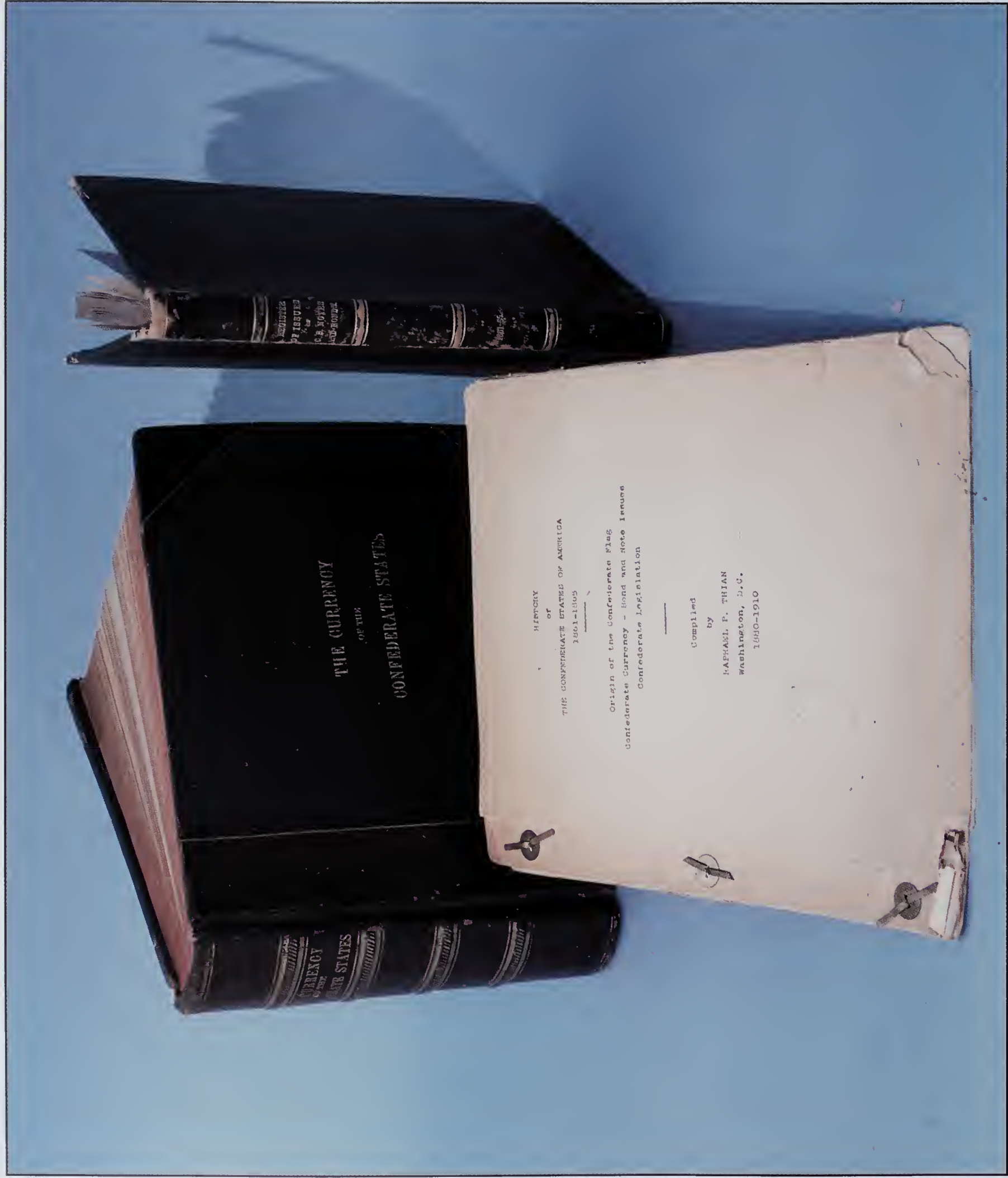
LOCATION:

Park Central Hotel, 7th Ave at 56th St., New York, NY 10019
Telephone: (212) 247-8000

Prices Realized: For prices realized after the sale, call (603) 569-5095, Extension 98.
Limit: 10 lots per caller.



Color Plate #2



Color Plate #3



Color Plate #4



Color Plate #5



Color Plate #6



ATWATER COLLECTION

The
WILLIAM
CUTLER
ATWATER
Collection

J. F. McDermott



CATALOGUED
BY
B. MAX MEHL
FORT WORTH, TEXAS
1941

T. JAMES CUTLER

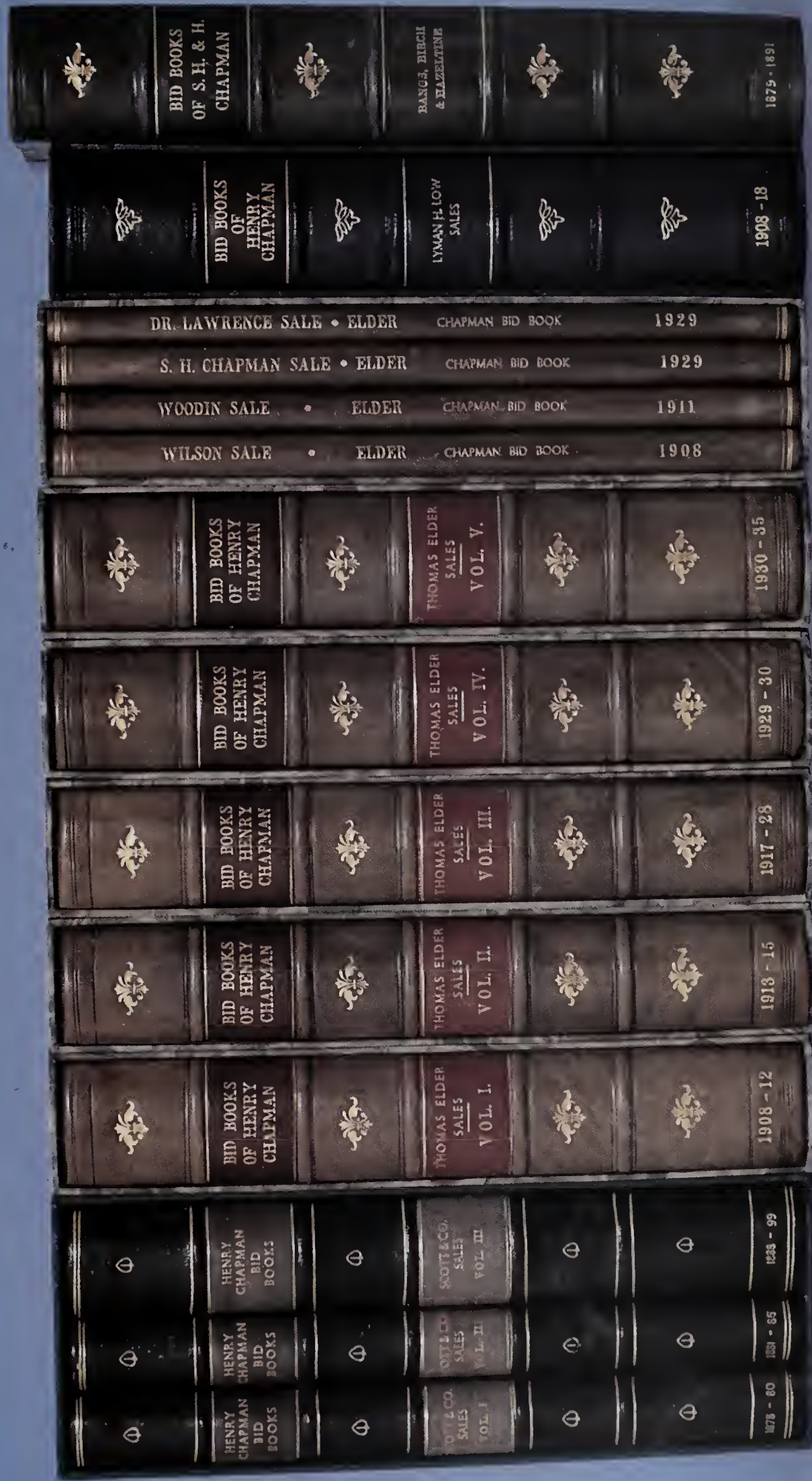
Collection of
LARGE UNITED STATES
CENTS
1793-1857



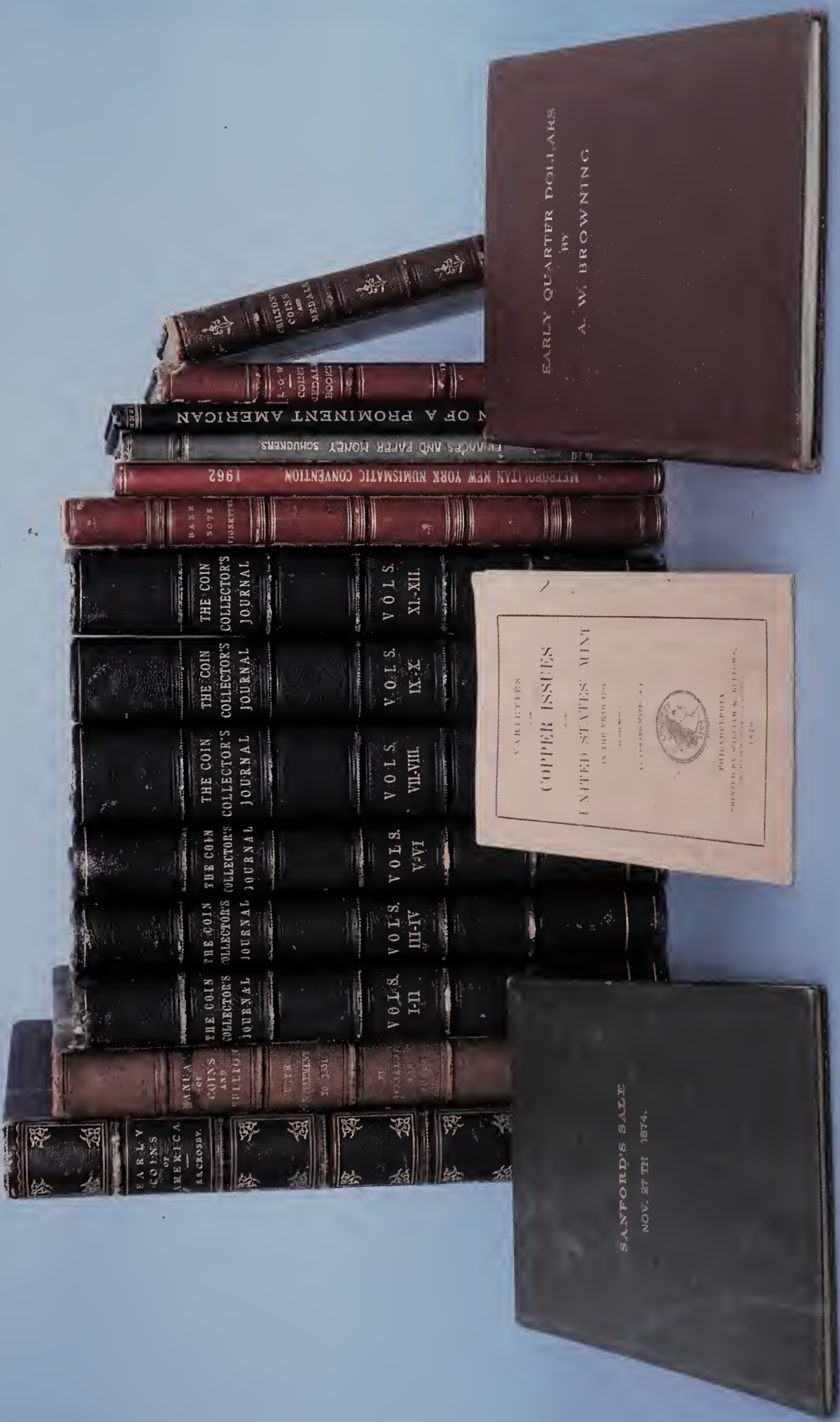
CATALOGUED BY
B. MAX MEHL
Fort Worth, Texas



Color Plate #9

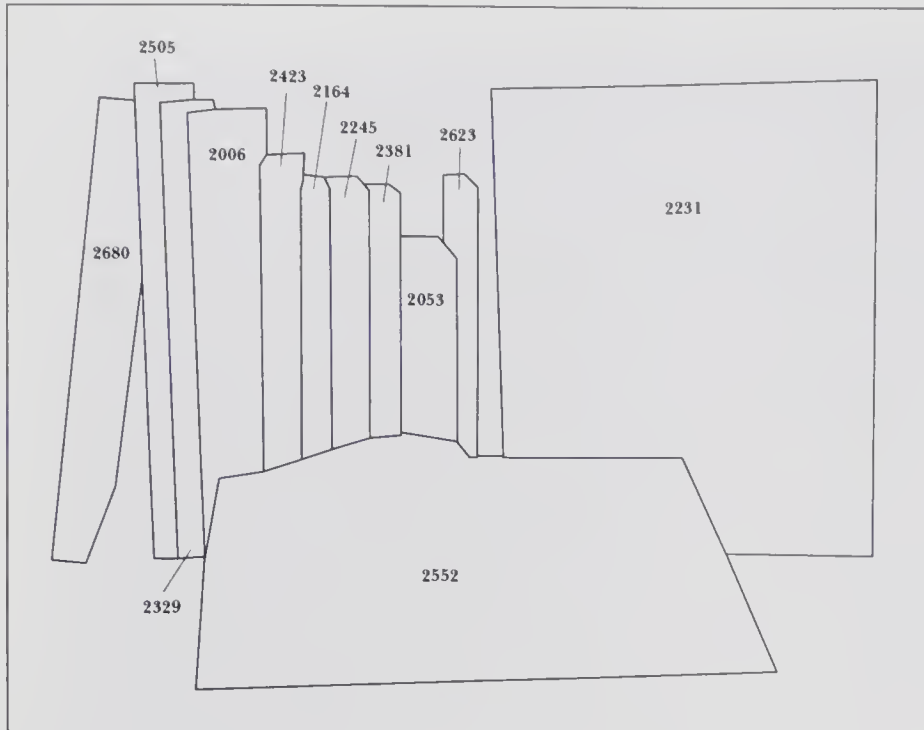


Color Plate #10

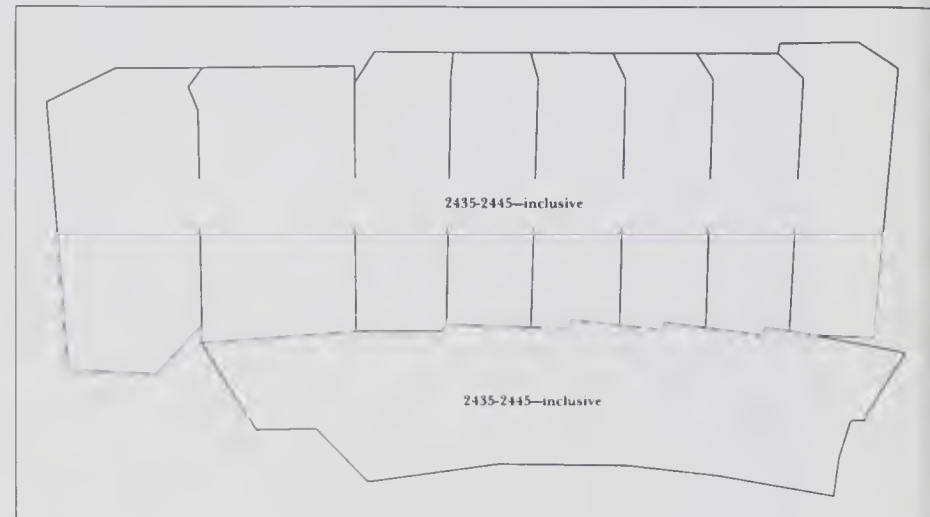


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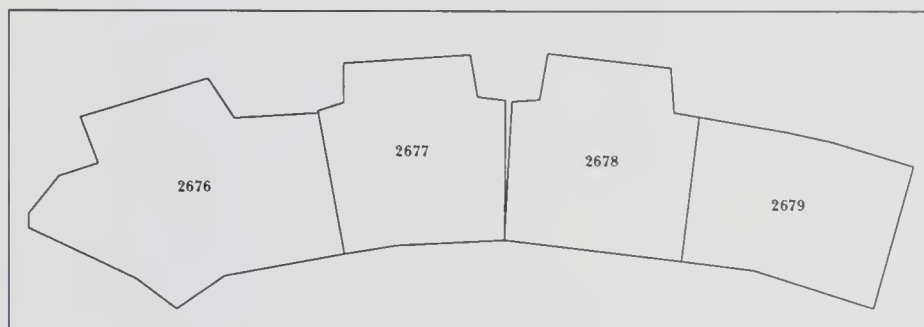
Key to Color Plates #1-6



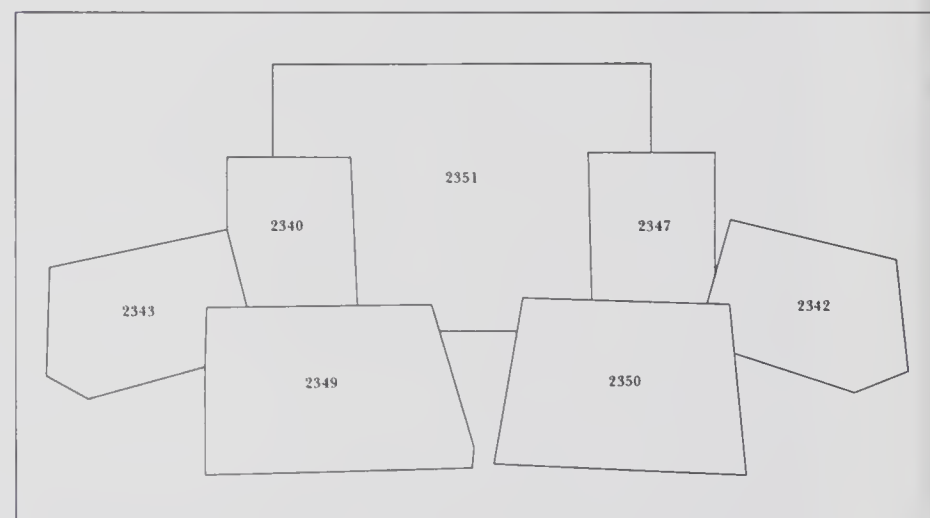
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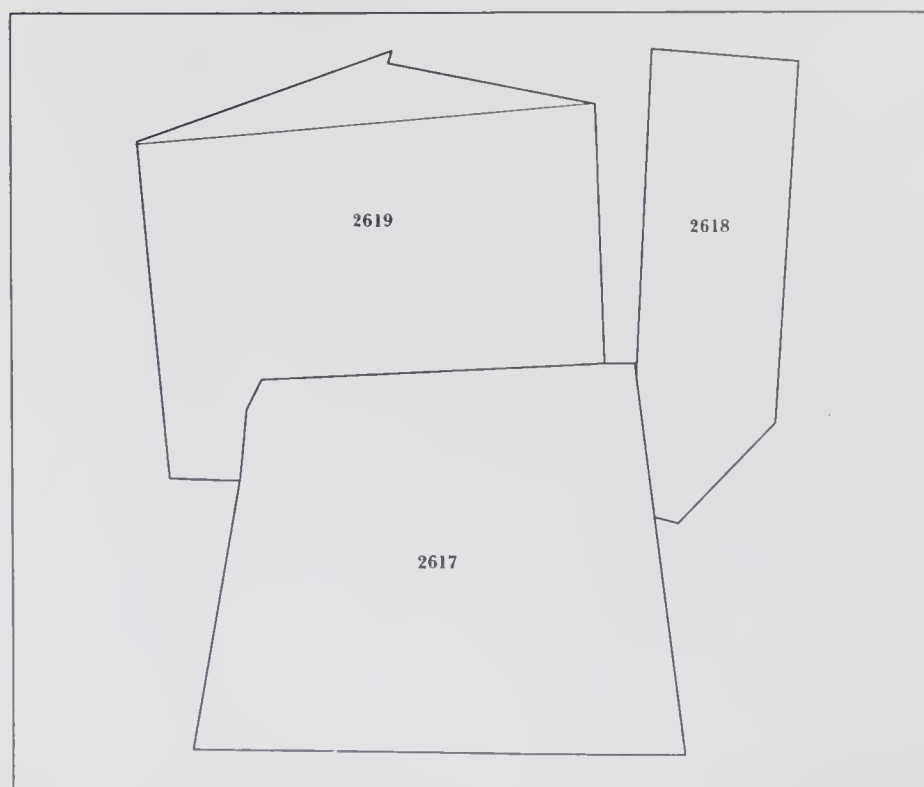
Color Plate #4



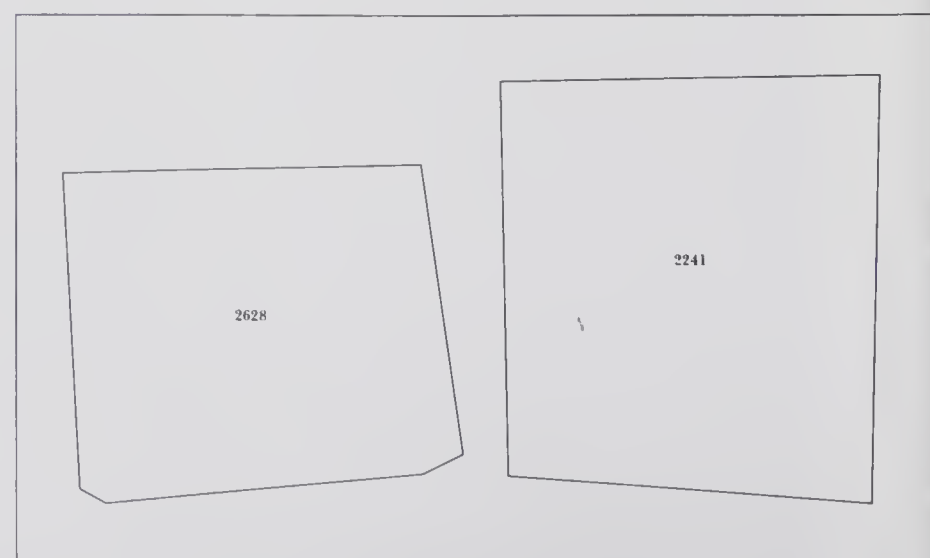
Color Plate #2



Color Plate #5

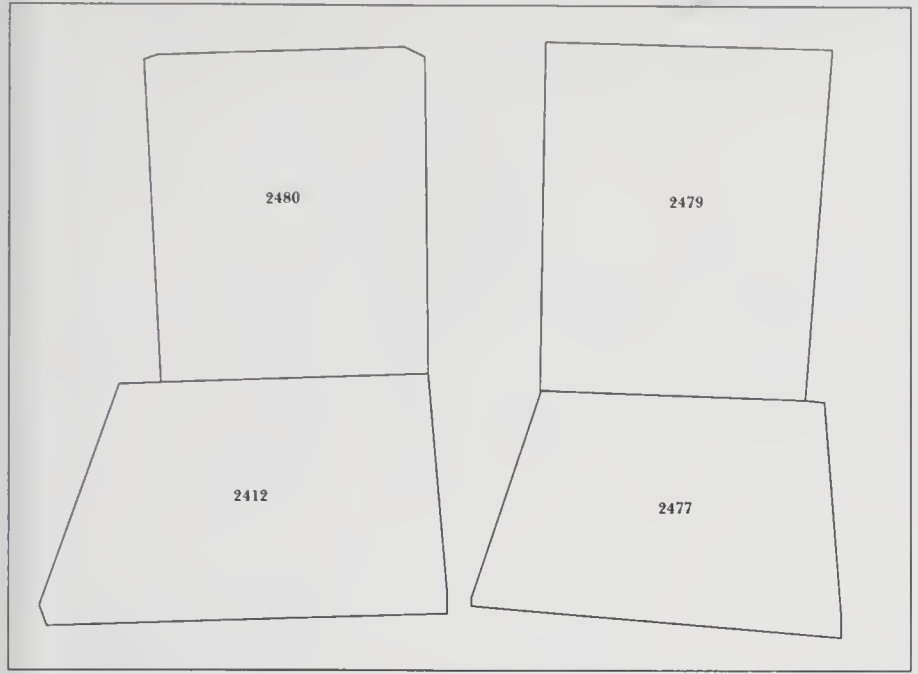


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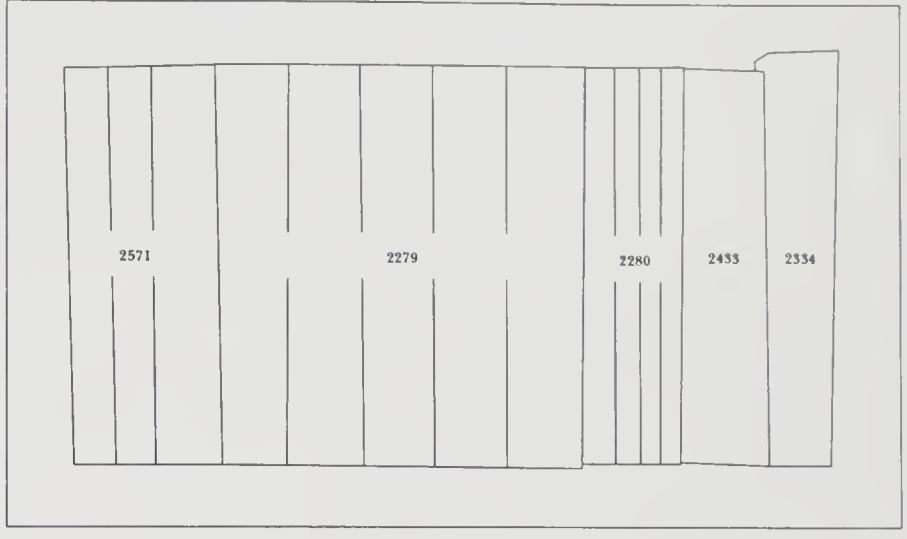


Color Plate #6

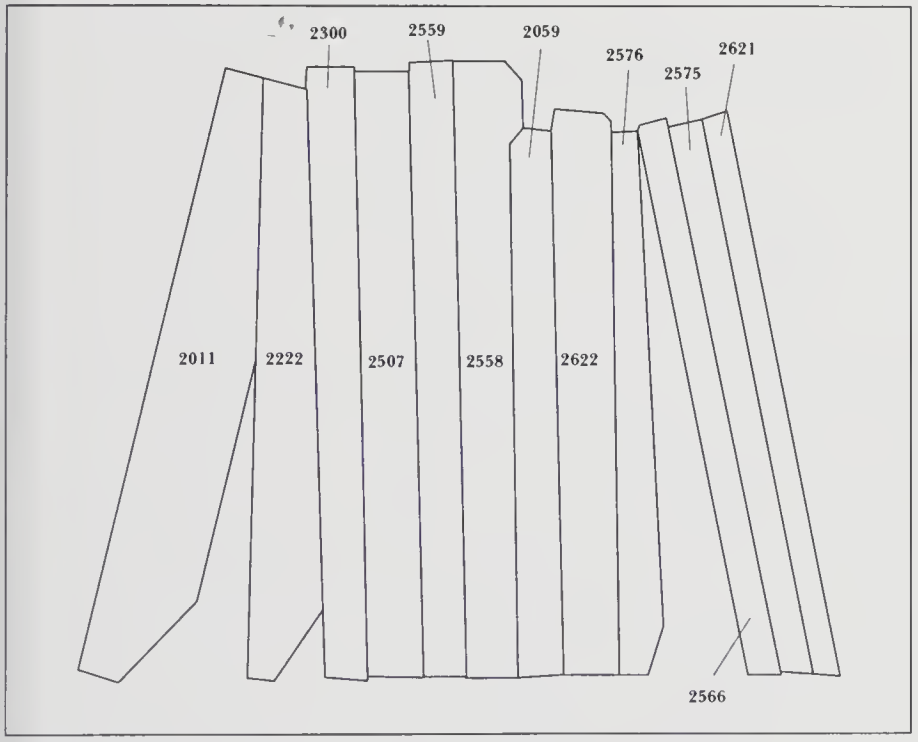
Key to Color Plates #7-12



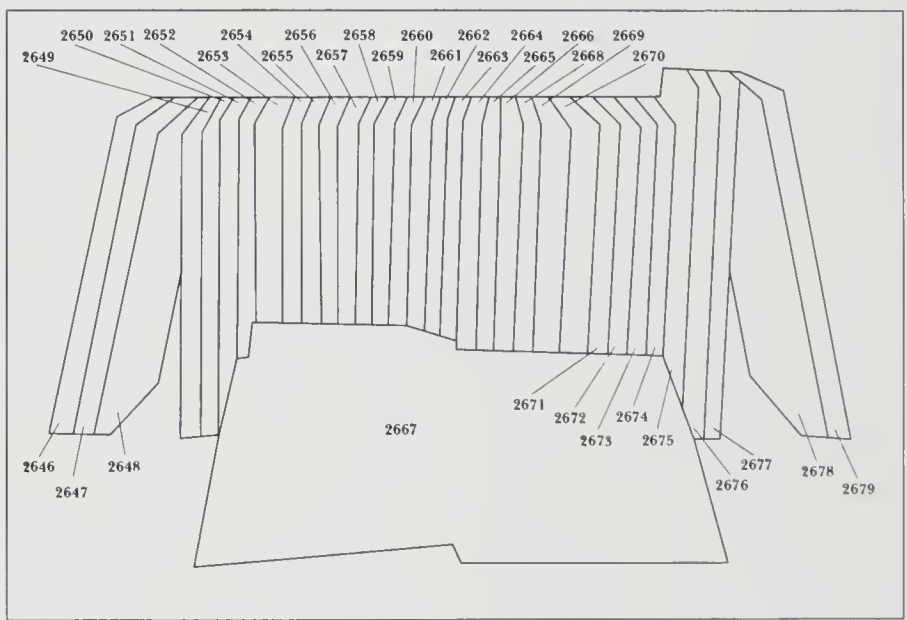
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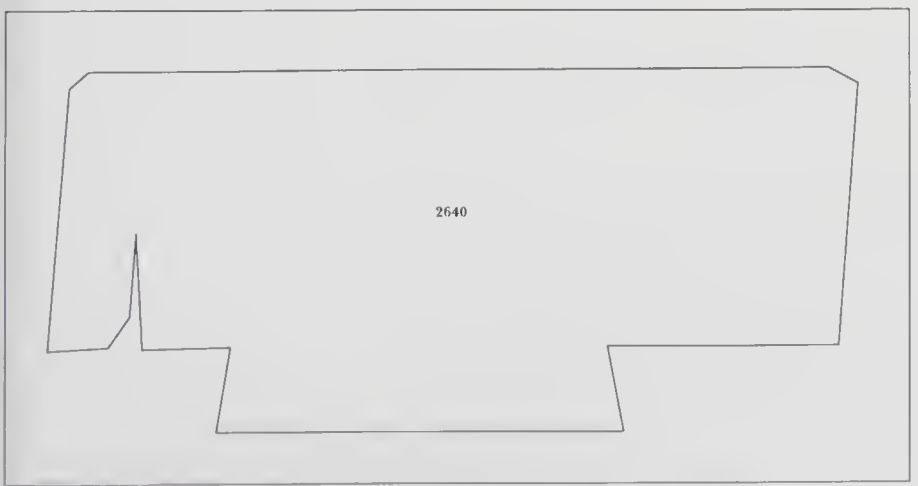
Color Plate #10



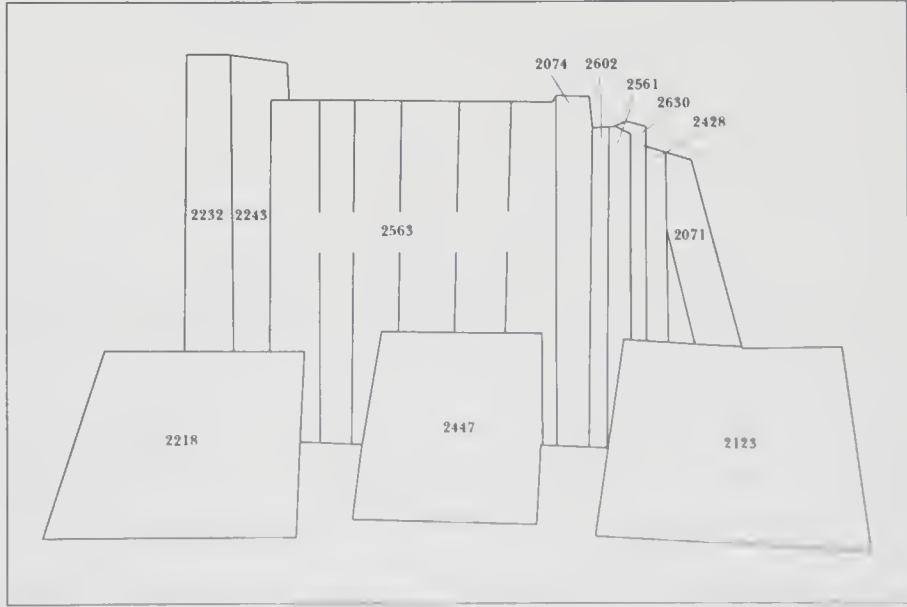
Color Plate #8



Color Plate #11



Color Plate #9



Color Plate #12

BOWERS AND MERENA AUCTION SCHEDULE



NOVEMBER 13-15, 1995

New York City

Now accepting consignments!

NOVEMBER 28, 1995

Armand Champa Library IV

Mail bid sale

JANUARY 12-13, 1996

New York City

Now accepting consignments!

MARCH 21-23, 1996

Baltimore

in conjunction with the Suburban Washington/Baltimore Convention

Now accepting consignments!

MAY 24-25, 1996

Los Angeles

Now accepting consignments!

AUGUST 12, 1996

Denver

Now accepting consignments!

SEPTEMBER 4-6, 1996

New York City

Now accepting consignments!

NOVEMBER 14-16, 1996

Baltimore

In conjunction with the Suburban Washington/Baltimore Convention

Now accepting consignments!

Plus: many more sales in 1997 and onward!

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President, Raymond N. Merena



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Andrew W. Pollock III, *Professional Numismatist*
Frank Van Valen, *Professional Numismatist*
Barbara Southard, *Auction Coordinator*

RESEARCH DEPARTMENT

Mark Borckardt
Q. David Bowers
Raymond N. Merena
Andrew W. Pollock III
Frank Van Valen

LICENSED AUCTIONEERS

John S. Babalis
Q. David Bowers
Raymond N. Merena

CATALOGUER

Charles Davis

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Jennifer Meers, Robin Edgerly, and Roberta French. Photography is by Cathy (Dumont) Wilson.

All illustrations are of the actual items being sold.

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Tricia Toepper
Rosalie Minnerly

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PHOTOGRAPHY DEPARTMENT

Cathy Dumont Wilson, *Manager*

AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 ♦ Wolfeboro, NH 03894
Phone: (603) 569-5095 ♦ Fax: (603) 569-5319

Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Fax your bids 24 hours a day! Our fax number is 1-603-569-5319! Be sure to follow up your fax or phone bids with written confirmation.

OFFICE USE ONLY

No

Date _____

Deposit

Max.

Q.L.Q.

Gentlemen:

Gentlemen:

Here are my bids for the sale of THE ARMAND CHAMPA LIBRARY - PART III. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

ATTACH MAILING LABEL OR PRINT CLEARLY

Name **JOHN DOW** Customer # **90091**

Customer # 90091

Street or P.O. Box 123 PLEASANT ST.

City **ANYTOWN** State **NH** Zip **03000**

State **NH** Zip **03000**

Daytime Telephone (603) 555-5095 Fax # (603) 555-5319

Fax # (603) 555-5319

Signature (bid sheet MUST be signed)

John DeW

☐ PLEASE CHECK IF THIS IS A CONFIRMATION OF BIDS SUBMITTED BY PHONE OR FAX.

A 10% buyer's premium will be added to all successful bids.

Deposit on Sale

\$ 6.625⁰⁰

SPECIAL SERVICES

Maximum Expenditure

\$ 6,500.00

Please increase my bids
10% ☐ 20% ☒ 30% ☐
if necessary to obtain lots

Please increase my bids
10% ☐ 20% ☒ 30% ☐
if necessary to obtain lots

[illegible]

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Auctions by Bowers and Merena, Inc.? ☐ Yes ☒ No

Are you a dealer? NO Do you have a resale number on file with us?

Are you a dealer? NO Do you have a resale number on file with us? _____
Other dealers with whom you have done business: NATIONAL RARE COINS, LTD.

Other dealers with whom you have done business: WESTERN AMERICA NUMISMATICS, INC.

Bank references: 1st NATL BANK OF ANYTOWN
ATTN: NANCY SMITH, CASHIER

TERMS OF SALE



1 This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2 A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3 All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. In addition, \$5.00 per lot will be added for packing and processing. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state and/or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4 All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders not known to us must furnish references satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory

references or credit have been established.

6 Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any lots in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7 No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8 All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of \$50.

9 Completeness, pagination: With regard to the completeness of a given book or piece of printed material, the completeness of plates as originally issued, and any other aspects; should there be a deficiency in this regard, and if this deficiency is not mentioned in the catalogue, it must be called to our attention within 30 days of the sale date. If we agree that an error has occurred, the sale will be negated. Any claims after this time will not be honored. All bids are received by us with this understanding.

10 We cannot be responsible for errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar

FOR BEST ATTENTION:

Please submit mail, phone,
and fax bids by:

**NOON FRIDAY,
SEPT. 8th, 1995**

amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

11 Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the lots; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in the same condition as it was upon our delivery to the buyer. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

12 Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular lot. All terms are the opinion of Bowers and Merena. All lots are as described. Please refer to the glossary on pages 30 and 31 for statements of condition. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, or other entity will grade a given piece that same as we do. Unless otherwise stated, all books are octavo in size, and are in their original bindings.

13 No lots may be returned for any reason by floor buyers (including those acting as agents for others). Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any lot may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

14 **This paragraph is intended to be part of all lot descriptions contained in this catalogue.** Bowers and Merena act as agents for the consignor. For this reason, no claims of any kind can be considered after the settlements have been made with the consignor. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. The auctioneer, consignor, employees, assignees, and agents for Bowers and Merena or the consignor may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in.

A consignor or his agent may bid on any lot including those in his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received by mail, fax, telephone, or in person later than Noon, Friday, September 8, 1995. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of Noon, Friday, September 8, 1995.

15 By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

FLOOR BIDDER REGISTRATION

will begin 30 minutes before the session at the entrance to the auction room.

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information: **Attn: Don Snyder**, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

SPECIAL SERVICES


16 If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the **MAXIMUM EXPENDITURE** line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.


17 We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.


18 Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.


SUGGESTIONS FOR MAIL BIDDERS


Bidding in our auctions can be an interesting, enjoyable, and rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara or Tricia Toepper.


 Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the items will have been sold to others!

 You may fax us your bids anytime 24 hours a day [our fax number is (603) 569-5319]. Or, telephone your bids to our auction department. Please follow up your phone and fax bids with written confirmation.

 We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

 Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

 Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

 Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

IMPORTANT!

- ◆ Credit cards will not be accepted for auction deposits or payments.
- ◆ The Prices Realized list will be published approximately 30 days after the auction.

WELCOME TO THE SALE!

Q. David Bowers

I knew it was going to happen, and it did! Now, somewhat sadly, we are at the end of the three-part series of public sales of the Armand Champa Library. Thus far Parts One and Two have brought with them a sea of smiling faces to the auction room—a chance not only to compete for some truly remarkable, usually quite interesting, and sometimes unique numismatic literary treasures, but also to experience camaraderie. More than just a few bidders said that while they could just as easily have bid by mail or telephone, they wanted to *be there when it happened*, they wanted to be a part of numismatic history, they wanted to create memories that would stay with them forever.

The present catalogue is a worthy companion to the two that have gone before it and like them represents the scholarship of Charles Davis. In reviewing the catalogue descriptions beginning with Lot 2001 and along the way making a few *minor* suggestions and additions, I cannot help but be caught up in the subject of *numismatic history* presented along the way. While information is given concerning the number of pages, plates, preservation, date of issue, and other technicalities, even more important—each in its own way—are the footnote commentaries. After spending two days reading all of the regular and fine print, I almost felt that if I had walked into the store of the Chapman brothers in Philadelphia, or had encountered W. Elliot Woodward in a Boston library, or had crossed paths with the Oracle of Irvington-on Hudson, I would have been right at home. Try it for yourself and see. Spend some time with the catalogue, preferably alone and without interruption, and see if you, too, get caught up in the surroundings. Often, the footnotes were like appetizers—a taste of one simply created a taste for more, and all too often I found myself wishing that a footnote—possibly for an inexpensive lot worth just a few dollars or a few hundred dollars—had not been limited to just a paragraph but, instead, had been expanded to a whole page!

Stated another way, there is much *sentimentality* to be found in the following catalogue pages—this in addition to descriptions of the books and catalogues themselves.

In the description above Lot 2369 concerning Woodward, Charles Davis compliments that long-ago numismatist on giving “informative and historically accurate paragraphs that were instructive without being garrulous” and quotes Woodward’s apology (really not an apology at all from today’s viewpoint): “these explanations are necessary as we are speaking of a bygone age.” No doubt in 1860 many people knew the personal characteristics of dealers Cogan, Sage, and Curtis—to mention just three personalities—but now 135 years later, they are obscure in the mists of time, and how eager we are to assimilate every scrap of printed information we can find, even though in its day it might have been common knowledge. As such, the reader of Woodward’s catalogues has every reason to be thankful that time was taken to add prolific notes.

Similarly, I have every reason to suspect that 135 years from now—when all of us have departed the earthly scene—a future generation of numismatic scholars will be quite pleased that Charles Davis took the time to give more than basic data—that he inserted his opinions concerning rarity, and quoted passages he felt to have value to the reader.

The Armand Champa Library Sale itself is one of the greatest events to have happen in numismatic history. As it is occurring *right now* it might seem a bit commonplace, but rest assured that even 10 or 20 years from now there will be a coterie of new faces in the hobby who will marvel at what it would have been like to have attended the Armand Champa Library Part Three Sale back in September 1995, to have met the numismatic bibliophiles in attendance there, and to have had the chance to buy a catalogue by Elder, Mehl, Kosoff, Stack’s, Kabealo, Bolender,



the Chapmans, or one or another of the dozens of different cataloguers and firms represented. I have every reason to believe that the pedigree “from the Armand Champa Collection” will have special significance, a special value in its own right in years to come. Certainly no American numismatic library of this depth, breadth, quality, or importance has ever crossed the auction block before. And, it is difficult to envision that anything like this will occur again—simply because Armand Champa had opportunities years ago that are no longer available today, and because his library is now being widely distributed.

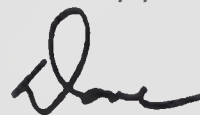
As I read through the descriptions many memories were evoked. It is quite amazing that people who were on the numismatic scene as recently as two, three, or four decades ago are now no longer with us, and that they have since become legends. Perhaps no better example comes to mind than B. Max Mehl. In the 1950s at an American Numismatic Association convention, Abe Kosoff invited me to join him, his wife Mollie, and B. Max Mehl for dinner. Mehl was, of course, very well-known to me as he was certainly the most publicized and best known professional ever to be in the hobby. I had read many of his catalogues, advertisements, and other things in print, and had in mind quite a few questions to ask him. Some things he remembered well, others he didn't. Often the asking of one question would prompt three or four more. Mehl departed this world in 1957, and after that point it was always my regret that he had never been the subject of a detailed in-person interview with regard to the dealing side of his business, the rarities he has handled, and some of his interesting anecdotes and experiences. To be sure, quite a bit about him reached print—including a big spread in *The Saturday Evening Post*—but from a numismatic viewpoint, it would have been interesting to have learned something about the many hoards and groups of coins he must have handled from time

to time, but details of which did not reach the printed medium. A few years ago at a coin convention I was asked to speak, and at the conclusion of my remarks a member of the audience queried, “Did you ever meet B. Max Mehl?” I replied in the affirmative, and he stated what a wondrous thing this must have been—how privileged I was. My reply was that while it was indeed a privilege to meet B. Max Mehl, the late, great Fort Worth, Texas, dealer, but today at the very convention I was addressing there were quite a few well-known numismatists, and the questioner would be well advised to meet some of them.

A few hours later I came across the same person, who proudly told me that he had talked with Walter Breen, had a nice conversation, and had Breen's signature in a copy of *Guide Book*. He was as happy as a clam. Now, Walter is no longer with us either. Many thoughts concerning this famous numismatic scholar came to light as I read the pages of the present catalogue, knowing that some of the Breen material is truly unique—what with poems, one-of-a-kind research notes, and more. Although dollar values have been placed as estimates, literally these and so many other lots are truly priceless. Once sold, where can you obtain others?

I will end my observations at this point, again welcome you to Part Three of the sale, and wish you the best of success in obtaining the publications that interest you the most. Please take some time to read the catalogue carefully—including the footnotes—to savor as I did the “aura” of the presentation. Then plan to participate—either by mail or in person. Either way you will be a part of one of the greatest events in American numismatic history.

Sincerely yours,



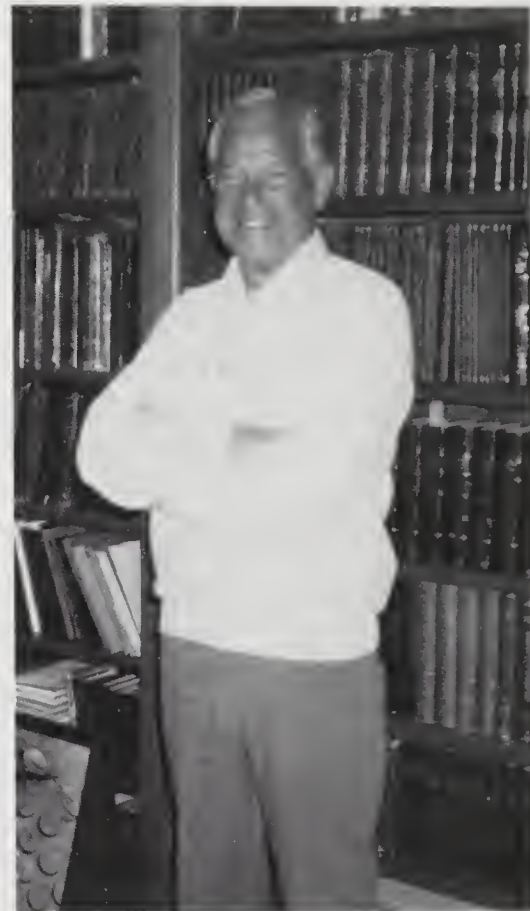
Q. David Bowers

ABOUT THE CONSIGNOR

We at Auctions by Bowers and Merena are pleased to present Part Three of the Armand Champa Library, the greatest private American numismatic library ever to cross the auction block. This collection was assembled over three decades by Armand Champa, a successful businessman and one-time coin collector who sold his excellent coin collection through us in 1972 to concentrate on his newfound love of numismatic books.

Born in Massachusetts, Armand Champa spent most of his childhood in Detroit, Michigan, where he dreamed of a career in professional baseball. While this dream did not pan out, he has achieved great success in another athletic field, as owner of Champ's, a very successful roller-skating rink in Louisville, Kentucky. Mr. Champa's interest in coins began with searching

though change in a restaurant where he worked, advanced to a small business, and eventually led to his wonderful collection of gold eagles and pattern coins. After the sale of his coin collection in 1972, Mr. Champa turned his collecting enthusiasm to numismatic books. As he wrote in 1988: "I have a great love for numismatic books and related literature . . . The search for rare numismatic literature has been a challenging one, and scarcely a year goes by without several surprises occurring."



ABOUT THE CATALOGUER

Charles Davis, well-known numismatic bibliophile and dealer in out-of-print publications, was selected by Armand Champa to prepare the descriptive text for each lot. This is the latest in a long string of literary achievements, including currently being editor of *The Asylum*, the journal of the Numismatic Bibliomania Society.

Charles Davis received his Bachelor of Arts from the University of Pennsylvania in 1967. He has been a member of the American Numismatic

Association and the Early American Coppers club since 1968 and a collector and dealer in coins for 25 years. He is past president of the New Jersey Numismatic Society. He has specialized in numismatic literature since 1985, writing over 30 sale catalogues.



Photograph courtesy of Bachrach

CREDITS

The present catalogue is the work of many people, including just about all of the more than two dozen professionals on the Bowers and Merena staff. In particular, the following played essential roles:

Charles Davis, numismatic bibliophile *extraordinaire*, prepared the descriptive listings.

Dr. Richard Bagg, himself a book collector and connoisseur of renown, worked with Armand Champa and Charles Davis in the many technical details and arrangements of the sale. Ray Merena assisted in many ways as well.

Cathy Dumont Wilson, our staff photographer, prepared the illustrations and also helped in many other ways, both on site at the Champa home in Louisville, and in our offices here in New Hampshire.

Jennifer Meers and Robin Edgerly of the Bowers and Merena Graphic Arts Department created the catalogue.

A special “thank you” is given to Armand Champa, who consigned his magnificent library to us, and made it all possible.

Thank you, one and all.

—Q. David Bowers

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Glossary of Book Terms

All edges gilt. The three edges of the book have been sanded smooth and gilded. While decorative to an extent, the gilding of the top edge is functional as a protection against dust which may have settled on the top, from working its way into the volume.

Blindstamped (stamped in blind). An impression of letters or decorations without gilt or other color in the cloth or leather of a binding.

Boards. The sides of a book which are generally constructed of varying weights of cardboard.

Book Conditions:

Mint - As New - No sign of wear.

Very Fine - Near New, minimal signs of use.

Fine - Clean copy with minor signs of use.

Very Good - Well used but complete, intact, and with no major defects.

Broadside. Technically a large sheet of paper printed on only one side. Numismatically, the broadside was an inexpensive 19th-century alternative to a bound auction catalogue and was distributed solely to attendees at a sale, thus accounting for its rarity today.

Calf. The most common leather used in bookbinding. It is smooth with no perceptible grain and is usually dyed by the binder.

Dentelle. A border with a lacy or tooth-like design usually gilt stamped on the inside edge of a book's boards.

Endpapers. Not part of the printed book, but double leaves added during the binding process at the front and back of the book. Half of each is pasted to the inside cover (becoming the paste-down) while the other half is free (becoming the freefly or free endpaper). In commercially published works, endpapers are generally plain. In hand-bound or in privately published editions, they may be marbled, illustrative, or otherwise decorative.

Fillet. A fine ruled line; single, double, or triple, which may be stamped in gilt or blind on the cloth

or leather sides.

Folio. A book with a spine height exceeding 13 inches.

Foxing. Discoloration of paper or plates generally in the form of spots of a brownish hue. It is caused by chemical impurities in the paper and was once explained to this writer as iron oxide—"rust"—which it often closely resembles.

Freefly; Free Endpaper. The half of the endpaper continuing the paste-down from the joint.

Frontis or Frontispiece. An illustration, often a portrait, facing the title page.

Gutter Margin. The inner margin, that nearest the binding.

Half Calf; Half Morocco; Half Cloth. A binding description where the spine and the corners are of the cited material, and the balance of the sides are of either cloth, or plain or marbled board. Technically this means that half of the top and bottom edges are so covered, but in practice it is usually less for aesthetic reasons.

Halftone. A process of printing a photograph whereby the image is broken down into a series of dots. The quality of the result is dependent on the number of dots per inch with a higher factor (i.e., 300 dpi) being superior to a lower factor (120 dpi). While acceptable to the naked eye, all but the highest factors break down into a sea of dots when examined under a glass.

Hinge. The inside junction where the free endpaper meets its respective paste-down.

Holograph. A manuscript entirely in the hand of the author.

Interleaving. The insertion of blank leaves into the text so that they alternate with the printed leaves.

Joint. The outside junction where each board meets the spine.

Leatherette. Not leather, but a man-made

substitute with a simulated leather grain.

Marbled paper. Paper decorated with colors, drawn out into a swirling design by a stick or comb, in a transfer process utilizing a gum bath. Colors are predominantly reds and reddish browns.

Morocco. A hard-wearing goat skin leather with an accentuated grain.

Octavo. A book with a spine height of approximately 9–11 inches.

Panelled. A rectangle stamped in gilt or blind generally on the sides of a book.

Paste-down. The half of the endpaper pasted down to the inside front or inside back cover.

Plates. Entire page illustrations printed separately from the text. Plates are generally printed on rectos only, on higher quality paper, and may be gathered in a single section or interspersed throughout the text.

Quarter Calf; Quarter Morocco; Quarter Cloth. A binding description where the spine only is of the cited material, and the balance of the sides are of either cloth, or plain or marbled board.

Quarto. A book with a spine height of approximately 12 inches.

Raised Bands. Ridges on the spine of a hand-bound book containing the cords which lace the gathered signatures to the boards. Usually four or five in nature, the spaces between are called compartments, which may contain lettering or gilt decorations.

Rebacked. A book which has had its spine or backbone replaced retaining its original boards or sides. The replacement spine is usually of the same material as the original which may have been glued onto the new spine to give it a contemporary look.

Recto. The right hand page of an open book.

Self-covered. A pamphlet whose covers were formed by folding the text pages and are thus of the same material and weight as the contents.

Slipcase. A protective book box open-faced to display the spine of the book or set of books it houses.

Solander Box. A fully enclosed protective “clamshell” book box very much resembling a book itself. The lower half contains the book to be preserved while the top half closes upon the lower. The spine is double hinged allowing the box to lay flat when opened.

Tipped in. Lightly attached by glue or paste at the inner margin. Generally referring to the addition of material not intended by the publisher to be sewn in, such as an addenda, errata, correspondence, etc.

Typescript. A document typed by the author himself, perhaps carrying manuscript annotations or corrections.

Unopened. The leaves of a book remain folded and attached at the top and fore-edges and will require cutting with a paper knife before reading.

Verso. The left hand page of an open book.

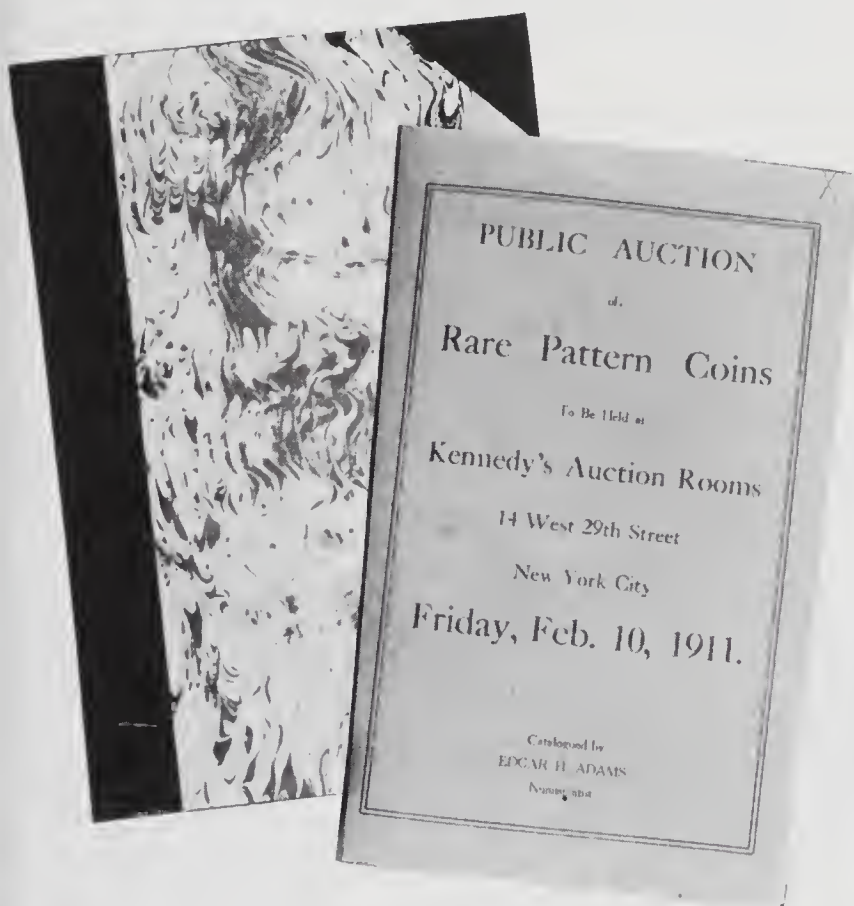
*Another fine
Bowers and Merena sale
is about to begin...*

SECTION ONE

Sunday Afternoon, September 10, 2:00 PM Sharp

American Numismatics: Lots 2001-2363

AMERICAN NUMISMATICS

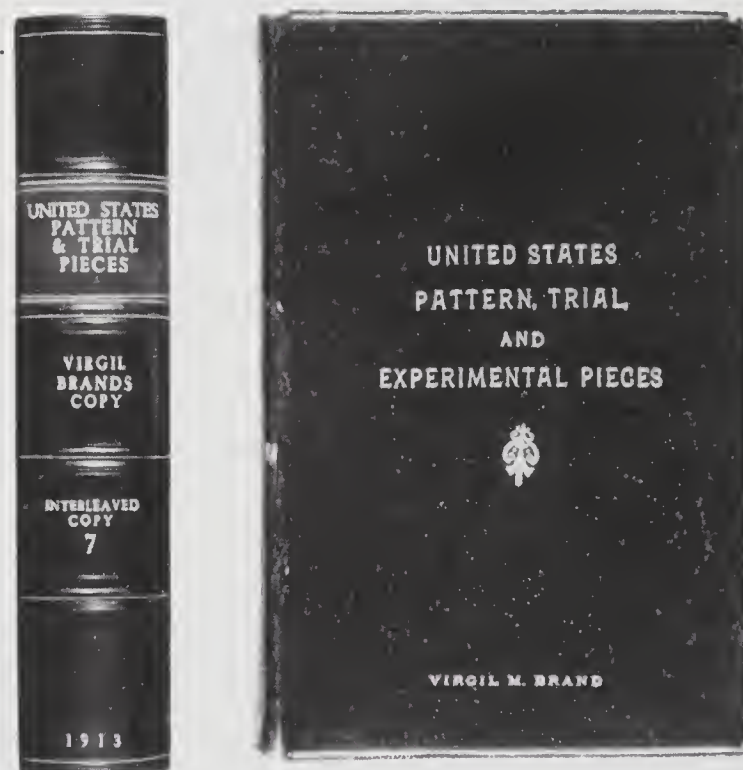


2001 EDGAR H. ADAMS: February 10, 1911, *Catalogue of Auction Sale of Rare Pattern Coins Comprising Many Pattern Duplicates, in Different Metals, and of Many Denominations, Belonging to Mr. William H. Woodin of New York City*, 35 pages, 367 lots, seven superb photographic plates (designated I, II, II, III, III, IV, IV), bound in green half morocco, marbled boards, original green card covers, errata sheet, and prices realized list bound in laid in. Very Fine. (1,250.00)

Davis 3. Virgil Brand's copy with a presentation inscription from the cataloguer. While nine plates are called for, all seven depicting the superb patterns are present, the two that are missing, both designated V, depict Lincoln and other medals.

Deluxe Interleaved Adams & Woodin

Virgil Brand's Copy



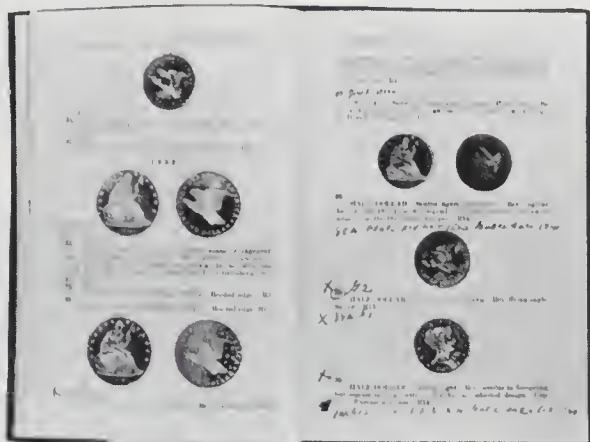
2002 EDGAR H. ADAMS AND WILLIAM H. WOODIN: *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time, American Numismatic Series #1*, 1913, 196 pages printed on thick paper, halftone illustrations throughout the text, interleaved with blank pages, full brown flexible morocco with some light chipping at the spine, all edges gilt, marbled endpapers with inside dentelles decorated in gilt, Fine, housed in an Alan Grace crafted brown half calf solander box. Fine. (1,000.00)

Davis 10. Copy No. 7 of the Special Edition, with Virgil M. Brand's name stamped in gilt on the front board and printed on the limitation leaf which notes that 50 copies would be prepared. To date, we may account for the whereabouts of only four other copies—#1 William Woodin, #5 Elliot Smith, #6 George Clapp—now rebound in a facsimile binding, and #12 in the library of the A.N.S.—regrettably rebound in red cloth.

- 2003 EDGAR H. ADAMS AND WILLIAM H. WOODIN: *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time, American Numismatic Series #1*, 1913, 196 pages, halftone illustrations throughout the text, original blue cloth lettered in gilt and decorated in blind. Very Fine. (150.00)

Davis 10. With an unobtrusive signature and rubber stamp impression of a contemporary owner on the pastedown. Otherwise a near pristine example of the regular edition bound in cloth.

Boyd's Annotated Adams-Woodin



- 2004 EDGAR H. ADAMS AND WILLIAM H. WOODIN: *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time, American Numismatic Series #1*, 1940, 196 pages, halftone illustrations, blue cloth, heavily annotated in pencil. Fine. (1,000.00)

From the Kosoff Library with "Not for Sale/ Gift from FCC Boyd/ His own record." Annotated by Boyd to indicate the remarkable extent of his collection, and again in blue pencil to incorporate varieties or subvarieties not listed or otherwise adequately provided for.

- 2005 EDGAR H. ADAMS: *United States Store Cards. A List of Merchants' Advertising Checks, Restaurant Checks, and Kindred Pieces Issued from 1789 up to Recent Years, Including Many of the Tokens Which Passed as Money and Known as Hard Times Tokens*, 1920, (4), 75 pages, interleaved with blank sheets, original blue cloth, gilt spine. Very Fine. (100.00)

Davis 7. The interleaved hardbound edition of the work that was to be the standard for over 40 years.

Adams' Research Notes

- 2006 EDGAR H. ADAMS: *[Notebook of Early U.S. Silver Coins, Dollars - Half Dimes]*, c.1920, 127 leaves containing over 600 photographic illustrations, heavily annotated in Adams' hand with pedigrees, prices and comments, occasional text removed



from auction catalogues pasted in, 29x22cm, bound by Alan Grace in burgundy half calf, marbled boards. Very Fine. (2,500.00)

Prepared by Adams for his own use and thus unique. Edgar H. Adams prepared a number of notebooks on the various series of United States coins and tokens (one Canadian notebook is known). Initially these were prepared for his own use, as here, but during the 1920s he made up a few for his friends and clients such as Julius Gutttag, Waldo Newcomer, and William H. Woodin, with those he prepared for others being invariably typed. All but a few of the plates present are actual photographs cut from Chapman brothers or U. S. Coin Company auction catalogues. These superb illustrations are organized by denomination and are keyed to such important collections as Earle, Stickney, H. P. Smith, Mills, Gable, Zabriskie, Bement, and Malcolm Jackson to form a virtual standard die variety reference. Of immense importance in tracing pedigrees, Adams, interestingly, uses *Randall* designations throughout, adding support to those who claim that Haseltine plagiarized the research of J. Calvin Randall for his 1881 *Type Table*. Obtained privately from John J. Ford, Jr., and the F.C.C. Boyd Library. (See Color Plate I)

- 2007 EDGAR ADAMS/ WALDO NEWCOMER/ ELMER SEARS/ DAVID PROSKEY, *Correspondence File Regarding the Brasher Half Doubloon*, April 1925, David Proskey's personal file of the correspondence relating to Elmer Sears' attempt to sell the unique 1787 Brasher half doubloon to Waldo Newcomer. The file contains 1) a copy of the 4/2/1925 Edgar Adams letter to Waldo Newcomer; a copy of the 4/4/1925 Waldo Newcomer response to Edgar Adams; original letter dated 4/16/1925 from Elmer Sears to David Proskey; carbon of response dated 4/18/1925 from Proskey to Sears. All correspondence is on 8½x11 typing sheets which are quite acid and chipping at the periphery. The two Newcomer-Adams letters exist as copies retyped by Proskey from the Sears originals. The 4/16 letter is typed on Sears' letterhead and is signed in ink by the writer. Proskey's response is carbon copy on his letterhead. (500.00)

An important correspondence file which sheds some light on one of the most mysterious coins in the American series, the unique Brasher half doubloon, struck from doubloon dies on a half doubloon planchet, and which now resides in the Smithsonian Institution. Convinced of the piece's authenticity, Sears has of-

ferred it to Newcomer, who forwarded it to Edgar Adams for his opinion. Adams in the first letter opines "it is genuine, and from the dies of the other Brasher pieces, except that it has been so much trimmed, which of course accounts for its weight being less than the other Brasher pieces." Newcomer responds "It is still not clear to me, however, whether you took into consideration the fact that, which I pointed out in my previous letter, that the planchet of this piece is much thinner than that of doubloon ... I understand this coin has been approved by both David Proskey and B.G. Johnson, but knowing you as I do, I would rather rely upon your opinion than theirs." With the sale collapsing, Sears wrote to Proskey "You will note (my client) has returned the coin and his reason for so doing has been simply and solely upon advice from our friend Adams." Proskey lets it all hang out in a ringing response "While Mr Adams is well known to me for years, I cannot consider him an expert on such a subject and really think his error of judgment must be to failing eyesight . . . Mr Adams I've always considered a very clever coin merchant but not a Numismatist in the strict sense of determining the real from the false. The late Mr. Low had the same lack of discrimination . . ." Proskey appears to have been a man of his convictions acquiring the piece from Sears before it passed to F.C.C. Boyd and E.H.R. Colonel Green.

2008 GEOFFREY CHARLTON ADAMS: 1903-1906, [Auction Sales], a grouping of 28 auction catalogues representing 27 different sales, first 25x13cm self-covered, balance in the familiar red wrappers, nearly two-thirds with the chipped covers as usually encountered, Sale 28 in regular and "deluxe" format. Overall Very Good. (500.00)

Adams 2, 5-30. As Sale 1 is not known (reference is made to it in an advertisement in *The Numismatist*), this group contains 27 of the 29 catalogues seen. The special edition of the July 13, 1906, sale of the Gin Collection of Chinese coins is priced in red ink, has a distinct cover and is tied with a cash coin at the upper spine. Sales 6, 7, 14, 17, and 21 are priced red or black ink. As a result of the "execrable paper used for the covers," as noted by Adams, the present grouping may be considered *Very Fine* for the series..

2009 CHARLES J. AFFLECK: *The Obsolete Paper Money of Virginia, Volume I & II*, 1968, 1969, two volumes, 237, 265 pages, quarto, matching crimson cloth, dust jackets lightly discolored. Near Very Fine. (200.00)

Davis 15. Copy No. 1 of 500 of 1000 respectively. The first volume is inscribed to Virginia Numismatic Association President E.M. Seneca by Charles Affleck, Frank Hannah, Hirman Bowers, and James Johnson.

American Journal of Numismatics Reprint Set

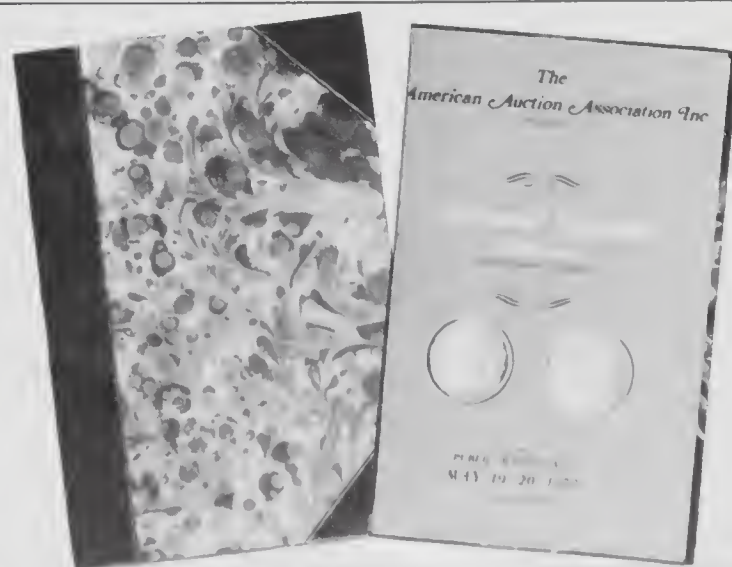


2010 AMERICAN AND BOSTON NUMISMATIC SOCIETIES: *The American Journal of Numismatics*, 1965, Volumes 2, 5-23, 25, 27, 29-31, 33-35, 37-39, 45, 48, 50-53 representing those originally published 1867-1924, 37 volumes, uniformly bound in beige and brown card covers. Very Fine. (1,000.00)

The Johnson reprint edition. In 1965, The American Numismatic Society sold to the Johnson Company all back issues of *The American Journal of Numismatics* that it had retained and granted permission for all 53 volumes to be reprinted. Initially complete sets were available as partial original/partial reprint at a list price of \$900.00. As the supply of original volumes was dissipated, the set became 100% reprint. Where Johnson marketed these sets we can only surmise, for they are virtually non-existent today in the numismatic community. In fact the sole complete set we have seen, one that establishes that all volumes were in fact reprinted, resides in the library of the American Numismatic Society. We imagine that major university and municipal libraries may have been the targets of Johnson's marketing thrust with few if any sold to numismatists.

2011 AMERICAN AUCTION ASSOCIATION [Q. DAVID BOWERS & JAMES F. RUDDY]: May 19-20, 1972; *The Armand Champa Collection*, 104 pages, 1211 lots, exquisitely bound by Alan Grace in burgundy half calf, original card covers bound in, red cloth slipcase, inscribed on the front pastedown by both principals. Very Fine. (250.00)

The initial "Bowers & Ruddy" catalogue and the seed for the relationship which has culminated with the present series of sales. Signed "To Armand Champa with best wishes. The sale was a great success. Q. David Bowers" and "To Armand Champa. A fine gentleman and numismatist, Jim Ruddy." (See Color Plate VIII)



Long Run of ANS *Proceedings*

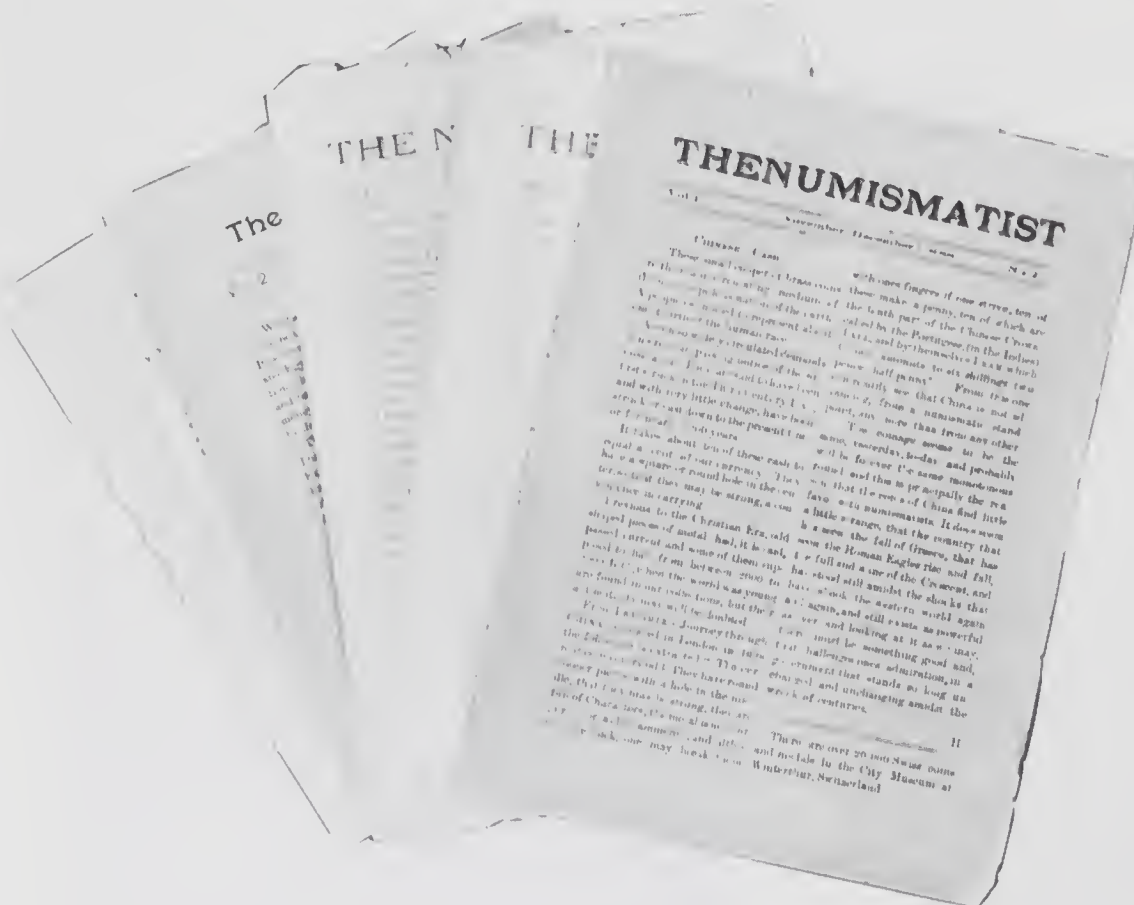


2012 AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY: *Proceedings of the American Numismatic and Archaeological Society of New York at its Twentieth Annual Meeting, March 19, 1878 [through] The One Hundredth and Fourth Annual Meeting 1879-1920*, bound in 35 small quarto volumes, maroon cloth, gilt spine, original wrappers bound in throughout, binding of 11 volumes 1908-1920 differs somewhat, [and] 1921-1926, 1934-1962,

duodecimo in the original card covers, housed in five solander boxes, maroon cloth. Very Fine. (1,500.00)

Extremely scarce and long ignored. Filled with original papers presented at the Society meetings, committee reports, and obituaries often found in no other place, *The Proceedings* are an often untapped source of information. During a seven-year period 1927-1933, *The Proceedings* were published by the A.N.A. in *The Numismatist*.

The *Numismatist* Volumes 1-6 Nearly Complete

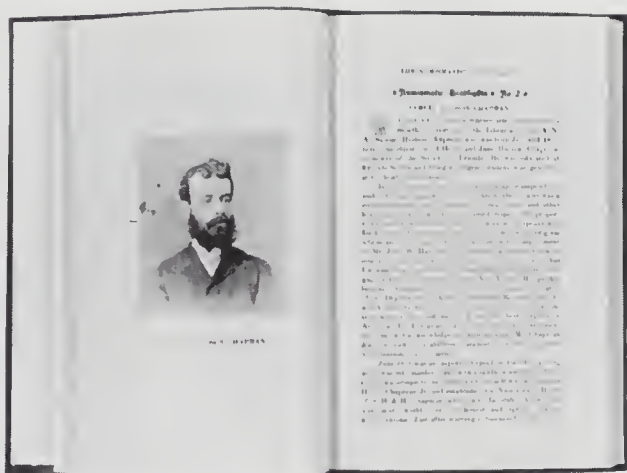


2013 AMERICAN NUMISMATIC ASSOCIATION/DR. GEORGE HEATH: *The Numismatist*, 1888-1893, Volumes 1-6 nearly complete, lacking only Volume I, No. 1, Volume II, No. 1 and Volume IV No. 3, 28 issues bound in maroon cloth, 17 issues unbound, nine portrait plates, original colored wrappers for two issues in volume 3 and all issues for volumes 4-6 present, clean copies. Generally Fine. (5,000.00)

The first six volumes of *The Numismatist* are legendary rarities with probably no more than a dozen complete sets in collector's hands. That the Champa Library contains a second nearly complete set is unparalleled. The bound volume contains Volume I, Nos. 5 and 6; Volume 3, Nos. 1, 7/8, 13/14, 17/18, 19/20, 21/22, 23/24; Volume 4: 5 issues lacking No. 3, Volume 5: complete in 6, Volume 6 complete in 12. All halftone portrait plates required by the issues included are present—Low, S. H. Chapman, Hooper, Harlow, LeRoux, Tatman, Morey, Breton, and Hall.

2014 AMERICAN NUMISMATIC ASSOCIATION/DR. GEORGE HEATH: *The Numismatist. An Illustrated Monthly Devoted to the Science of Numismatics*, 1892, Volumes 4-5, pages 1-12, I-II, 21-28, III-IV, 31-42, 49-60, 69-80, 79-100, 3-14, 19-30, 37-48, 58-68, 77-88, 93-104, 12 monthly issues, bound without advertisements or wrappers, includes portrait plates of Lyman Low, S.H. Chapman, Ed. Frossard, Joseph Hooper, Joseph LeRoux, David Harlowe, and Herbert Morey, Columbian half and Manchu Dynasty plates, later black cloth, disbound, contents clean. Good. (400.00)

The rare Volumes 4 and 5, lacking the portrait plate of Charles Tatman called for in Volume 5 and bound without wrappers and advertisements, as was often the practice in the late 19th century.



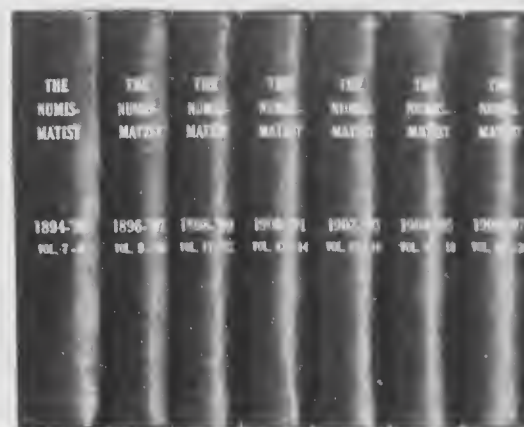
2015 AMERICAN NUMISMATIC ASSOCIATION/DR. GEORGE HEATH: *The Numismatist and Year Book for 1892*, Volume 4 #1, 2, 4, 5, 6 (and) Volume 5 #1-6; 96, 112 pages, all colored wrappers and the seven portrait plates called for, two volumes complete except for the unfortunate absence of the March issue, modern red cloth. Fine. (750.00)

Calendar year 1892 required two volumes, each containing six issues. Heath's "Numismatic Highlights" included biographical sketches of Lyman Low, S. H. Chapman, Jos Hooper, Jos LeRoux, David Harlowe, Charles Tatman, and Herbert Morey, each accompanied by a halftone portrait.

2016 AMERICAN NUMISMATIC ASSOCIATION/DR. GEORGE HEATH: *The Numismatist. An Illustrated Monthly Devoted to the Science of Numismatics*, 1894-1897, Volumes 7-10, four years complete bound in two volumes, matching green cloth, some pages slightly acidic. Fine. (300.00)

From the library of M. Vernon Sheldon with his bookplate on the pastedown of each volume. Perhaps the most difficult volumes to locate, as Volumes 1-6 are available in reprint form and volumes 11 on become more available as the A.N.A. grew, and the print run was increased accordingly.

Uniformly Bound Set of *The Numismatist*



2017 AMERICAN NUMISMATIC ASSOCIATION/DR. GEORGE HEATH: *The Numismatist. An Illustrated Monthly Devoted to the Science of Numismatics*, 1894-1966, Volumes 7-79, complete for the period covered, attractively bound in maroon cloth, annual volumes 1910-1955, two years to the volume 1894-1909 and 1956-1966, 1958 Index bound separately, with the 1963 Olympic Press reprint of Volumes 1-6 in red cloth. Very Fine. (2,000.00)

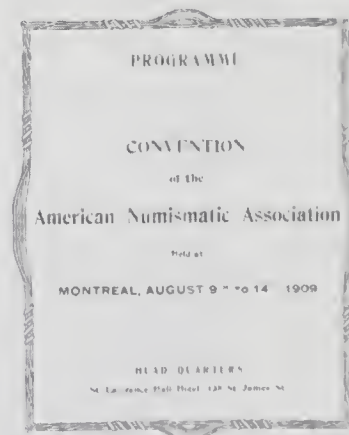
An attractive, uniformly bound set of the most important body of 20th-century American numismatic research material.

2018 AMERICAN NUMISMATIC ASSOCIATION/DR. GEORGE HEATH: *The Numismatist. An Illustrated Monthly Devoted to the Science of Numismatics*, 1963, Volumes 1-6 (1888-1993), maroon cloth. Fine. (100.00)

The Olympic Press reprint of the rare first six volumes.

2019 AMERICAN NUMISMATIC ASSOCIATION: *Programme. Convention of the American Numismatic Association Held at Montreal, August 9th to 14th, 1909*, four pages, 18½ x 5½cm, tan card covers with vertical fold, rear cover stained not affecting contents. Very Good. (150.00)

Rare as are most early A.N.A. programs.



2020 [AMERICAN NUMISMATIC ASSOCIATION]/ WILLIAM GAEDE: August 26, 1935, *American Numismatic Association. Program and Catalog of Coins, Medals and Tokens to be sold at auction*, portrait of A.N.A. President Nelson Thorson, 21 pages, 500 lots, original printed cream card covers, bound by Alan Grace in polished red quarter calf, extra leaves added for bulk, "Notice Slip" laid in. Very Fine. (150.00)

One of the slimmer A.N.A. sales and the sole effort catalogued by William Gaede, proprietor of the Pittsburgh Coin Exchange. The catalogue is signed by Robert H. Lloyd who was spending his honeymoon at the convention.

- 2021 [AMERICAN NUMISMATIC ASSOCIATION]/CHARLES KOHEN: August 23, 1937, *American Numismatic Association. Official Program. 1937 Convention of the American Numismatic Association*, (20) pages, 200 lots, original blue card covers, bound by Alan Grace in polished red quarter calf. Very Fine. (150.00)

A scarce catalogue, the present example is virtually Mint. For many years Kohen was the most prominent retail coin shop owner in D.C. Content-wise, the nadir of the convention auction catalogue series, prepared by an auctioneer rather than a cataloguer.

- 2022 [AMERICAN NUMISMATIC ASSOCIATION]/J. M. HENDERSON: August 16, 1938, *American Numismatic Association Convention of 1938, Official Program and Auction*, (32) pages, 510 lots, original yellow card covers, bound by Alan Grace in polished red quarter calf, extra leaves added for bulk. Very Fine. (125.00)

A slight improvement in quality, as the sale is conducted by prior A.N.A. president and occasional cataloguer Dr. J.M. Henderson.

- 2023 AMERICAN NUMISMATIC ASSOCIATION/STACK'S: *Annual A.N.A. Convention Sale Catalogues*, October 4, 1939, August 27, 1940, two sales, individually bound by Alan Grace in red half calf, original card covers bound in. Very Fine. (150.00)

The first two A.N.A. convention sales conducted by Stack's.

- 2024 AMERICAN NUMISMATIC ASSOCIATION/IRA REED/ A. KOSOFF/ CLIFF LINDELL: *Annual A.N.A. Convention Sale Catalogues*, August 19, 1941, August 25, 1942, August 26, 1944, three sales, individually bound by Alan Grace in red half calf, original card covers bound in. Very Fine. (200.00)

Three A.N.A. convention sales with the last being the most difficult of the modern issues to locate.



- 2025 AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention held at Montreal], August 1909, image 19x24cm, matted in mahogany frame 37x42cm. Fine. (350.00)

Yet a third view of the convention differing from those in the two previous Champa Sales, the photograph depicts, among others, Edgar Adams, Henry Chapman, Thomas Elder, H.O. Granberg, J.M. Henderson, R.W. McLachlan, Stephen Nagy, Elmer Sears, Howland Wood, and Farran Zerbe.



- 2026 AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at Rochester] August, 1928, photographic print, 18x41cm, shrink wrapped. A clear crisp image with no cracks or folds. (125.00)

Taken at Maplewood Park. We note Elmer Sears, George Bauer, Barney Bluestone, B. Max Mehl, George French, Henry Chapman, Moritz Wormser, and Julius Gutttag.



- 2027 AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at Cincinnati] August, 1931, photographic print, one of the smaller prints at 15x30cm, shrink wrapped. A clear crisp image with no cracks or folds. (125.00)

Taken in Fountain Square. We note Elmer Sears, George Bauer, B. Max Mehl, M.H. Bolender, Moritz Wormser, Dr. French, and Foster Lardner.

- 2028 AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at Cleveland], 1934, photographic print, 23x64cm, shrink wrapped. A clear crisp image with no cracks or folds. (125.00)

Taken on the roof of the Carter Hotel. We note M.H. Bolender, Judge Joseph Sawicki, B. Max Mehl, Farran Zerbe, Howard Gibbs, William Dunham, Moritz Wormser.

- 2029 AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at Pittsburgh], August, 1935, photographic print, 22x42cm. A Fine copy held in a light wood frame with glass. (150.00)

Taken on the steps of the Carnegie Museum. Present are B. Max Mehl, Harry X Boosel, T. J. Clarke, Farran Zerbe, George Blake, William Dunham, M.H. Bolender, George Bauer, Lou Werner, Alfred Grinnell, George Clapp, Carl Wurtzbach, and Lee Hewitt.

- 2030 AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at Washington], 1937, photographic print, 25 1/2x57cm, shrink wrapped. A clear crisp image with no cracks or folds. (125.00)

Taken on the steps of the Treasury Building during the silver jubilee of the A.N.A. We note M.H. Bolender, Jim Kelly, Abe Kosoff, David Wismer, Harry X Boosel, T.J. Clarke, and George Bauer.

- 2031 AMERICAN NUMISMATIC ASSOCIATION: *[Official Photograph of the Annual Convention at Philadelphia]*, 1941, photographic print, 16x103cm, shrink wrapped. A clear crisp image with no cracks or folds. (100.00)

Taken on the roof of the Benjamin Franklin Hotel at the 50th convention. We note Sol Kaplan, B. Max Mehl, Farran Zerbe, Albert Grinnell, Hans Schulman, M. H. Bolender, Jim Kelly, Abe Kosoff, David Wismer, Harry X Boosel, T. J. Clarke, and George Bauer.



- 2032 AMERICAN NUMISMATIC ASSOCIATION: *[Official Photograph of the Annual Convention at Boston]*, August, 1948, photographic print, 25½x68cm, shrink wrapped. A clear crisp image, several light creases at the left margin. (100.00)

Taken at the Boston Public Library. We note Frank Katen, George Blake, Abe Kosoff, Hewitt Judd, Lew Reagan, and John Pittman among the nearly 300 pictured.



- 2033 AMERICAN NUMISMATIC ASSOCIATION: *[Official Photograph of the Annual Convention at Milwaukee]*, August, 1950, photographic print, 25x44cm, shrink wrapped. A clear crisp image with no creases or folds. (75.00)

Taken at the Hotel Schroeder. We note B. Max Mehl, Abe Kosoff, John Pittman, and Frank Katen among the attendees.



- 2034 AMERICAN NUMISMATIC ASSOCIATION: *[Official Photograph of the Annual Convention at Phoenix]*, August, 1951, photographic print, 19x33½cm, shrink wrapped. Several light creases. (75.00)

Taken at the convention headquarters, the informality of most members of the group, who appear to be on their way to a rodeo rather than a coin convention, is in marked contrast to the high collars and three-piece suits of just a few years earlier.



- 2035 AMERICAN NUMISMATIC ASSOCIATION: *[Official Photograph of the Annual Convention at Cleveland]*, August, 1954, photographic print, 28x35½cm, shrink wrapped. Peripheral age stains, several light creases. (75.00)

Taken at the Hotel Carter, an aging B. Max Mehl attends one of his last conventions and is seated with Abe Kosoff and Aubrey Bebee.



- 2036 AMERICAN NUMISMATIC ASSOCIATION: *[Official Photograph of the Annual Convention at Chicago]*, August, 1956, photographic print, 25x50cm, shrink wrapped. A clear crisp image with a few minor age cracks at the upper margin. (75.00)

Taken during the banquet at the Congress Hotel, we note a young Dave Bowers, Aubrey Bebee, John Pittman, Abe Kosoff, Abner Kreisberg, Art Kagin, and J.V. McDermott among the attendees.

- 2037 AMERICAN NUMISMATIC ASSOCIATION: *[Convention Programs]*, 1931-1982, not complete for the period, a lot of 39 annual convention programs, all in the original card covers which often resemble the corresponding auction sale catalogue. Also included are several dinner menus and banquet programs, 48 pieces total. All clean and Fine. (200.00)

A seldom encountered grouping which includes 1931, 1933, 1939, 1940, and 1948-1982. For many of those not in this run (1937, 1938, 1941, 1942, 1946, and 1947), the convention program is provided with the auction catalogue.

- 2038 AMERICAN NUMISMATIC SOCIETY: *Exhibition of United States and Colonial Coins, January 17th to February 18, 1914*, 1914, 133 pages, 39 plates [bound with] *Bryan Money*, July 1926, [bound with] *Lincoln in Numismatics*, February 1924, black cloth worn at the spine. Near Fine. (125.00)

The main title catalogues a spectacular display of colonial and American coins that included four specimens of the 1804 dollar and is important for pedigree research as both the text and plates are keyed to the owners who included Boyd, the Chapmans, Ellsworth, French, Granberg, Newcomer, Raymond, Ryder, Wood, Wurtzbach, and Woodin among others. The second and third titles are the standard works on the subject by Zerbe and King respectively and are as they appeared in monthly issues of *The Numismatist*.

- 2039 AMERICAN NUMISMATIC SOCIETY: [*Ancient Numismatics*] *Numismatic Notes and Monographs*, 1921-1925, 15 volumes, all duodecimo with halftone plates, original tan card covers, four with an unobtrusive library stamp on the front cover. Uniformly Fine. (750.00)

Numismatic Notes and Monograph numbers (1)- 3, 6, 10, 13-15, 17, 19, 21-25.. Included are scarce and important works by Vlasto *TAPA ΣΟΙΚΙΣ ΤΗΣ*, *A Contribution to Tarentine Numismatics*, Milbank's *The Coinage of Aegina*, and Newell's *Alexander Hoards I and II*, and *The First Seleucid Coinage of Tyre*.

- 2040 AMERICAN NUMISMATIC SOCIETY: [*Ancient Numismatics*] *Numismatic Notes and Monographs*, 1925-1931, 16 volumes, all duodecimo with halftone plates, original tan card covers, four with an unobtrusive library stamp on the front cover. Uniformly Fine. (600.00)

Numismatic Notes and Monograph numbers 26-28, 30, 32-35, 37, 39, 40, 42-44, 46, 47. Included are scarce and important works by Noe *The Mende (Kaliandra) Hoard*, Ravel's *The "Colts" of Ambracia*, and Noe's *The Coinage of Metapontum, Part One and Part Two*.

- 2041 AMERICAN NUMISMATIC SOCIETY: [*Ancient Numismatics*] *Numismatic Notes and Monographs*, 1931-1935, 14 volumes, all duodecimo with halftone plates, original tan card covers, one (No. 54) with trivial waterstains. Overall Very Fine. (300.00)

Numismatic Notes and Monograph numbers 49, 50, 52-55, 57, 58, 60-62, 64, 65, 67.

- 2042 AMERICAN NUMISMATIC SOCIETY: [*Ancient Numismatics*] *Numismatic Notes and Monographs*, 1935-1938, 15 volumes, all duodecimo with halftone plates, original tan card covers, one with an unobtrusive library stamp. Very Fine. (400.00)

Numismatic Notes and Monograph numbers 68-82. Important works include Noe's *The Thurian Di-Staters* and *A Bibliography of Greek Coin Hoards, Second Edition*.

- 2043 AMERICAN NUMISMATIC SOCIETY: [*Ancient Numismatics*] *Numismatic Notes and Monographs*, 1939-1947, 15 volumes, all duodecimo with halftone plates, original tan card covers. Very Fine. (400.00)

Numismatic Notes and Monograph numbers 84, 85, 87, 90-92, 94, 96, 97, 99, 101, 105, 107-109. Includes the important *Kolophon and Its Coinage* by Milne.

- 2044 AMERICAN NUMISMATIC SOCIETY: [*Ancient Numismatics*] *Numismatic Notes and Monographs*, 1948-1985, 40 volumes, all octavo with halftone plates, original tan card covers. Very Fine. (600.00)

Numismatic Notes and Monograph numbers 111-113, 116, 119-121, 123, 124, 126, 128-130, 133, 134, 136-139, 141, 143-157, 159-163. No. 116 includes the separately published "Key to the Plates."

- 2045 AMERICAN NUMISMATIC SOCIETY: [*American Numismatics*] *Numismatic Notes and Monographs*, 1921-1959, 21 volumes, several of which are standard references, covering a variety of subjects of colonial and federal numismatics including counterfeiting, medals and paper money, all with halftone plates, original tan card covers, octavo and duodecimo, three with rubber stamp impression on front covers. Fine to Very Fine. (500.00)

Numismatic Notes and Monograph numbers 7, 12, 16, 45, 48, 83, 86, 88, 95, 98, 100, 102, 104, 110, 114, 125, 127, 132, 135, 140, and 142. Included are the five works by Noe on New England silver, the Castine deposit, and the medallic work of A.A. Weinman, the three Scott monographs on colonial counterfeiting, Newman on Good Samaritan shilling and Virginia coinage, Wood on 1858 gold dollars and commemorative coins, Valentine's standard reference on half dimes, Hume on Army Medical Medals, McKay on early American currency, Belden on a mint in New York, Bullowa on commemorative coins, McIlvaine on silver dollars, Gillingham on counterfeiting, and Gonzalez on a Puerto-Rican counterstamp. The Noe works on New England, Willow Tree, Oak Tree and Pine Tree coinage and the Valentine work on half dimes remain the standards for their respective subjects.

- 2046 AMERICAN NUMISMATIC SOCIETY: [*Modern and Medieval Numismatics*] *Numismatic Notes and Monographs*, 1921-1967, 13 volumes on a wide variety of subjects including the important Morrison-Grunthal "Carolingian Coinage," Wang Yu-Chan's "Early Chinese Coinage," Miles' "Rare Islamic Coinage," Westervelt's "Jenny Lind Tokens," Smith's "Computing Jetons," Ives' "Foreign Imitations of the English Noble," etc., all with halftone plates, original tan card covers, octavo and duodecimo, No. 16 with rubber stamp impression on front cover. Fine to Very Fine. (450.00)

Numismatic Notes and Monograph numbers 5, 8, 9, 18, 29, 41, 59, 93, 103, 117, 118, 122, 158.

- 2047 AMERICAN NUMISMATIC SOCIETY: [*Mexican Numismatics*] *Numismatic Notes and Monographs*, 1928-1955, five volumes including two by Howland Wood on "Coinage of Mexican Revolutionists" A. F. Pradeau on the "Mexican Mints of Alamos and Hermosillo," Ecklund & Noe on "Hacienda Tokens" and Nesmith on the "First Mint of the Americas at Mexico City," all with halftone plates, original tan card covers, octavo and duodecimo. No. 38 with rubber stamp impression on front cover. Fine to Very Fine. (150.00)

Numismatic Notes and Monograph numbers 4, 38, 63, 115, 131.

- 2048 AMERICAN NUMISMATIC SOCIETY: [Orders and Decorations] Numismatic Notes and Monographs**, 1922-1945, nine volumes including the seven numbers in this series written by Gillingham and one each by Hazelton and Risk, covering the subjects of orders, decorations, and war medals, all with halftone plates, original tan card covers, 16 1/2 x 11 cm. Very Fine. (400.00)

Numismatic Notes and Monograph numbers 11, 20, 31, 36, 51, 56, 66, 89 and 106. The Gillingham works cover the orders and decorations of France, Italy, Spain, French Colonies, South America, and Mexico as well as those of an "ephemeral" nature. Also included are Hazelton on Russian Imperial orders and Risk on British orders and decorations.

- 2049 AMERICAN NUMISMATIC SOCIETY: Numismatic Literature in Print #1-73; 78-110**, 1947-1983, the first 73 bound in nine matching volumes, red buckram, gilt spine, the balance in the original red card covers. Fine. (200.00)

Initiated in 1947 as a replacement for a similar German publication that ceased after World War II, *Numismatic Literature* contains reviews and extracts of recently published books and magazine articles as well as listings of various dealer publications.

- 2050 AMERICAN NUMISMATIC SOCIETY: Auction Catalogue of the Library of The American Numismatic Society**, Boston, G.K. Hall publishers, 1962, (2), 5195-5920 pages, folio, 35 1/2 x 27 cm, original red library buckram, page edges tabbed for easy reference, considerably annotated. Fine. (300.00)

Davis 40. Armand Champa's working copy of the most comprehensive bibliography of American and European auction catalogues ever published. Over 15,000 listings. Notations indicate acquisitions, costs, pedigrees of copies, rarity estimates, items lacking in the A.N.S., heretofore unpublished addenda, and other general information.

- 2051 AMERICAN NUMISMATIC SOCIETY: Museum Notes 1-30**, 1946-1987, first two duodecimo in tan card covers, balance octavo in blue card covers, each with collotype or halftone plates. A Very Fine set. (400.00)

Initiated as a forum for the publication of papers too short for *The Numismatic Notes and Monographs* series, *Museum Notes* is especially important for well researched monographs on ancient numismatics, with occasional articles on medieval and modern numismatics as well.

- 2052 ANDERSON AUCTION CO.: 1911-1912: Catalogue of the Library of Robert Hoe of New York to be Sold by Auction**, 14,588 lots, 2200 pages, 120 plates, eight parts bound in four, green cloth, prices realized lists and index to binders and bindings bound into each part. Fine. (250.00)

The remarkable Hoe Library, replete with rarities including a Gutenberg bible bought by Huntington for \$50,000, realized \$2 million in 1911 dollars, an amount which was greater than the previous four largest sales of books combined. Hoe, whose family fortune was amassed in the manufacture of commercial printing presses, was a founder and the first president of the Grolier Club, an organization for promoting the arts pertaining to the printing of books. In one of many literary reports of the sale, *The Nation* reported "The effect upon the sale of that irrepressible genius George D. Smith, the Wall Street bookseller, must not be overlooked. As is his usual custom, he bid on almost every lot and was a competitor against the entire field. When the history of book prices in America is written, Mr. Smith's elevating efforts cannot be overlooked."

Mint Condition Andrews on Large Cents

- 2053 FRANK D.**

ANDREWS: An Arrangement of United States Copper Cents 1816-1857, for the assistance of collectors, 1883, Vine-land, New Jersey, 1883,



Second Edition, 42, (2) pages, overlapping blue-gray wrappers lettered in black, housed in a superbly executed Alan Grace blue half morocco solander box, black spine labels, spacer block added for bulk. Very Fine. (500.00)

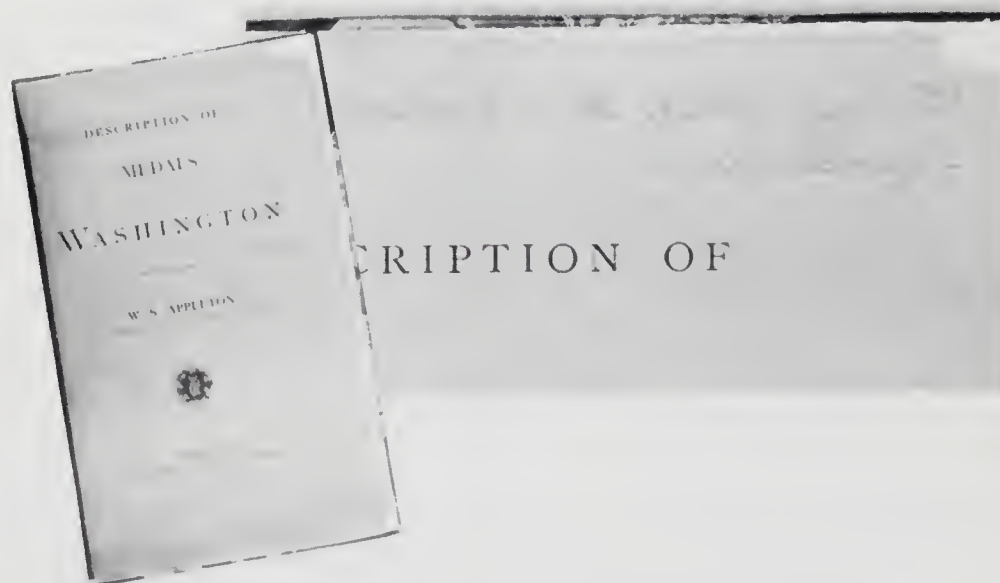
The finest condition example of the eight copies preserved by Hiram Deats and sold by Bowers & Merena in 1990. (See Color Plate 1)

- 2054 FRANK D. ANDREWS: An Arrangement of United States Copper Cents 1816-1857**, a grouping of four reprints, 1924-1934, varying paginations, one bound in blue cloth, balance in card covers as issued. Fine. (100.00)

A type set of reprints including the 1924 Mehl reprint with an appendix of new varieties by George Clapp; the 1924 Gutttag reprint—interleaved, the 1924 Gutttag reprint without interleaving in contemporary blue cloth, and the 9.2x8.7cm 1934 "Pocket Edition," which we attribute to Lee Hewitt.

- 2055 WILLIAM SUMNER APPLETON: Description of a Selection of Coins and Medals Relating to America Exhibited to the Massachusetts Historical Society April 28, 1870**, Cambridge, 1870, 16 pages, gray wrappers loose and lightly chipped. Very Good. (150.00)

Davis 52. An offprint from the Proceedings of the Massachusetts Historical Society. A descriptive catalogue written by one of this country's true scholars.



- 2056 WILLIAM SUMNER APPLETON: Description of Medals of Washington in the Collection of W. S. Appleton, Secretary of the Boston Numismatic Society**, 1873, 24 pages, quarto 28 1/2 x 18 1/2 cm, bound by Alan Grace in green half calf, marbled boards, original brown printed card covers bound in. Fine. (250.00)

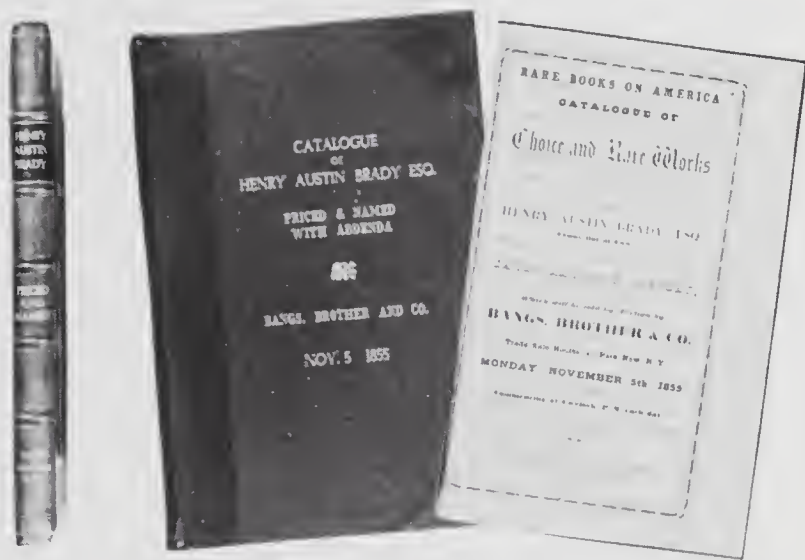
Davis 53. Matthew Stickney's copy with his notation "Received from the author Dec 1873/ Matthew A. Stickney" written in pencil at the head of the front card cover.

- 2057 ASSOCIATION OF BANKS FOR THE SUPPRESSION OF COUNTERFEITING: *Third Annual Report of the Board Of Managers, Boston*, 1856, 48 pages, recent green cloth, gilt spine, contents extraordinarily clean. Very Fine. (150.00)

The annual report of this predominately Massachusetts and near exclusively New England banking organization which is here concerned with the quality of paper manufactured by Crane and Wilcox & Co., the two principal suppliers. Of the lack of participation of one neighboring state, the report notes: "The very large banking interests of the State of New York have never had any united action on this subject (counterfeiting) which daily appears almost indispensable . . ."

- 2058 E(MMANUEL) J. ATTINELLI: *Numisgraphics, or a List of Catalogues in Which Occur Coins or Medals Which Have Been Sold By Auction in the United States*, photocopy printed on one side of the page, modern pebbled brown cloth. Very Fine. (75.00)

Davis 58. A photocopy of the original annotated Attinelli belonging to Ferguson Haines, the Biddeford, Maine collector who specialized in early auction catalogues, many of which were sold in a Bangs sale he catalogued and in a later Ed. Frossard event.



- 2059 BANGS, BROTHER & Co.: November 5, 1855, *Catalogue of The Extraordinary Collection of Choice and Rare Works Forming the Library of Henry Austin Brady, Esq.*, 126, four pages, 2240 (50) lots, neatly ruled in red pen, priced and named in black ink, bound by Alan Grace in tan half calf, maroon cloth, contemporary extra leaves added for bulk, both printed yellow wrappers bound in front. Very Fine. (400.00)

Attinelli page 11. Rare, especially so priced and named. A fine library specializing in American history, with the coin lots (which included among the buyers Charles Bushnell), provided on the four-page addenda. (See Color Plate VIII)

- 2060 BANGS, MERWIN & Co: May 4-5, 1859; *Catalogue of the Valuable and Extensive Cabinet of American and Foreign Coins, Tokens, Medals, &c, Herein Minutely Described, the Property of Wm. Leggett Bramhall*, 31 pages, 595 lots [and] May 5, 1859, *Addenda to the Sale of Coins, Medals, Autograph Letters...*, six pages, 111 lots, extra leaves added for bulk, two volumes individually bound by Alan Grace in matching charcoal cloth, original pink wrapper of primary sale mounted on. Very Fine. (125.00)

Attinelli page 14. Rare in such pristine condition.

- 2061 BANGS, MERWIN & COMPANY: June 21-23, 1859, *Catalogue of a Large and Very Choice Collection of Coins, Tokens, and Medals*, 40 pages, 746, 328, (5) lots, 50% priced in pencil, [and] the June 1-2, 1859 sale of autographs, two volumes, each bound by Alan Grace in black cloth, yellow wrappers bound in. Very Fine. (125.00)

Attinelli page 14. Adams 3. The main work was the consignment of John K. Curtis, whose large cents contained the following ambiguously described lots: 1793 "Palm Leaf," 1794 "thick die," 1801 "medium good," 1804 "never been in circulation," 1815 "not warranted genuine," and 1816 "almost proof."

- 2062 BANGS, MERWIN & COMPANY: January 19, 1860, *Priced Supplementary Addenda of Coins*, single sheet, lots 206-208, 20x12½cm, trivial old waterstain, contemporary pencil notations. Fine. (100.00)

Attinelli page 16. Sold from manuscript and later reprinted in an edition of 20 copies.

- 2063 BANGS, MERWIN & COMPANY: April 25, 1860, *Catalogue of an Extensive and Valuable Cabinet of Coins, Medals, and Tokens*, 23 pages, 675, 78 lots, green wrappers. Fine [and] July 12, 1860, *Catalogue of a Large Cabinet of Coins and Medals*, 16 pages, 388, 80 lots, self-covered, waterstained, [and] April 20, 1885, *Catalogue of Ancient Coins*, 38 pages, 497 lots, gray wrappers. Fine. (100.00)

Attinelli page 17, 19. Adams 24. The latter sale represents an important sale of ancients catalogued by Gaston Feuarent capitalizing on the recently completed successful sale of the Anthon cabinet, Part IV, which he had catalogued.

- 2064 BANGS, MERWIN & COMPANY: April 25, 1860, *Addenda to The Catalogue of Coins, Medals, &c.* 3, (1) pages, 93 lots, self-covered, removed from previous binding with slight loss of paper but no loss of text. Very Good. (100.00)

Attinelli page 17. Sold at the conclusion of the Ezra Hill Collection.

- 2065 BANGS, MERWIN & COMPANY: December 17-18, 1860, *Catalogue of a Collection of Over One Thousand Fine and rare Autograph Letters, Documents, Etc Written by Washington, Franklin, Lord Nelson . . .*, 15 pages, 896 lots, 24x17½cm, self-covered. Fine. (100.00)

Attinelli page 22. An advertisement at the end offers coins at private sale by addressing "H", Box 2834, Boston.

- 2066 BANGS, MERWIN & Co: January 28, 1861, *Addenda to the sale of medals, Coins &c, to be sold by Bangs, Merwin & Co. on Monday and Tuesday evenings, January 28th and 29th.* two pages, 53 lots, paper slightly toned. Fine. (100.00)

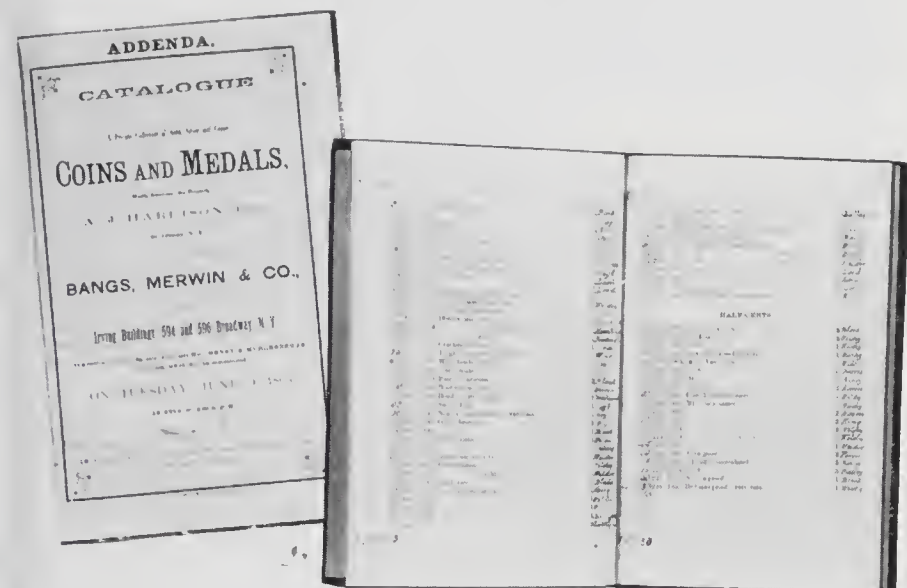
Attinelli page 22. Rare. The lots were sold at the conclusion of the Alfred S. Robinson Sale, conducted by Bangs over the previous days.

- 2067 BANGS, MERWIN & Co: January 29, 1861, *Priced Supplementary Addenda of Coins*, single page, four lots, printed somewhat askew and out of register, two small pin holes at the margin, contemporary pencil notations. Fine. (100.00)

Attinelli page 22. Rare. The lots were sold from manuscript at the conclusion of the Robinson sale. The present example is one of 25 copies privately printed, we suspect by Attinelli.

2068 BANGS, MERWIN & Co.: April 30, 1861, *Priced and Named Supplementary Addenda Sold After the Collection of Joseph W. Wildey*, single sheet, 20x12½cm, 20 lots, prices and buyers' names typeset next to each lot, lightly pierced at the spine for binding, pencil notations in a contemporary hand. Fine. (100.00)

Attinelli page 23. Originally sold from manuscript, the printed addenda is one of 20 copies privately printed after the sale.



2069 BANGS, MERWIN & Co.: June 9, 1863, *Addenda. Catalogue of a Private Collection of Gold, Silver, and Copper Coins and Medals, Mostly American, the Property of A. J. Harrison of Albany, N.Y.*, 12 pages, 356 lots, ruled in red pen, completely priced and named in blue ink, [and] *Addenda. Medals to be sold after the sale, commencing June 9, 1863*, 28 lots, single oblong sheets bound in, priced in red ink, named in blue, blank leaves added for bulk, contemporary half calf, marbled boards, spine well worn, gray card covers for first catalogue bound in. Very Good. (100.00)

Attinelli page 29-30 and the third and fourth addenda listed in Adams under William Strobridge's sale of the Muhlenberg Collection. From the Wadsworth Athenaeum.

2070 BANGS, MERWIN & Co.: December 21, 1864, *Addenda*, 16 pages, 348 lots, completely priced and named in pencil, lightly soiled. Very Good. (100.00)

Attinelli page 39. Sold at the conclusion of the William Prime Collection, Attinelli identifies himself as the consignor.

Signed by Charles Bushnell

2071 BANGS, MERWIN & Co: March 13, 1865, *Catalogue of the Rare and Extensive Cabinet of Coins and Medals Collected with Great Taste and Experience during a Period of Forty Years by the Late Dr. James R. Chilton*, 202 pages, 3139 lots, two-page addenda with lots designated A-Z, and a-z bound in, contemporary red half morocco, marbled boards, a trifle scuffed. Fine. (250.00)

Attinelli page 40, where the consignor of the addenda is identified as Dr. Francis Edwards. Adams 10 with his highest rating for British. From the library of Charles Bushnell, with his signature on the freefly. (See Color Plate XII)

2072 BANGS, MERWIN & COMPANY: June 3-5, 1868, *Catalogue of a Collection of Roman and English Silver and Copper Coins and Tokens Comprising the Cabinet of James Oliver*, 88 pages, 1456 lots, completely priced and named in black ink, contemporary black half calf, pebbled cloth, printed yellow wrappers bound in. Fine. (150.00)

Adams 12. Attinelli page 50. "Mr Oliver was among the earliest coin collectors in this city, for a long time Secretary of the American Numismatic and Archaeological Society."



2073 [BANK NOTE ENGRAVING]: *Bank Note Engravings, Etc.*, (front board title), nd (c.1890), no text, a bound volume containing 36 heavy leaves with mostly fine steel plate engravings expertly laid on, a few period photographs, and even an Continental Currency note, folio, 32x28cm, some leaves quite foxed, bound in tan cloth, front board gilt-stamped. Fine. (500.00)

An unusual assembly of engravings, mostly proof impressions on card or thin paper neatly pasted to the album pages with those that are signed prepared by Rawdon, Wright, Hatch & Edson or Danforth, Bald & Co. Most are allegorical vignettes—Excelsior, railroads, steamships, agricultural, and industry—appropriate for state bank notes.

2074 [BANK NOTE ENGRAVING]: *Bank Note Engravers [sic] Proofs Collected By Charles Moreau*, New York, 1867, title page drawn in red, blue and black ink, no text, 52 pages containing proofs of 64 engraved portraits and vignettes each neatly mounted in a frame drawn with pen and ink, each page with protective facing blank leaf, contemporary full red morocco, five raised spine bands, sides paneled in gilt, marbled endpapers, all page edges gilt, contents immaculate with no foxing or glue residue. Near Very Fine. (2,500.00)

A unique collection of proofs elegantly prepared and bound by its proud owner. 38 of the proofs depict presidents and statesmen; six depict women or children, and the balance is comprised of allegorical vignettes. One vignette is signed Bald Cousland & Co, Bank Note Engravers, Philadelphia, balance unsigned. See quite similar item of Fractional Currency Specimens catalogued by Len and Jean Glazer, Auction No. 2, June 17-18, 1980, lot 555. From the library of Dard Hunter, although not so marked. (See Color Plate XII)



2075 JOHN F. BEAZEL: *United States Counterfeit Detector. Rules for Detecting Counterfeit "Greenbacks" & National Bank Notes, Making the Geometric Lathe-Work, Ruling Engine-Work, and Key to The Mystic Numbers. The Test on All Government Paper*, New York, 1867, 16 pages, original salmon wrappers slightly discolored, plate of engraved bank note vignettes, portraits, rosettes, and elements housed in a Mylar pocket bound in an Alan Grace red half calf folder. Very Fine. (500.00)

Davis 75. Although the second example in the Champa Library, a Beazel with the plate which was designed to be folded horizontally and laid into the pamphlet is a *rara avis*. Each plate bears a five-digit serial number stamped in red ink, with the present example being No. 57581.



2076 C. H. BECHTEL: *Album for Confederate Currency, Containing numbered spaces for the insertion of a Specimen of each Type of the Notes issued by authority of the Confederate Government together with a Descriptive Index*, New York, 1877, eight pages, 90 numbered, 10 unnumbered leaves each with an ornate frame for the mounting of notes, 26 notes, six proof impressions of reverse designed printed in England, evidence of many notes having been removed, oblong quarto, original half morocco, marbled endpapers, title page waterstained. Near Fine. (500.00)

Citing the seminal work by William Lee (1875) and John Haseltine (1876), the publisher notes "that another want has been made apparent; namely a book or album in which these mute reminders of our late unpleasantness can be preserved." The notes remaining in the album are predominately from the April 1863 and February 1864 issues.

2077 BELDING, KEITH & Co., *United States Bonds and Securities. What They Are—Their Cost—and The Interest They Pay*, London, 1867, 11 pages, double-page facsimiles of \$100, \$500, and \$1000 bonds with coupons attached, original cloth backed card covers, contents soiled. Good. (75.00)

A guide intended to familiarize the British with the system of American securities with remedial instructions for those so based in the £/s/d standard that they are not accustomed to mathematics in a decimal system.

2078 G. W. BECKFORD & Co.: July 13, 1864, *Catalogue of Rare American Coins and Medals*, seven pages, 227 lots, self-covered. Fine. (75.00)

Attinelli page 38, where the consignor is identified as J.W. Jacobs.

2079 G. W. BICKFORD [sic] & Co.: July 13, 1864, *Priced and Named Addenda of Coins*, single sheet, lots 228-237, prices and buyers' names typeset next to each lot, 20x12½cm, contemporary pencil notations. Fine. (100.00)

Attinelli page 38. An extraordinary addenda of 10 lots (1795 half eagle, 1795 and 1801 eagles) which realized an aggregate total of \$92.77 as compared to the full catalogue which realized but \$85.24 for the 227 lots preceding. The name of the auction house, here misspelled by the reprinter, is actually G. W. Beckford of Boston.

2080 **G. W. BECKFORD & Co.:** July 27, 1864, *Catalogue of Rare American Coins and Medals*, seven pages, 236 lots, self-covered, neatly hand-priced in ink. Fine. (100.00)

Atinelli page 38, where the consignor is identified as George Williams. Later W. Elliot Woodward noted how Leonard & Co. killed the coin auction business in Boston. Looking over the prices (\$1.10 for a 1793 half cent "equal to proof"), he obviously had the good sense not to even consider Beckford for his sales.

2081 **G. W. BICKFORD [sic] & Co.:** July 27, 1864, *Priced and Named Addenda of Coins*, single sheet, lots 237-247, prices and buyers' names typeset next to each lot, 20x12½cm, contemporary pencil notations. Fine. (100.00)

Atinelli page 38. Originally sold from manuscript, the addenda is one of 20 copies privately printed. Although the addenda realized \$24.08, one lot, an Eccleston medal, fetched \$12.00. The balance included lots such as "368 coins" (\$5.00), and "12 Washington Pieces"—.01 (and that is not per piece!).

2082 **WILLIAM VON BERGEN:** *The Rare Coins of America/ Rare Coin Encyclopedia/ Encyclopedia of Rare Coins*, 1889-1913, a grouping of 10 different versions, four in red cloth lettered in gilt, three in blue cloth lettered in red, one in cloth-backed boards, and two in card covers, duodecimo. Generally Fine. (200.00)

A well-done encyclopedia designed to impress bankers and merchants, who were used to the cheap paper covered premium lists so prevalent in the 19th century. Editions include 1889, 106 pages, maroon cloth, thick paper, all edges gilt; 1889, 106 pages, thin paper, (original ?) cloth backed boards; 1889, 106 pages, bright red cloth, thin paper, 1889, *Sixth Edition*, 195 pages, red cloth, all edges gilt; 1897, 196 pages, white card covers lacking rear, 1897, *Eighth Edition*, 123 pages, 190 pages, red cloth, all edges gilt; 1901, 131 pages, light blue cloth lettered in red, 1903-1904 *Fourth Edition*, 131 pages, blue cloth lettered in red, 1906-07, *Seventh Edition*, 272 pages, dark blue cloth lettered in red; 1913, card covers.

2083 **C(HARLES) WYLLYS BETTS:** *Counterfeit Half Pence Current in the American Colonies, and Their Issue from the Mints of Connecticut and Vermont*, 1886, 17 pages, text illustrations, 23x14½cm, original olive green wrappers, housed in an Alan Grace crafted green half morocco document binder. Very Fine. (150.00)

Davis 98. The first printing of this address given before the American Numismatic and Archaeological Society in which Betts became the first to elevate the counterfeit half pence to a position of equality in the "colonial" series with the more generally accepted state coinage.

2084 **C(HARLES) WYLLYS BETTS:** *Counterfeit Half Pence Current in the American Colonies, and Their Issue from the Mints of Connecticut and Vermont*, 1886, 17 pages, text illustrations, 29x20½cm, contents once folded, original olive green wrappers discolored at the periphery. Near Fine. (150.00)

Davis 98. The second printing, now on large paper.



2085 **GEORGE H. BLAKE:** Salem, January 2, 1864; *United States Cents*, two pages, 88 lots, 22x18½cm, fore edge folded to fit octavo binding, priced in black ink, contemporary half calf, marbled boards. Fine. (150.00)

Atinelli page 34. A sale entirely of cents, held, as noted in the introduction, "The bidding to be done by letter only. This sale similar to the one held by Edward Cogan in Philadelphia some years since."

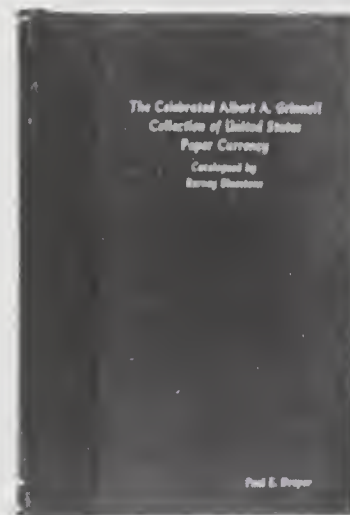
2086 **A. J. BLEEKER:** January 13, 1864; *Catalogue of the Celebrated, Valuable and Rare Collection of Coins, Medals, Autographs etc of the Late Mr. Thomas Riley of The Fifth Ward Museum Hotel, New York*, 32 pages, 1097 lots, 24/2x17cm pages neatly folded side and bottom to fit octavo binding, [bound with] *Priced Addenda to the Sale*, three pages, 102 lots, text cut and mounted on blank leaves, prices typeset next to each lot and hand-priced in blue ink, eight leaves containing the lot numbers, prices and blank spaces for the names of the purchasers entirely in manuscript bound in at the back, contemporary half calf, marbled boards. Near Fine. (200.00)

Atinelli pages 34-25. A curious binding to say the least. Why the addenda (which is one of 75 copies printed after the sale), was cut and pasted on leaves, why the prices were written in hand next to those typeset, why the prices for the main sale were recorded on blank leaves, not next to each lot, and why the spaces for the purchasers' names were never filled in, escapes us and adds to the unique character of this neatly prepared volume.

2087 **BARNEY BLUESTONE:** 1945-1946, *Catalogue of the "Original" Celebrated Albert A. Grinnell Collection of United States Paper Currency. Parts I-VII*, 651 pages, 5898 lots, frontis portrait of Grinnell for each part, prices realized lists bound in at the back, original black quarter calf and green cloth, gilt. Fine. (250.00)

Davis 105. The limited hardbound edition. Paul E.

Draper's copy with his name stamped in gilt on the front board. Draper was Albert Grinnell's personal secretary, purchasing and otherwise handling much of this legendary collection. Grinnell was a well-known music store chain operator in Detroit.



2088 **M. H. BOLENDER:** 1928-1929, *[Auction Sales]*, a group of nine auction sale catalogues being Nos. 40, 44, 45, 47-51, first tall duodecimo, balance octavo. Generally Fine. (200.00)

A selection of early sales from the period during which Bolender's catalogues, while still quite scarce, become at all available, those issued prior to No. 40 being known in but one or two examples.

2089 **M. H. BOLENDER:** August 27, 1929, *A.N.A. Convention Sale*, 34 pages, 691 lots, mostly hand-priced in pencil, original card covers. Fine. (150.00)

Adams 52. Bolender's first public sale, and the one that gave him national recognition.

- 2090 M. H. BOLENDER:** 1929-1932, [*Auction Sales*], a group of 25 auction sale catalogues being Nos. 53-77, No. 55 lacking its rear cover, balance in the original card covers. Fine. (250.00)

Adams 53-77. Scarce sale catalogues. No. 76, which includes the prices realized list, is rated "A" for Washingtonia.

- 2091 M. H. BOLENDER:** 1932-1960, [*Auction Sales*], a group of 117 auction sale catalogues from the balance of Bolender's career including Nos. 78-197 lacking Nos. 90, 100, 185. Nos. 186 and 187 are tall duodecimo, balance in the familiar octavo, a total of 37 with the printed prices realized lists. Generally Fine. (750.00)

Adams 78-89, 91-99, 101-184, 186-197. Prices realized lists are present for 76, 79, 88, 106, 112, 114, 118, 120-122, 125-127, 131, 134, 151, 159, 161, 162, 168, 170, 172-180, 182, 183, 186, 188, 190, 192-194.

- 2092 M. H. BOLENDER:** [*Matched set of solander boxes*], nine matching solander boxes designed to house the octavo-sized Bolender sale catalogues crafted by Alan Grace, brown half morocco, black spine labels. Very Fine. (500.00)

A superb set of solander boxes designed to house the complete series of collectible Bolender catalogues Nos. 40-197.

- 2093 [M. H. BOLENDER]:** [*Miscellaneous File Regarding Early Silver Dollars*], a file folder containing 16 fine photographs, on card stock, of the obverses and reverses of 1795-1803 dollars in magnifications of 1x and 2x; includes a page proof from *The Numismatist*, December 1952 announcing a new variety of 1795, annotated photocopies of Boyd and Bolender sales, Merkin invoice from 9/18/68 sale made out to Joe Presley for \$10,050, plus other notes and clippings on early dollars. (100.00)

- 2094 ALBERT S. BOLLES:** *The Financial History of the United States*, three volumes; Volume 1—1892, *Third Edition*; Volume 2—1891, *Third Edition*; Volume 3—1886 First Edition, 371, 621, 585 pages, original dark maroon cloth, gilt, spine defective on first, flyleaves quite acidic and broken away, text pages clean and fine. Very Good. (150.00)

Davis 109. Ex libris Long Island Historical Society. A three-volume set published in several editions covering the first issue of Continental currency under Robert Morris through the coinage laws of the 1870s.

- 2095 REMY BOURNE:** *American Numismatic Periodicals 1860-1960*, 1990, np (approx 500 pages), printed on rectos only, well illustrated, two volumes, matching blue leatherette, gilt. Very Fine. (150.00)

One of only 60 sets of this useful guide, privately published by the author.

- 2096 REMY BOURNE:** *Fixed Price Lists & Prices Paid For Lists, Volumes III, IV, V*, 1989-1992, three quarto volumes, first bound oblong by Alan Grace in red half morocco, last bound by Grace in blue cloth, second in the original blue leatherette. Very Fine. (200.00)

Volume III with inscription on the flyleaf and title pages signed by Remy Bourne. Volume V is an advance copy privately bound by Armand Champa. Volume IV is the normal edition.

- 2097 BOWERS & MERENA GALLERIES:** (*The Frederick B. Taylor Collection*). *Limited Edition Photographic Plates, State Copper Coinage 1785-1788*, 1987, 23 cloth-hinged photographic plates of coins with glassine guards, limitation leaf signed by cataloguers Q. David Bowers and Michael Hodder, and photographer Cathy Dumont, oblong quarto, purple leatherette. Very Fine. (300.00)

Signed on the pastedown "Bound Jan 1988 by Alan Grace, Inc. for Dave Bowers/ A. Grace, M. Grace." No. 161 of only 182 sets of plates issued supplementary to the March 1987 Frederick Taylor sale catalogue in a style somewhat reminiscent in format of the 1937 Wurtzbach plates of Massachusetts silver. Quite rare signed by Alan and Maureen Grace.

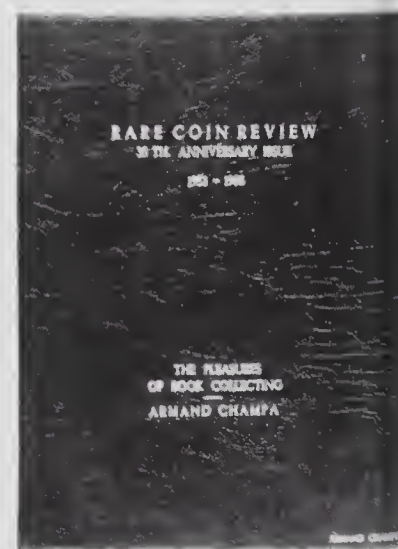
- 2098 BOWERS AND MERENA:** 1987-1988; *The Norweb Collection*, (spine title), the three sale catalogues and *The Norweb Collection. An American Legacy* bound as one, original card covers for the auctions and



consolidated index bound in, combined prices realized list included in special pocket on rear board, limitation leaf affixed to the front pastedown, original grained maroon cloth, transmittal letter signed by Q. David Bowers laid in. Very Fine. (750.00)

Copy #17 of 20 of the limited presentation edition prepared in April 1989, individually signed and distributed to selected clients and friends by R. Henry Norweb, Jr., and Q. David Bowers

- 2099 BOWERS & MERENA GALLERIES:** *Rare Coin Review #68*, Spring, 1988, 96 pages, bound by Alan Grace in full dark blue morocco, marbled boards, presentation inscription from Dave Bowers to Armand Champa dated April 28, 1988, correspondence from Q. David Bowers and Alan Grace and color photograph of Cal Wilson, Alan Grace, and Armand Champa laid in. Very Fine. (250.00)



One of only two copies bound in full morocco of the 35th anniversary edition, which contained an article "The Pleasures of Book Collecting" by Armand Champa. The correspondence from Bowers and Grace confirm that six examples were bound in leather—two full and four half.

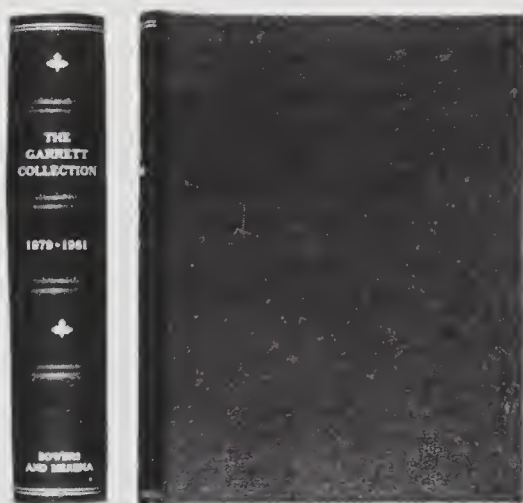
- 2100 BOWERS AND RUDDY GALLERIES:** [*Garrett Sale III, Highlights*], a set of two matched frames, 18x40", containing uncut plates from the sale; plates included are, using the sequence in the auction catalogue, nos. 18, 7, 6, 20 and 14, 11, 10, 15, neatly matted in gray, held in silver frames. (250.00)

Unique. Uncut plates from Garrett III depicting colonials, New Jersey coinage, and federal gold. We imagine that the reverse sides are also printed and could be reversed for a different selection should the owner wish to disassemble the frame. From the California offices of Bowers and Ruddy Galleries where they were obtained by Dwight Manley when the firm moved to New Hampshire. Later privately to Armand Champa.

- 2101 BOWERS AND RUDDY GALLERIES:** [*Garrett Sale IV, Framed Photographs of 1792 Patterns*], a set of three matched framed color photographs depicting the obverses and reverses of the 1792 silver center cent (Lot 2347), 1792 fusible alloy cent (Lot 2348), and the 1792 half disme (lot 2351). The images of the first enlarged to a diameter of 7½", those of the latter two enlarged to 9½", uniformly matted and framed in silver metal frames, 13x24". (250.00)

Unique. Superb actual glossy photographs, not lithographs or halftones, of the finest known silver center cent and "among the finest known" half disme and fusible alloy cent. From the California offices of Bowers and Ruddy Galleries where they were obtained by Dwight Manley when the firm moved to New Hampshire. Later privately to Armand Champa.

- 2102 BOWERS AND RUDDY/ BOWERS AND MERENA:** 1979-1981; *The Garrett Collection*, (spine title), four parts bound as one, original card covers and consolidated index bound in as a title page, combined prices realized list (copyright 1984) included in special pocket on rear board, limitation leaf affixed to the front freely, original grained maroon cloth, transmittal letter signed by Q. David Bowers laid in. Very Fine. (500.00)



Copy #10 of 40 of the limited presentation edition prepared in March 1990, individually signed and distributed to selected clients and friends by Q. David Bowers.

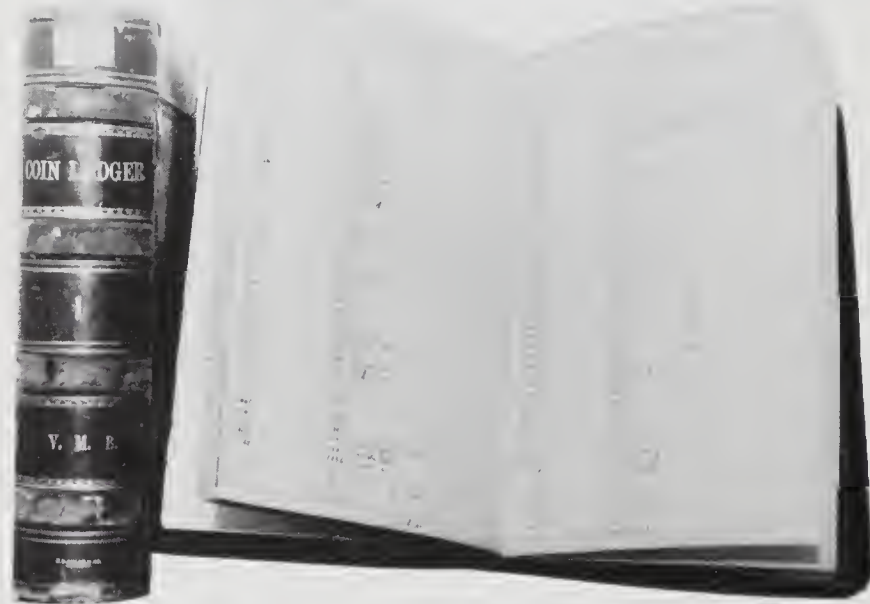
- 2103 BOWERS AND RUDDY GALLERIES:** [*Wright Quarter Die Trials*], enlarged color photographs of the two uniface die trails, now considered to be of the quarter dollar denomination, that were sold as the last lot in the 1979-1981 Garrett Collection sales, images are enlarged to 13 and 12 inches respectively, neatly matted and held in a silver metal frame. (125.00)

Unique. From the California offices of Bowers and Ruddy Galleries where they were obtained by Dwight Manley when the firm moved to New Hampshire.

- 2104 BOWERS AND RUDDY GALLERIES:** March 18-20, 1982, *The Henry H. Clifford Collection. Coins of the American West*, np, 2575 lots, original black grained cloth lettered in gilt, card covers and prices realized list bound in. Very Fine. (150.00)

The limited hardbound edition. A reference catalogue of Western Americana with extensive commentary throughout.

Ledgers of Virgil Brand

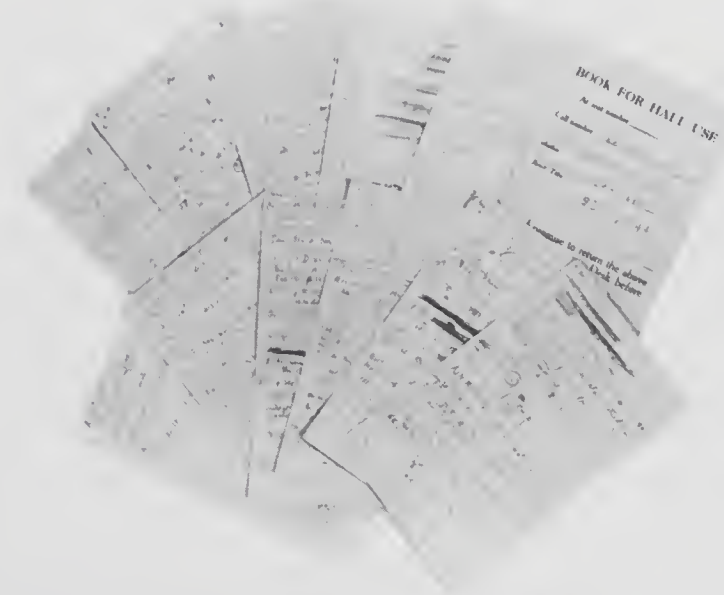


- 2105 VIRGIL M. BRAND:** *Coin Ledgers*, Chicago, two uniform volumes, 36x24cm, each of 800 pages, entirely completed in Brand's hand with the following columnar headings: No./ Comp(osition)/ Denomination/ Date/ Description/ Disp(osition), listings grouped by country and denomination rather than by acquisition number, 60,000+/- entries, matching maroon and tan calf, designated "1" and "2" respectively on maroon spine labels, "Coin Ledger" and "V.M.B." on black spine labels which have disintegrated on Volume 2, bindings tight. Near Fine. (2,500.00)

Two of the *ledgers* of the famous Brand collection, not to be confused with the *journals*, which now reside in the library of the A.N.S. The journals, which comprised 29 volumes and 150,000 acquisitions, recorded Brand's daily coin activity and were the books of original entry for his purchases. Upon Virgil's death, the journals were divided into two shares with each of his surviving brothers, Horace and Armin, receiving half of the volumes, with photostats of the other's brother's allotment prepared to allow each to have a complete record. The present ledgers break the acquisition numbers into individual coin components (in the journals, one acquisition number might refer to hundreds of coins) and regroup the daily transactions into accounts (e.g. countries), and, as such, would appear to be of more utility for research purposes than the journals. The highest acquisition numbers seen are in the 37,000 block which would date the volumes c.1907.

- 2106 SAMUEL BRECK: *Historical Sketch of Continental Paper Money***, Philadelphia, 1843, Volume III, Part I of Transactions of The Historical and Literary Committee of the American Philosophical Society, 99 pages, three blank leaves, brown card covers lightly soiled but intact. Near Fine. (300.00)

The rare first edition of Breck's classic work occupying pages 1-40 of *The Proceedings* of the society whose first three presidents 1769-1815 were Benjamin Franklin, David Rittenhouse, and Thomas Jefferson.



- 2107 WALTER BREEN: *Notes on Auction Sales***, c.1949-1950, 113 separate items, mostly written in pencil on the blank backs of Boston Public Library request slips in Breen's compact hand. Very Fine. (250.00)

During his stay in the Cushing V.A. Hospital, and later in an apartment in Boston, Breen made considerable use of the numismatic collection at the Boston Public Library. There he used to his advantage the collection of Woodward and Cogan catalogues, *The American Journal of Numismatics*, and other 19th century references virtually transcribing the description of any lot that he thought would be of value to him later.

- 2108 WALTER BREEN: "Notes on Large Cents,"** c.1952, 15 typed sheets, occasional pencil notations in Breen's hand. Very Fine. (350.00)

Apparently written in preparation for a serial column in *The Numismatist*, Breen has penned random notes in date order with seemingly no breaks or divisions other than page numbers. In many instances he differs with Sheldon's conclusions, rarity ratings, populations, and basal values, takes Mehl to task for "horrible cataloguing and malpractice," and even a Tom Elderism. "Sheldon's note on Mint State or Unc as a description of behavior rather than of condition recalls W. L. Clark's definition of Proof as a method of striking, not of condition. I believe a clear statement of this kind, well elaborated so as not to be over the head of the Philistine average collector &/or dealer, should be published."

- 2109 WALTER BREEN: [Miscellaneous correspondence/notes-mostly on large cents]** c.1952, a group of 25 odd sheets, mostly typed, a few in Breen's hand, all dealing with matters of large cents. Very Fine. (200.00)

A potpourri of Breen's stream of consciousness dealing with a wide variety of dates. Included is an inventory of cents in the Mint Collection, a letter to Homer Downing discussing among other things the 1804 restrike in white metal, a letter to Eric Newman regarding Fugio cents, and considerable information/data on the (non) striking of cents in 1815.

- 2110 WALTER BREEN: *Trial Piece Designed for U. S. Cent 1792***, c.1949, original typescript, six sheets, some notations and additions in Breen's hand, 8½x11. Very Fine. (100.00)

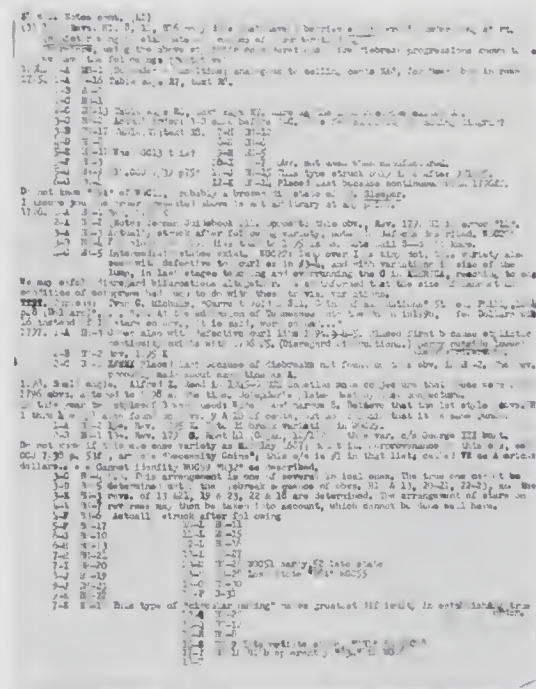
Breen discusses the "1792" pattern cents fabricated by Montroville Dickeson using 1816 revenue stamp dies, and takes issue with some of the conclusions reached by John J. Ford, Jr., in his 1949 article published in *The Numismatist*.

- 2111 WALTER BREEN: *Notes on Half Cents***, [November, 1950], three sheets, 8½x11, two original typescripts, third entirely in manuscript. Very Fine. (100.00)

The seminal work on Breen's half cent project that culminated in his 1983 *Encyclopedia*. On the sheet in manuscript, he lays out the diagnostic points of the early dates in a format similar to Newcomb's on late date large cents.

- 2112 WALTER BREEN: *Pieces de Caprice, basis for eventual listing in the 1951 Standard Catalogue***, c.1950, original typescript, 17 sheets, 8½x11. First leaf rather ragged, balance Fine. (300.00)

In preparation for improvements to Wayne Raymond's *Standard Catalogue*, Breen provides historical background on many Mint-produced restrikes citing auction records and contemporary references, as well as his own acerbic comments. Writing about the 1877 quintuple eagles, he notes "[Edgar] Adams' pat explanation for the \$50 pieces [A&W page 151], attempting to link them to the 1851-55 California gold fifties and ignoring the hiatus of over 20 years between the Cal. Situation and the issue of the two Philadelphia patterns, seems to have been deliberately contrived to suppress the story of these \$50 slugs having been lifted from the Mint Cabinet before 1884."



- 2113 WALTER BREEN: *Notes on Silver Coins***, c.1951-1952, 13 original typescripts/manuscripts, mostly, 8½x11", many with annotations in Breen's hand. Very Fine. (300.00)

A grouping of probably incomplete notes on early American silver coins. Five pages discuss tie-ins and discrepancies between Mint and Congressional reports, four sheets are notes for the Browning revision and four represent a projected article for *The Numismatist*, "Notes on The First Two Types of U.S. Half Dollars 1794-1797."

- 2114 WALTER BREEN:** [*Original Artwork and Sketches*], c.1952, four sheets containing 12 distinct drawings in light pencil of eagles and historical personalities. Very Fine. (100.00)

Well done sketches including a group of four "A short list of Folly," which depict Phillip II, Louis XIV, Napoleon, and Kaiser Wilhelm, models for a medal for the 85th Olympiad signed "W. Breen Fecit," and eagles, both perched and in flight.

- 2115 WALTER BREEN:** *Fabrications. Struck Copies of American Colonials*, c.1951, single sheet typed both sides, 8½x11", some annotations in Breen's hand, original and two carbons included. Very Fine. (100.00)

A descriptive listing of fabrications listed by die sinker, which includes Dickeson, Wyatt, Bishop, Edwards, Robinson, and miscellaneous.

- 2116 [WALTER BREEN]:** [*Unpublished Typescript-United States Dimes*], c.1960, 223 original typewritten sheets, 8½x11" numbered 1-215 (lacking 153) plus addenda pages 38A-38C and 61A-61E, heavily annotated in pen or pencil in Breen's inimitable hand, bound in a highly polished processed leather binder. Very Fine. (1,500.00)

Unique. Ruing the fact that the dime, the denomination which established the United States monetary system as unequivocally decimal, was the sole silver denomination without a standard reference work, Breen set out to fill that void by assigning obverse/reverse designations, emission sequences, dies states, rarity levels, and some condition census data. Prepared during the early 1960s and updated through 1968, when these archives were no longer in his possession, Breen draws heavily of the notebooks of John Clapp, later in the possession of Louis Eliasberg, and the notes of the F.C.C. Boyd Collection. 135 pages deal with ground subsequently covered by the John Reich Society publication on early dimes, 75 cover the Gobrecht and Barber designs, and the final five acknowledge the "Mercury" design. Of immense importance to the specialist.

- 2117 [WALTER BREEN]:** [*Unpublished Typescript-U. S. Cents 1816-1857: A Supplement*], c.1953, 10 original typewritten sheets, 8½x11" typed on both sides to form 18 pages, occasional pencil annotations in Breen's hand, housed in a processed leather document binder. Very Fine. (200.00)

Unique. Lamenting the death of Homer Downing (who was to have prepared a revision to Newcomb's late-date work with photographic plates of the finest known specimens), Breen prepared the present work an interim report.

Breen Archival Items

- 2118 WALTER BREEN:** [*Balance of The Breen Archives*], over 200 items, mostly typed sheets with some in manuscript, notes, letters, graffiti on a wide variety of subjects, predominately prepared during the 1949-1952 period but with a few up to 1968 included, all contained within clear plastic sheets. Fine. (2,000.00)

An enormous and important corpus that we have been unable to subdivide into complete meaningful subdivisions. Included are reports on Essais in the Mint Collection, pattern half dollars 1838-9, "The Story of the National Collection, Plated and Priced Catalogues in the A.N.S.," "Errors in the Pattern Section of the 1949 Standard Catalogue," results of his research in the archives, and letters to Ford, Kenney, Newman, and Williamson. Some serial material appears incomplete, but given the way the writer jumped from subject to subject, that is conjecture.



- 2119 [WALTER BREEN]:** *The Master At Study*, 1983, full color photograph mounted on canvas, decorated gilt frame, image 50x60cm, frame 69x79cm, frame slightly chipped at the corners. (500.00)

One of several framed copies of the studio portrait commissioned by Jack Collins and used in the 1983 Breen half cent work.

Possibly the First Copy Signed

- 2120 WALTER BREEN:** *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, 1988, 754 pages, black cloth, dust jacket, presentation inscription from the author. Very Fine. (150.00)

Signed by Breen in magenta ink "Long Beach June 2, 1988. First copy signed here! For Armand Champa—friend & fellow Bibliomaniac—with respect & incredulous admiration—this is inscribed by a grateful Walter Breen." As the June 1988 Long Beach show was the first attended by Breen after the mid May release of the *Encyclopedia*, this is more than likely the first copy he signed.

- 2121 WALTER BREEN:** [*Poster Print of Dust Jacket of "Complete Encyclopedia"*], poster size replica of the dust jacket of Breen's 1988 *Complete Encyclopedia of U.S. And Colonial Coins*, 28x36", professionally mounted on foam-backed board, presentation inscription from Breen to Mark Auerbach and from Auerbach to Armand Champa, original freight papers from Doubleday taped to the back. Very Fine. (200.00)

Unique. Per Doubleday Publishing, the sole example prepared. Used as a booth decoration at the Garden State Numismatic Association Convention June 1988 where Breen was signing copies of his just-released magnum opus. The inscription, in the inimitable magenta ink, to Auerbach, who was instrumental in convincing Breen to attend the convention reads "For Mark Auerbach, without whose untiring and unfailingly generous efforts this would never have happened./ Blessings/ Walter Breen. This piece of purple prose is dated at Clifton, New Jersey June 28, 1988." Acquired privately from Mark Auerbach.

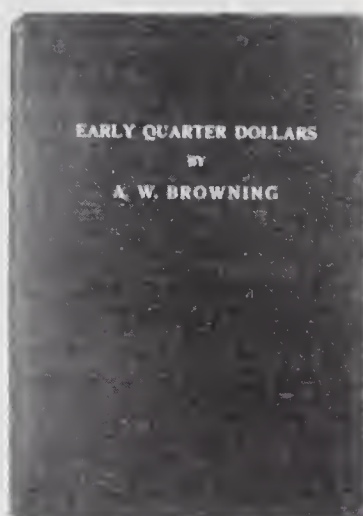
- 2122 WALTER BREEN: [*Holograph Letter and Poems*], June 30, 1992, a letter addressed to Armand Champa, two sheets of yellow ruled paper, 8½x11", each written and signed in Breen's inimitable hand in black ink. Fine.

(250.00)

In his final communication with Armand Champa, Breen lays out his current projects, many of which he was regrettably unable to complete. "I'll be working on a rewrite of *Encyclopedia*. In the meantime, you'll see Jack's (Collins) 1794 \$ book with my historical material. I am also editing the Bowers/Julian phone book-sized work on silver dollars—there will be much information hitherto unknown to numismatists. I am expecting to finish the minor updating of the *Early Cent Book*, mostly on the 1795 and 1800 ..., and with luck, the *Fractional Cal Gold Book*." After some insightful comments on numismatists with whom he had been associated, he penned five original poems—"Paradox," "Cancer," "Mosquito," "Clock." And "A Silver Dollar's Story," the latter about an 1873-CC dollar.

- 2123 A(RD) W. BROWNING: *The Early Quarter Dollars of the United States, 1796-1834, With a Few Remarks Concerning Their Types, Varieties and Rarity, Illustrated on Eight Photographic Plates*, New York, 1925, 36 pages, eight fine linen-mounted photographic plates, original maroon cloth lettered in gilt. Near Very Fine.

(1,500.00)



Davis 149. The very scarce original of the standard work on the series. The first plate exhibits a few hairlines from rubbing as is often seen, but the remaining seven plates are particularly clean and fresh. (See Color Plate XII)

- 2124 A. W. BROWNING/ WALTER BREEN: *The Early Quarter Dollars of the United States 1796-1838*, 1925 (1992), 166 pages, halftone illustrations throughout the text, 16 pages of halftone plates, eight fine photographic plates, full brown morocco paneled in gilt, all edges gilt, 27x23cm. Very Fine.

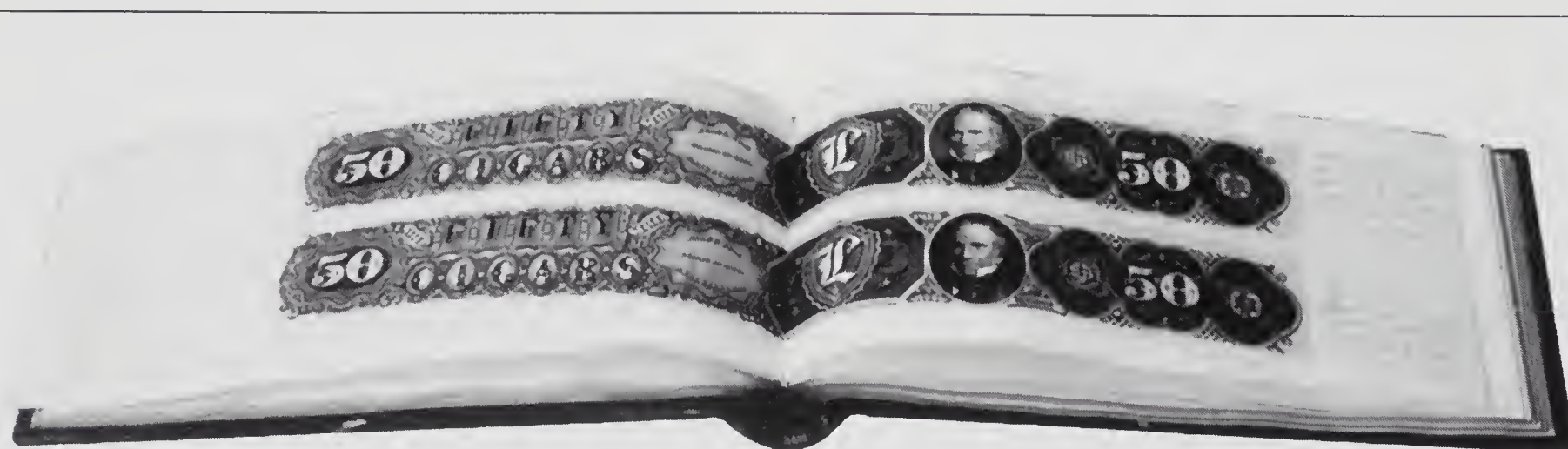
(400.00)

Copy 7 of the edition of 25 bound by George Kolbe using, as had John Ford 40 years earlier, the original glass negatives to pull the highest quality plates possible.

- 2125 HORATIO H. BURCHARD: *Tables and Methods For Ascertaining The Weight and The Coinage Value of Gold and Silver and The Ounces at Standard Fineness Contained in Bullion from .000-1/2 to 1.000 Fine*, Washington, Government Printing Office, 1885, 203 pages, pages edges tabbed, folio, 34x24cm, original black half calf, marbled boards, leather label on front board, joints starting. Very Good.

(100.00)

A series of tables prepared by the director of the Mint designed to shorten the labor involved in calculating the value of the some 40,000 bullion deposits made at mint facilities annually. From the Essex Institute, with its bookplate (released) on the pastedown and with Burchard's compliment card tipped in.



- 2126 [BUREAU OF ENGRAVING AND PRINTING]: *Album of Specimens of Fine Engravings*; nd (c.1897), np, a scrapbook of approximately 85 samples of fine engravings—buildings, allegorical devices, ornaments and rosettes, and a pass to the 1897 Inauguration, many signed by the B.E.P., neatly mounted on blank pages housed in a slim (11x21cm) quarter calf album, occasional pencil notations, several additional engraved items loosely laid in. Fine.

(500.00)

Probably the personal souvenir book of an employee of the Bureau as several of the notations make note of extremely esoteric

details. Two examples of the 50 cigar stamp of 1883 bear notations 1) "old die. March 1, 1897. Plate #6346—50 cigars, worked by C. B. Smith. Number of impressions printed from this plate—47, 890." and 2) "Restored Die. February 11, 1897. Plate # 5961—50 cigars. Worked by John Scott. Number of impressions from this plate—107, 724." Other examples display original and restored dies; partial proofs and accepted designs. The loose items include an engraved paste-up for an 1885 New York Central railroad pass, several banquet tickets engraved by the American Bank Note and the Homer Lee Bank Note Companies, and an unfinished pencil sketch on cardboard for an Occdenburg & Lake Champaign RR ticket.

- 2127 CHARLES I. BUSHNELL:** *An Arrangement of Tradesmen's Cards, Political Tokens, also, Election Medals, Medalets, Etc.. Current in the United States of America for the Last Sixty Years, Described from the Originals, Chiefly in the Collection of the Author, With Engravings*, 1858, likeness of Bushnell with his facsimile signature, title page printed in black, (i)-x, (11)-118, (2) pages, four engraved plates, 21x15cm, modern green cloth, gilt. Fine. (200.00)
Davis 162. The first work to describe merchant tokens, and one that appears in a bizarre number of variants. In the present example, the portrait of Bushnell, a profile within a circle as a token, is on paper stock that is somewhat smaller than the main text, raising the possibility that it represents a later embellishment by a Bushnell admirer.
- 2128 CHARLES I. BUSHNELL:** *An Arrangement of Tradesmen's Cards, Political Tokens, also, Election Medals, Medalets, Etc.. Current in the United States of America for the Last Sixty Years, Described from the Originals, Chiefly in the Collection of the Author, With Engravings*, 1858, frontis portrait, title page printed in red and black, (i)-x, (11)-118, (2) pages, four engraved plates, page of advertisements, 24½x16cm, recent tan calf, marbled boards. Fine. (200.00)
Davis 162. In the present example, the portrait, after Hall, is identical to that utilized by the Chapmans in their 1882 dispersal of the Bushnell cabinet, and the text, while larger than the previous lot, is smaller than the seldom encountered "large paper edition."
- 2129 CALIFORNIA STATE NUMISMATIC ASSOCIATION:** *Calcoin News*, 1947-1977, complete for the period covered, early issues mimeographed, Volume 3, No 1 and Volume 4 to present typeset, bound in eight volumes, matching green buckram, numerous convention programs bound in. Fine. (250.00)
Probably the best of the state numismatic association periodicals with worthwhile original articles and personality sketches not found elsewhere. Volumes 1-2 consist of three issues each. Volume 3 contains four issues, Volume 4 contains five issues. Volumes 5-13 expand to six issues each while Volumes 14-31 were issued quarterly. From the library of Charles Johnson with his bookplate and rubber stamp impressions on the flyleaves and pastedowns of each volume.
- 2130 S. H. & H. CHAPMAN:** *[Auction Sales]*, 1879-1883, a grouping of nine sales from the beginning of the Chapmans' careers, and one that was not theirs, first in bluish covers as issued, one self-covered, balance in gilt-printed white card covers, all small format. Fine. (250.00)
Adams 1-8, 10-11. Scarce catalogues include the latter two—March 20 and May 1, 1883. The sale of April 25, 1881, No. 6 as recorded in Adams has been determined not to be a Chapman product, but rather the output of M. Thomas & Sons, Philadelphia. The source of the confusion was a comment in the Chapmans' next sale that it was "very rare. Few printed."
- 2131 S. H. & H. CHAPMAN:** *[Auction Sales]*, 1883-1888, a grouping of 10 sales, all small format in the printed white card covers, first with loose covers. Generally Fine. (250.00)
Adams 12, 14-16, 18-20, 22-24.
- 2132 S. H. & H. CHAPMAN:** *[Auction Sales]*, 1888-1892, a grouping of 10 sales, all small format in the printed white card covers. Near Very Fine. (250.00)
Adams 25-31, 33-35.
- 2133 S. H. & H. CHAPMAN:** *[Auction Sales]*, 1892-1895, a grouping of 10 sales, all small format in the printed white card covers. Near Very Fine. (250.00)
Adams 36-38, 40-46.
- 2134 S. H. & H. CHAPMAN:** *[Auction Sales]*, 1896-1900, a grouping of 10 sales, all small format in the printed white card covers. Near Very Fine. (250.00)
Adams 48-50, 52-53, 56-60.
- 2135 S. H. & H. CHAPMAN:** *[Auction Sales]*, 1900-1903, a grouping of 10 sales, all small format in the printed white card covers, covers on the first soiled. Near Very Fine. (250.00)
Adams 61-70.
- 2136 S. H. & H. CHAPMAN:** *[Auction Sales]*, 1903-1906, a grouping of eleven sales, all small format in the printed white card covers. Near Very Fine. (250.00)
Adams 71-73, 75-80, 82-83.
- 2137 HENRY CHAPMAN:** *[Auction Sales]*, 1906-1909, a grouping of seven sales including Leeds, DuPuy-Winkler, Keel *et al.*, Chambers, 1908 A.N.A. Convention, Kuntz, and Metzger, all small format catalogues in the original gilt-printed white card covers. Generally Fine. (250.00)
Adams 1, 2, 4, 6, 7-9.
- 2138 HENRY CHAPMAN:** *[Auction Sales]*, 1909-1911, a grouping of seven sales including June 5, 1909, Sayre, Harmer *et al.*, Wertman, Siedlecki, Morris, and Guy, all small format catalogues in the original gilt-printed white card covers, first two with worn covers. Generally Fine. (200.00)
Adams 11-14, 16-18.
- 2139 HENRY CHAPMAN:** *[Auction Sales]*, 1913-1915, a grouping of seven sales including Steigerwalt, Carson *et al.*, Barker *et al.*, Pierce & Drear, Bascomb & Brown, Thompson & Ely, Jerrems & Noegel, all small format catalogues in the original gilt-printed white card covers, Bascomb & Brown with the printed prices realized list, Jerrems & Noegel with the two facing halftone plates of Indian Peace medals. Generally Fine. (300.00)
Adams 20-23, 25-27.
- 2140 HENRY CHAPMAN:** *[Auction Sales]*, 1916-1918, a grouping of seven sales including Sisson & Fahnestock, Lewis, Davis *et al.*, Houpt *et al.*, White & Heinrich, Johnson and Eichholtz, and Johnston *et al.*, all small format catalogues in the original gilt-printed white card covers. Generally Fine. (300.00)
Adams 28, 30-34, 37, 38.

- 2141 HENRY CHAPMAN: *[Auction Sales]*, 1919-1924, a grouping of six sales including Johnson *et al.*, 1919 A.N.A., Reimers *et al.*, DeYoanna & Shoffner, Nygren, and 1924 A.N.A., all small format catalogues in the original gilt-printed white card covers, Nygren with the five halftone plates, a few with cover faults. Near Fine. (250.00)
Adams 38, 39, 41, 43-45.
- 2142 HENRY CHAPMAN: *[Auction Sales]*, 1925-1932, a grouping of six sales including 1925 A.N.A., King-French-Gillette, Eaton, McKean, March 6, 1930, Zimmerman *et al.*, all small format in the gilt-printed card covers. Near Very Fine. (200.00)
Adams 46-51.
- 2143 S. H. CHAPMAN: *[Auction Sales]*, 1907-1913, a grouping of seven sales including Zimmerman, Ashhurst, Zug, Lambert, Griffith-Bronson, Groves, and Cartwright, all small format catalogues in the original gilt-printed white card covers, Zimmerman and Lambert priced, covers taped on Griffith-Bronson, balance strictly Fine. (250.00)
Adams 2, 3, 5-7, 9, 10.
- 2144 S. H. CHAPMAN: *[Auction Sales]*, 1913-1919, a grouping of seven sales including Sargent, Lyman, Jenness, Bierl, 6/28/1917, Barnet, and Laughrey, all small format catalogues in the original gilt-printed white card covers, Bierl is priced in red ink and has taped covers, Laughrey bears the inkstamp of Ted Leon and contains numerous pencil annotations, all in the original gilt-printed white card covers. Very Good to Fine. (250.00)
Adams 11, 12, 14, 16-19.
- 2145 S. H. CHAPMAN: *[Auction Sales]*, 1919-1924, a grouping of seven sales including Sleicher, Kingman, 4/6/1922, Calderhead, Beckwith, Simpson, and Alvord, all small format catalogues in the original gilt-printed white card covers. Fine. (250.00)
Adams 20, 21, 24-28.
- 2146 S. H. & H. CHAPMAN: *[Matched set of solander boxes]*, 10 matching solander boxes designed to house the octavo-sized Chapman sale catalogues crafted by Alan Grace, cream half calf, black spine labels. Very Fine. (600.00)

A LARGE OFFERING OF CHAPMAN BID BOOKS

- 2147 S. H. & H. CHAPMAN: May 28, 1880, *Bid Book/ Collection of Coins, The Property of Mr. Ferguson Haines, Biddeford, Maine*, 24 pages, 574 lots, completely priced and named in the left margin, occasional bids entered in the right margin, incomplete lacking last leaf with lots 575-638, lacks covers, housed in a Alan Grace crafted blue half calf solander box with gilt-printed white card cover annotated "Bid Book Private/ S. H. & H. Chapman" laid on. Very Fine. (200.00)
Adams 3. Unique. The firm's bid book with bids, buyers' names, and codes to indicate their stock added to the Haines consignment.
- 2148 S. H. & H. CHAPMAN: May 1, 1883, *Bid Book/Catalogue of the Fine Collection of Foreign Coins and Medals in Gold, Silver and Copper of Mr. A. Galpin, Appleton, Wisconsin*, 33 pages, 703 lots, completely priced and named in the left margin, occasional bids entered in the right margin, disbound with gilt-printed front card cover present, housed in a Alan Grace crafted blue half calf solander box. Very Fine. (200.00)
Adams 11. John Haseltine's bid book attributable to him by the notation on the verso of the title page "Sampson wants 1 extra printed price list of 65th sale + 12 of the 67th sale." Haseltine's 65th and 67th sales had been conducted in March and April 1883 respectively.
- 2149 S. H. & H. CHAPMAN: December 7-8, 1883, *Bid Book/ Catalogue of the Collection of Foreign and American Medals of Mr. Louis F. Lindsay, Chicago*, 43 pages, 1017 lots, completely priced and named in the left margin, occasional bids entered in the right margin, key to the code names in manuscript on the last leaf, lacks covers, housed in a Alan Grace crafted blue half calf solander box. Very Fine. (200.00)
Adams 12. Unique. The firm's bid book. As with many named sales, the property of the cited consignor represented perhaps 50% of the catalogue. In the present lot, the lots belonging to Lindsay are designated with an "L," while coins from the firm's stock are designated "C."
- 2150 S. H. & H. CHAPMAN: October 17-18, 1888, *Bid Book/ Catalogue of the Private Collection of American Coins of Ferguson Haines, Biddeford, Maine*, 56, (4) pages, 1270 lots, completely priced and named in the left margin, occasional bids entered in the right margin, key to the code names in manuscript on the added leaves, sheet of notes laid in, lacks covers, housed in a Alan Grace crafted blue half calf solander box. Very Fine. (200.00)
Adams 25. Unique. The firm's bid book. The added leaves provide the code names of 48 bidders and summaries of their purchases. An added sheet "Memoranda of Haines Coll." in manuscript adds some interesting notes. "1793 Liberty Cap 'not in Frossard' is a fabrication engraved." "Wreath same," "NE 1 is a struck counterfeit." The reverse of the sheet is titled "Pieces belonging to S. H. & H. Chapman put in Haines Coll."



2151 S. H. & H. CHAPMAN: May 22, 1890, *Bid Book/Collection of Foreign and American Coins of the Late H. H. Huntzinger, Pottsville, Pa.*, 30 pages, 716 lots plus four lots in manuscript, Chapman's bids plus hammer prices and winning bidders noted, gilt-printed white card covers loose, housed in a Alan Grace crafted blue half calf solander box. Very Fine. (200.00)

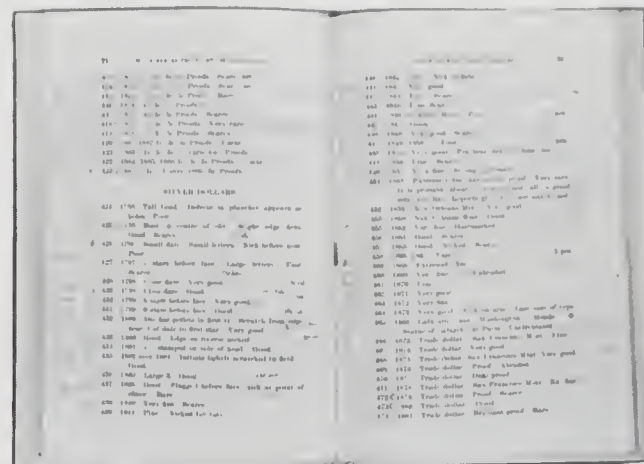
Adams 31. Unique. The firm's bid book.

2152 S. H. & H. CHAPMAN: December 13, 1897, *Bid Book/Catalogue of the Collection of United States Coins of Fred Bourquin, J. B. Johnston, Albert S. Elwell*, 37 pages, two leaves, 750 lots, heavily annotated with names and prices in pen, original white cloth and boards, freely detached, binding soiled. Very Good. (200.00)

Adams 53. Unique. The firm's priced and named bid book with bids entered in right margin in purple ink, and the winning bids in the left margin in red ink. The two extra leaves list 43 bidders with their code names, the dates of their invoices, and subsequent payments.

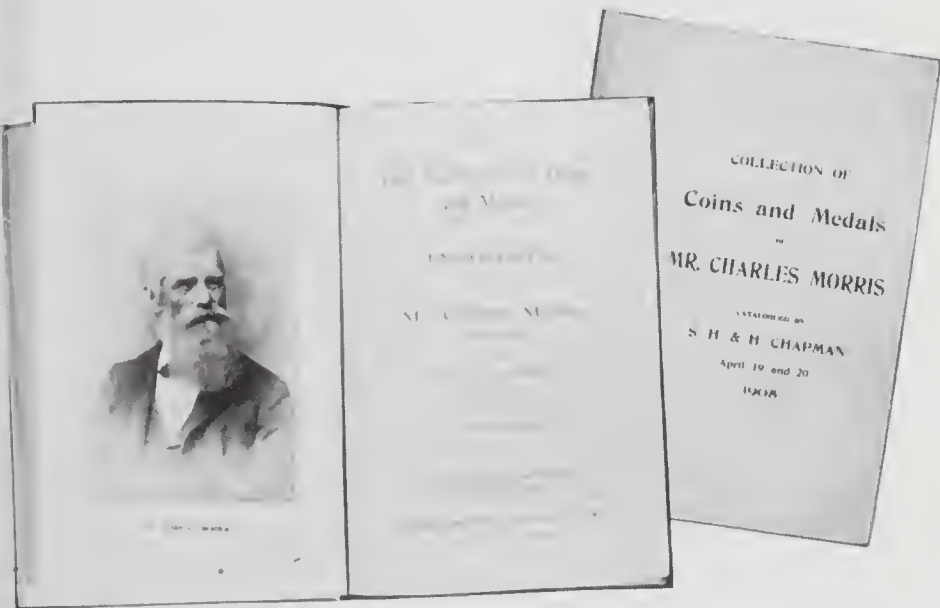
2153 S. H. & H. CHAPMAN: October 20, 1904, *Bid Book/Catalogue of the Collection of Coins the Property of W. H. Woodin, E. E. Rust, and Others*, 39 pages, 666 lots, 16 unused leaves of ruled paper, original white cloth and boards, gilt. Near Very Fine. (100.00)

Adams 76. Undoubtedly bound by the firm to serve as a bid book, although not so utilized.



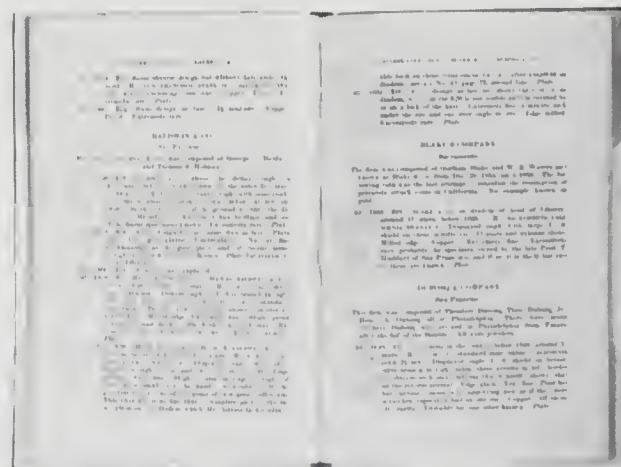
2155 S. H. & H. CHAPMAN: December 20, 1905, *Bid Book/Executor's sale. United States and Foreign Coins. The Collections of A. H. Lockwood, Ludlow, Vermont and the Late Samuel W. Treat, Rockford, Illinois*, 35 pages, 671 lots, seven added ruled leaves, heavily annotated with names and prices in ink, original white cloth and boards, gilt. Near Very Fine. (200.00)

Adams 80. Unique. The firm's bid book with bids entered in red ink in the right margin and successful bidders and hammer prices entered in the left margin. On the added leaves are recorded bidders' names with the nom de plume of each, payment data and whether each ordered a priced catalogue. The final leaf contains their payment data indicating that the Chapmans charged the two named and five unnamed consignors a flat 25% premium. As the sum of all consignments foots to less than 50% of the gross sales, the extent to which the Chapmans padded the sale with coins from their own stock becomes evident. Chapman coins are, in fact, noted with a "C" in red ink next to the lot numbers.



2154 S. H. & H. CHAPMAN: April 19-20, 1905, *Bid Book/Part I. The Collection of Coins and Medals of the United States the Property of Mr. Charles Morris, Chicago*, frontis portrait of Morris, (2), 78 pages, 1255 lots, 15 unused leaves of ruled paper, original white cloth and boards, gilt. Near Very Fine. (100.00)

Adams 78. Undoubtedly bound by the firm to serve as a bid book, although not so utilized.



2156 HENRY CHAPMAN: April 29, 1924, *Bid Book/[A. C. Nygren]. The Splendid Collection of Pioneer Gold Coins, U.S. Postage and Revenue Stamps, Swedish [sic] Coins and Books Formed by the Late A.C. Nygren*, iv, 43 pages, 605 lots, frontis portrait of Nygren, five halftone plates of coins, mostly priced and named in pencil, bound by Alan Grace in baby half calf, gilt. Very Fine. (350.00)

Adams 44. Davis 212. Unique. The firm's bid book with all sections except the California small denomination pieces priced and named.

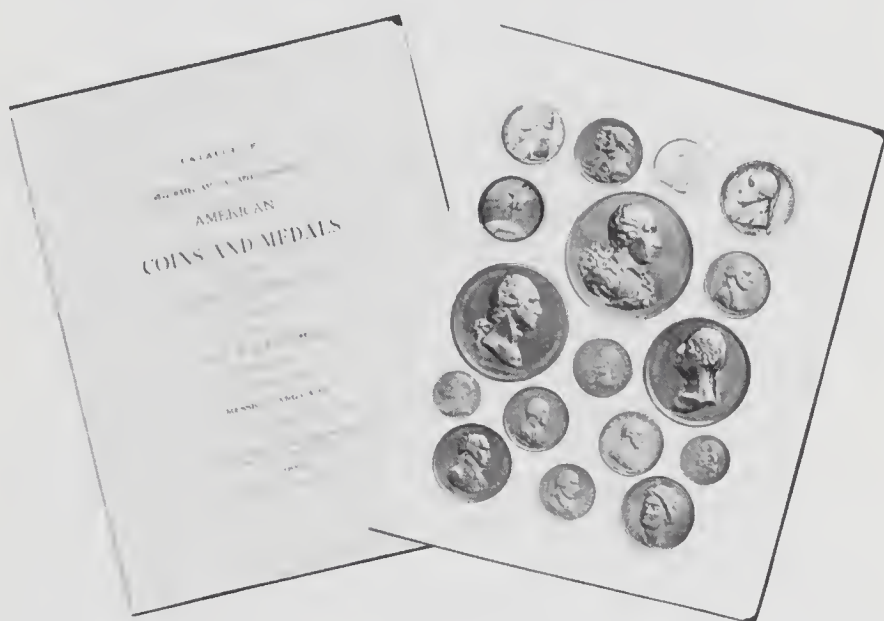
Bid Book of the Final Chapman Sale

- 2157 HENRY CHAPMAN: November 17-18, 1932, *Bid Book/Catalogue of The Collection of Coins The Property of Rev. Jeremiah Zimmerman, W. L. Doolan, F. C. Young, M. N. Goldstein, W. L. Zolotzeff, Dr H. F. Geyer*, iv, 78 pages, 1431 lots, five leaves of ruled paper bound in, original

white cloth and boards, completely priced and named in pencil, binding soiled, contents working loose. Very Good. (200.00)

Adams 51. Unique. Henry Chapman's bid book. The extra leaves decode the *nom de plume* of each of the 134 bidders and provide space for Chapman to calculate invoice totals and payment receipts. The final Chapman sale, and the end of an era that touched seven decades.

A SELECTION OF PLATED CHAPMANS



- 2158 S. H. & H. CHAPMAN: June 20-24, 1882, [*Charles Bushnell*]. *Catalogue of the Celebrated and Valuable Collection of American Coins and Medals of the Late Charles I. Bushnell*, 142, 10, (1) pages, 3000 lots, 12 fine phototype plates, prices realized list and Good Samaritan Shilling Supplement bound in, quarto, modern maroon leatherette. Fine. (1,500.00)

Davis 180. Adams 9 with his highest rating (A+). From the libraries of John J. Ford, George Fuld, and Barry Tayman with their stamps or bookplates.

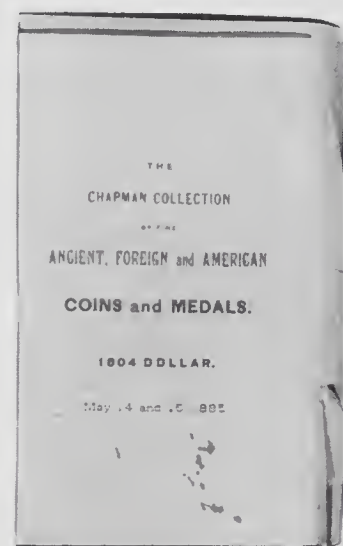
- 2159 S. H. & H. CHAPMAN: February 11, 1880, [*Samuel Bispham*]. *The Collection of Mr. Samuel A. Bispham, of Philadelphia, containing many rare pieces*, (2), 38 pages, 1024 lots, two fine phototype plates with tissue guards, hand-priced in pencil, modern white cloth, gilt, original gilt-printed card covers bound in. Very Fine. (400.00)

Adams 2. Davis 179. The fine plates prepared by Gutekunst depict large cents and early silver.

- 2160 S. H. & H. CHAPMAN: June 9-14, 1884, [*Thomas Warner*]. *Catalogue of the Very Large and Well-Known Collection of Ancient Greek and Roman, English, Foreign, and American Coins, and Medals of Thomas Warner, Esq.*, 192 pages, 3727 lots, eight (of the 12 called for) fine tinted phototype plates with glassine guards, prices realized list, quarto, bound by Alan Grace in half cream calf, original gilt-printed card cover laid on, a lovely copy. Very Fine. (300.00)

Davis 182. Adams 13. The present example lacks plate No. 4 (English Hammered, crowns), No. 5 (Foreign copper), No. 8 (American colonials), and No. 11 (American large and half cents, 1792 patterns).

- 2161 S. H. & H. CHAPMAN: May 14-15, 1885, [*Chapman Collection*]. *Catalogue of the Chapman Collection of Fine Ancient Greek and Roman, English, Foreign, and American Coins and Medals. United States Coins and Medals including 1804 Dollar*, 67 pages, 1253 lots, three autotype plates, hand-priced in red ink, prices realized list laid in, contemporary quarter calf, modern maroon leather label laid

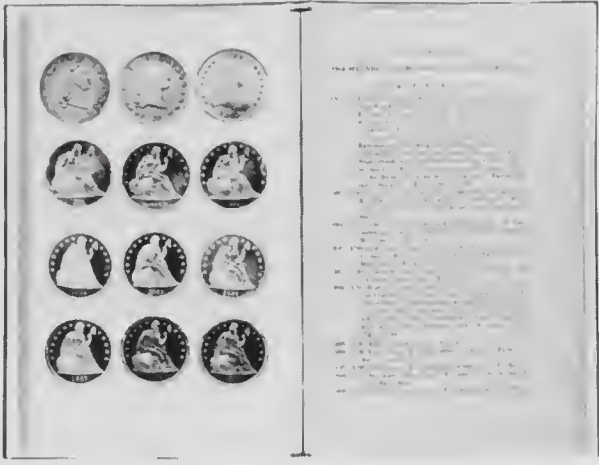


on front board, original gilt-printed white wrappers bound in, contents including the wrappers pristine, binding scuffed. Fine. (500.00)

Adams 14. Davis 183. Rare with the original wrappers. The plates, tinted to the approximate color of the metals, depict Greek and Roman coins, a New England shilling, Baltimore sixpence, dollars including 1804, and early copper including a Birch cent. Two plus pages of text are devoted to the 1804 dollar (now known as the Dexter-Dunham specimen) which S.H. had purchased six months earlier in Germany.

- 2162 S. H. & H. CHAPMAN: December 9-13, 1890, [*Thomas Cleneay*]. *Catalogue of the Large and Valuable Collection of Ancient, Foreign, English, and American Coins and Medals of the Late Thomas Cleneay, Esq.*, 114 pages, 2777 lots, 12 fine tinted phototype plates with tissue guards, prices realized list (included in the pagination) bound in, quarto, contemporary black morocco. Fine. (600.00)

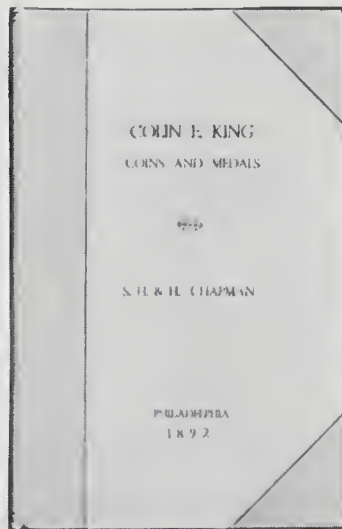
Davis 185. An attractive period binding of a superb American collection with rarities in all series, gold, silver, copper and colonials. From the library of Chas. A. Lincoln with his signature on the first blank leaf.



- 2163 S. H. & H. CHAPMAN: November 27-28, 1891, [Boeing & Bridgman]. *Catalogue of the Splendid Collection of Ancient Greek and Roman, German, European and Oriental Coins formed by the Late Wilhelm M. Boeing, Esq of Detroit Mich., to which is added a superb set of United States Silver Dollars of A. Bridgman, Jr, Esq, Keokuk, Iowa.* iv, 64 pages, 1073 lots, four fine artotype plates, bound by Alan Grace in white half morocco, original gilt-printed cover mounted on front board. Very Fine. (250.00)

Adams 34. Davis 187. The first plate, tinted to the approximate color of the metals, depicts Greek, Roman, and German gold coins and an 1852 Octagonal \$50. Plates 2-4 depict German thalers and Bridgman's silver dollars.

- 2164 S. H. & H. CHAPMAN: April 5-6, 1892; [Colin King]. *Catalogue of the Collection of Greek, Roman, Modern and American Coins and Medals of Colin E. King, Esq. of New York City*, 80 pages, 1455 lots, five fine tinted artotype plates, hand-priced in red ink, bound by Alan Grace in white half calf, front board lettered in gilt, coordinating slipcase. Very Fine. (1,500.00)



Adams 35. Davis 188. Rare with the coin plates which depict a wide spectrum of ancient and American coins. From the Lester Merkin Library. (See Color Plate I)

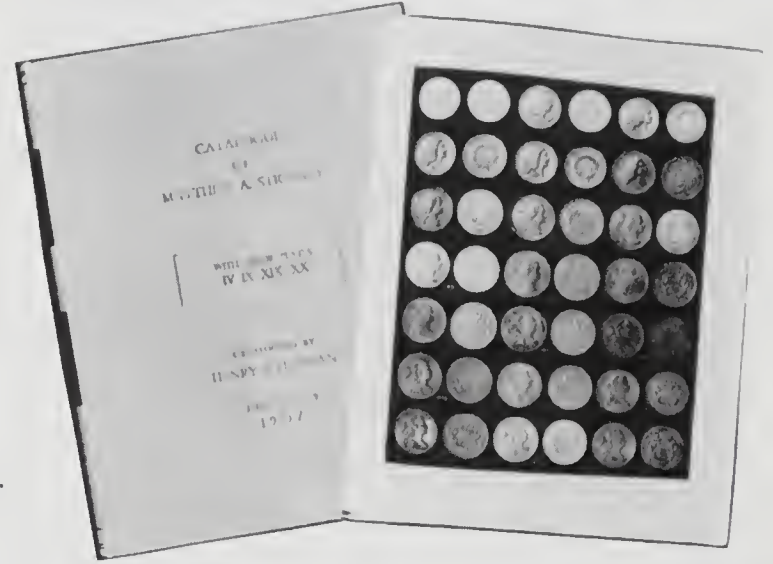
- 2165 S. H. & H. CHAPMAN: April 29-30, 1895; [E.J.M. Chaloner]. *Catalogue of the Collection of Greek, Roman, English Coins and of War Medals and Decorations, the Property of a Former Officer in the Army, and the Collection of Coins of the United States and Canada of Mr. E. J. M. Chaloner*, iv, 51 (1) pages, 883 lots, five fine tinted artotype plates, early leaves with light staining at the tops, white half morocco, portion of gilt-printed white card cover laid on. Fine. (250.00)

Adams 45. Davis 189. The plates depict Greek, Roman, and British gold and silver, war decorations, Massachusetts and Maryland silver, and Canadian tokens.

- 2166 S. H. & H. CHAPMAN: December 16-17, 1895, [Richard Winsor]. *Catalogue of the Magnificent Collection of Coins of the United States Formed by the Late Richard Winsor, Esq.*, 87 pages, 1353 lots, nine (of the 10 called for) fine phototype plates, quarto, bound by Alan

Grace in white half calf, original gilt-printed front card cover laid on, prices realized list bound in, cloth slipcase. Very Fine. (500.00)

Davis 190. Found (as more often than not) with one plate lacking. Because the fourth plate (half and quarter dollars) was erroneously designated Plate V, it, or the real Plate V (dimes and half dimes) appears to have been eliminated in many copies. In the present example, plates 1 and 9 display a fine sepia-toned cross-hatched grid as a background, a feature we have not previously encountered.



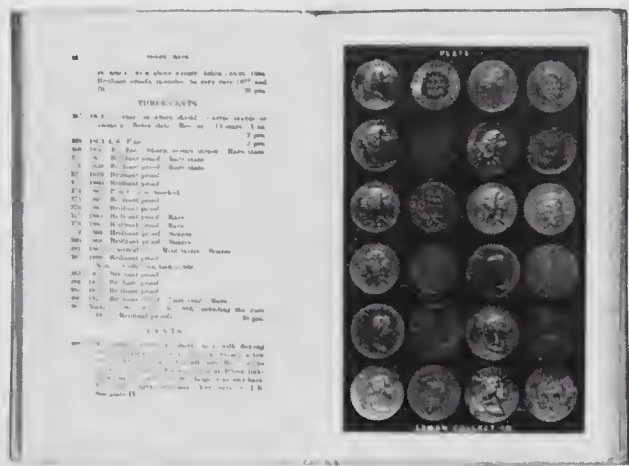
- 2167 HENRY CHAPMAN: June 25-29, 1907, [Matthew Stickney]. *Catalogue of the Celebrated Collection of United States and Foreign Coins of the Late Matthew Adams Stickney, Esq, Comprising one of the Greatest Collections Ever Sold in this Country. Unique Colonial and State Coins, Brasher's 1787 New York Doubloon, 1815 Half Eagle, and an Original 1804 Dollar*, 222 pages, 3026 lots, etched frontis portrait of Stickney, 14 photographic plates, quarto, prices realized list, bound by Alan Grace in white full morocco, gilt, black and maroon spine labels, cloth slipcase. Very Fine. (500.00)

Davis 197. An incomplete plate catalogue assembled by Armand Champa using a pristine copy of the text and plates from the Henry Chapman estate. Plate No. 6 has no overprinting, two (No. 4, 9) are overprinted upside down, two are incorrectly numbered (No. 19 numbered as No. 20 and vice versa). In addition, normal copies of plates 1, 2, 3, 4, 5, 14, 17, 19, and 20 are present. The plates, which are all free of speckling, depict all the colonial and state coinage, some of the patterns, half and quarter eagles, large cents (1793-1803), all half cents, European crowns, and private gold.

- 2168 HENRY CHAPMAN: April 22, 1911, [Stanislaus Siedlecki]. *Catalogue of the Valuable Collection of Foreign and United States Gold Coins, Particularly Rich in Ancient Roman Gold Coins, Polish Gold Coins, including a 100 Ducats, 1621, Set of the Silver Dollars of the United States, 1794 to 1904, 1804 alone excepted. 1851 Octagonal \$50 Piece, Fine Decorations including the Order of the Cincinnati, Magnificent Cents of 1794, 1796, 1797, 1802, 1803, of the Late Rev. Stanislaus Siedlecki, to which is added the Canadian Collection of R.O. Montambault, J. Bonnier, E. M. Turner.* iv, 61 pages, 819 lots, text octavo, three fine photographic plates and prices realized list quarto, bound by Alan Grace in white half morocco. Very Fine. (500.00)

Davis 202. A unique catalogue in the Chapman series in that plain editions were issued in small format while those with plates were issued large. The present example marries large plates from the Henry Chapman estate with a normal small format catalogue

Plated Lyman Collection Catalogue



- 2169 S. H. CHAPMAN: November 7, 1913, [John P. Lyman]. *Catalogue of the Splendid Collection of Silver and Copper Coins of the United States formed by John P. Lyman, Esq. Boston.*, (2), 42 pages, 619 lots, eight fine photographic plates, neatly hand-priced in red ink, original white half cloth and boards. Fine. (750.00)

Adams 12. Davis 222. With important early silver in all denominations, and four fine plates of large cents, this sale catalogue is best known for Chapman's six-page dissertation on the 1804 dollar claiming the Lyman specimen was a unique piece that, albeit a re-strike, antedated the clandestinely (re)struck pieces of 1858. The fine plates depict a dollar of 1794, the 1801-1802-1803 restrikes, the 1804 dollar now known as the Adams Class III specimen, early half dimes through half dollars, large cents, and half cents.

- 2170 HENRY CHAPMAN: May 29, 1916, [Bement American]. *Catalogue of the Collection of American Colonial and State Coins and Foreign Crowns, the Property of Clarence Bement, Esq.*, 61 pages, 827 lots, halftone frontis depicting the George Washington Indian Peace Medal, prices realized list, unbound and untrimmed, 31½x25cm, housed in a Alan Grace crafted white half morocco folder, 38x31cm. Very Fine. (250.00)

One of five unbound and uncut copies from the Henry Chapman Estate and mostly dispersed in the 1970 Harner Rooke Million Dollar Sale.

- 2171 HENRY CHAPMAN: June 28-29, 1918, [Allison Jackman]. *Administrator's Sale. Catalogue of the Magnificent Specimens of American Colonial, State, and United States Coins, and Medals in Gold, Silver, and Copper, New York Brasher's Doubloon 1787, Paper Money, and Numismatic Books of the Late A. W. Jackman*, (4), 76 pages, 1141 lots, addenda leaf containing lots 1142-1156 tipped in, nine fine photographic plates, prices realized list bound in, quarto, original white cloth and boards soiled, binding sound and contents quite clean. Near Fine. (750.00)

Davis 209. Adams 36. A copper collector's trifecta with Adams' "A" rating for large cents, half cents, and colonials. The addenda, which we have seen as a single sheet folded for mailing, is not recorded in Adams, and appears to have been tipped into only a portion of the catalogues.

- 2172 HENRY CHAPMAN: June 28-29, 1918, [Allison Jackman]. *Administrator's Sale. Catalogue of the Magnificent Specimens of American Colonial, State, and United States Coins, and Medals in Gold, Silver, and Copper, New York Brasher's Doubloon 1787, Paper Money, and Numismatic Books of the Late A. W. Jackman*, (4), 76 pages, modern impressions of the nine fine photographic plates, prices realized list in facsimile, quarto, modern white cloth and boards, presentation inscription to Armand Champa from John Adams. Very Fine. (250.00)

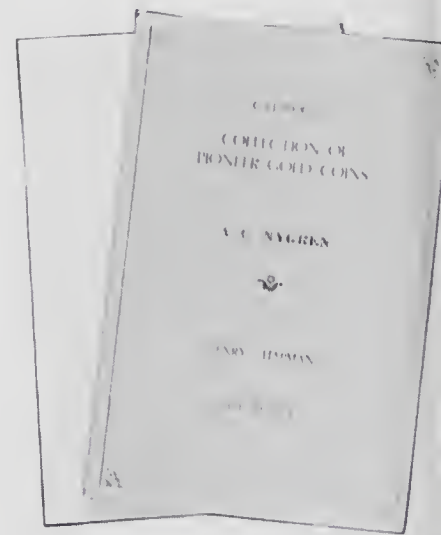
The John W. Adams presentation reissue. Having acquired the original glass negatives used to produce the 1918 catalogue, Adams has married plates pulled from them with original text, a modern reproduction of the price list, and a facsimile binding in the style of the original. Only an age defect on Plate three which obscures three coins differentiates the plates from the originals. The present example was presented to Armand Champa "On the occasion of his well conceived, superbly executed exhibit of books at ANA '91."

- 2173 S. H. CHAPMAN: December 9-10, 1920, [W. H. Hunter]. *The Collection of Historical Coins and Medals Relating to American History, the Dominion of Canada, and Awards to Indian Chiefs and British Regal and War Medals Formed by W. H. Hunter, Esq.*, 92 pages, 856 lots, fine reproductions of the nine photographic plates with tissue guards, bound by Alan Grace in white half calf, original gilt-printed card covers bound in. Very Fine. (400.00)

Adams 22. Davis 226. The definitive work for early medals, Indian Peace medals, and Canadian. The fine plates, prepared in a small edition by Warren Baker, are a worthy substitute for the originals which once fetched \$9,000 at auction.

- 2174 HENRY CHAPMAN: April 29, 1924, [A. C. Nygren]. *The Splendid Collection of Pioneer Gold Coins, U.S. Postage and Revenue Stamps, Swedish [sic] Coins and Books Formed by the Late A.C. Nygren*, iv, 43 pages, 605 lots, frontis portrait of Nygren, five halftone plates of coins, bound in cream full baby calf, front board lettered in gilt, white cloth slipcase. Very Fine. (250.00)

Adams 44. Davis 212. Important for private Georgia, Carolina, and California gold coins, as well as California small denomination issues including the so-called Kroll of John Street (New York City) hoard that may have numbered close to 1,000 pieces.



LARGE OFFERING OF PRICED CATALOGUES

- 2175 S. H. & H. CHAPMAN:** 1879-1882, [*Priced Catalogues*], a lot of five small format catalogues, all hand-priced; includes October 1879 (Chapman), February 1880 (Bispham), May 1880 (Haines), July 1881 (Lefferts), April 1882 (Bradbury & Shannon), Lefferts priced in pencil, balance in blue, black, or purple ink, first in original blue wrappers, balance in the gilt-printed, white card covers. Leffert worn, balance Fine. (125.00)
Adams 1, 2, 3, 7, 8. Sale 1 is the variant with Lot 552 corrected.
- 2176 S. H. & H. CHAPMAN:** 1883-1885, [*Priced Catalogues*], a lot of five small format catalogues, all priced; includes March 1883, May 1883 (Calpin), May 1885 (Chapman), June 1885 (Bidwell & Cottier), December 1885 (Wright & Walker), third sale with printed price list, first two hand-priced in red ink, last two in purple ink, all but the third in the gilt-printed white card covers. First worn, balance Fine. (125.00)
Adams 10, 11, 14, 15, 16. All excepting the latter are considered scarce sales, with the first and fourth especially so. The May 1885 sale was the first small format sale with a printed price list and one of only a few in the entire series so treated.
- 2177 S. H. & H. CHAPMAN:** 1887-1891, [*Priced Catalogues*], a lot of five small format catalogues, all hand-priced; includes May 1887 (McCoye), November 1888 (Snow), December 1888 (Thurston), December 1889 (Shorthouse), November 1891 (Boeing & Bridgman), Shorthouse catalogue with stained covers, priced in pencil, balances priced in red ink, gilt-printed white card covers. Fine. (125.00)
Adams 22, 26, 27, 30, 34. The Thurston catalogue is considered rare.
- 2178 S. H. & H. CHAPMAN:** 1892-1894, [*Priced Catalogues*], a lot of five small format catalogues, all hand-priced; includes April 1892 (King), June 1892 (Ramsden), May 1893 (Petry), March 1894 (Dickinson), May 1894 (Collier), first priced in black ink, second in pencil, balance in red ink. King lacks covers, Petrie with detached covers, balance Fine. (125.00)
Adams 35, 36, 37, 40, 41.
- 2179 S. H. & H. CHAPMAN:** 1894-1896, [*Priced Catalogues*], a lot of five small format catalogues, all hand-priced; includes May 1894 (Norris), December 1894 (Spedding), April 1895 (Chaloner), July 1895 (Fletcher *et al.*), April 1896 (Alden), Chaloner priced in pencil, Alden in black ink, balance in red ink. Covers on the second detached, on the last stained, balance Fine. (125.00)
Adams 42, 44, 45, 46, 50. The Chaloner catalogue is the rare variant without the five plates intended for post sale distribution. The failure of much of the highly reserved Canadian material to sell, however, probably made the Chapmans less eager to distribute priced copies.
- 2180 S. H. & H. CHAPMAN:** 1899-1902, [*Priced Catalogues*], a lot of five small format catalogues, all hand-priced; includes February 1896 (Hayes *et al.*), July 1899 (Chandlee and Glassman), December 1899 (Tremblay *et al.*), and May 1900 (Gorton *et al.*), second priced in blue ink, third in pencil, balance in red ink, all in gilt-printed white covers. Generally Fine. (125.00)
Adams 48, 58, 59, 60.
- 2181 S. H. & H. CHAPMAN:** 1899-1902, [*Priced Catalogues*], a lot of four small format catalogues, all hand-priced; includes May 1901 (Meigs *et al.*), July 1901 (Hopkins & Harrison), November 1901 (Wilcox), and January 1902 (Stevens), all priced in red ink, all in gilt-printed white covers. Generally Fine. (125.00)
Adams 62-65.
- 2182 S. H. & H. CHAPMAN:** 1902-1903, [*Priced Catalogues*], a lot of four small format catalogues, all hand-priced; includes May 1902 (Weeks, Humbert), June 1902 (Barton), August 1902, and February 1903 (Turner, Hooper), all priced in red ink, the third bound in brown card covers. Fine. (125.00)
Adams 66, 67, 68, 69.
- 2183 S. H. & H. CHAPMAN:** 1903-1906, [*Priced Catalogues*], a lot of five small format catalogues, mostly hand-priced; includes June 1903 (Disbrow), June 1903 (Risse), February 1904 (Lepere, Coleman), June 1905 (McCabe), and June 1906 (Wetmore), first and third priced in red ink, second and fourth in black ink, last partially priced in pencil, Lepere bound in red cloth, McCabe lacks covers, balance in gilt-printed white covers. Fine. (125.00)
Adams 71, 72, 73, 79, 82.
- 2184 S. H. CHAPMAN:** 1907-1923, [*Priced Catalogues*], a lot of four small format catalogues all hand-priced; includes November 1907 (Zimmerman), May 1908 (Ashhurst), February 1920 (Kingman), and April 1923 (Beckwith), second priced in pencil, balance in red ink, all with the gilt-printed white covers. Fine. (200.00)
Adams 2, 3, 21, 26. The Ashhurst and Kingman catalogues are among the rarest of the S.H. Chapman series, even more so priced. The Beckwith catalogue of high condition cents is especially desirable.
- 2185 HENRY CHAPMAN:** 1906-1908, [*Priced Catalogues*], a lot of four small format catalogues all hand-priced; includes November 1906 (Leeds), February 1908 (Keel-Grissold), June 1908 (Taylor-Windle), and September 1908 (ANA Convention), second priced in blue ink, balance in red ink, Taylor-Windle lacking covers, all clean internally. Generally Fine. (250.00)
Adams 2, 4, 5, 7. The Leeds catalogue, Henry's initial effort, is considered scarce priced. Taylor-Windle is scarce, especially priced. The latter item is the only the second auction sale to be held in conjunction with an A.N.A. Convention, and the first so to state on the cover.

- 2186 HENRY CHAPMAN:** 1909-1910, [*Priced Catalogues*], a lot of four small format catalogues all hand-priced; includes February 1909 (Metzger), June 1909, December 1909 (Sayre), and March 1910 (Harmer, Blair), all hand-priced in red ink, Sayre in a chipboard document binder without covers. Generally Fine. (150.00)

Adams 9, 11, 12, 13. The Sayre catalogue is considered scarce.

- 2187 HENRY CHAPMAN:** 1911-1916, [*Priced Catalogues*], a lot of four small format catalogues all hand-priced; includes June 1911 (Morris), November 1911 (Guy), November 1913 (Barker, Heffner), and June 1916 (Lewis), first three priced in blue ink, last in red, second and third lack covers, having been removed from previous bindings. Generally Fine. (125.00)

Adams 17, 18, 22, 30.

- 2188 HENRY CHAPMAN:** 1917-1922, [*Priced Catalogues*], a lot of four small format catalogues; includes March 1917 (Haupt *et al.*), June 1917 (Eichholtz), October 1919 ("ANA Sale"), and July 1922 (Reimers *et al.*), first two priced in red ink, the third, partially, and the fourth, completely, in pencil, last with taped covers. Generally Fine. (150.00)

Adams 32, 33, 39, 41. The Haupt catalogue is signed "Priced by Joseph Chapman," Henry's son.

- 2189 HENRY CHAPMAN:** December 7-17, 1921; *Catalogue of the John Story Jenks Collection of Coins. Ancient Greek, Roman, and the Entire World. Early American Colonial and State Issues. And United States Patterns and the Regular Issues*, xii, 653 pages, 7302 lots, original white cloth lettered in gilt, front joint starting, presale announcement laid in, housed in the original brown box. Very Fine. (300.00)

Adams 40. Davis 210. The most impressive American auction catalogue ever published, and except for the front joint, a virtually unimprovable copy in the seldom encountered original box.

- 2190 HENRY CHAPMAN:** March 5, 1923; *The Enrico Caruso Collection of Gold Coins, Ancient and Modern Foreign and American Gold Coins*, American Art Galleries, (31) pages, lots 256-555, quarto, 27½x21½cm, card covers detached. Internally Fine. (125.00)

Davis 211. Adams 42. The very scarce separate printing of the numismatic section of the Caruso Collection sold by American Art Galleries, in whose format the catalogue was published. The descriptions for these lots were prepared by Henry Chapman, who "hold(s) myself responsible infinitely." The sole Chapman catalogue, save the first, not issued in their signature gilt-printed white card covers.

- 2191 S. H. & H. CHAPMAN:** [*Announcements*], 1882-1921, a group of seven announcements for Bushnell, Bradbury and Shannon Collections, the Cleneay Sale, the M.A. Brown Collection, the Mills Collection, the Baldwin and Siedlecki sales, the John Story Jenks Collection, and "Notice of Removal" dated 6/1/1882, last and Brown sale octavo, others quarto, all with horizontal or vertical folds, Mills with one small stain, "Removal" with 1" horizontal tear, others clean. First held in a green cloth

document binder, last in white leatherette folder, others loose. A Fine group. (250.00)

A group of scarce and interesting announcements. While the majority of the first two page circular relates to the Bushnell Collection, the Chapmans dampened its announcement with that of the Bradbury and Shannon collections. In it they announce that they will charge for the catalogue and criticize the current method of distribution through corresponding dealers, each of whom is hopeful of obtaining commissions that result in collectors receiving half a dozen copies of the same catalogue. In the circular for the Mills catalogue, the first issued with actual contact photographic plates rather than the printed plates formerly employed, they note "We have abandoned the autotype process and employed that which we had in view in 1895 for the Brown collection, when the ignorant Treasury officials extended the law on counterfeiting to include the publication of numismatic books and stopped our issuance of plates for that collection; but last year the Senior member of our firm, single handed, secured the passage through Congress of an amendment to this law exempting numismatic books . . ." Coincidentally, the Brown sale announcement, present here, offers the six fine photographic plates which were suppressed. The "Notice of Removal" announces the brothers change of address coincident with the Bushnell sale.

- 2192 S. H. & H. CHAPMAN:** [*Postal Envelopes*], 1895-1909, a lot of 48

No. 6 size envelopes bearing the registration marks and appropriate stamps, mostly .08 plus .02 postage, and addressed to the partnership or to Henry at 1348 Pine St., Philadelphia, a number with pencil notations on the reverse, all entire envelopes neatly opened with none torn or ripped. Fine. (200.00)



An interesting assortment of envelopes which, in all likelihood, conveyed remittances in payment of invoices or returned coins purchased from sales.

- 2193 S. H. & H. CHAPMAN:** [*Reprint Plates*], 1975, a group of 210 reprint plates from 12 large format Chapman sale catalogues, each set complete and shrink wrapped. As New. (250.00)

Prepared c.1975 by Bill Grayson of B & B Coin Co., these are the best of the reprint plates available today. Catalogues with numbers of plates in () include Bushnell (12), Warner (12), Cleneay (12), Winsor (10), Mills (14), Smith (14), Stickney (20), Earle (39), Parsons (13), Bement American (9), Jenks (42), Jewett (13).

- 2194 [HENRY CHAPMAN]:** [*Photograph of Attendees at the Zabriskie Sale*], 1909, fine black and white photograph, 19½x24cm, handsomely matted in a cherry frame. Fine. (400.00)

Although undated, the large format catalogues held by bidders would be appear to be of the size of the Zabriskie Sale—smaller than Stickney, Earle, and Parsons, larger than Siedlecki and Baldwin. Prominent participants include John Haseltine, both Chapmans, Thomas Elder, Elmer Sears, Farran Zerbe, J. M. Henderson, and Edgar Adams. This photograph is reproduced facing page 81 in John Adams' work on 19th-century auction catalogues. From the Chapman estate, Wayte Raymond, and John Ford.

- 2195 [CHAPMAN BROTHERS]:** [*Prices Realized Lists*], 1882-1918, a grouping of 13 large and two small format printed prices realized lists issued for sales conducted by the brothers both individually and as a partnership, all uncut. Very Fine. (150.00)

Obtained from the Henry Chapman estate, the group includes the price lists for many record-setting sales including Bushnell, Warner, 1885 Chapman Collection, Cleneay, M.A. Brown, Wilson, Jewett, Gable, Stickney, Zabriskie, Earle, Siedlecki, Bement (both parts), and Jackman. The Siedlecki was of course printed with very large margins, to allow it to be cut down for the non-plated octavo edition.

- 2196 HENRY CHRISTENSEN:** 1956-1983, a complete set for the period consisting of all 79 auction catalogues issued, first 57 octavo, balance quarto, all in the original card covers, perhaps a dozen with prices realized lists. Fine to Very Fine. (250.00)

Gengerke 5-83. Definitive for colonial and republican Latin America, complete sets are surprisingly difficult to assemble.

- 2197 EDWARD COGAN:** A grouping of six sale catalogues 1859-1863, being Adams Nos. 5, 7, 8, 10-12, all in the original paper wrappers except No. 12 with a torn and detached front cover, all complete, some worn. Generally Very Good. (350.00)

A seldom offered selection of Cogan's earliest sales. No. 5, the "Priced Catalogue" issued after the sale with prices typeset is the first so issued in this country and is an especially nice copy. No. 7 (Taylor & Watson) is partially priced and annotated in pencil; No. 8 contains the seldom seen "Supplement" of prices realized prepared by J.N.T. Levick, No. 10 is the rare post-sale priced edition which is also completely named in ink, No. 12 is priced in pencil.

- 2198 EDWARD COGAN:** A grouping of six sale catalogues 1864-1866, being Adams Nos. 13-18, all complete in the original paper wrappers. Very Good. (200.00)

Nos. 13, 16, and 17 are priced in ink, No. 15 is priced in pencil. No. 14, considered a rare catalogue, has "Edward Cogan's Collection" written in at the head of the front cover in handwriting closely resembling that of Cogan.

- 2199 EDWARD COGAN:** A grouping of 10 sale catalogues 1867-1871, being Adams Nos. 19, 21-23, 25-26, 28-31, all in the original paper wrappers with covers firmly attached. Generally Fine. (200.00)

An above average condition run of Cogans, complete for the period for non-plated sales. Includes the important collection of ex-Governor Packer.

- 2200 EDWARD COGAN:** A grouping of 10 sale catalogues 1872-1875, being Adams Nos. 32-41, all in the original paper wrappers, Nos. 37, 40 with loose wrappers, balance with wrappers intact. Generally Fine. (200.00)

A grouping of all clean copies with Nos. 36, 37, 39-41 being priced in ink. Important collections include the May 1873 sale of Isaac Wood (Adams "Landmark Medals") and the November 1874 Sandford Collection (1804 dollar and other silver rarities).

- 2201 EDWARD COGAN:** A grouping of 10 sale catalogues 1875-1876, being Adams Nos. 42, 44-50, 52-53, all in the original paper wrappers, No. 50 with loose wrappers, balance with wrappers intact. Generally Fine. (200.00)

A grouping of all clean copies with Nos. 42, 44, 49, 50, 52, 53 being priced in pen and Nos. 47 and 48 priced in pencil. Important collections include the October 1875 Mendes Cohen sale and the October 1876 Henry Adams Collection each of which included an 1804 dollar.

- 2202 EDWARD COGAN:** A grouping of eight sale catalogues 1876-1878, being Adams Nos. 54-61, all in the original paper wrappers with covers tight. Generally better than Fine. (200.00)

All clean copies with Nos. 54-58, 61 being priced in ink.

- 2203 EDWARD COGAN:** A grouping of eight catalogues 1878-1879, being Adams Nos. 62-69, all in the original paper wrappers with covers tight. Generally better than Fine. (200.00)

A grouping of clean copies with all except No. 65 priced in ink. Important sales include September 1878 (rated "A" for medals and patterns), December 1878 sale of the Root Collection (Adams: "Gem Copper"), and the May 1879 Moore Collection (Ancients, British).

- 2204 EDWARD COGAN:** [*Matched set of five solander boxes*], five matching solander boxes crafted by Alan Grace, half black calf, gray cloth sides, black spine labels, four 28½ cm tall, one 29½ cm. Very Fine. (300.00)

- 2205 EDWARD COGAN:** December 19-20, 1859, *Priced Catalogue of The Extensive Collection of Choice and Valuable American Coins, Comprising Many Extremely Fine and Rare Specimens Together With A Very Large and Complete Collection of Store Cards, Medalets, Political Tokens, Etc., From The Cabinet of Jos. N.T. Levick*, 32 pages, 976 lots, prices realized typeset next to each lot, bound by Alan Grace in gray cloth, original gray front wrapper bound in. Fine. (125.00)

Adams 5. Attinelli page 15. Cogan's first sale catalogue published in the traditional sense and the first American catalogue reprinted after the sale with printed prices.

- 2206 EDWARD COGAN:** 1859-1860 [*Auction Sales*], a lot of three early sales, November 1, 1858, December 19-20, 1859, and June 15, 1860, first is the c.1863 printing of Cogan's first sale, the second is the post-sale printed price edition, while the last was bound with blank ruled sheets possibly intended as an account sales book, all bound in charcoal cloth by Alan Grace, original wrappers bound in. Very Fine. (200.00)

Adams 1, 5, 7. The second is a fine example of the first catalogue reprinted after the sale with prices typeset next to each lot.

- 2207 EDWARD COGAN:** 1860-1864, [*Auction Sales*], a lot of three early sales, May 21-22, 1860, March 25-26, 1862, and January 12-14, 1864, first is the post-sale printed price edition, third is neatly priced in red ink, individually bound by Alan Grace in charcoal or brown cloth, original wrappers bound in. Very Fine. (150.00)

Adams 6, 10, 13. The first is the scarce post-sale edition of the Alfred Taylor sale with a lot count and pagination that differs from the pre-sale version.

The First Post-Sale, Quarto-Sized Catalogue

- 2208 EDWARD COGAN:** May 21-22, 1860, *Priced Catalogue of The Large Collection of Rare and Valuable American and English, Silver, and Copper Coins, Comprising some of the Rarest Pieces Ever Yet Offered For Sale. Together With a Fine Collection of Medals, Store Cards, Presidential and Political Tokens Etc., the Sole Property of Edward Cogan*, 52 pages, 1137 lots, prices realized typeset next to each lot, interleaved with blank sheets, large paper, last several leaves chipped, 29x23½cm, bound by Alan Grace in brown half calf, tan cloth, original gray front wrapper laid on. Very Fine. (500.00)



Adams 6. Attinelli page 17-18. Davis 253. The rare large paper interleaved edition with printed prices and the first we have seen. While W. Elliot Woodward was to make the large paper printed price edition a trademark, the present Cogan emission (and the subsequent lot) both predate Woodward's first such edition—the Finotti Collection. Containing nearly 500 lots of tokens and political medals and medalets, this was, according to Attinelli, the collection of Alfred Taylor before being sold outright to Cogan.

- 2209 EDWARD COGAN:** March 25-26, 1862, *Priced Catalogue of the Collection of American Silver and Copper Coins; Medals, Medalets, Colonial, Experimental, Pattern and Washington Pieces; also Presidential, and Political Tokens, and Store Cards*, 37 pages, 953, 22 lots, interleaved with blank sheets, prices realized typeset next to each lot, large paper, 29½x23½cm, bound by Alan Grace in brown half calf, blue cloth, original bluish front wrappers bound in. Very Fine. (500.00)

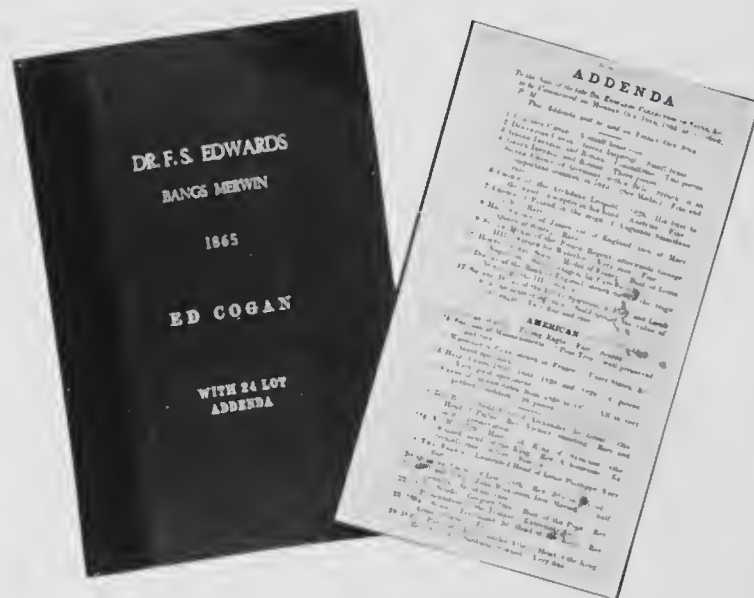


Attinelli page 24. Adams 10. Davis 255. The rare post-sale large paper, interleaved edition published, as per Attinelli, to the extent of "a few copies." Interestingly, Cogan prepared two post-sale versions, one hand-priced, and one, as here, with typeset prices and a different title page noting "catalogues 75 cents each."

- 2210 EDWARD COGAN:** [*Circular*], January 1, 1864, single page circular sent to clients noting an addition of a 1792 disme to the sale of January 12-14, 1864. Fine. (100.00)

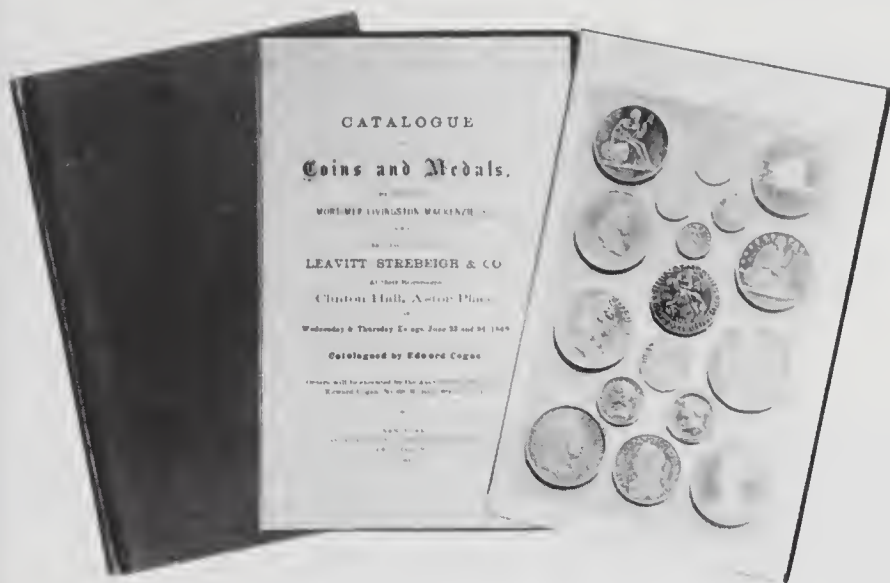
An interesting communication which notes, in part: "Having been disappointed in the most confident expectation of purchasing a very valuable collection of American Coins, I beg to inform you that I intend offering on the second evening of the sale already fixed to take place on the 12th, 13th, and 14th inst., a Disme of 1792 in Silver . . . It is right to state that when I purchased it, there were several scratches upon it, which have been very carefully removed, and the Coin is now in very excellent condition . . ." Our review of several copies of priced catalogues as well as Attinelli and Adams fails to establish that Cogan did in fact offer the coin.

Edwards Sale with Addenda "Not in Adams"



- 2211 EDWARD COGAN:** October 16-20, 1865. *Catalogue of a Very Extensive and Valuable Collection of American and Foreign Gold, Silver, Copper Coins and Medals, also Colonial, Pattern, Washington, and Presidential and Political Pieces. The property of the late Dr. F. S. Edwards of New York*, 101 pages, 2907 lots, neatly hand-priced in black ink, bound by Alan Grace in mahogany half calf, green cloth, gilt, addenda of 24 lots, priced in pencil and partially named, mounted on linen and inserted in special pocket on the front board. Very Fine. (500.00)

Adams 16. Rare with the addenda which is not recorded in Adams. We know very little of Dr. Frank Smith Edwards, whose name is associated with copies of the 1796 half cent, 1785 Immune Columbia, and 1737 Higley copper. The present sale catalogue, the contents of which establish the owner as a serious collector, however, makes no reference to Edwards' fabrications. The first hint comes from Woodward's April 1866 sale where he describes a half cent as "one of the Edwards counterfeits . . . The dies were destroyed since the death of Dr Edwards, together with all the pieces struck from them, with the exception of twelve purchased from him, his statement being that they were bought in London. It now appears that the dies were made in New York." From Edwards' apparent failure to associate his name with their manufacture, we may infer they were struck to deceive. Physically one of Cogan's most impressive catalogues which was printed on thick paper with a lot count he exceeded but once in his career.



- 2212 EDWARD COGAN: June 23-24, 1869, *Catalogue of Coins and Medals, the Property of Mortimer Livingston Mackenzie, Esq.*, 55 pages, 770 lots, five fine photographic plates of coins, neatly priced in black ink, modern green cloth, gilt. Fine. (400.00)

Adams 20. Attinelli page 52. Davis 257. Rare. The regular paper edition of the first sale in the United States to be published with photographic plates. From the library of George Fuld although not so marked.



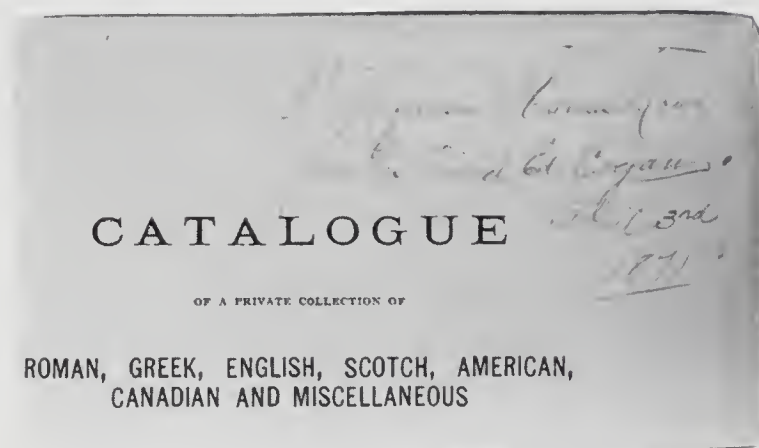
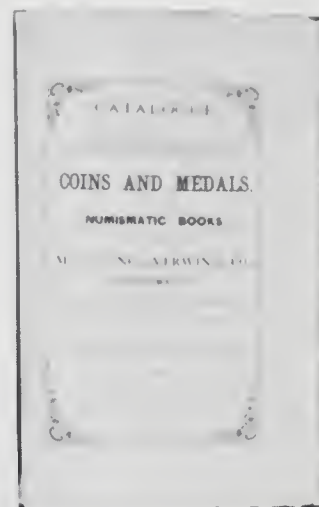
- 2213 EDWARD COGAN: June 23-24, 1869, *Catalogue of Coins and Medals, the Property of Mortimer Livingston Mackenzie, Esq.*, 55 pages, 770 lots, uncut and untrimmed, bound by Alan Grace in mahogany half calf, marbled boards, original gray printed wrappers bound in. Very Fine. (100.00)

- 2214 EDWARD COGAN: *Table of Gold, Silver, and Copper Coins, Not Issued by the United States Mint*, 1871, six pages, bound by Alan Grace in mahogany quarter calf, marbled boards, extra leaves added for bulk. Fine. (100.00)

Davis 259. A short tract issued by Cogan to save collectors the time in searching for coins that did not exist.

- 2215 EDWARD COGAN: April 3-5, 1871, *Catalogue of a Private Collection of Roman, Greek, English, Scotch, American, Canadian, and Miscellaneous Gold, Silver, and Copper Coins and Medals, also Several Rare Numismatic Books*, 73 pages, 1758 lots, one fine photographic plate, bound by Alan Grace in mahogany half calf, marbled boards, original blue wrappers bound in. Very Fine. (200.00)

Adams 27. Davis 260. The "Montreal Collection," with Adams' highest rating for British. The collection was, per Attinelli, that of Alfred Sandham, who was in all probability the cataloguer for Cogan. The fine plate depicts ancients, British, and a side view penny.



- 2216 EDWARD COGAN: April 3-5, 1871, *Catalogue of a Private Collection of Roman, Greek, English, Scotch, American, Canadian, and Miscellaneous Gold, Silver, and Copper Coins and Medals, also Several Rare Numismatic Books*, 73 pages, 1758 lots, one fine photographic plate, original blue wrappers untrimmed. Fine. (250.00)

With presentation inscription "To Lyman Haines Low from his Friend Ed. Cogan, April 3, 1871." Low, by all accounts, moved from Boston and settled in New York City in 1870. A traveling salesman by trade, he did not enter the coin business until 1883. It is thus significant that less than a year after his arrival in New York, and a dozen before his name would appear professionally, he had befriended the elder statesman Cogan and was deemed worthy of receiving this plate catalogue.

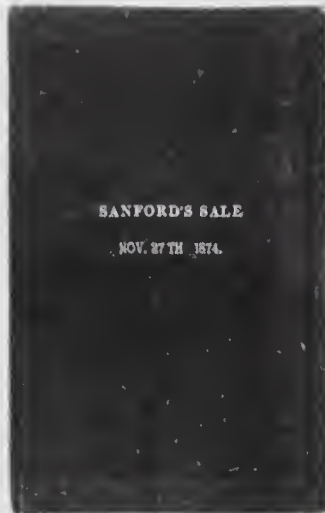
- 2217 EDWARD COGAN: May 3-4, 1871, *Catalogue of a Choice and Valuable Collection of American, English, and Ancient Gold, Silver, and Copper Coins and Medals, The Property of Emil Cauffman, Esq., of Philadelphia*, 40 pages, 903 lots, two photographic plates of coins. Original blue wrappers uncut and untrimmed. Fine. (150.00)

Adams 287. Davis 261. The photographic plates, which are slightly faded in this example, depicts choice large cents, half dollars, and British coins.

Rare Plated Sanford in Cogan's Binding

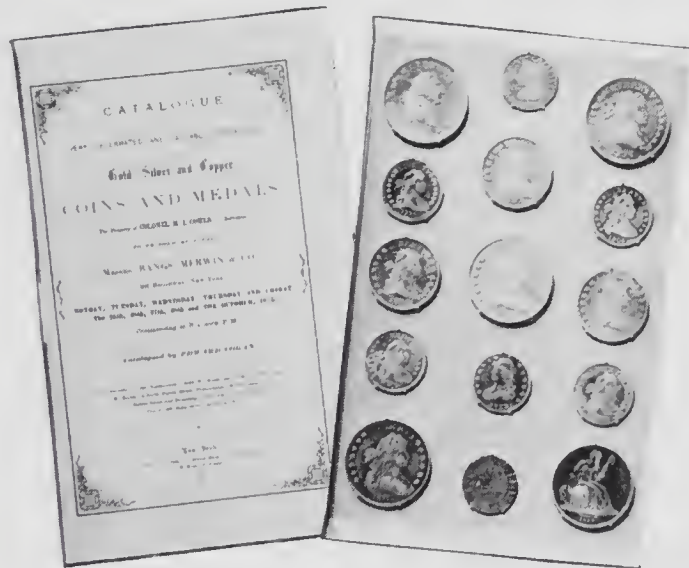
2218 EDWARD COGAN: November 27, 1874, *Catalogue of a Very Rare and Valuable Assortment of Coins and Medals, in Gold, Silver, and Copper. The Property of E. Harrison Sanford, Esq.*, 20 pages, 367 lots, two fine photographic plates, contemporary black cloth paneled in blind, lettered in gilt. Fine. (2,000.00)

Adams 39. Davis 262. Very possibly bound by Cogan as the gilt-stamping matches (is punch linked) to the May 1875 sale obtained from Cogan's estate (subsequent lot). Rare with the plates, which depict choice large cents, New Jersey coppers, 1792 disme, and 1794 and 1804 dollars, this is the sole copy recorded at auction in at least 20 years. (See Color Plate XII)



2219 EDWARD COGAN: May 7, 1875, *Catalogue of Coins and Medals to be Sold at Auction*, 27 pages, 517 lots, neatly priced in black ink, contemporary black cloth, lettered in gilt. Fine. (75.00)

Adams 42. One of several works (see also above lot) obtained from a descendent of Edward Cogan by the Greg Manning Company in the late 1980s.



2220 EDWARD COGAN: October 25-29, 1875, *Catalogue of A Very Celebrated and Valuable Collection of Gold, Silver, and Copper Coins and Medals, the Property of Colonel M. I. Cohen of Baltimore*, 102 pages, 2400 lots, four very fine photographic plates of coins, partially priced and named in black ink, bound by Alan Grace in mahogany half calf, marbled boards, original blue wrappers bound in. Very Fine. (750.00)

Adams 44. Davis 263. Cogan's most important and overall most balanced catalogue, the near \$10,000 realized was second only to Woodward's "Semi-Annual" affairs which included Mickley and McCoy. However, as Attinelli observed, Cogan's illness on the day of sale caused it not to be a success (?!). Awarded an "A" rating by Adams for patterns, Proofs, silver, gold, and British, and "B" for large cents, half cents, colonials, medals, and Washington material, the fine photographs, which depict large cents and half cents, a silver center cent, 1794 and 1804 dollars, and other choice colonials, silver, and British pieces, are especially crisp. Sections priced include French and English coins, U. S. patterns and silver dollars and half dollars.

2221 EDWARD COGAN: 1876-1877, *[Auction Sales]*, a lot of three sales, October 30-November 1, 1876, December 18-19, 1876, September 17-18, 1877, all priced in black ink first initialed by Isaac Wood but all most certainly his uniformly bound in contemporary half morocco marbled boards, front board detached on each. Near Fine. (150.00)

Adams 48, 49, 54. The first is the important consignment of Henry Adams of Boston who was soon to acquire the Nov. Constellatio Mark and Quint from John Haseltine; the second and third are of unknown consignors, although Wood has noted on the cover of the catalogue "Balmanno Collection," a title which the contemporary binder has placed on this spine. From the Wadsworth Athenaeum.



2222 EDWARD COGAN: April 12-13, 1877, *Catalogue of A Very Valuable and Interesting Collection of Gold, Silver, and Copper Coins Together With The Most varied Assortment of Pattern Pieces Which Has Ever Been Offered at Public Auction*, 42 pages, 949 lots, four fine photographic plates of coins mounted on linen, bound by Alan Grace in dark green morocco, marbled boards, original blue wrappers bound in. Very Fine. (250.00)

Adams 51. Davis 264. An important collection of patterns and large cents, which along with choice early silver and colonials are depicted on the photographic plates. In reviewing the sale, David Proskey reported "It is not often that thieves put in an appearance at these sales, but we regret that some did so on the present occasion. Visiting the auction rooms previous to the sale, they stole off the table two very valuable cents, one of 1798 and one of 1799. (See Color Plate VIII)

2223 EDWARD COGAN: 1878-1879, *[Auction Sales]*, a lot of five sales, each individually bound in matching mahogany half calf and marbled boards by Alan Grace, all with the original blue wrappers bound in, three partially priced and named in ink, Sale 66 with the March 20, 1879 printed sale announcement and printed wrapper with canceled stamp mailed to A. C. Zabriskie bound in. Very Fine. (400.00)

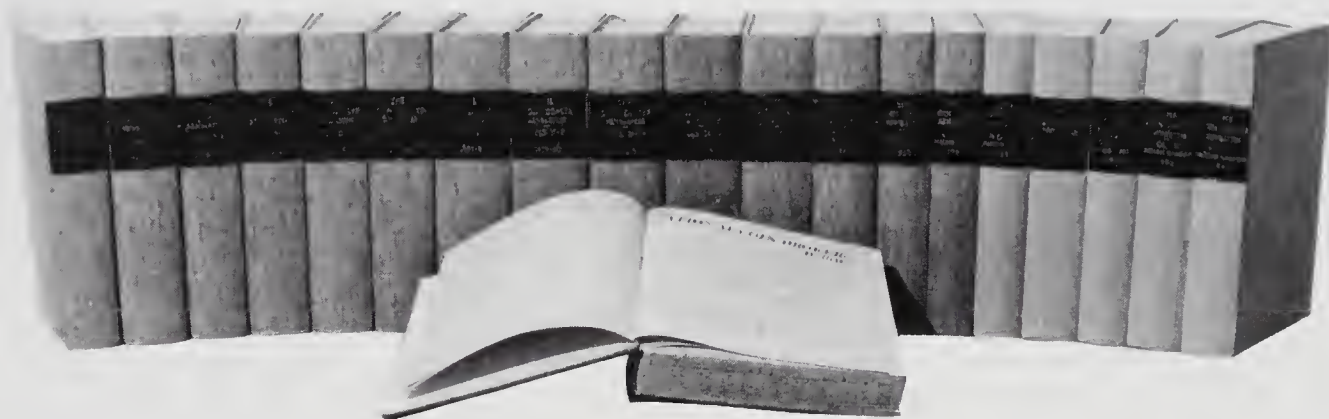
Adams 45, 62, 66-68. Andrew Zabriskie's copies with his purchases noted in several. Sale 45, January 24-28, 1876, is priced and named in the sections of store cards and political pieces with Zabriskie's purchases noted; Sale 62, September 16-20, 1878, is priced in the area of presidential and political medals with Zabriskie's substantial purchases noted; Sale 66, May 1-2, 1879, is completely priced with Zabriskie's purchases noted, Sale 67, May 29, 1879, is unpriced; Sale 68, June 20, 1879, is partially priced in the area of United States coins.

2224 GEORGE COGAN: 1881-1885, a grouping of eight of the 10 catalogues, Adams 1-7 & 9, written by the son of Edward Cogan after his father's retirement, Sale No. 1

lacking the rear wrapper, balance with both wrappers. Generally Fine. (125.00)

A grouping of clean copies with No. 4 priced in pencil, and Nos. 6, 9 priced in red ink.

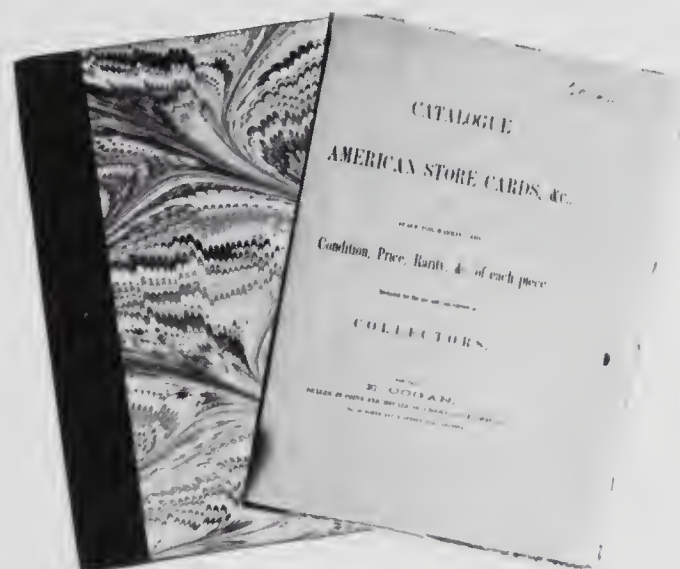
Coin Dealer Newsletter



2225 [COIN DEALER NEWSLETTER]: *The Coin Dealer Newsletter. A Monday Morning Report on the Coin Market*, Gardena and various places, 1963-1994, 32 volumes bound in 20, all monthly and quarterly supplements included, bound two years to the volume through 1985, annually thereafter, first 15 in a gray linen cloth, last five in a coordinating beige cloth, all with matching spine labels, speckled edges, some issues three hole punched prior to binding, all fine and clean. Very Fine. (1,250.00)

A complete, or virtually complete, set of the publication with the greatest single impact on pricing of United States coins, bar none.

For four decades, the "Grey Sheet" has stood without challenge as the accepted pricing authority, and often the sole title in the coin broker's library. Complete sets are rare, the early issues prohibitively so. Initiated as the *National Coin Brokers Bulletin* with a single issue dated June 14, 1963, the June 28, bears the familiar *The Coin Dealer Newsletter* banner. Issues were unnumbered until December 13, designated "7-2," December 20 ("1-27") and December 27 ("1-28"). As the present set contains 27 issues for 1963, it would appear that it lacks one issue, probably June 21, for completeness. In January 1964, the designation "Volume 2" began a series uninterrupted to the present date. All "Monthly Summaries" from the first issue August 1976 and all "Quarterly Supplements" from January 1992 are bound in as required.

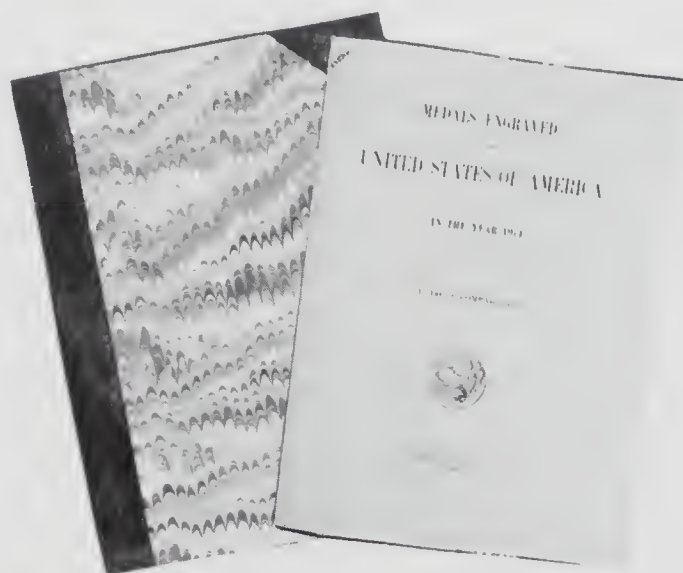


2226 MARK W. COLLET, J. LEDYARD HODGE, ALFRED B. TAYLOR: *Catalogue of American Store Cards Etc., With Space for Marking the Condition, Price, Rarity, Etc., of Each Piece, Designed for the Use and Convenience of Collectors*, Philadelphia, (1858), (29) pages, 28x22½cm, original printed gray front wrapper bound in, several original leaves provided for new discoveries bound upside down, tan quarter calf, marbled boards, extra leaves added for bulk. Fine. (250.00)

Davis 269. Signed at the top of the front wrapper "Rich W. Davids," a Philadelphia numismatist who prepared the coin and medal section for the New York State Library catalogue during the mid 1850s. Scarce with the original wrapper which designates Edward Cogan as the distributing agent.

2227 THE COLUMBIAN CENTINEL: *An Act to Amend an Act Entitled "An Act Establishing a Mint and Regulating the Coins of the United States, so far as Respects the Coinage of Copper*, Boston, February 2, 1793, four pages with front page printing of the act, signed in type by Jonathan Trumbull, John Adams, George Washington, and Thomas Jefferson. Fine. (200.00)

The published notice of the January 14, 1793 Mint Act, which repealed and revised the original April 2, 1792 Act by reducing the weight of the copper cent from 264 to 208 grains, and that of the half cent from 132 to 104 grains.



- 2228 T. LOUIS COMPARETTE: *Medals Engraved in The United States of America in the Year 1914*, 1915, 16 pages, five halftone plates, 28x21cm, bound by Alan Grace in tan half calf, marbled boards, original card covers repaired and bound in. Very Fine. (100.00)

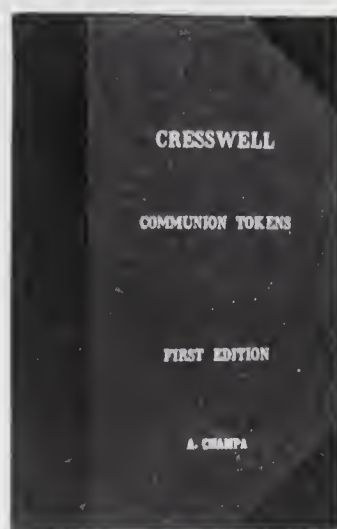
One of 50 copies reprinted from *The American Journal of Numismatics*, Volume XLVIII.

- 2229 [CONFEDERATE STATES OF AMERICA]: *Sigillologia. Being Some Account of the Great or Broad Seal of the Confederate States of America. A Monograph*, 1873, 23 pages, modern green half morocco, red cloth, contemporary extra leaves added for bulk. Very Fine. [and] *The Flags of the Confederate States of America*, 1907, (4) pages, color plate of flags, card covers, contents coming loose. Near Fine. (200.00)

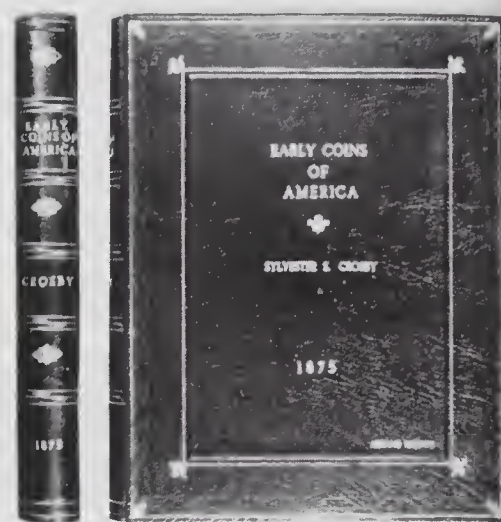
The first title, the unsigned work of J.T. Pickett, is signed at the head of the title by Isaac Wood. The second title was published by The United Confederate Veterans to correct misrepresentations of the flags in historical works.

- 2230 O. D. CRESSWELL: *Cresswell's Comprehensive Directory of World Communion Tokens*, 1985, 258 pages, black quarter morocco and blue cloth. Very Fine. (150.00)

No. 7 of the limited edition of 20 sponsor's copies signed by the writer.



- 2231 SYLVESTER CROSBY: *The Early Coins of America and the Laws Governing Their Issue Comprising Also Descriptions of The Washington Pieces, The Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First*



Patterns of the United States Mint. Profusely Illustrated, 1875, published by the author, 381 pages, 10 Heliotype plates, two folding manuscript plates, 110 wood engravings in the text, exquisitely bound by Alan Grace in full black morocco with recessed front panel, marbled endpapers, spine divided in six compartments, tan cloth slipcase. Fine. (750.00)

Davis 291. A handsome example of this enduring classic. (See Color Plate I)

The Crosby Family Crosby



- 2232 SYLVESTER CROSBY: *The Early Coins of America and the Laws Governing Their Issue Comprising Also Descriptions of The Washington Pieces, The Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First Patterns of the United States Mint. Profusely Illustrated*, 1875, published by the author, 381 pages, 10 Heliotype plates, two folding manuscript plates, Maris "Woodburytype Process" plate, 110 wood engravings in the text, contemporary half morocco, marbled endpapers, gilt impression of Nova Constellation Mark stamped on the front board, top edge gilt, red silk marker, rubber stamp impression of "J. Allan Crosby" on verso of the freefly and on the first blank leaf. Fine. (2,000.00)

Davis 291. The personal copy of the author's nephew, one that remained in the family until 1982 when it was obtained by Robert Wester, who consigned it, and other Crosby memorabilia, as part of the Chris Schenkel Collection sale. (See Color Plate XII)

- 2233 [SYLVESTER S. CROSBY & FAMILY]: *Crosby Family Ephemera and Memorabilia*, a lot of 12 items relating to the Crosby family including 1) Original 1860 family photograph featuring Sylvester Crosby in his 20's; 2) original photograph of the Crosby homestead in Charlestown, N.H.; 3) framed silhouette portrait of Huldah Crosby (Sylvester's mother); 4) Autograph book with SSC's 1883-dated signature; 5) small book *Apochrapha*, with SSC's 1852-dated signature; large gilt oval framed photographic portrait of SSC's father Jaazaniah; 6) 5 hymnals, prayer books and pamphlets signed by various members of the Crosby family; 7) framed silhouette portraits of Rev and Mrs Sylvester Sage - SSC's maternal grandparents. (350.00)

A unique collection assembled by Crosbyphile Bob Wester and displayed at numerous coin shows including the 1982 A.N.A. Convention. The first photograph appears in the 1983 Quarterman edition of *The Early Coins . . .*, while it and the second photograph are reproduced in the Spring 1992 issue of *The Asylum*.



- 2234 IRA B. CROSS: *Financing an Empire. History of Banking in California*, Chicago, 1927, Volume 1 (xii, 7-526 pages), Volume 2 (527-1002), Volume 3 (531 pages), Volume 4 (448 pages), quarto, matching original brown cloth intricately stamped in blind, title and bank building heavily embossed in gilt and white, olive green endpapers. A Fine set. (500.00)

Davis 293. The scarce deluxe edition. The first volume contains a chapter on private and foreign coinage in California illustrated with halftone plates, one of coins.



- 2235 ANDREW MCFARLAND DAVIS: *Colonial Currency Reprints, 1682-1751, with an Introduction and Notes. Volumes I-IV.*, Boston, published by the Prince Society 1910-1911, xx, 471, xii, 470, xix, (3), 496, xvi, 503, each of the four title pages printed in black and orange, frontis portrait of John Colman, 57 plates with tissue guards, small quarto, 21x18cm, superbly bound by Alan Grace in four matching volumes, black half morocco, black cloth slipcases, original salmon wrappers bound in. A superb set. (500.00)

Davis 303. The collected republication of a series of 58 tracts on the subject of banking, currency, coinage and the economic and financial history of colonial America with a 100-page introduction addressing the rationale for the inclusion of each.

- 2236 CHARLES DAVIS: May 19, 1990, *Numismatic Literature Catalogue 20. Mail Bid Sale*, 26 pages, 988 lots, prices realized list, bound by Alan Grace in gray quarter morocco, high quality reproduction of the Montroville Dickeson/Indian photograph mounted in recession in the front board. Very Fine. (150.00)

One of three copies prepared and signed by the cataloguer and by Robert Wester, who supplied the original photograph (See Champa Sale Two, Lot 1175).



- 2237 CHARLES DAVIS: *American Numismatic Literature. An Annotated Survey of Auction Sales 1980-1991*, 1992, xi, (1), 218 pages, quarto, bound by Alan Grace in full processed black leather, maroon and green spine labels, marbled endpapers, limitation leaf signed by Charles Davis, Al Hoch, and Alan Grace. Very Fine. (300.00)

Copy No. 7 of the leatherbound edition limited to 15 copies.

Long Run of Dickerman's Counterfeit Detector

2238 WILLIAM DICKERMAN/JOHN HOLLER; *Dickerman's United States Treasury Counterfeit Detector and Banker's & Merchants' Journal*, 1887-1906, Volumes 4-26, 149 monthly issues including seven complete years, all in gray pictorial wrappers, most with card supplements laid in, a few loose covers but most firmly attached. Fine. Housed in seven yellow half morocco solander boxes crafted by Alan Grace. Very Fine. (4,000.00)

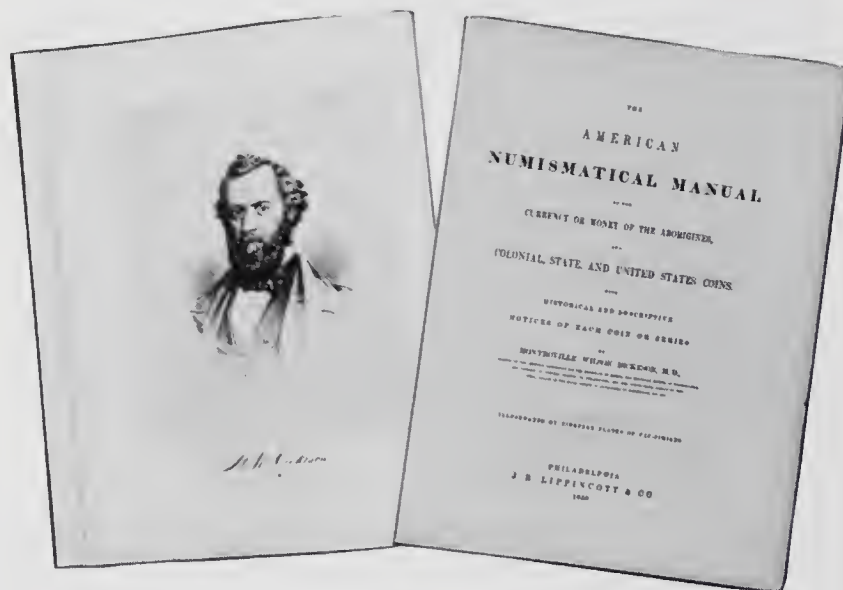
Individual issues are scarce; complete years or long runs are rare. Containing predominately lengthy reports of counterfeit coins, bank notes, and bonds, bank financial statements, new charters, and other current news of interest to bankers, most issues contain lead articles of general financial interest. In the first issue below, for instance, the editor chastises the federal government for its failure to provide for redemption of trade dollars noting "if it were possible for a government to be guilty of counterfeiting, we should say the Government of the United States has committed that crime. It has manufactured a



coin in the semblance of a lawful coin of the United States which is as bogus as if it were made of lead." The present offering contains February 1887, April-June, August 1889; January, March, April, August, October-December, 1890; January, August 1891; October, December 1892; 1893 lacking January; 1894-1896 complete; 1897 lacking August, September; 1898-1901 complete; 1902 lacking July; March, May-September, November, December 1903; October, November 1904; November, December 1905; January, March-June, 1906.

2239 WILLIAM DICKERMAN/JOHN HOLLER; *Dickerman's United States Treasury Counterfeit Detector and Banker's & Merchants' Journal*, 1891, 12 monthly issues complete, bound by Alan Grace in mahogany half calf, marbled boards, gray pictorial wrapper for first issue and colored advertising supplements for all issues bound in. Very Fine. (400.00)

Volume 8 in the series. The ludicrousness of 19th-century counterfeiting laws is aptly displayed in a December article regarding the new Barber coinage. "Some of the enterprising newspapers of the country, anxious to give the public ocular demonstrations of the improvement that had been made in the appearance of our coins, published cuts of a more or less libelous nature of the new designs. In doing this they run afoul of the act of February 10, 1891, known as Public Act 71 . . . that forbids the making or publishing of anything in resemblance to any of the coins of the United States or of foreign governments, not even the inscriptions thereof."



2240 MONTROVILLE W. DICKESON: *The American Numismatist Manual of the Currency or Money of the Aborigines and Colonial, State, and United States Coins. With historical and descriptive notices, of each coin or series*, Philadelphia, 1859, First Edition, 256 pages, frontis portrait of the author, Libertas Americana medal reproduced in gilt, 19 lithographic plates of coins in tints simulating the colors of the metals, original chocolate brown cloth skillfully rebaked, impression of an 1849 double eagle stamped in gilt on front board and in blind on the rear, frontis only a trifle foxed, balance remarkably free of foxing. Fine. (250.00)

Davis 313. The first consolidated encyclopedia of American coinage, and the first attempt to classify the die varieties of colonial and state coinage, even to the point of assigning degrees of rarity. A lavishly produced book, with three editions published over six years.

Presentation Deluxe Eckfeldt-DuBois



- 2241** JACOB R. ECKFELDT & WILLIAM E. DuBOIS: *A Manual of Gold and Silver Coins of All Nations, struck within the past century. Showing their history, and legal basis, and their actual weight, fineness, and value, chiefly from original and recent assays ... Illustrated by numerous engravings of coins, executed by the metal-ruling machine, and under the direction of Joseph Saxton of the United States Mint*, Philadelphia, Published at the Assay Office of the Mint, 1842, 4, iv, (5)-220 pages, frontis engraving of the second Philadelphia Mint building, 16 fine plates of coins with tissue guards, quarto, 26x22cm, elegantly bound in contemporary full morocco, front and rear boards intricately decorated in gilt, skillfully rebacked retaining original sides and spine, all edges gilt, inner gilt dentelles, contents lightly toned and foxed. Fine. (2,500.00)

Davis 339. With the inscription in the hand of the recipient "To William E. Burr, Teller bank of Ky: From J. R. Eckfeldt." Burr's autograph appears on the title page with the date 15 March 1855, and his name is stamped in gilt at the base of the spine. (See Color Plate VI)

- 2242** JACOB R. ECKFELDT & WILLIAM E. DuBOIS: *A Manual of Gold and Silver Coins of All Nations, struck within the past century. Showing their history, and legal basis, and their actual weight, fineness, and value, chiefly from original and recent assays ... Illustrated by numerous engravings of coins, executed by the metal-ruling machine, and under the direction of Joseph Saxton of the United States Mint*, Philadelphia, Published at the Assay Office of the Mint, 1842, 4, iv, (5)-220 pages, text pages toned, 16 fine plates of coins, some with tissue guards, one plate torn, contemporary full calf, rebacked by Alan Grace with new spine, contents lightly toned and foxed. Very Good. (250.00)

Davis 339. With "A Tribute" penned on the flyleaf. "In October 1865 I came to New York and entered the office of J. S. Cronise & Co as Specie Clerk. Sixty-five eventful years have rolled since that eventful date ... Soon I will drop the mantle of active work and rest upon my laurels. This book with its beautiful plates of the coins of many nations I prize for its many associations of these 65 years. John F. Harman."

Choice Eckfeldt-Dubois with Gold Samples

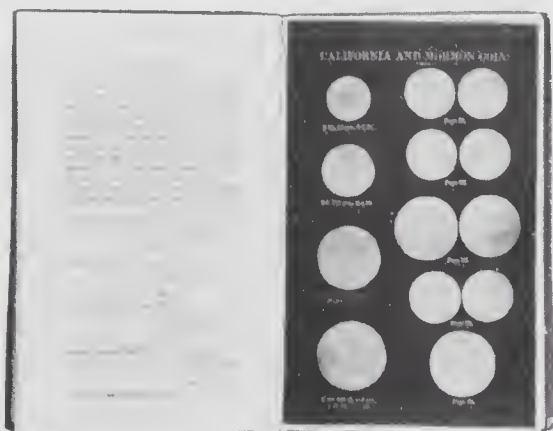
- 2243** JACOB R. ECKFELDT & WILLIAM E. DuBOIS: *A Manual of Gold and Silver Coins of All Nations, Struck Within the Past Century. Showing their history, and legal basis, and their actual weight, fineness, and value, chiefly from original and recent assays ... With Engravings of Coins, Executed by Saxton's Metal-Ruling Machine, To Which is Added a Supplement to 1850, and Corrections to June 1851*, Philadelphia, published by A. Hart, 1851, (2), iv, (5)-220, (221)-242 pages, frontis engraving of the second Philadelphia Mint building, 16 fine plates of coins with tissue guards, samples of California gold mounted on page 235 with protecting glassine sheet, embossed plate of California and Mormon coins on royal blue sheet facing page 228, small slip describing Mormon coins tipped in facing page 240, contemporary half morocco rebacked retaining original spine, contents clean with no staining or foxing. Near Fine. (1,000.00)

Davis 339. The third and best edition of the Mint Manual with the 1849 and 1851 supplements and the embossed coin and Mormon supplements. The delightful additions of the embossed coin plate, the first use of this type of illustration in a numismatic book in this country, and the samples of California gold, held in a cardboard holder with the gold visible through two mica windows, made their first appearance in the 1849 editions. While the embossed plate and Mormon slip were continued into the 1851 edition, the inclusion of the gold packets was generally not, and examples we have seen have either lacked the gold samples or have been embellished by adding packets removed from an earlier edition. This is, in fact, the first example of the third edition where the gold packets appear to have been issued with the book rather than added later. (See Color Plate XII)

- 2244** JACOB R. ECKFELDT & WILLIAM E. DuBOIS: *A Manual of Gold and Silver Coins of All Nations, Struck Within the Past Century. Showing their history, and legal basis, and their actual weight, fineness, and value, chiefly from original and recent assays ... With Engravings of Coins, Executed by Saxton's Metal-Ruling Machine, To Which is Added a Supplement to 1850, and Corrections to June 1851*, Philadelphia, Published by A. Hart, 1851, (2), iv, (5)-220, (221)-242 pages, frontis engraving of the second Philadelphia Mint building, 16 fine plates of coins with tissue guards, samples of California gold mounted on page 235 with protecting glassine sheet, embossed plate of California and Mormon coins on royal blue sheet, dampstained at the periphery, Mormon coin slip, original half morocco, marbled boards retained, text lightly foxed. Very Good. (500.00)

Davis 339. The third edition as the above, but gold samples, while absolutely Eckfeldt & DuBois products, appear to have been removed from another example (probably a 1850 "New Varieties"), and added to page 235.

First Edition Eckfeldt-Dubois

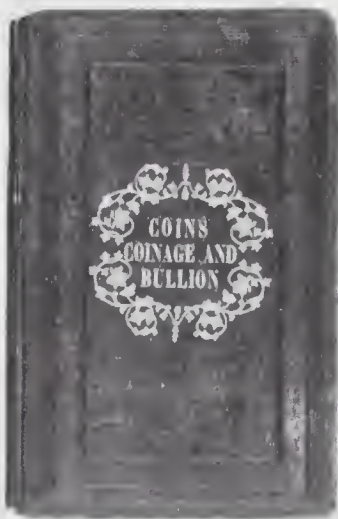


- 2245 JACOB R. ECKFELDT & WILLIAM E. DUBOIS: *New Varieties of Gold and Silver Coins, Counterfeit Coins and Bullion, with Mint Values*, 1850, First Edition, 60, (2) pages, frontispiece of the U.S. Mint prepared by the medal-ruling machine, attractive plate of California and Mormon gold coins gilt-embossed on royal blue background facing page 24, actual samples of California gold visible through mica windows on cardboard holder pasted to page 45, leaf dated January 10 describing and illustrating "The Mormon Coins" inserted facing page 60, original embossed red paper boards illustrating 1849 eagle, half eagle, and quarter eagle and 1850 gold dollar and double eagle, spine worn with loss of some paper, all edges gilt, 18x12cm. Fine. Housed in an Alan Grace crafted red quarter morocco solander box with reducing spacer. Very Fine. (1,250.00)

Davis 340. The third of three color variants of this delightful work in the Champa Library. Signed on the freefly "Sarah A. West/ Philad^a, June 10, 1850." (See Color Plate I)

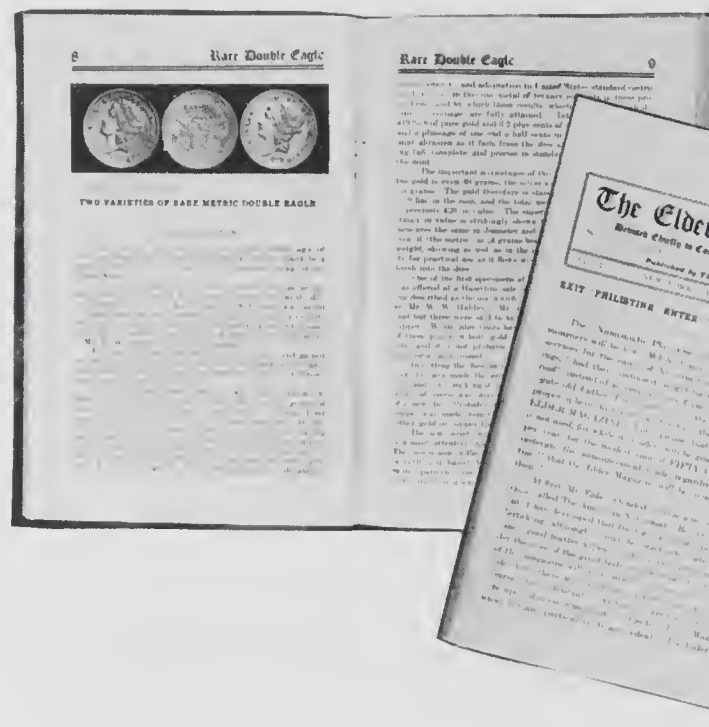
- 2246 JACOB R. ECKFELDT & WILLIAM E. DUBOIS: *New Varieties of Gold and Silver Coins, Counterfeit Coins and Bullion, with Mint Values*, 1852, Third Edition, (6), 103, (1), (12), xvi pages, five plates of coins, original black cloth paneled in blind decorated in gilt, spine ends lightly worn, second blank leaf removed. Near Fine. (75.00)

Davis 340. The third and final edition expanded to include an enlarged version of DuBois' "Pledges of History," the first account of the U.S. Mint Cabinet. From the Ted Craige Library.



- 2247 WILLIAM DUBOIS: [*Holograph Letter*], June 1, 1848, single large sheet folded to make four pages, addressed to Marshall Curwen, Owensboro, Kentucky, circular Philadelphia postmark of June 1 in blue ink. Fine. (100.00)

A non-numismatic letter written and signed by the chief assayer of the Mint. In it he counsels his correspondent "You are finding out the discouragement of a historian—an original historian. As for the compilers, the editors, the condensers, they have comparatively easy work. Write for posterity. They will thank you."



- 2248 THOMAS L. ELDER: *The Elder Magazine*, 1910-1911, 12 numbers complete as issued in 11, A.N.A. convention number photo supplement bound in, final issue present twice, some issues with self covers soiled prior to binding, bound by Alan Grace in tan half calf, marbled boards. Very Fine. (500.00)

Davis 351. Making a final attempt to publish a monthly house organ, Elder, is for the most part, on his best behavior, the sole exception being his report of the 1910 A.N.A. convention, during which his slate was soundly trounced. "The Magazine will concern itself less with the social aspects which will be amply reported by the mediums controlled by some of our guests than with the presentation of a report taken not from memory or imagination but from the stenographic report of an experienced convention reporter." Many issues with the stamp of The Essex Institute.

- 2249 THOMAS L. ELDER: 1905-1908; [*Auction Sales*], a group of 21 auction sale catalogues, nearly complete for the period, first with printed price list, two priced in ink, two in pencil, Nos. 13, 18 quarto, balance octavo, postponement slip affixed to the covers or title pages of seven, all in the original card covers. Fine. (400.00)

Adams 1-13, 15-22. Nos. 7 and 15 are priced in ink. Elder shows his growing pains as no fewer than seven of the catalogues in this initial grouping bear postponement slips changing the date or time of the sale.

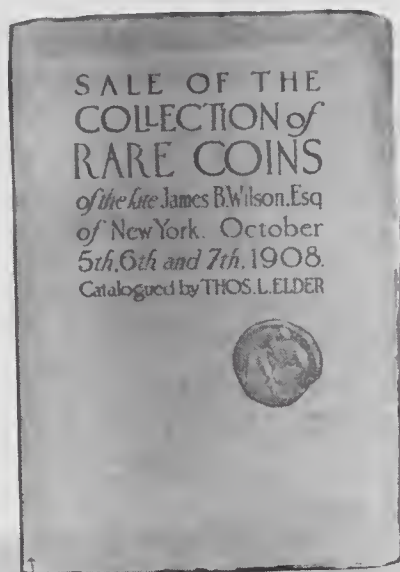
- 2250 THOMAS L. ELDER: December 6-7, 1906, *Catalogue of The Eighth Public Auction Sale*, 66 pages, 1200 lots, typed addenda of lots numbered 1201-1215 laid in, brown card cover. Very Fine. (100.00)

Adams 8 not recording the rare addenda. While many such supplemental sheets catalogue filler material discovered after the catalogue was sent to the printer, the present example offering a Sommer Island sixpence is certainly an exception. "Received from a citizen of Hamilton, Bermuda," Elder pointed out that Crosby in 1875 knew of but a single specimen.

- 2251 THOMAS L. ELDER: June 15-16, 1908, *A Splendid Collection of American and English Coins. The Property of Peter Gschwend*, 83 pages, 1097 lots, addenda of lots 1098-1108 laid in, some internal notations, brown card covers loose. Very Good. (100.00)

Adams 18. Scarce with the 11 lot addenda.

Brand's Copy of a Deluxe (?) Wilson Sale



To-
V. M. Brand.
with compliments of
Thos. L. Elder

2252 THOMAS ELDER: October 5-7, 1908, *Catalogue of the Twenty-First Public Sale. Magnificent Rare Coin Collection of the Late James B. Wilson of New York City*, 72, (2) pages, 1409 lots, 28 collotype plates with tissue guards, original gilt-printed tan card covers, prices realized list laid in. Very Fine. (400.00)

Adams 21. Davis 350. With presentation inscription "To V. M. Brand/ with the compliments of/ Thos L. Elder." The first example we have seen with the plates protected with contemporary tissue guards which are laid in, not tipped in. Elder certainly wanted to make the best impression on Brand, and the added feature may represent his modest attempt at a special edition.

2253 THOMAS L. ELDER: 1909-1910; [*Auction Sales*], a group of 24 auction sale catalogues complete for the period, all in the original card covers. Fine. (400.00)

Adams 23-46. Important sales include the "A+" rated Mougey Collection, which contains the price list, and Ebenezer's Gilbert Collection of 1794 cents.

2254 THOMAS L. ELDER: July 9, 1909, [*Addenda to*] *Catalogue of The Thirty-Second Public Sale of Rare Coins, Medals, Etc.*, single sheet typed addenda of lots 1000-1013, 8½x11", folded horizontally. Fine. (75.00)

Adams 32. The addenda of foreign medals, encased postage and an 1804 cent is not recorded in Adams.

2255 THOMAS L. ELDER: 1911-1912; [*Auction Sales*], a group of 26 auction sale catalogues, complete for the period, one with the price list, No. 66 with the extra halftone plate, all in the original card covers. Fine. (500.00)

Adams 47-72. Sale 66 contains a worn copy of the second halftone plate, which is not found in all catalogues. Sale 48, the "A+" rated Woodin Collection, contains the price list.

2256 THOMAS L. ELDER: June 5-6, 1911, *Catalogue of the Summers Collection, Rare Coins, Medals, Etc.* 88 pages, 1947 lots, addenda of lots 97a-97h laid in, first half of the sale priced and occasionally named in pencil, coral card covers, gilt. Fine. (100.00)

Adams 50. Rare with the addenda, a typed purple ink carbon on an 8½x11 sheet. J.C. Hills' copy with his bid sheet.

2257 THOMAS L. ELDER: 1913-1914; [*Auction Sales*], a group of 29 auction sale catalogues, all in the original card covers. Fine. (500.00)

Adams 73-82, 84-88, 90-100, 103-105. A difficult group to assemble. No. 73 includes the addenda slip of lots 734a-l tipped to page 23.

2258 THOMAS L. ELDER: September 18, 1913, *Catalogue of the Eighty-Third Public Sale of Rare Coins, Medals, Paper Money*, 32 pages, 1002 lots, addenda of lots 1002-1049 laid in, red card covers lettered in black. Fine. (100.00)

Adams 83. Rare with the addenda, typeset as the catalogue, which offers quarter eagles, \$3.00 gold and silver dollars.

2259 THOMAS L. ELDER: November 14, 1914, *Catalogue of Rare Coins, Tokens, Medals, Gems, Etc.*, 38 pages, 896 lots, priced, named and annotated in pencil, addenda of 38 lots laid in. Fine. (100.00)

Adams 102. Henry Chapman's bid book with his typical signature on the front cover and pencil notations. Rare with the addenda, typeset as the catalogue, which offers predominately near eastern antiquities.

2260 THOMAS L. ELDER: December 12, 1914, *Catalogue of the Collection of Valuable United States Cents and Half Cents of the Late William Jester*, 30 pages, 460 lots, three addendas of 177, 21 and 14 lots, all priced and named, laid in. Fine. (200.00)

Adams 105. Rare with the addenda. The first, an 8½x11 typescript, is designated "Supplement—Elder Sale Saturday Dec 12, 1914." The second, eight pages, and third, one page, were typeset as the main catalogue and were designated "Supplement," (lots 461-637) and "Supplement No. 3," (lots 638-658), respectively.

2261 THOMAS L. ELDER: 1915-1916; [*Auction Sales*], a group of 31 auction sale catalogues, one priced in ink, four are special editions, three self-covered, balance in the original card covers. Fine. (600.00)

Adams 106-109, 111, 112, 114, 115, 117-133, 135-140; No. 137 is priced in red ink.

2262 THOMAS L. ELDER: April 9, 1915, *Catalogue of a Large Collection of Rare Coins, Medals, Tokens, Paper Money, Etc.*, 36 pages, 835 lots, two addendas (one of six and one of 34 lots), and sale date postponement slip laid in, brown card covers lettered in black. Very Fine. (100.00)

Adams 110. Rare with the addendas, the first of which is a typescript on onionskin paper, priced and annotated, which offers war medals; and the second, typeset as the catalogue, which offers primarily Chinese jade and which is not recorded in Adams.

- 2263 THOMAS L. ELDER:** 1915-1916; [*Thick Paper Auction Sales*], a group of four auction sale catalogues, printed on thick or otherwise superior paper, all in the original card covers. Fine. (150.00)
Adams 111, 126, 133, 137. The thick paper editions of Thomas Elder are, like his plate sales, so scarce as to be nearly uncollectible. Only a very few of his sales warranted such treatment, and only a few were produced of each. In many cases, both a regular and suspected thick paper copy must be examined side by side to determine if one is a special edition. In some instances, the special feature is high bulk paper making the catalogue twice as thick. In others the feature is a coated stock paper with a smoother feel. Occasionally, the cover is printed in a different ink from the regular edition. In the present lot, sale 111 is printed on bulky paper while the remaining three are printed on slick stock.
- 2264 THOMAS L. ELDER:** 1917-1919; [*Auction Sales*], a group of 27 auction sale catalogues, lacking only one for the period, three priced in ink, four special editions, all in the original card covers. Fine. (750.00)
Adams 141-165, 167-168. Nos. 143, 147, 149 are priced in ink.
- 2265 THOMAS L. ELDER:** 1917; [*Thick Paper Auction Sales*], a group of four auction sale catalogues, printed on thick or otherwise superior paper, covers on the first detached. Otherwise Fine. (150.00)
Adams 144, 147, 148, 152. The first three are printed on slick paper, the last, which is hand-priced, is on high bulk paper.
- 2266 THOMAS L. ELDER:** 1920-1924; [*Auction Sales*], a group of 29 auction sale catalogues, nearly complete for the period lacking only No. 190, one example a special edition, all in the original card covers. Fine. (600.00)
Adams 169-189, 191-198.
- 2267 THOMAS L. ELDER:** 1920-1921; [*Thick Paper Auction Sales*], a group of four auction sale catalogues, printed on thick or otherwise superior paper, all in the original card covers. Fine. (200.00)
Adams 173, 176, 177, 179. All printed on thick bulky paper, this group includes three of Elder's most important sales—Craig Clare, McMullin, and Lynch-Walker-Tilden.
- 2268 THOMAS L. ELDER:** 1924; [*Thick Paper Auction Sales*], a group of four auction sale catalogues, printed on heavy superior paper, all in the original card covers which are taped on the first. Otherwise Fine. (150.00)
Adams 194, 195, 196, 197. For the year, at least, Elder standardized his special editions by using a heavy coated stock paper giving the catalogues remarkable heft.
- 2269 THOMAS L. ELDER:** 1925-1929 [*Auction Sales*], a group of 25 auction sale catalogues, all in the original card covers. Fine. (400.00)
Adams 199-210, 212-224.
- 2270 THOMAS L. ELDER:** July 21-22, 1927, *Public Auction Sale. Properties of George Bauer, Mr. Henry and Others*, 92 pages, 1715 lots, two addenda sheets priced and annotated in Henry Chapman's hand. Fine. (100.00)
Adams 210. Rare with two addenda, the first of which was prepared to replace "lost lots of the same numbers in the catalog." The first sheet lists lots 911-944 while the second contains 945-959. This copy of the addenda was prepared, as per Elder's note, expressly for Henry Chapman.
- 2271 THOMAS L. ELDER:** November 23-24, 1928, *Public Auction Sale. Norvin Lindheim, Eric Lindberg and Other Collections*, 88 pages, 1710 lots, typed addenda of 10 unnumbered lots laid in, beige card covers. Fine. (100.00)
Adams 218. The rarity of some Elder addenda is underscored by the present example which was hand-typed and sent to Henry Chapman with the manuscript notation "HC/ Pls save this". I overlooked a tray of Lindheim—not very important/ TLE."
- 2272 THOMAS L. ELDER:** 1928-1936; [*Thick Paper Auction Sales*], a group of four auction sale catalogues, printed on thick or otherwise superior paper, all in the original card covers. Fine. (150.00)
Adams 215, 259, 267, 272. The first and third are printed on bulky paper, the second and fourth on coated stock. The last three were Elder's office copies bearing the signature of his private secretary "Alma Harner/ Do Not Take Away."
- 2273 THOMAS ELDER:** December 13-14, 1929, *The Steinhardt and Gutttag Coin Collections*, 78 pages, 1608 lots, cream card covers, partially priced in pencil. Fine. (100.00)
Adams 225. Laid in are three typeset addenda sheets, matching the catalogue in type and paper, the first listing (18) lots (808-A to 808-R), the second (14) lots (808-S to 808-FF), and the third (19) lots (1113-A to 1113-S). Serving to confuse the issue, Adams lists a 12 lot addenda and Gengerke one of 26. Lots are hand-priced with the notation "All bot by Elder except as noted." One of the exceptions, an 1855 Wass, Molitor round \$50 gold purchased by Zimmerman for \$375, bears the notation "Dented—Elder let fall."
- 2274 THOMAS L. ELDER:** January 17-18, 1930, *Public Auction Sale. Rare Coin Collections of The Benson Estate of Arizona, Gutttag Brothers, George Fash et al*, 80 pages, 1561 lots, typed addenda with lots designated 841a-j, priced and named, and Henry Chapman's invoice laid in, cream card covers, gilt. Fine. (150.00)
Adams 226. Rare, possibly unique with the addenda which may have been typed for Henry Chapman alone. The addenda, which offered an 1851 \$50 octagonal slug, is an original typescript with the following notation, also typed "HC, Don't lose this or you won't get another. Put it in your sale catalogue. This man consigned these for the sale, came into the office with them. Note another slug and a very good piece it is. To be sold at 1:30 PM. T. L. Elder."
- 2275 THOMAS L. ELDER:** 1930-1940; [*Auction Sales*], a group of 67 auction sale catalogues, complete through the end of Elder's career, all in the original card covers. Fine to Very Fine. (500.00)
Adams 226-292.
- 2276 THOMAS ELDER:** June 24-27, 1930, *Rare Coins, Paper Money and Curio Collections of the Late William P. Brown*, 126 pages, 2713 lots, brown covers lettered in rust, lightly chipped, 33 lot addenda, **hitherto unrecorded**, laid in. Internally clean and Fine. (100.00)
Adams 229. The addenda, measuring a tall 14½x6", offers a variety of U.S. and California gold coins and is not recorded in either Adams or Gengerke.

- 2277 Thomas Elder: January 20-21, 1933, *The Hall, Clarkson and Other Collections; Rare Coins, Medals, etc*, 88 pages, 1842 lots, two addenda slips, **hitherto unrecorded**, one priced, laid in, numerous lots marked with an X in pencil, white card covers lettered in black, one small corner broken away. Near Fine. (100.00)

Adams 249. The two addenda slips add lots 1753-1808 and 1809-1842. Neither is mentioned in either Adams or Gengerke. Rated "A-" for colonial paper money; "B+" for tokens.

- 2278 THOMAS L. ELDER: [*Matched set of solander boxes*], 15 matching solander boxes designed to house the octavo-sized Elder sale catalogues and an additional two for the quarto-sized, crafted by Alan Grace, brown half calf, red cloth sides, red spine labels. Very Fine. (1,000.00)

A superb set of solander boxes designed to house the complete series of Elder catalogues.

Chapman's Bid Books for Elder Sales

- 2279 THOMAS L. ELDER: [*Auction Sale-Chapman Bid Books*], 1908-1935, a collection of 49 sale catalogues bound in five volumes representing the annotated bid books of Henry Chapman. Vol I (1908-1912) includes Adams/Gengerke sales No. 15, 16, 23, 24, 26, 32, 35, 38, 67; Vol II (1913-1915) includes sales 73, 74, 84, 86-88, 92, 98, 99, 100, 104-106, 110, 112; Vol III (1917-1928) includes sales 141, 145, 207, 210-212, 216-218; Vol IV (1929-1930) includes sales 219, 220, 223-227; Vol V (1930-1935) includes sales 229, 231, 237-241, 263, and 267, each but the last two with "Henry Chapman/ Bid Book Private" penned on the front cover, mostly annotated in pencil, some worn, bound in five volumes by Alan Grace in matching tan half calf, maroon spine labels, matching slipcases. Very Fine. (1,500.00)

A storehouse of information with a most important pedigree. Important sales include Gilbert's collection of 1796 cents, Hewitt's tokens and medals, Jester's large cents, D.W. Valentine's U.S. series, and Borcky's cents. The catalogue of February 3, 1917, is interesting as the cover bears the notation "First sale attended by Joseph C. Chapman alone." Apparently unable to make the trip to New York, Henry laid out the marching orders for his son. Under Lot 618 (1786 New Jersey cent with date under plow beam) Chapman père wrote: "This is the coin I want—if date does not show, only go to \$10—if it shows and coin is fair go to \$50." The inexperience of Chapman fils is shown by a note in his hand "\$50 If good, \$10 If not." The lot appears to have sold for \$10 to "Dr. R" and we can only imagine the scene in Philadelphia when Henry discovered his son had not called one more advance when his maximum fell to another bidder. The final catalogue in the group, the important sale of John Borcky's large cents, is completely priced and named in another hand, perhaps that of Chapman's secretary Ella Wright, as Henry had died five months prior to the sale. (See Color Plate X)

Group of Chapman-Elder Bid Books

- 2280 THOMAS L. ELDER: [*Auction Sale-Chapman Bid Books*], October 5-7, 1908 *Sale of the Collection of Rare Coins of the Late James B. Wilson*, 1409 lots, prices realized list, heavily annotated, priced and named in pencil [and] March 2-4, 1911, *Sale of the Collection of Rare American Coins of William H. Woodin*, 1602 lots, all but the first section annotated, priced and named in pencil, [and] May 20-22, 1929, *The Samuel Hudson Chapman Collection of Coins and Medals, Numismatic Literature*, 2524 lots, heavily annotated, priced and named in pencil, [and] June 26-28, 1929, *The Dr. George Alfred Lawrence Collection of Rare Coins and Medals*, 1544 lots, heavily annotated, priced and named in pencil, "Bid Book Private/Henry Chapman, Philadelphia" written at the head of each front cover, individually bound by Alan Grace in tan quarter calf, spine decorated in blind and gilt, all housed in a single matching slipcase. Very Fine. (750.00)

An important and significant grouping of Elder sales with insights into the bidding provided by Henry Chapman. The Wilson, Woodin, and Lawrence sales all receive Adams' highest rating (A+), while the May 1929 sale represents the dispersal of the private collection and stock of Henry's older brother Samuel Hudson. (See Color Plate X)

- 2281 THOMAS ELDER: May 26-29, 1920, (1992), *Catalogue of the Splendid Rare Coin Collection of the Late Henry C. Miller, Esq. of New York City*, 154, (11) pages, 2212 lots, 28 photographic plates, text 25½x18cm, plates 21x18cm, black full calf, front board lettered in facsimile of the original, housed in a matching black leather slipcase. Very Fine. (400.00)



Copy No. 2 of five leatherbound copies of the 1992 Rosa Americana reprint of the famous 1920 Miller sale of English and American colonial coins. The text and prices realized list are facsimile reprints while the plates are high-quality photographic reproductions.

- 2282 THOMAS ELDER: May 26-29, 1920, (1992), *Catalogue of the Splendid Rare Coin Collection of the Late Henry C. Miller, Esq. of New York City*, 154, (11) pages, 2212 lots, 28 photographic plates, text 25½x18cm, plates 21x18cm, black cloth gilt-stamped in facsimile of the original. Very Fine. (250.00)

Copy No. 15 of 45 clothbound copies of the 1992 Rosa Americana reprint.

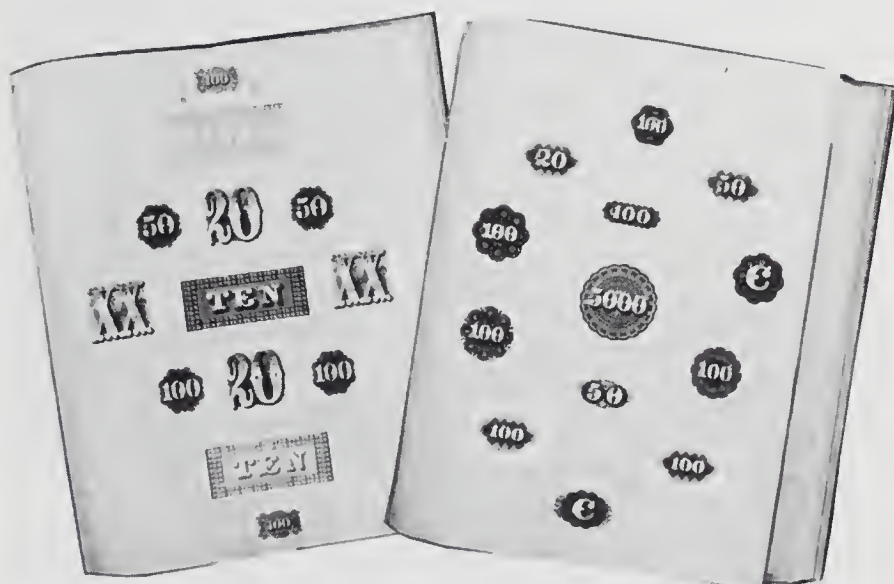
- 2283 EMPIRE COIN COMPANY: *An Outstanding Selection of United States Pattern Coins Featuring the Incomparable Collection of Major Lenox R. Lohr of Chicago, Illinois*, Binghamton (1960), title page, 22 typescript leaves 8½x11" stapled at the upper left corner as issued. Very Fine. (100.00)

Davis 374. An important fixed price offering of nearly 1,000 patterns.



- 2284 [ENGRAVING]:** [*Lithographs of specimens*], a salesman's sample book depicting over 800 numbered designs (Nos. 10-833) including predominately allegorical vignettes, eagles, railroads, and agricultural scenes with titles, banners, lozenges, rosettes, scrolls, and a myriad of elements used in business engraving as well, predominately in black, occasionally in green or light red, c.1880, no text, oblong quarto, 24x31cm, bound by Alan Grace in mahogany half morocco. Very Fine. (350.00)

An impressive group of vignettes which focused on those used by New York area banks for letterheads, bonds, certificates of deposits, and other engraved instruments.



- 2285 [ENGRAVING]:** [*Various Vignettes*], (spine title), a scrap-book containing 84 leaves 30x24cm, 50 of which have had affixed to them engraved proof specimens on card stock of numerals and rosettes, several original pencil sketches of allegorical scenes, a blind proof of a Guatemala postage stamp, predominately in black, occasionally in green or vermillion, a few dated in pencil 1868-1871, recent green cloth, gilt. Very Fine. (500.00)

An exceptional selection of fine engravings of the elements found on revenue stamps and documents and bank obligations. Some of the denominations have woven into them the names of banks including Connecticut Bank, Exchange Bank, Granite Bank, Lowell Bank, Taunton Bank, and Traders Bank.

Complete Set of Essay Proof Journal

- 2286 ESSAY-PROOF SOCIETY:** *The Essay-Proof Journal*, 1944-1992, Volumes 1-50, complete, 200 quarterly issues, all in the original glossy card covers. Very Fine. (500.00)

An important periodical, and now complete as the Society ceased its operations in 1992. While perhaps 80% philatelic, the disciplines learned in that hobby are certainly applicable to numismatics, and the remaining 20%, which cover paper money, fine engraving, and histories of bank note firms, represent information not readily available elsewhere.

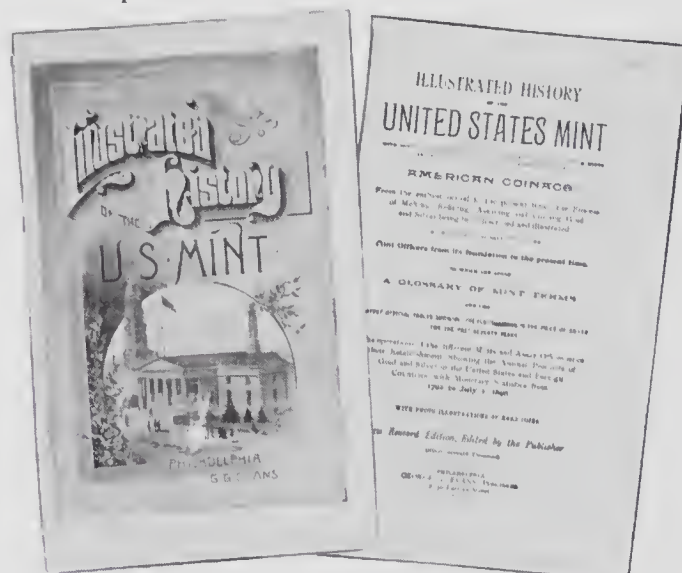
- 2287 ESSAY-PROOF SOCIETY:** [*Matched set of solander boxes*], seven matching solander boxes crafted by Alan Grace to house the octavo sized *Essay Proof Journal*, maroon half morocco, gilt spines. Very Fine. (400.00)

- 2288 GEORGE G. EVANS:** *Illustrated History of the United States Mint*, a grouping of nine different editions, 1885 (revised), 1886, 1888, 1889, 1890, 1892 non-Mint Centennial, 1892 Mint Centennial in blue and green cloth, 1893 Columbian. First with eight portrait plates in later cloth, balance Fine original copies. (300.00)

Davis 379. A grouping of early editions including two of the more desirable ones. The 1885 edition comes with seven steel plate engravings depicting Benjamin Rush, David Rittenhouse, Robert Morris, Elias Boudinot, John Jay Knox, Alexander Hamilton, Thomas Jefferson, and a fine phototype of Daniel Fox. The 1892 edition, not the Mint Centennial, is considered scarce.

- 2289 GEORGE G. EVANS:** *Illustrated History of the United States Mint*, 1887, vi, 162, (1), five pages of ads, engraved frontis plate of Fox, original salmon printed paper front wrapper and title page detached, rear wrapper and possibly last page of advertisements lacking, a bit cornered. Very Good. (50.00)

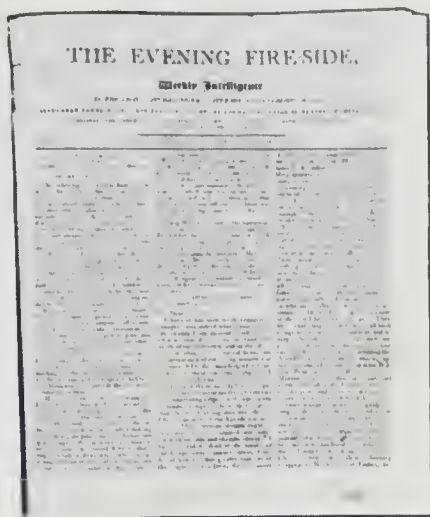
Davis 379. The 1887 edition is one of the rarest in the series and is not known in the familiar red cloth. We have seen but several examples of this date and those were bound in paper covers or half morocco. Interestingly one of the advertisements was from Evans himself practicing the oft seen publishing hyperbole of the day touting this work as the "Tenth Edition." Given that it first appeared in 1885, was revised the same year, and enlarged in 1886, we find the publisher a little short of 10 editions.



- 2290 GEORGE G. EVANS:** *Illustrated History of the United States Mint*, 1897, (4), 138, 140-141, (4) pages, halftone plates of coins and mint buildings, blue-green paper wrappers. Fine. (150.00)

Davis 379 with no auction appearances of an 1897 edition in paper covers noted. An exceedingly nice copy of a softbound Evans, the wrappers without chips or tears.

- 2291 THE EVENING FIRE-SIDE OR WEEKLY INTELLIGENCE; JOSEPH RAKESTRAW [PUBLISHER]:** *Extract from a Report of the Operations of the Mint*, Philadelphia, May 5, 1805, pages 169-176 (entire issue), 26½x21½cm, modern green cloth, leather label on front board. Fine. (100.00)



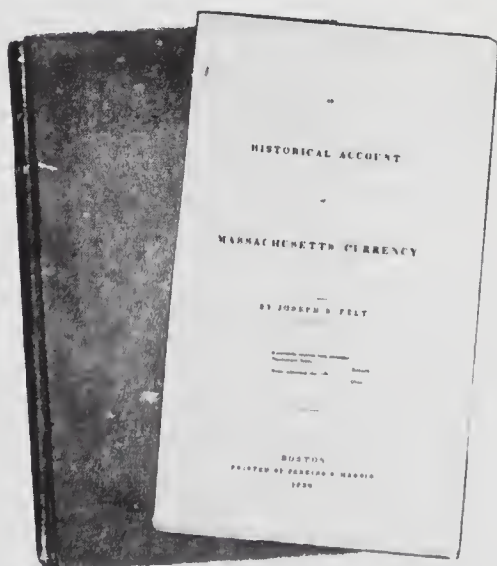
This Philadelphia weekly reports that coinage for the year 1804 "has greatly exceeded that of the year 1803 and advantage of a public mint has long been sensibly experienced by the greatest part of the deposits being issued in small coin." In regard to gold coinage, the report notes that "about 11,000 dollars is the product of virgin gold found in the county of Cabarrus in the state of North Carolina. It is to be regretted that a considerable portion of it is wasted and that the finest particles are neglected and only the large grains and lumps are sought after."

- 2292 FEDERAL BRAND ENTERPRISES:** August 19-22, 1964, *73rd Annual Convention. American Numismatic Association, Cleveland*, 142, (10) pages, 3850 lots, original white boards decorated in green, card covers and prices realized list bound in. Fine. (150.00)



The Deluxe Hardbound Edition and the first we have seen at auction.

- 2293 JOSEPH B. FELT:** *An Historical Account of Massachusetts Currency*, Boston (Perkins & Marvin), 1839, 259 pages, pebbled green cloth, gilt spine. Fine. (150.00)



Davis 387. One of the earliest American numismatic works and an exhaustive treatment of the subject of Massachusetts coins and currency written in straight-through chronological order. An enlargement of two lectures presented to the Massachusetts Historical Society, this is an earlier binding which includes the index but not the three lithographic plates found in later versions.

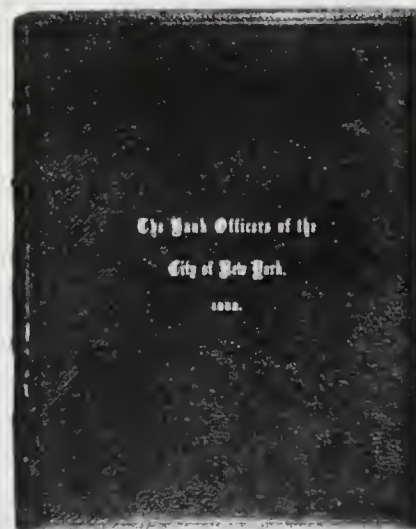
- 2294 CHARLES H. FISHER:** *[Auction Sales]*, Cleveland, 1930-1947, a lot of 41 of the 44 sale catalogue listed in Gengerke, October 1938 with printed price list, all in the original card covers. Fine. (300.00)

A near complete run of this cataloguer who quietly produced regular auction catalogues over a 20-year period, called Henry Chapman's 1925 A.N.A. sale, catalogued the A.N.A. sale held in 1934, and was an occasional officer in that association. That he was a serious numismatist is probably best exemplified by his March 1936 catalogue where he devoted seven pages to a total of 20 Indian Peace medals, each with halftone illustration, that probably generated as a group less revenue than any other single page. The present run is lacking only two known catalogues—March 29, 1930—and the 1934 A.N.A. convention sale. We do not feel that one catalogue—March 26, 1932—listed in Gengerke exists. Its sole reference is an advertisement in the March 1932 issue of *The Numismatist* offering the David E. Stephan collection, but as his April 1933 sale contains that consignment with a notice "balance sold last summer," it would appear the March sale never materialized and the coins were disposed of otherwise.

- 2295 C. EDDY FRASER, JR., M.D.:** *March 27, 1879, Catalogue of a Collection of Coins and Medals Including American and Foreign Silver and Copper Coins, Medals, Catalogues, Store Cards, Etc.*, 36 pages, 708 lots, errata slip on yellow paper tipped in, neatly priced in purple ink, gray wrappers. Fine. (75.00)

The sole sale recorded for this cataloguer who resided in Rome, New York.

- 2296 CHARLES D. FREDERICKS (PUBLISHER):** *The Bank Officers of the National and State Banks of the City of New York*, 1882, (2) pages, 191 leaves each with a fine full page artotype portrait, occasional minimal foxing, folio, 35x27cm, original brown full morocco over heavy beveled-edge boards, decorative endpapers, gilt inner dentelles, all edges gilt. Fine. (750.00)



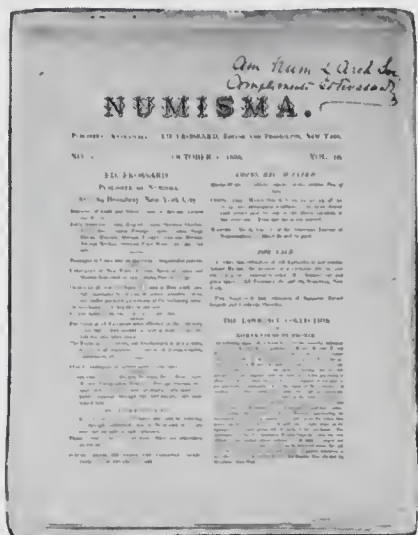
An extraordinary work with fine uniform portraits, commissioned expressly for this work, of the president, cashier and occasionally the vice president or assistant cashier of 70 New York City banks, the New York Clearing House, and even of two bank examiners.

- 2297 ROBERT FRIEDBERG:** *Paper Money of the United States*, 1953-1986, editions 1-11, original green, maroon, blue or decorated cloth, all required dust jackets (eds 1-6, 9-11) present. Eighth edition worn, balance Fine. (150.00)

A complete set for the period of the standard reference.

Near Complete Set of *Numisma*

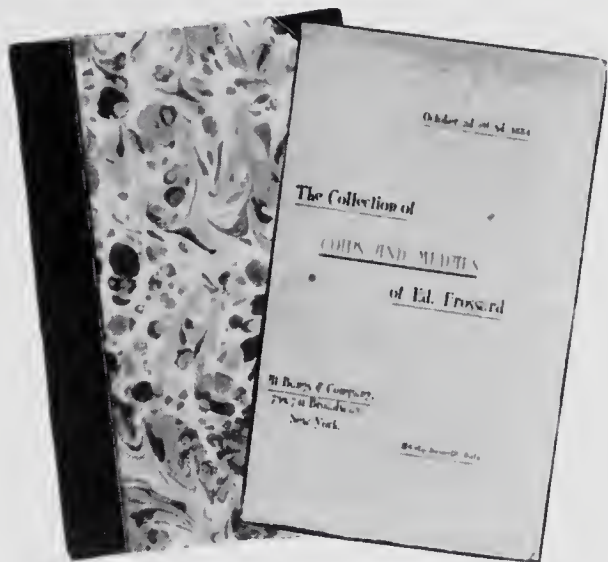
2298 ED. FROSSARD: *Numisma*, Irvington and New York City, 1877-1891, a nearly complete set containing 56 of the 59 issues published lacking only Volume 1, No. 1, Volume 3, No. 6, and Volume 10, No. 5. One issue inscribed to the A.N.S. by Ed. Frossard. Two issues three-hole punched at the spine, most are neatly removed from a previous binding. Overall Very Good. (1,000.00)



The most lively and libelous periodical in American numismatics. Individual issues are seldom encountered, complete sets are virtually unheard of. We are aware of only a single complete set appearing at auction.

2299 ED. FROSSARD: *Monograph of United States Cents and Half Cents issued between the years 1793 and 1857: To which is added a table of the principal coins, tokens, jetons, medalets, patterns of coinage and Washington pieces, generally classed under the head of colonial coins. A contribution to the numismatic history of the United States*, New York, 1879, 58 pages, nine fine Heliotype plates with tissue guards, contemporary maroon half morocco and pebbled cloth. Fine. (250.00)

Davis 400. No. 180 of 300 copies prepared. The die marriages, drawn in using red pen on each plate, are complete, a condition seen in but a few examples.



2300 ED. FROSSARD: October 2-3, 1884; *Catalogue of the Collection of Coins and Medals of Ed. Frossard of Irvington, N.Y. Comprising Early Issues of the United States Mint, Colonial Coins, Pattern Pieces, a Set of 1794 Cents and Half Cents, Etc., Etc.*, 78 (1) pages, 1038 lots, nine fine Heliotype plates of coins, exquisitely bound by Alan Grace in brown half calf, four raised spine bands, original pink wrappers bound in, matching slipcase. Very Fine. (350.00)

Adams 37 with his highest ("A+") rating. Davis 406. One of 100 thick paper copies with plates. (See Color Plate VIII)

2301 ED. FROSSARD: 1878-1881: [*Auction Sales*], 17 sales, near complete for the period, nine priced in ink or in pencil, first in blue, balance in pink wrappers, mostly untrimmed. Fine. (300.00)

Adams 1-17 with Nos. 2, 5-9, 11, 13, 16 priced in ink or pencil. Sale 1, looking much like a Cogan affair in its light blue wrappers printed for Bangs, is quite scarce, and most long runs, such as that in the Ted Craige Library, lacked it.

2302 ED. FROSSARD: 1882-1884: [*Auction Sales*], 20 sales, near complete for the period, 10 priced in ink or in pencil, all in the familiar pink wrappers, a few taped, mostly untrimmed. Fine. (400.00)

Adams 19, 21-26, 28-40 with Nos. 21, 24-26, 29, 33, 35, 36, 39 priced in ink or pencil. No. 32 is a sales room copy annotated in pencil with codes and bids. Important sales include the Isaac Wood Collection of medals and Frossard's collection with varieties of 1794 cents.

2303 ED. FROSSARD: 1885-1886: [*Auction Sales*], 21 sales, near complete for the period, six priced in ink or in pencil, all in the original colored wrappers, mostly untrimmed. Fine. (400.00)

Adams 41-54, 56-59, 61-63 (No. 55 does not exist) with Nos. 41, 44, 48, 58, 61, 63 priced in ink or pencil. Includes the seldom encountered Boban (Part I) collection of archaeological material.

2304 ED. FROSSARD: 1887-1888: [*Auction Sales*], 27 sales, complete for the period, seven priced in ink or in pencil, all in the original colored wrappers. Mostly Fine. (500.00)

Adams 64-77, 79-89, 68A, 68B (No. 78 does not exist), with Nos. 70, 71, 75, 77, 79, 85 priced in red or black ink. Frossard's antiquities and stamps period with sales that are generally quite difficult for the numismatist to locate.

2305 ED. FROSSARD: 1889-1892: [*Auction Sales*], 25 sales, complete for the period, 10 priced in ink or in pencil, all in the original colored wrappers, mostly untrimmed. Fine. (300.00)

Adams 90-114, 103A with Nos. 91, 95, 96, 98, 101, 106, 108, 109, 112, 114 priced in ink or in pencil. Frossard used the designation "103" twice with the second not in Adams but listed in Gengerke.

2306 ED. FROSSARD: 1893-1895: [*Auction Sales*], 20 sales, near complete for the period, nine priced in ink or in pencil, first lacking its rear cover, balance all in the original wrappers, mostly untrimmed. Fine. (350.00)

Adams 115-124-127, 129-135 with Nos. 115, 117, 119, 121, 122, 124, 126, 133, 135 priced in ink or pencil.

2307 ED. FROSSARD: 1896-1898: [*Auction Sales*], 22 sales, near complete for the period, eight priced in ink or in pencil, all in the original red, yellow or orange wrappers. Fine. (350.00)

Adams 136, 138-158 with Nos. 136, 138, 142, 143, 145, 148, 150, 158 priced in ink or pencil. Sale 156 lists a long of Frossard catalogues for sale with some interesting numbers included—and excluded. In it he lists Nos. 88, 88*, 103, 103* and 103** with only one in the first group and two in the second presently identified indicating that perhaps two more E.F. catalogues remain to be discovered. Sales 128 and 137, the Trumbull forgeries, were not included, suggesting that Frossard was feeling the heat from these indiscretions only two years later.

2308 ED. FROSSARD: 1899-1901: [*Auction Sales*], 17 sales, complete for the period, three priced in black ink, all in the original orange wrappers. Fine. (250.00)

Adams 159-175 with Nos. 171-173 priced. Ed. Frossard died April 12, 1899, two days before his sale 160 was conducted. His son continued the business for another two years producing 15 catalogues which gave no indication that the elder Frossard was deceased. Like heirs George Cogan, Harlow Woodward, and T.R. Strobridge, young Frossard found the sledding tough and he was unable to build on his father's business.

FROSSARD SALES—THICK PAPER

2309 ED. FROSSARD: February 9, February 19, April 2, 1887, [*Auction Sales*], a lot of three auction sales, first two priced in red ink, original card covers with minimal chipping. Fine. (125.00)

Adams 64, 65, 68. Thick paper copies.

2310 ED. FROSSARD: June 10, 1887 December 16-17, 1887, March 9-10, 1888, [*Auction Sales*], a lot of three auction sales, first priced in pencil, last in red ink, two priced in red ink, original card covers chipped on the second, stained on the third. Internally Fine. (100.00)

Adams 70, 75, 80. Thick paper copies.

2311 ED. FROSSARD: July 2, October 18, December 24, 1889, [*Auction Sales*], a lot of three auction sales, last with one fine Heliotype plate lightly waterstained and priced in red ink, first with loose covers. Balance Near Fine. (150.00)

Adams 93, 94, 97. Thick paper copies.

2312 ED. FROSSARD: May 13, September 20, November 8, 1890, [*Auction Sales*], a lot of three auction sales, first priced in red ink, covers chipped. Balance Fine. (125.00)

Adams 101-103. Thick paper copies. The first bears the signature of Thomas Warner on the front cover.

2313 ED. FROSSARD: June 9-10, 1892, July 21-22, 1892, April 18-19, 1893, [*Auction Sales*], a lot of three auction sales, all priced in red ink, original card covers with minimal chipping. Fine. (150.00)

Adams 111, 112, 116. Thick paper copies.

2314 ED. FROSSARD: June 7-8, June 29, September 27, 1894, [*Auction Sales*], a lot of three auction sales, first and last priced in black ink, first chipped and lacking its rear cover, last waterstained, first two priced in red ink. Very Good. (100.00)

Adams 125-127. Thick paper copies.

2315 ED. FROSSARD: November 16, 1894, December 19-20, 1894, March 8, 1895, [*Auction Sales*], a lot of three auction sales, all priced in red ink, second with one waterstained corner, minimal chipping. Fine. (150.00)

Adams 129-131. Thick paper copies.

2316 ED. FROSSARD: June 14, October 25, November 29, 1895, [*Auction Sales*], a lot of three auction sales, all three priced in red ink, first with manuscript prices realized list prepared in red and black ink by A. P. Wylie. Fine. (150.00)

Adams 133-135. Thick paper copies.

2317 ED. FROSSARD: June 7-8, June 29, September 27, 1894, [*Auction Sales*], a lot of three auction sales, first and last priced in black ink, first chipped and lacking its rear cover, last waterstained, first two priced in red ink. Very Good. (100.00)

Adams 125-127. Thick paper copies.

2318 ED. FROSSARD: January 24, 1896, May 7-8, 1896, March 2-3, 1897, [*Auction Sales*], a lot of three auction sales, first two priced in red ink, last with waterstained rear cover not affecting the contents. Fine. (125.00)

Adams 136, 138, 144. Thick paper copies.

2319 ED. FROSSARD: April 20-21, June 29, September 28, 1897, [*Auction Sales*], a lot of three auction sales, all three priced in red ink, first lightly trimmed having been removed from previous binding and lacking its rear cover. Fine. (125.00)

Adams 145, 147, 148. Thick paper copies.

2320 ED. FROSSARD: December 16-17, 1897, January 8 & February 8, 1898, [*Auction Sales*], a lot of three auction sales, last priced in red ink, covers with minimal chipping. Fine. (125.00)

Adams 150-152. Thick paper copies.

2321 MARTIN GENDERKE: *American Numismatic Auctions*, 1990, *Eighth Edition*, 368 pages, quarto, black half leatherette, marbled boards. Very Fine. (100.00)

Copy No. 2 of six of the limited deluxe edition which contains nearly 100 pages of consignor data not found in the spiral bound edition.

2322 HORACE M. GRANT: 1938-1946, [*Auction Sales*], a complete run of the 15 separately published auction catalogues as listed in Gengerke, varying sizes in the octavo range, Sale 2 hand-priced in red pencil, Sales 4, 5, 6, 7, and 10 with printed prices realized lists, all card covered, with a five-page 1955 fixed price list. Fine. (100.00)

Gengerke 1-12; 6/5/1942, 2/10/1945, 7/18/1946. One of only a handful of dealers, and the last, who issued catalogues from Providence, Rhode Island, with the sales conducted at Boston's Parker House. The firm was briefly continued by his son as Grant's Hobby Shop.

2323 BEN G. GREEN: 1902-1905, [*Auction Sales*], a grouping of 16 of the first 18 sales conducted, all small format, 16x9cm, in the original card covers. Average better than Fine. (200.00)

Adams 1, 3-14, 16-18. Nos. 10, 11, 13 are hand-priced in black ink. Green, founding member and first secretary of the Chicago Numismatic Society, was instrumental in the development of coin collecting in the Midwest and was the areas' first dealer to hold auctions on a regular basis. All Green sale catalogues, especially the early ones conducted by mail bid, are scarce and long runs such as the present are seldom encountered.

- 2324 BEN G. GREEN: 1905-1909, [*Auction Sales*], a grouping of 31 public auction sales conducted, all in the larger octavo format in the original card covers. Average better than Fine. (500.00)

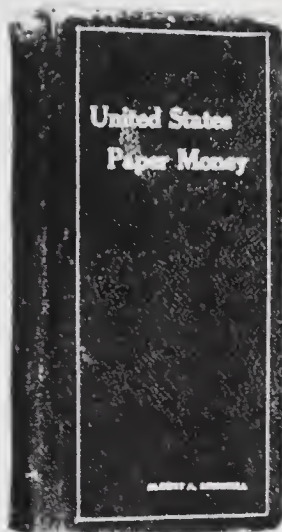
Adams 19-47, 49, 50. Sale No. 32 is the earliest known officially sanctioned A.N.A. Convention Sale—held during the 1907 convention at Columbus Ohio. Nos. 20, 22, 27-29, 34, 44 are the hand-priced copies that Green advertised on the back cover of each catalogued as being available at 40 cents.

- 2325 BEN G. GREEN: 1910-1913, [*Auction Sales*], a grouping of 28 public auction sales as issued in 27, conducted, all in the larger octavo format in the original card covers. Average Fine. (250.00)

Adams 51-62, 64-67, 69, 72-82 with Sales 75-76 issued as one. Sale 77 contains the printed prices realized list.

- 2326 [ALBERT A. GRINNELL]: *United States Paper Money*, black full morocco folder with numerous cellophane inserts designed to hold paper currency, 19 United States notes laid in. Very Good. (200.00)

A delightful souvenir of the famous Grinnell Collection of currency dispersed by B. Max Mehl and Barney Bluestone during the 1940s. The added notes, not from the Grinnell Collection, total \$104.00 and include a well worn \$20 (series 1922), and two well worn \$10 (series 1907, 1922) gold notes, and 16 Silver Certificates, United States notes, and Federal Reserve notes, 1928-1934 of the \$1.00, \$2.00, \$5.00, and \$10.00 denominations.

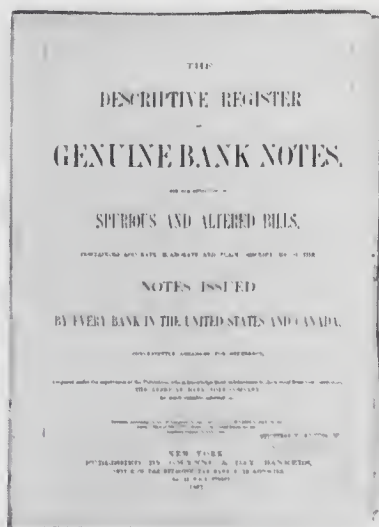


Gwynne & Day With The Rare Supplements

- 2327 [JOHN] GWYNNE & [CLARENCE] DAY: *The Descriptive Register of Genuine Bank Notes, For The Detection of Spurious and Altered Bills, Containing Accurate, Elaborate and Plain Descriptions of the Notes Issued by Every Bank in the United States and Canada, Conveniently Arranged For Reference*, New York, 1862, 162, 145-164, 165-168

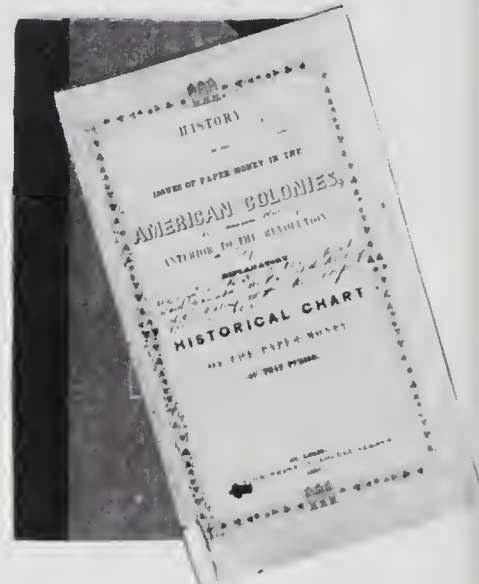
pages, 30x21cm, original brown cloth intricately stamped in blind, lettered in gilt, binding shaken and in need of recasing, modern rubber stamp impression on title page and first blank leaf. Very Good. (400.00)

Dillistin page 148. With three seldom seen "Supplements," the first of which comprises pages 145-162 of the original publication and is bound in. The second and third supplements, designed to replace the first, are loosely laid in. Published in at least five editions 1859-1866, "Gwynne & Day," which preferred to describe the components of notes rather than illustrate them, was prepared with "the indebtedness of several firms now comprising the American Bank Note Company."



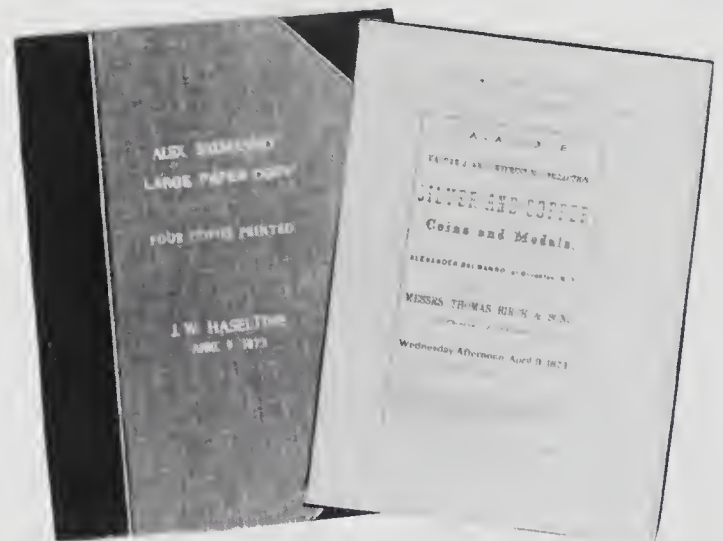
The Author's Personal Copy

- 2328 [ADOLPHUS M. HART]: *History of the Issues of Paper Money in the American Colonies, Anterior to The Revolution, Explanatory of the Historical Chart of the Paper Money of That Period*, St. Louis, 1851, 20 pages, 23x13cm, original brown wrappers, text, title, and wrappers considerably annotated, lacks the folding plate. Very Good. Housed in a Alan Grace crafted green half calf solander box. Very Fine. (400.00)



Davis 473. One of the earliest works on paper money and the author's personal copy with manuscript notations for a second edition that never materialized. In the present example, all references to the plate, which we know by but a single example, have been lined out. Writing in 1865, Henry Phillips noted, "At St Louis there was published an account of the early American currencies. It is anonymous [No author's name is shown on the cover or title page, but the name of A.M. Hart appears on the copyright notice] and is known to collectors as the St Louis pamphlet. It is of very great rarity, and at the sale of the library of the late John Allan was sold for sixteen dollars."

Possibly Unique Balmanno on Large Paper

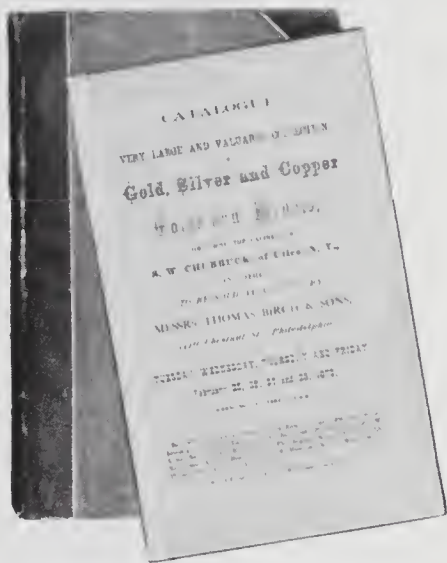


- 2329 JOHN HASELTINE: April 9, 1873, *Catalogue of a Valuable and Interesting Collection of Silver and Copper Coins and Medals, Being The Cabinet Formed by Alexander Balmanno of Brooklyn, N.Y.*, 24 pages, 572 lots, hand-priced in black ink, large paper, 28 1/2 x 21cm, printed on rectos only, bound by Alan Grace in burgundy half calf, original gray printed wrappers bound in. Very Fine. (1,000.00)

Adams 7. Attinelli page 65 where he notes that "4 copies were printed on large tinted paper." and "This catalogue was also issued printed on only one side of the leaf." Nowhere does he note a large paper edition, as here, printed on one side of the leaf. As Haseltine's name did not appear in his early sale catalogues, the contemporary owner of the present example, J. Colvin Randall's, penned "This sale was catalogued by J. W. Haseltine of Phila." on the front wrapper. Obtained privately from John Bergman. (See Color Plate I)

Special Edition Chubbuck With Plates

- 2330 JOHN HASELTINE: February 25-28, 1873, *Catalogue of a Very Large and Valuable Collection of Gold, Silver and Copper Coins and Medals, Comprising the Cabinets of S. W. Chubbuck of Utica, N.Y. and Others*, 127 pages, 2896 lots, five fine photographic plates mounted on card stock, text on rectos only, signature of Jonas March Libbey/ March 1, 1873/ New York City, on the verso of the freefly, contemporary black half morocco and green pebbled cloth, expertly recased. Fine. (750.00)



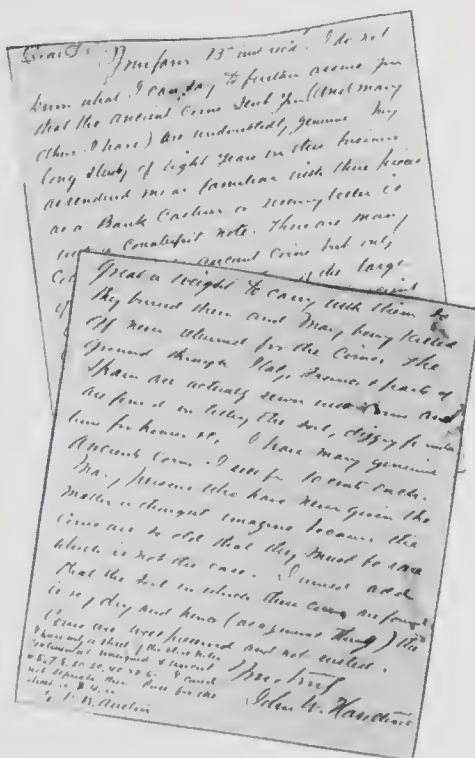
Adams 10. Davis 478. The special edition with the text printed on one side of the page only, this is the first we have seen octavo, and may be one of the five reportedly printed on large paper (See Champa I, Lot 261) and subsequently cut down. The is the sole Haseltine catalogue issued with plates which depict early dollars, quarter dollars, large cents, foreign silver medals and a silver Libertas Americana.

- 2331 JOHN HASELTINE: 1874-1877, [Auction Sales], a lot of three sales, February 17-19, 1874, September 6-8, 1876, May 21-22, 1877, all priced in black ink, first signed by Isaac Wood but all most certainly his, uniformly bound in contemporary half morocco, marbled board, front board detached on each. Near Fine. (125.00)

Adams 12, 24, 28. From the Wadsworth Athenaeum.

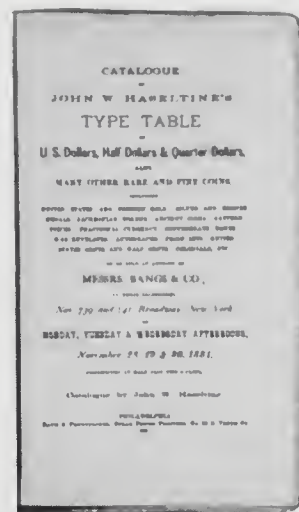
Haseltine Holograph Letter

- 2332 JOHN HASELTINE: *Original Holograph Letter Written to W. W. Austin*, undated correspondence written and signed in brown ink by Haseltine, two sheets of ruled paper each trimmed to 15½x13cm, a few trivial stains, two lateral folds. (150.00)



An unusual piece of correspondence in which Haseltine assures a client that the ancient coins recently sent him are in fact genuine. While undated, H notes that in his eight years in this business, he has become as familiar with these pieces as a bank teller is with a counterfeit note. From this, and given his entrance into the coin business in 1869, we may assume the letter to have been written in 1877. This letter was the basis for a superb article by Tom Underwood in the November, 1983 issue of *The Numismatist*, pages 2296-2302, entitled "The Revealing Correspondence of a Philadelphia Numismatist." This writer can add nothing to Underwood's (a Harvard Ph. D.) paper, which includes a slightly reduced reproduction of the letter.

- 2333 JOHN HASELTINE: November 28-30, 1881, *Catalogue of John W. Haseltine's Type Table of U.S. Dollars, Half Dollars, & Quarter Dollars, also Many Other Rare and Fine Coins*, 130 pages, 1920 lots, addenda of varieties not offered for sale and printed prices realized list included in pagination, bound by Alan Grace in burgundy half calf, marbled boards, original pink card covers bound in. Fine. (300.00)



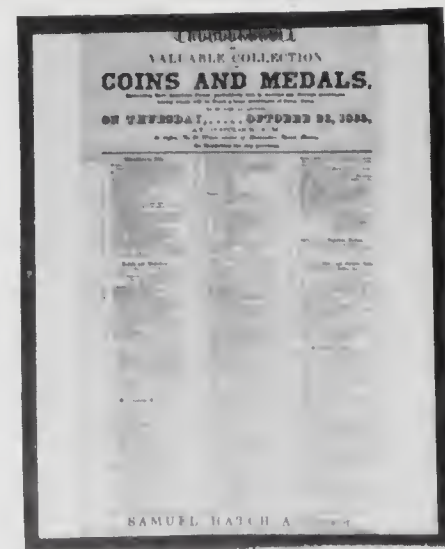
Adams 55. Davis 481. Thick Paper Copy. Rare such. The "Type Table Catalogue" was issued on regular paper with flimsy gray wrappers, and in a "deluxe" edition interleaved with blank sheets and bound in black cloth. This is the first we have encountered printed on thick paper with stiff card covers.

Chapman Bid Books

- 2334 [JOHN HASELTINE ET AL.] [Chapman Bid Books], 1879-1891, a bound volume containing the bid books employed by the Chapman Brothers at 12 auction sales conducted at the auction rooms of Bangs in New York, and Thomas Birch or Davis & Harvey in Philadelphia, many of the latter being listed as emissions of John W. Haseltine, most well worn but complete with "Private Bid Book/ S. H. & H. Chapman" written at the head of the front cover, considerably annotated with bidders' names, codes, limits, etc., bound by Alan Grace without trimming in a single volume, mahogany half calf, marbled boards. Very Fine. (500.00)

Sales include Parts 1 (English/Canadian) and 5 (American) of the Anthon Collection; Birch sales of 4/15/1879 (J. Calvin Randall), 11/11/1887 (archaeological), 4/4/1888, 3/30/1891, 5/11/1881, and Haseltine sales 7/1879, (No. 38), 1/28/1880, (No. 43), 9/22/1884 (No. 81A—revised but not written by H), 6/13/1887 (designated No. 86 by Adams), and 6/16/1898 (No. 87 and Haseltine's final sale). (See Color Plate X)

- 2335 SAMUEL HATCH: October 26, 1865, *Catalogue of a Valuable Collection of Coins and Medals Embracing Rare American Pieces, particularly rich in Ancient and Foreign Specimens; among which will be found a large assortment of Silver Coins*, single large sheet, 29½x49cm, one vertical, three horizontal folds, held in a plastic frame. Fine. (300.00)



Attinelli page 42. A rare Boston broadside, for which Attinelli notes "The books and papers of Mr. Hatch were all destroyed in the great fire in 1872."

- 2336 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, 26 pages, page of recommendations, eight finely engraved plates of bank note designs, original black cloth stamped in blind and lettered in gilt. Very Fine.

(150.00)

Newman 1-P-1.5. The original printing by Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill (Boston), with an added page of testimonials not found in the first release.

- 2337 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston;* 1864, *Second Thousand*, 31 pages, eight finely engraved plates of bank note designs, black cloth chipped at the spine ends, stamped in blind and lettered in gilt. Fine.

(125.00)

Newman 1-P-2. The section of testimonials has now swelled to

- 2338 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, *Fourth Thousand*, 32 pages, eight finely engraved plates of bank note designs, two folding notes, maroon cloth stamped in blind, lettered in gilt, bookplate of the Essex Institute. Fine.

(125.00)

Newman 1-P-4. New features include a bank note style advertising card engraved by the American Bank Note Company tipped in opposite page 24, an impression taken from captured plates used to counterfeit Bank of Orleans \$5.00 notes tipped opposite page 26, and an additional page 27 with descriptive text describing the new notes.

- 2339 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, *Seventeenth Thousand*, 32 pages, eight finely engraved plates of bank note designs, two folding bank notes, brown cloth stamped in blind, lettered in gilt. Fine.

(125.00)

Newman 1-P-17.

- 2340 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, 32 pages, eight finely engraved plates of bank note designs, two folding notes, green cloth stamped in gilt and blind. Near Mint.

(500.00)

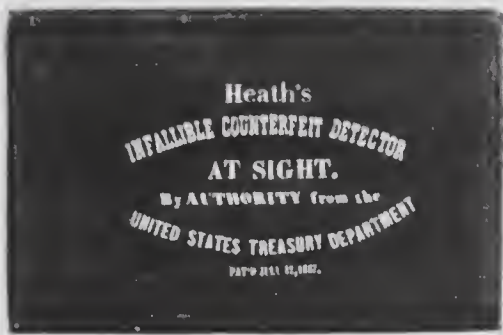
Newman 1-P-20. A superb and virtually unimprovable example of the seldom encountered variety with no indication on the title page of the number of copies printed and without the fine double fillet border on each text page. (See Color Plate V)



- 2341 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston,* 1866, *Second Edition*, 39 pages, four pages illustrating microscopes, double-page fractional, plates 1-17, (Heath test and Orleans Bank notes now designated plates 15-16), brown cloth ruled in blind and lettered in gilt. Fine.

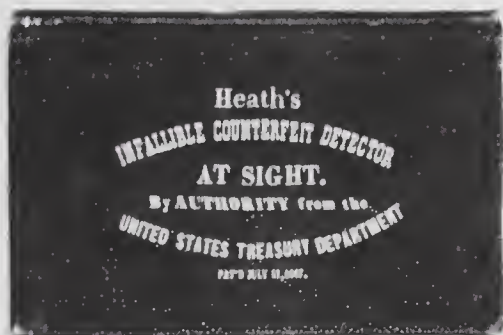
(200.00)

Newman 2-P-h-2.



- 2342 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1866, Second Edition, 39 pages, Treasury Letter, two pages illustrating microscopes, double-page fractional, plates 1-14, 17 (Heath test and Orleans Bank notes eliminated), folded impression of captured \$100 First National Bank of Boston counterfeit, lavender cloth ruled in blind and lettered in gilt. Fine.* (200.00)

Newman 2-P-s-?. A transitional variety between Newman 2-P-s-4 and 2-P-s-6 with latest endorsement date being January 15, 1867, as in the former, but microscope illustrations covering but two pages as in the latter. (See Color Plate V)



- 2343 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1866, Second Edition, 39 pages, Treasury Letter, two pages illustrating microscopes, double-page fractional, plates 1-14, 17, green cloth ruled in blind and lettered in gilt. Fine.* (125.00)

Newman 2-P-s-?. A second example as above except for the removal of the \$100 counterfeit note. (See Color Plate V)

- 2344 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1866, Second Edition, 39 pages, Treasury Letter, two pages illustrating microscopes, double-page fractional, plates 1-14, 17, folding impression from captured plates of counterfeit \$100 FNB Boston and \$10 FNB Philadelphia notes, black cloth ruled in blind and lettered in gilt, contents somewhat loose in casing. Very Good.*

(200.00)

Newman 2-P-s-?. A desirable edition with two counterfeit plates. Another transitional item matching 2-P-s-5 with latest endorsement dated January 15, 1867, but with new plates without overprinting and two pages of glass illustrations (2-P-s-6).

- 2345 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority*



from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1870, Third Edition, 40 pages, double-page fractional, plates 2-6, 8-11, 17, obverse and reverse impressions of counterfeit notes printed in green and black ink—\$100.00 National Currency, First National Bank of Boston, \$10.00 National Currency, Merchants National Bank of Chicago with descriptive leaf, \$20.00 First National City of New York, green cloth ruled in blind and lettered in gilt. Fine. (350.00)

Newman 3-P-2. A desirable edition with three counterfeit plates.

- 2346 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1873, Eleventh Edition, 40 pages, double-page fractional, plates 2-10, 7, maroon cloth ruled in blind, decorated and lettered in gilt. Fine.* (150.00)

Newman 11-P-1. The second Plate 7, a cut down version of Plate 17 from the second edition of the Banking House edition, is referred to in the text as Plate 11.



- 2348 LABAN HEATH: *Heath's Infallible Government Counterfeit Detector, at Sight. Illustrated with Entire New Plates, of Both Greenbacks and National Bank Notes. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds, as now in circulation or that may be issued. Applicable to all Banks in the United States and Canada, with Genuine Designs from the Original Government Plates, Twelfth Edition, 1878, engraved and printed title, 47 pages, 10 finely engraved plates depicting obverses of United States Notes and National Currency reverses, 14 pages of advertising and recommendations, maroon cloth ruled in blind, lettered in gilt, cloth somewhat stained, binding tight. Very Good.* (200.00)

Newman 12-P-2.



- 2347 LABAN HEATH: *Heath's Infallible Government Counterfeit Detector, at Sight. Applicable to all banks in the United States and Canadas, as now in circulation or that may be issued, with genuine Designs from the Original Government Plates, by Authority from the United States Treasury Department, American, National and Continental Bank Note Cos., New York and Boston, Eleventh Edition, 1873, 40 pages, fractional currency double-page plate, plates 2-10, 7, bright green cloth ruled in blind, lettered in gilt. Near Very Fine.* (200.00)

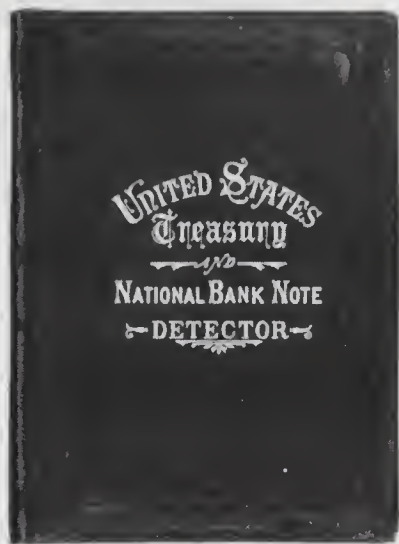
Newman 11-P-1. An especially nice copy. (See Color Plate V)



- 2349 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department and the American, National, and Continental Bank Note Cos, New York and Boston, Banking and Counting House Edition, 1867, Second Edition, engraved frontis, Laban Heath test note, 39 pages, double-page fractional currency plate (designated plate 1), plates 2-11 with tissue guards, obverse and reverse impressions of counterfeit \$100.00 National Currency note printed in green and black ink, two pages of microscope illustrations, 25½x19½cm, dark maroon cloth, gilt, spine and front board discolored. Fine.* (250.00)

Newman 2-BH-3. (See Color Plate V)

- 2350 LABAN HEATH:** *Heath's Infallible Government Counterfeit Detector. Large and Improved Edition, Illustrated With Proof Impressions from the Original Engraved Government Plates by Authority of the United States Treasury Department*, 1887, Thirteenth Edition, engraved and typeset title pages, 45, (6) pages, 11 finely engraved plates on card stock, last two in green and black, maroon pebbled cloth, paneled in blind, lettered in gilt, rebacked, freely loose. Internally clean. Near Fine. (250.00)



Newman 13-BH-3 with some minor differences. The text comprises 45 pages with three pages of recommendations, blank leaf, recommendations from Chas B. Hall and, and a single-page microscope advertisement. (See Color Plate V)



- 2351 LABAN HEATH:** *The History of Ancient and Modern Coinage Containing Nine Plates Printed in the Original Colors of the Metal; . . .*, 1871, (4), (37)-94 pages, nine embossed plates of coins printed in the metallic tints of the originals, oblong quarto 24x33cm, original beveled edge pebbled maroon cloth ruled in blind, gilt center medalion, spine and corners a bit discolored. Near Fine. (400.00)

Davis 492. In an attempt to cut losses from the financially disastrous *American Bond Detector*, the publishers bound unsold coin plates and relevant text signatures into a work whose announced *raison d'être* was that it had been "urged by many numismatians." The embossed plates, similar to those employed in the 1860 Snowden Mint Manual, are quite attractive with the silver coins displaying the usual amount of toning. Quite scarce, especially in the original fragile cloth binding. (See Color Plate V)

- 2352 A(UGUSTUS) G. HEATON:** *A Treatise on the Coinage of the United States Branch Mints*, Washington, D.C., 1893, 54, (2) pages, original gilt-printed white card covers discolored, detached. Internally Very Fine. (100.00)

Davis 495. The first work to draw attention to the desirability of the coinage of the branch mints.

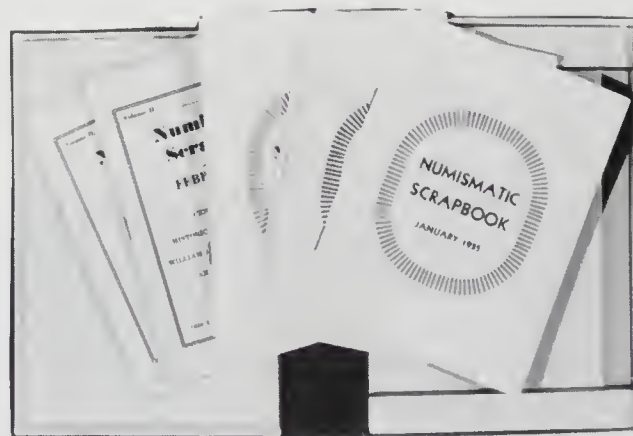
- 2353 WILLIAM HESSLEIN:** 1915-1927, [*Auction Catalogues*], a grouping of 23 auction sale catalogues, including 1/19/1915, 4/12/1916 and all issued between January 1923 and April 1927, first 14½x8cm, second in octavo in gray card covers and is priced in red ink, balance in the familiar gilt-printed white card covers. Two with soiled covers, balance remarkably Fine. (300.00)

Adams 16, 17, 101-121 with the first two "not seen." Sale 17 contained a remarkable collection of cents ("Very fine" Starred Reverse at the unusual price of \$132.55), half cents and colonials. Hesslein catalogues are scarce, certainly in Fine condition.

- 2354 WILLIAM HESSLEIN:** 1927-1931, [*Auction Catalogues*], a grouping of 22 auction sale catalogues complete for the period covered, all in gilt-printed white card covers. Two with worn or soiled covers, balance quite clean. (250.00)

Adams 123-144.

Complete Scrapbook Set

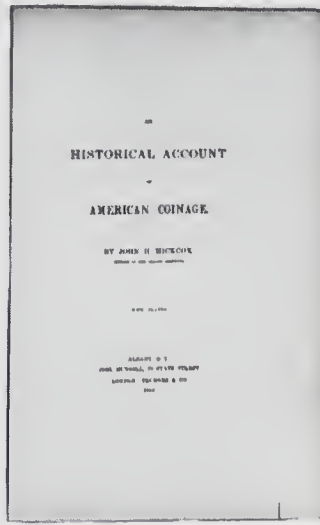


- 2355 LEE HEWITT/AMOS PRESS:** *The Numismatic Scrapbook*, 1935-1976, complete, bound in 68 volumes all with covers in. 1935-1936, duodecimo, are bound as one and contained in a solander box with reducing spacer, 1937-1944, 1948-1953, 1970-1975, octavo, are bound in annual volumes, 1945-1947, octavo, are bound in two volumes per year, 1958-1965, octavo, are bound three to the year, matching gray cloth, green spine labels. Very Fine. (2,500.00)

A magnificent, uniformly bound set of the *Scrapbook*, with Armand Champa's name stamped in gilt on the spine of each volume.

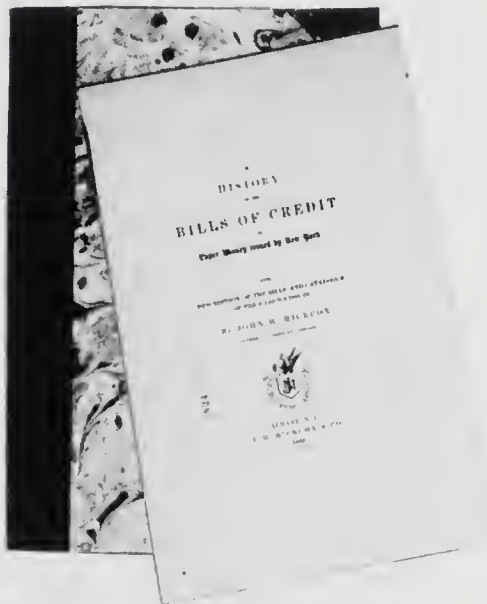
- 2356 JOHN HICKCOX: *An Historical Account of American Coinage, With Plates*, Albany, 1858, viii, 151 pages, five finely engraved plates tinted in silver and copper tones, modern black cloth, gilt. Very Fine. (400.00)

Davis 510. The first work to lay claims to being an American numismatic work, Hickcox covers from an historical perspective the coinage for the colonies and of the states and the Federation. The well executed plates depict coins from the pre-federal period only, as the modern coinage was adequately depicted in 1842 "Mint Manual" by Eckfeldt & DuBois.



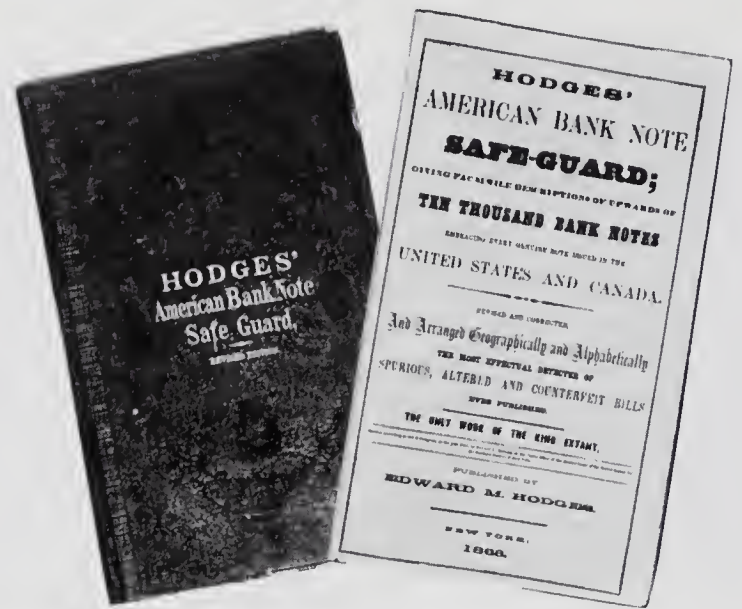
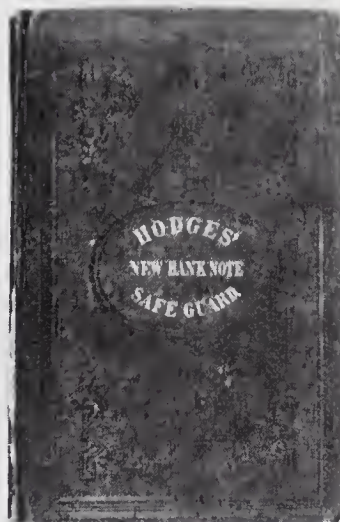
- 2357 JOHN HICKCOX: *A History of the Bills of Credit or Paper Money Issued by New York, From 1709 to 1789, with a description of the bills, and catalogue of the various issues*, Albany, 1866, (6), 103 pages, depreciation chart, one unobtrusive ink stamp on the title page and first leaf, bound by Alan Grace in mahogany half calf, marbled boards, original manila front wrapper laid in, 26x18cm. Near Very Fine. (250.00)

Davis 511. One of 250 copies prepared by Joel Munsell, numismatic publisher of the mid-19th century par excellence. Ex Connecticut State Library.



- 2358 J. TYLER HODGES: *Hodges' New Bank Note Safe-guard; Giving Fac Simile Descriptions of Upwards of Ten Thousand Bank Notes Embracing Every Genuine Note Issued in the United States and Canada, Third Quarterly Edition*, New York, 1858, 353 pages, folio (34x21cm), first 15 pages regrettably used as a scrapbook or in two cases, razored out, original brown cloth, stamped in blind, lettered in gilt. A research copy. Fine. (100.00)

Perhaps no longer in the banking business, the owner of this volume used it as a scrapbook pasting in Civil War era poems and news articles of no relevance to banking. To prevent today's bibliophile from restoring the work by having the offending items professionally removed, our clever ex-banker removed three of the leaves as an added precaution.



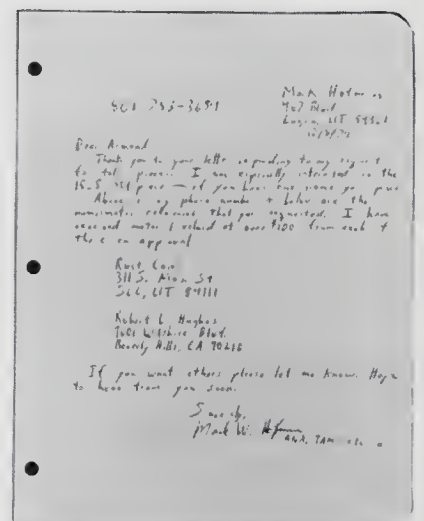
- 2359 EDWARD M. HODGES: *Hodges' American Bank Note Safe-guard; Giving Fac Simile Descriptions of Upwards of Ten Thousand Bank Notes Embracing Every Genuine Note Issued in the United States and Canada*, New York, 1863, 340 pages, folio, 34x21cm, original brown cloth stamped in blind and lettered in gilt, rebacked with plain cloth. Fine. (300.00)

Davis 521. The first edition to include the newly issued Postage Currency, 5- and 10-cent denominations, and one of the last to include banks from Southern states that had seceded.

Mormon Counterfeiter Holograph Letter

- 2360 MARK HOFMANN: *[Holograph Letter to Armand Champa]*, 12/8/79, single sheet letter written and signed in blue-green ink on three hole punched lined filler paper [with] carbon copy of Champa response. (250.00)

An ironic association piece requesting counterfeit coins and providing professional references, written by the infamous Mormon counterfeiter, whose so-called "Salamander Letter" made a public laughing stock of church founder Joseph Smith. Reading in part "Thank you for your letter responding to my request for false pieces. I am especially interested in the 1828 50c piece. If you have one, name your price." Interestingly, in this correspondence, the subject spells his name with one "F" and two "N"s. In other printed references and newspaper accounts, writers have spelled it with two "F"s and one "N."



- 2361 J. SMITH HOMANS: *The Banker's Magazine and State Financial Register, Devoted to the Dissemination of Bank Statistics, State Statistics, Sound Principles of Banking and Currency . . . , 1846-1859*, Volumes 1, 2, 5, 8 (July-Dec only), 10 (July-Dec only), 10, 12, 13, 5500 pages, seven volumes bound in differing colors of library buckram, bindings lightly soiled. Internally clean. (350.00)

A financial potpourri with articles written by numerous specialists. While concentrating on bank statistics, chapters also deal with "The History of the Express Business," "The History of the Post Office," "A Chapter on Diamonds" a reprint of Francis' classic "The History of the Bank of England," and even "The First Bank Note Forgery" by Charles Dickens. Volume 12 contains two superbly engraved "anti-photographic" bank note models printed in red and green ink. From the Library of Congress, with their stamps and printed endpapers.

- 2362 FRANKLIN B. HOUGH: *Washingtoniana, or, Memorials of the Death of George Washington, Giving an Account of the Funeral Honors Paid to His Memory with a List of Tracts Printed Upon the Occasion, and a Catalogue of Medals Commemorating the Event, 1865*, printed for W. Elliot Woodward, two volumes each with fine steel plate portrait, 272, 304 pages, folding map of Mount Vernon, Royal Octavo, 25½x18cm, later olive green cloth, front joint of Volume 1 starting. Internally clean and Fine.

(200.00)

Copy No. 21 of the edition of 200 octavo. The final section includes Woodward's work on Memorial medals.

- 2363 [INAUGURAL COMMITTEE]: *President McKinley Inaugural Souvenir, 1901*, finely engraved frontis, two leaves, 20 biographical leaves with facing halftone portraits, engraved Inaugural Committee List, nine halftone plates depicting the members of the Supreme Court and military groups, bound by Alan Grace in tan half morocco, original endpapers retained. Very Fine. (150.00)

A superbly executed work with two plates prepared by the Bureau of Engraving and Printing, and halftone reproductions of B. E. P. steel plate engravings of those presidents elected in their own right. The endpapers, neatly restored to the new binding, are purported to have been made from macerated money.

END OF SECTION

Framed Photographs of 1792 Patterns From The Garrett Sale, Part IV





Lot 2025

Lot 2360

801-753-3684

Mark Hofmann
467 Blvd.
Logan, UT 84321
12/8/71

Dear Armand,
Thank you for L

responding to my request especially interested in the have one name your price + below are the on requested. I have over \$100 from each of

let me know. Hope

from ANA, TAMS, etc.

Lot 2105

SECTION TWO

Sunday Evening, September 10

Foreign Numismatics: Lots 2364-2387

American Numismatics: Lots 2388-2700

FOREIGN NUMISMATICS

The High Point of Canadian Numismatic Literature



2364 ANTIQUARIAN AND NUMISMATIC SOCIETY OF MONTREAL: *The Canadian Antiquarian and Numismatic Journal*, Chateau de Ramezay, Montreal, 1872-1933 with breaks as issued, Volumes I-XIII, *Second Series* Volumes I-III, *Third Series* Volumes I-XIII, *Fourth Series* Volumes I-IV, a near complete run lacking July 1886 (XIII, No. 3) which is present in photocopy. Volumes I, II and *Third Series* Volume VII are each complete in four quarterly issues, original gray wrappers, *Third Series* Volume XIII and *Fourth Series* Volumes I, II, III are complete as single issues, Volumes IV, VI-XIII, *Second Series* Volumes I-III, *Third Series* Volumes II and V are present in later red buckram, two with odd

issues laid in, *Third Series* Volumes I, III, IV, VI, VIII-XII are bound in contemporary maroon cloth, generally 21x16cm. Very Good. (2,500.00)

The capstone of Canadian numismatic literature, complete sets are quite scarce. Issued over a 60 year period with numerous breaks in publication, "The Canadian Antiquarian" provides a balance of numismatic content with that touching on areas of literature, transportation, explorations and general fine arts. The early issues were often the forums for the publication of papers by R. W. McLachlan, many of which were later republished separately, and are definitive for the study of Canadian tokens and medals. A 50 year history of the sponsoring society is contained in *Third Series* Volume XIII.

- 2365 P. N. BRETON: *Popular Illustrated Guide to Canadian Coins, Medals/ Guide Populaire Illustré des Monnaies et Médailles Canadiennes*, Montreal, 1912, 194 pages, well illustrated with line drawings and halftones, self-covered, black cloth, gilt. Very Fine. (100.00)

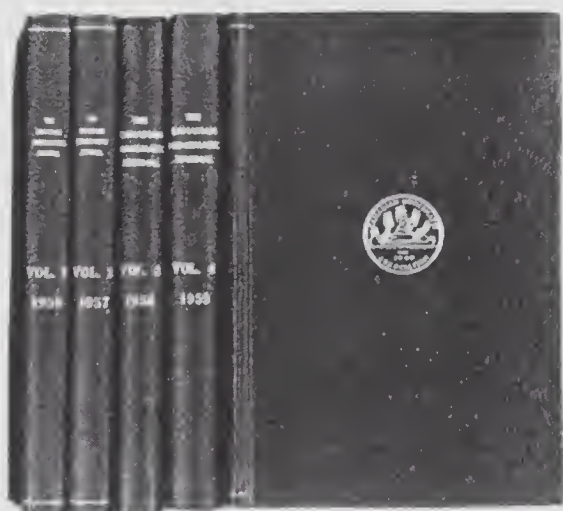
With presentation inscription under the portrait of the writer "To Mr W. A. P. Thompson/ Coatesville, Pa/ from the author/ P. N. Breton/ Montreal, Dec 31/12.

- 2366 P. N. BRETON: *Cartier Centenary-Official Medal*, 1914, single sheet advertising circular, 35½x22cm, full size halftone illustrations of the obverse and reverse of the 3½" medal, two horizontal and vertical folds. Fine. (100.00)

A scarce flyer. From the Chateau de Ramezay.

- 2367 BRITISH NUMISMATIC SOCIETY: *The British Numismatic Journal and Proceedings of the British Numismatic Society*, 1903-1918, Volume I-X First Series, and Volumes I-IV, Second Series, 1914-1917, 14 thick quarto volumes average 450 pages each, original green and red cloth or red cloth, each issue with halftone illustrations throughout the text and fine collotype plates dropped in. A Fine set. (500.00)

The Society's activities are confined to British numismatics covering the coinage of Great Britain, its dependencies, the Commonwealth, and the United States token coinage, and medals and badges of all descriptions. Essential for the student of British numismatics.



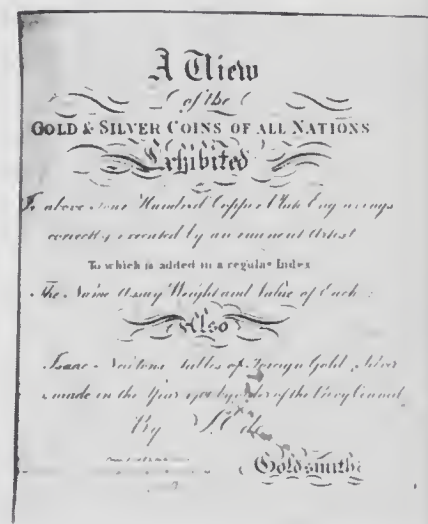
- 2368 THE CANADIAN NUMISMATIC ASSOCIATION, *The Canadian Numismatic Journal*, 1956-1968, 13 years bound in annual volumes, matching crimson pebbled cloth, front boards decorated with gilt impression of the Association's medal, first several issues of volume 13 waterstained with some pages stuck down, but not noticeable externally. With that exception a clean and most attractive set. (200.00)

Rare Canadian Research File

- 2369 CANADIAN NUMISMATIC RESEARCH SOCIETY: *Transactions of the Canadian Numismatic Research Society*, Volumes 1-30, 1965-1994, over 3200 pages, first 17 volumes in card covers, cloth spine as issued, later volumes loose sheets or plastic spiral bindings as issued, quarto, housed in five white half morocco solander boxes, each with two crimson spine labels superbly crafted by Alan Grace. Very Fine. (1,000.00)

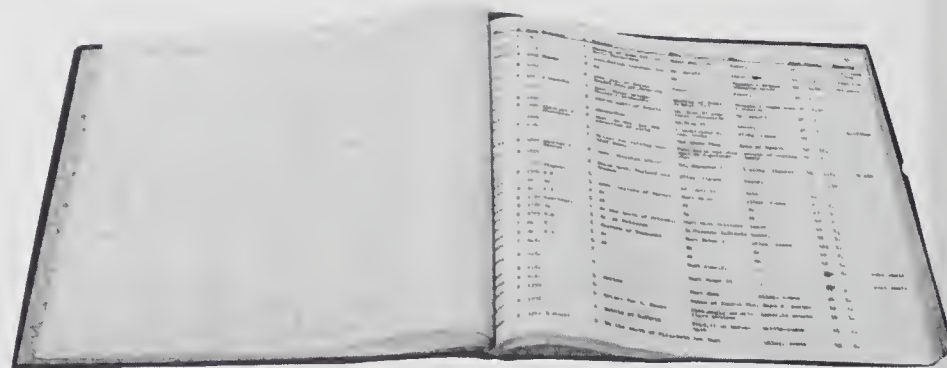
A rare publication, and the prime record of Canadian numismatic research. As a prerequisite of membership, fellows of the society are required to fulfill a mandatory research and publication requirement, strict adherence to which has limited the total 30-year membership to under 100.

- 2370 J. EDE: *A View of The Gold and Silver Coins of All Nations, Exhibited In above Four Hundred Copper Plate Engravings correctly executed by an eminent Artist. To which is added a regular index, The Name Assay, Weight, and Value of Each, Also, Isaac Newton's Tables of Foreign Gold and Silver Coins, made in the year 1700 by Order of the Privy Council*, London, Sept 1,



1808, (2), 73, (1) pages, engraved chapter heading, 34 engraved plates of coins, 15x14cm, recent black half calf, green cloth, title page soiled. Near Fine. (100.00)

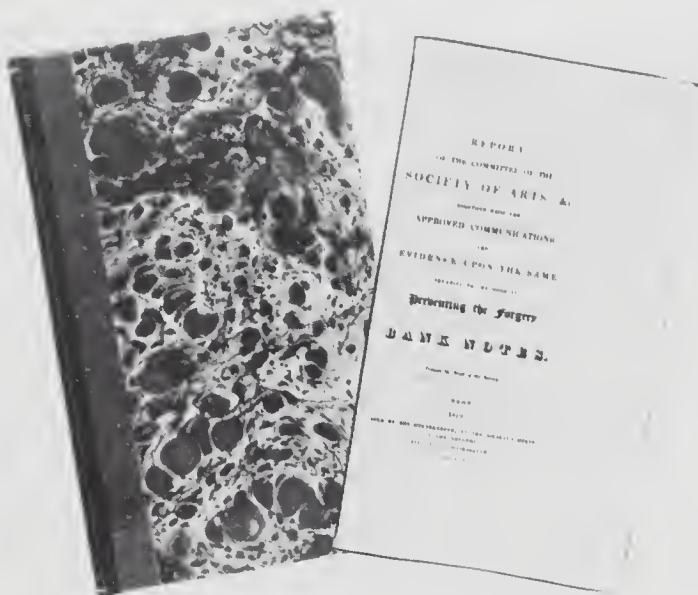
An early cambist.



- 2371 A. KOSOFF: *The Grand Duke George Michailovich Collection of Medals and Decorations*, nd, 107 leaves of onion skin paper typed on rectos only, oblong folio 34x33cm, pages set up in columns with headings for No., M(etal), Date, Medalist, L(anguage), Purpose, Obv, Rev, Size, Class(ification), and Remarks, 3879 listings, maroon grained cloth, homemade cardboard slipcase. Fine. (750.00)

Unique. Probably prepared by Kosoff during the late 1960s during the height of his involvement with Sol Kaplan which led to the Michailovich Collection being donated to the Smithsonian. The medals are classified in 12 categories including historical events, personal medals and military medals, arts & science, commerce and industry, agriculture, exposition, religious, non-Russian, religious, and buildings.

- 2372 **JOSEPH LEROUX:** *Le Medaillier du Canada/The Canadian Coin Cabinet*, Montreal, 1892, frontis portrait, 301 pages, text illustrations, numerous pencil annotations throughout, mostly of a pricing nature, modern fine red cloth, gilt, blindstamp impression of A. McClain Banting on the first five leaves, Correspondence with Eugene Courteau, 1928-1932, laid in. Fine. (150.00)
- The correspondence consists of typed notes on French Canadian coinage and seven letters written and signed by Courteau in response to Banting's request for coins and books. While the common theme in each letter is that the depression has nearly wiped out both men, Courteau does in one letter list a number of scarce tokens among the many he has for sale.
- 2373 **ROBERT WALLACE McLACHLAN:** *Canadian Numismatic Bibliography. A Review of Mr. R. W. McLachlan's "Canadian Numismatics," and Other Books and Pamphlets Describing Canadian Coins and Medals*, 1886, 16 pages, 17½x11cm, gray wrappers lettered in black, modern inkstamp impression on page 5. Fine. (100.00)
- 2374 **R. W. McLACHLAN:** *Coins Struck in Canada Previous 1840*, Brussels, 1892, 15 pages [bound with] *Patterns Struck at the Royal Mint For Canada*, Montreal, 1908, 14 pages, [bound with] *Canadian Diamond Jubilee Medals*, Montreal, 1898, 13 pages, [bound with] *Medals Awarded to the Canadian Indians*, Montreal 1899, 36 pages, [bound with] *Two Canadian Wedding Medals*, Montreal, 1901, 15 pages, one halftone plate, later maroon grained cloth. Fine. (150.00)
- Five scarce monographs with the first a paper read before the Congrès Internationale de Numismatique.
- 2375 **R. W. McLACHLAN:** *The French-American Colonial Jettons*, Montreal, April 21, 1884, (2) pages, 27½x21cm. Fine. (100.00)
- A descriptive listing of 28 jettons known to McLachlan and circulated among the writer's collecting friends designed to solicit previously unpublished information. From the Chateau de Ramezay.
- 2376 **R. W. McLACHLAN:** *CANADIAN Communion Tokens. A Catalogue of Metal Sacramental Tickets Used in the Different Presbyterian Churches in Canada*, 1891, 62 pages, front gray wrapper detached, paper browned and in need of deacidification, laid in a manila folder with the bookplate of Mendel Peterson. Good to Very Good. (100.00)
- An important work with historical notes supporting the descriptions of each of the tokens. Reprinted from Second Series, Volume I of *The Canadian Antiquarian and Numismatic Journal*, 1889.
- 2377 **VICTOR MORIN:** *Les Médailles Décernées Aux Indiens. Étude Historique et Numismatique Des Colonisations Européennes en Amérique*, Ottawa, 1916, frontis, 86 pages, 31 halftone plates, oversize tan card covers chipped at the edges. Else Very Fine. (100.00)
- A paper presented to the Royal Society of Canada and one of 200 copies reprinted from their 1915 Proceedings.
- 2378 **W[ILLIAM] NICHOLSON:** *The English Historical Library in Three Parts Giving a Short View and Character of most of our Historians either in Print or Manuscript: With an Account of our Record, Law-Books, Coins and Other Matters Serviceable to the Undertakers of a General History of England*, London, 1714, Second Edition, Corrected and Augmented, xviii, 272 pages, folio, 33x21cm, well worn contemporary calf, both boards detached, text pages clean and supple, contemporary armorial bookplate and two 19th-century signatures on front pastedown. Good. (150.00)
- Noting that "a Collection of Medals and Coins is esteemed not only as an ornament but a useful and necessary Appendage to a Library," Nicholson reviews the principal literature in print and coins and medals struck from the Conquest through the reign of Queen Elizabeth.
- 2379 **ALFRED SANDHAM:** *Coins, Tokens, and Medals of the Dominion of Canada, Illustrated With 150 Fac-Similes of Coins, medals, Etc.*, Montreal, 1869, frontis plate of seals, 72 pages, line drawings within the text, eight lithographic plates, contemporary pebbled maroon cloth boards, 21x14cm. Fine. (75.00)
- With the contemporary armorial bookplate and signature of Richard Hoblyn.
- 2380 **WILLIAM SMITH:** *Dictionary of Greek and Roman Biography and Mythology*, London, 1854, three volumes, 1093, 1219, 1406 pages, well illustrated with 500+ engravings of coins throughout the text, all edges gilt, original tan full calf, paneled and stamped in gilt, marbled endpapers, bindings tight with boards firmly attached, spines worn. Otherwise a clean and Fine set. (300.00)
- 2381 **SOCIETY OF ARTS:** *Report of the Committee of the Society of Arts, &c., Together With the Approved Communications and Evidence Upon the Same Relative to the Mode of Preventing the Forgery of Bank Notes*, London, 1819, 72 pages, fine folding engraving "Improved Copper Plate Printing Press for Bank Notes," two fine steel plate engravings of bank note designs, 25x16cm, bound by Alan Grace in black half calf, four raised spine bands, marbled boards. Very Fine. (400.00)
- From the library of Dard Hunter with his ink stamp on the title page. Noting a rapid increase in the convictions of counterfeiting coupled with the reluctance of juries to impose harsh penalties, the society proposed several methods to deter the preparation of spurious notes—engraving on steel, adoption of figured borders, engine engraving, and even the American practice of using figured borders. (See Color Plate I)



- 2382 SOCIETY OF ARTS: *Report of the Committee of the Society of Arts, Etc., Together With the Approved Communications and Evidence Upon the Same Relative to the Mode of Preventing the Forgery of Bank Notes*, London, 1819, 72 pages, fine folding engraving "Improved Copper Plate Printing Press for Bank Notes," five fine steel plate engravings of bank note designs, 25x16cm, occasional light dampstaining, modern quarter morocco and marbled boards. Very Fine. (500.00)

An extra illustrated variant with three additional exquisitely engraved plates not found in all editions.

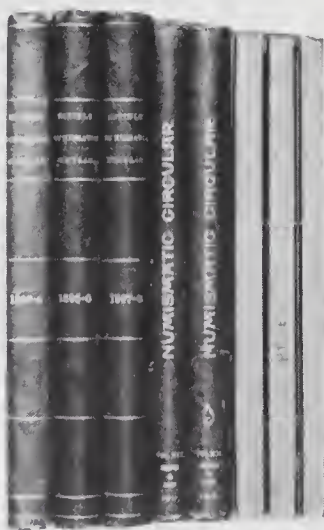
- 2383 SOTHEBY & Co.: February-March, 1954, *The Palace Collections of Egypt*, 4 parts, "Coins and Medals," 312 pages, 72 plates, "Works of Art in Precious Materials," 216 pages, 60 plates, "Silver and Silver Gilt," 52 pages, 10 plates, "Fine French Paperweights," 48 pages, five plates, all in the familiar green card covers, first with prices realized list. Fine. (200.00)

The four catalogue sale of coins and fine art seized from the deposed King Farouk of Egypt, and sold by order of the Republic of Egypt.

Run of Early Spink Circulars

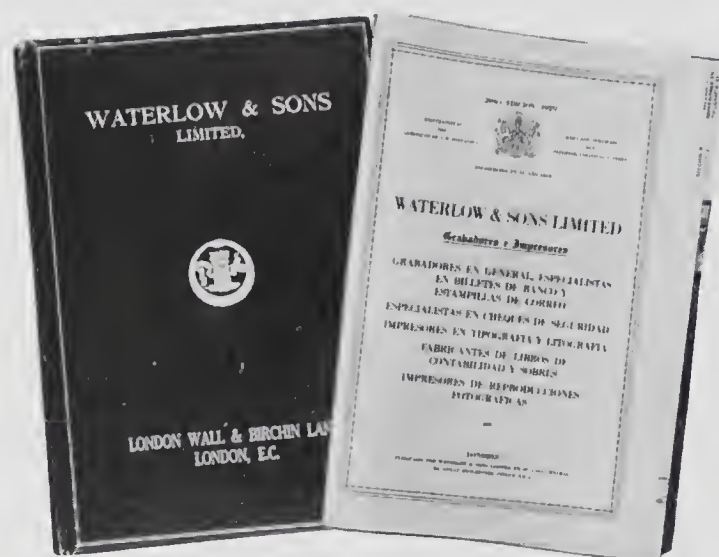
- 2384 SPINK & SON'S: *Monthly Numismatic Circular*, December 1892-December 1934, Volumes 1-42, first 12 volumes later pebbled maroon cloth, Volumes 13-21 in the publisher's red half roan, Volumes 22-42 in library cloth and boards, come of the Spink bindings lightly worn as usual, large quarto. Generally Fine. (2,500.00)

The first 42 years of this venerable publication which recently celebrated its centenary by publishing a cumulative index which greatly enhances its usefulness.



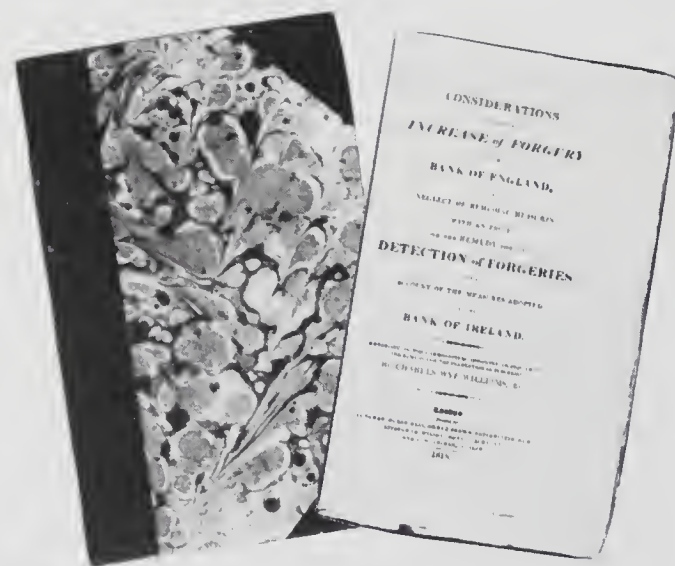
- 2385 JOCELYN TOYNBEE: *Roman Medallions*, New York, 1944, 268 pages, 49 collotype plates, 27x20cm, original tan card covers. Fine. (150.00)

A.N.S. Numismatic Studies No. 5. The original printing with plates superior to those found in the reprint.



- 2386 WATERLOW & SONS, LTD (GRABADORES EN GENERAL, ESPECIALISTAS EN BILLETES DE BANCO Y ESTAMPILLAS DE CORREO) . . . , *Catlogo*, London, 1929, 20ma Edicion, 82 pages, page edges tabbed as issued, folding tables, color illustrations including 13 full page plates of fine engravings, original royal blue cloth lettered in gilt, a bit cornered. Fine. (200.00)

A magnificent Spanish edition catalogue prepared by this London firm. The fine engravings include samples of nearly 100 corporate logos, business cards, and letterheads including those for Barclay's Bank and Lloyd's Bank Ltd.

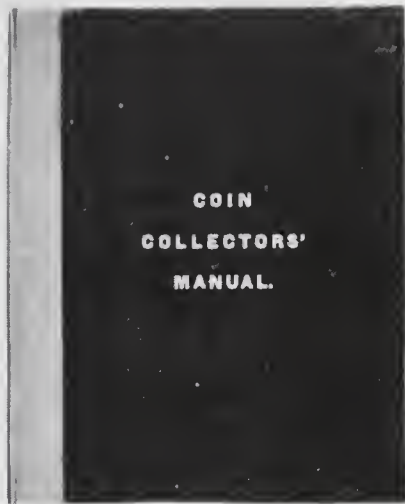


- 2387 CHARLES WYE WILLIAMS: *Considerations on the Alarming Increase of Forgery on the Bank of England and the Neglect of Remedial Measures with an Essay on the Remedy for the Detection of Forgeries and an Account of the Measures Adopted by the Bank of Ireland*, London, 1818, 190 pages, bound by Alan Grace in burgundy half calf, marbled boards, red spine label. Very Fine. (300.00)

Signed on the first blank leaf "With the author's respectful compliments." Unlike many of the axe-grinding papers issued on the subject during the 19th century by those hopeful of having their anti-counterfeiting methods adopted by official agencies, the author presents himself to the Commission appointed under the Great Seal to inquire into the means of preventing forgery on the notes of the Bank of England as "*amicus curiae* having no plan to offer, no favor to solicit, and no interests to forward." From the library of Dard Hunter with his ink stamp on the title page.

AMERICAN NUMISMATICS

2388 GEORGE JONES; *The Coin Collectors' Manual, Containing a Description of the Gold, Silver, Copper and Other Coins of United States with an Account of Actual Sales in Philadelphia and New York*, 1860, 41 pages, original black cloth, gilt, old rebacking with red cloth spine laid on, corners repaired, original printed manila card covers bound in. Near Fine. (250.00)



Davis 547. The first manual to collect prices in varying conditions from several auction sales and present them in a guide book format. From the library of the Long Island Historical Society.

2389 J. HEWITT JUDD: *United States Pattern, Experimental and Trial Pieces*, 1959-1982, first, second, fourth through seventh editions, original blue leatherette. Very Fine. (200.00)

A near complete set lacking only the third edition.

2390 J. HEWITT JUDD: *United States Pattern, Experimental and Trial Pieces*, 1977, *Sixth Edition*, 274 pages, interleaved with blank sheets, original blue leatherette blank with cloth from normal trade edition laid on the front board and spine. As New. (200.00)

The rare interleaved edition for contributor's notes, which in this case never materialized.

2391 J. HEWITT JUDD/ABE KOSOFF: *United States Pattern, Experimental and Trial Pieces*, 274 photocopy sheets of the page proofs of the 1977 sixth edition, halftone illustrations not stripped in, Kosoff's comments and corrections in red ink with his dated signature (6/27/77) on the last page, several loose sheets entirely in Kosoff's hand, and a 1975 letter regarding an overcharge on the previous edition included. Fine. (200.00)

Kosoff's final corrections, most of which correct pedigrees, pricing, names (former partner Kreisberg's name was consistently misspelled), and changes to the photographs.

Remarkable Kabealo Group

2392 SAM J. KABEALO: [*Auction Catalogues*], a lot of 122 of the 137 auction sale catalogues listed in Gengerke, self-covered or card covers, 10 with prices realized lists or correspondence to Charles Ruby laid in. All Fine copies. (300.00)

The largest run of Kabealo sales we have encountered, many saved by the indefatigable Charles Ruby. Of the 147 listed in Gengerke, eight were published in magazines only and two are known only by an advertising reference. Of the 137 actually seen, this set lacks 12/38 and those issued 5/43-11/44, 9/45, 6/50, 8/56, 9/56, 12/60 and 12/73.

2393 FRANK J. KATEN (MILFORD STAMP AND COIN): *Official Program and Auction Catalogue, American Numismatic Association, 57th Anniversary Convention*, 176 pages, 2763 lots, original blue cloth, gilt, prices realized list laid in. Very Fine. (125.00)

The hardbound edition. With presentation inscription "Loyd B. Gettys with best wishes/ Frank and Frances Katen."

2394 FRANK J. KATEN (MILFORD STAMP AND COIN): *19th Public and Mail Bid Catalogue of Choice and Rare U.S. and Foreign Coins and Medals*, 64 pages, 23 fine photographic plates housed in a bound in pocket, bound by Alan Grace in burgundy half calf, marbled boards. Very Fine. (400.00)

Adams 19. The sole Katen catalogue issued with photographic plates, which depict the obverses and reverses of 20 multiple thalers.

2395 FRANK AND LAURESE KATEN: 1976-1982, *Auction sales 43, 44-45, 54*, three volumes in the original blue cloth, card covers and prices realized lists bound in for each. Very Fine. (125.00)

Adams 43-45, 54. The hardbound editions. The second volume contains Parts I and II of the famous Wylie Hoard of 19th-century auction catalogues.

2396 JAMES KELLY: August 25-29, 1950, *National A.N.A. Convention Sale*, 96 pages, 1473 lots, prices realized list and Official Program bound in, original pebbled black cloth, gilt. Fine. (125.00)

The hardbound edition. Sol Kaplan's name embossed on the front board.

2397 JAMES KELLY: August 25-29, 1951, *American Numismatic Association Diamond Jubilee Convention Auction Sale*, 110 pages, 2103 lots, prices realized list bound in, pebbled maroon cloth. Fine. (125.00)

The hardbound edition. Sol Kaplan's name stamped in gilt on the front board.



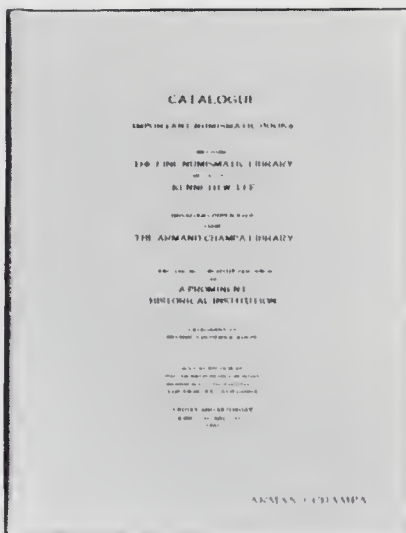
- 2398 KOIN-X-CHANGE:** 1932-1937, [*Auction Sales*], a lot of 26 auction catalogues, all octavo, card covers or self-covered. Generally Fine. (250.00)

Gengerke 1-4, 7-9 plus December, 1934; February, March, April, May, July, 1935; and all sales listed between April 1, 1935 and May 5, 1937 plus February 24, 1937 not listed. Prepared by the shop's proprietor Rollo Gilmore, they establish that the cataloguer's art was slow in moving to the Midwest. While Rollo was able to secure a commission to catalogue the 1933 A.N.A. Convention Sale, he soon antagonized that organization's hierarchy by selling bootleg reprints of key titles long out of print, which he unabashedly advertised in *The Numismatist*. After offering his version of the 1890 Doughty at \$15.00, with no indication that it was not original, Charles Foster, then A.N.A. librarian published "A Warning to Collectors" condemning such a practice but not exposing Gilmore. Rollo repented and reduced the price in print ads to \$3.00, although he probably distributed copies through his auctions at whatever the market would bear. He was, however, never awarded another A.N.A. convention sale.

- 2399 GEORGE FREDERICK KOLBE:** [*Auction Sale Catalogues*], 1976-1982, a group of 10 auction sale catalogues Nos. 2, 3, 5-12, octavo, quarto, or oblong quarto, grained leatherette or cloth as issued, all with prices realized lists bound in. Very Fine. (400.00)

The limited hardbound editions mostly inscribed to Armand Champa by the cataloguer. Sale 9 is the edition in white cloth bound in facsimile of the large format Chapman catalogues it offered by the library of the Essex Institute. Hardbound Kolbe sales are scarce with only 20 or so produced in the early years when they were distributed complementary. Since 1988, they have been available on a subscription basis.

- 2400 GEORGE FREDERICK KOLBE:** June 12-13, 1981, *Catalogue of Important Numismatic Books Including the Fine Numismatic Library of the Late Kenneth W. Lee, Important Duplicates from the Armand Champa Library and the Noteworthy Holdings of a Prominent Historical Institution*, 120 pages, 1025 lots, seven color, 12 black & white plates, full white calf lettered in gilt, name of Armand Champa stamped in gilt on the front board, tall quarto, housed in a blue quarter morocco solander box. Very Fine. (500.00)



The Deluxe Leatherbound Edition and one of five presentation copies prepared by the cataloguer. Prepared in the style of a large format Chapman catalogue, it offered, among other rarities, Mint condition Chapmans long ignored in the Essex Institute.

- 2401 GEORGE FREDERICK KOLBE:** [*Auction Sale Catalogues*], 1982-1990, a group of 14 auction sale catalogues bound as 10 including Nos. 13, 14, (15, 19, 23, 28), 17, 18, (21, 26), 32, 36, 38, 44, quarto or oblong quarto, grained leatherette as issued, all with prices realized lists bound in. Very Fine. (400.00)

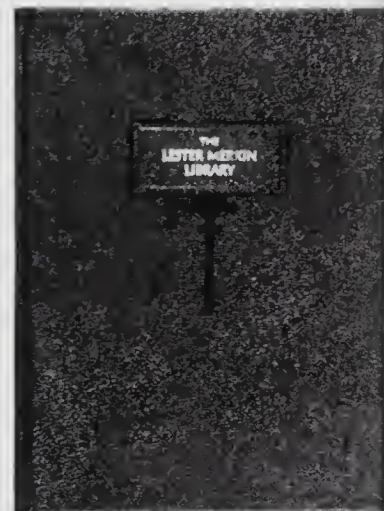
The limited hardbound editions, several inscribed to Armand Champa by the cataloguer. Sale 14 is the edition of the Ted Craig Library in maroon leatherette bound in the format of Mehl's Dunham sale. Other important catalogues include the Lester Merkin and John Adams libraries.

- 2402 GEORGE FREDERICK KOLBE:** August 13, 1983, *Sale 14. Catalogue of the Celebrated Numismatic Library Formed by the Late Theodore Louis Craige*, 163, (5) pages, 1124 lots, two color plates, full maroon morocco, lettered in gilt, name of Armand Champa stamped in gilt on the front board, quarto. Very Fine. (150.00)

The deluxe leatherbound edition of the Craige Library presented in the format of B. Max Mehl's Dunham catalogue with notable additions including the Virgil Brand ledgers and the Ron Stocker collection of Mehl memorabilia.

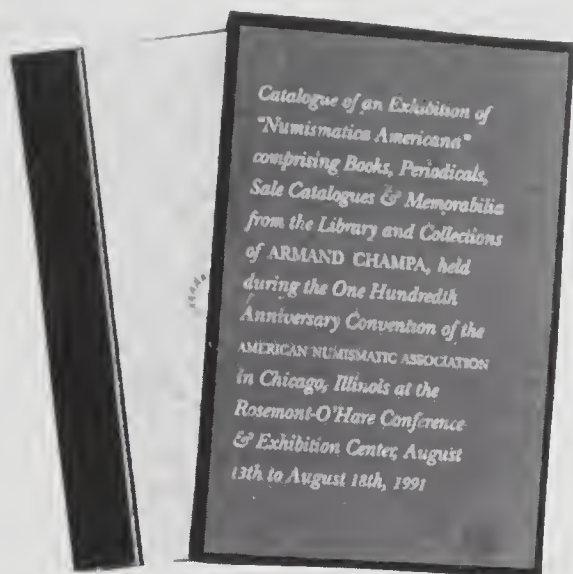
- 2403 GEORGE FREDERICK KOLBE:** June 15, 1984, *The Lester Merkin Library. A Catalogue of Rare and Important Numismatic Books ... also including Selections from the Important Library of the Late Richard Picker*, 69 pages, 350 lots, prices realized list, full green morocco stamped in copper. Very Fine. (125.00)

No. 7 of 42 copies of the Deluxe Hardbound Edition, personally inscribed by the cataloguer.



- 2404 GEORGE FREDERICK KOLBE:** June 1, 18, 1990, *Selections From The American Numismatic Library of John Weston Adams, Featuring a Magnificent Library Comprised of Standard Works, Manuscripts & Correspondence on United States Large Cents . . .*, 80 pages, 517 lots, Kolbe token mounted on inside rear cover, original green and special white card covers bound in, red half cloth, gray boards. Very Fine. (150.00)

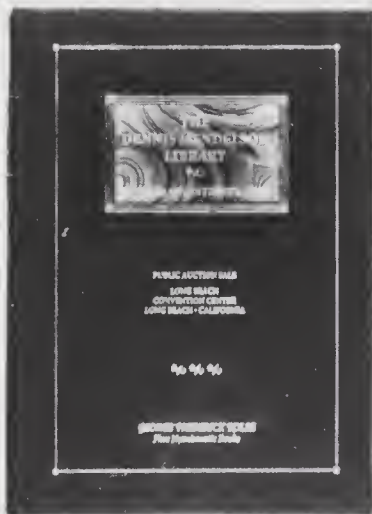
No. 7 of 25 specially bound copies reserved for participants in the sale. The Deluxe Hardbound Edition bound to match *United States Numismatic Literature, Vols One & Two* written by Adams and published by Kolbe.



- 2405 GEORGE FREDERICK KOLBE:** 1991, *Catalogue of an Exhibition of "Numismatica Americana" comprising Books, Periodicals, Sale Catalogues & Memorabilia from the Library and Collections of Armand Champa, held during the One Hundredth Anniversary Convention of the American Numismatic Association, 13th to 18th, 1991*, 46 pages, blank leaves added for bulk, bound by Alan Grace in blue half calf and marbled boards, matching marbled endpapers, black cloth slipcase with silver lettered gray card covers laid on. Very Fine. (200.00)

A unique binding of the exhibition catalogue distributed in support of Armand Champa's non-competitive exhibit that comprised 47 display cases at the 1991 A.N.A. Convention. The soft-covered program was prepared in imitation of a 1960 exhibition catalogue of a display of historical Americana taken from the libraries of Thomas Streeter and Waller Barrett and displayed at the Grolier Club.

- 2406 GEORGE FREDERICK KOLBE:** October 17, 1992, *The Outstanding American Numismatic Library Formed by Dennis Mendelson Comprising Major Works on United States Large Cents & American Auction Sale Catalogues With Photographic Plates*, 111 pages, 222 lots, full black morocco, six spine compartments, original card covers and prices realized list bound in, all edges gilt, contained in a matching full morocco solander box, presentation inscription from Dennis Mendelson to Armand Champa. Very Fine. (500.00)



One of six presentation copies bound in black morocco commissioned by the consignor with one each being presented to Del Bland, Armand Champa, Charles Davis, George Kolbe, and Chris Victor-McCawley while the sixth (and a similar version in green morocco), were retained.

Complete Run of Kosoff Catalogues

- 2407 A. KOSOFF (NUMISMATIC GALLERY):** [Auction Catalogues], 1940-1971, a complete run of all 69 separately published auction sale catalogues as listed in Adams, all in the original card covers, over one-third with prices realized lists. Generally Very Fine. (500.00)

An important grouping of sales, if not the most eloquently written. His most important collection was sold anonymously—F.C.C. Boyd's World's Great Collection of Gold and Silver. Others—1947 A.N.A., Williams, Clarke, Sloss, Schwartz, and Lahrman represented some of the finest large cents ever to be sold. In addition the grouping includes seven A.N.A. annual convention sales.

- 2408 A. KOSOFF (NUMISMATIC GALLERY):** September 10-11, 1943, *Catalogue of The Michael Higgy Collection, Columbus, Ohio*, 86 pages, 1852 lots, blue quarter calf, gilt, somewhat trimmed to 26x21cm, prices realized list bound in. Fine. (75.00).

From the library of James Kelly with his name stamped in gilt on the front board.

- 2409 A. KOSOFF (NUMISMATIC GALLERY):** 1945-1946, *World's Greatest Collection of United States Silver Coins*, [and] *World's Greatest Collection of United States Gold Coins*, 260, 145 pages, 2270, 1046 lots, text illustrations, prices realized printed next to each lot, original blue quarter calf lettered in silver and gold respectively, some spine discoloration as usual. Fine. (250.00)

Davis 806-807. Lee Hewitt's copies with his name stamped on the front board of each volume. The five parts of the F.C.C. Boyd Collection in the post-sale leather bound editions with both the estimated and selling prices printed next to the lot descriptions.



- 2410 A. KOSOFF (NUMISMATIC GALLERY):** August 23-27, 1947, *A.N.A. Official Program and Auction Catalogue*, 176 pages, 1754 lots, prices realized list bound in, blue cloth, gilt. Very Fine. (125.00)

Incoming A.N.A. President Loyd Gettys' copy of the limited hardbound edition with presentation inscription "With our compliments to our good friend Loyd, Abe Kosoff, Abner Kreisberg."

- 2411 A. KOSOFF (NUMISMATIC GALLERY):** March 1-2, 1948, *A Memorable Collection. United States and Territorial Gold Coins*, 93 pages, 975 lots, quarto, original brown quarter calf, gilt card covers bound in, F.C.C. Boyd's named impressed in gilt on the front board. Fine. (200.00)

Adams 43-44. Davis 808. The Deluxe Leatherbound Edition. Inscribed "To the World's Greatest Collector with very best wishes and thanks for many past favors (signed) "California Abe" Kosoff, Abner Kreisberg." Interestingly the sale of one anonymously sold collection (Charles Williams) presented to the consignor of the earlier "World's Greatest Collection" (Boyd). From the 1976 Swann Galleries Sale.

Pearl Sale in Full Leather

- 2412 A. KOSOFF (NUMISMATIC GALLERY):** *The Outstanding Collection of United States Large Cents Formed by Mr. Oscar J. Pearl of New York City For Sale at Fixed Prices*, 1944, 24, xl pages, 479 lots illustrated on 16 halftone plates, seven additional plates, original white full calf, gilt, housed in a modern matching white calf solander box. Fine. (1,500.00)



The Deluxe Leatherbound Edition, and the sole example we have seen. Inscribed on the freefly "To Sol Kaplan with the Compliments of the Numismatic Gallery, A Kosoff," and "With Love Oscar J. Pearl." From the Dennis Mendelson Library. (See Color Plate VII)

- 2413 A. KOSOFF (NUMISMATIC GALLERY):** June 15-20, 1950, *The Adolphe Menjou Catalogue. United States Coins*, 133 pages, 2746 lots, quarto, original pebbled green cloth ruled in blind, spine gilt-stamped. Fine. (75.00)

Adams 62-66. Copy No. 13 of the Special Library Edition presented to Lewis Reagan with his name stamped in gilt on the front board inscription signed by both firm principals Abe Kosoff and Abner Kreisberg on the freefly.

- 2414 ABNER KREISBERG AND JERRY COHEN:** 1975-1977, *The John A. Beck Collection, Parts I, II, III*, 151, 143, 52, pages, halftone plates, matching blue cloth, prices realized lists laid in the first two. Very Fine. (100.00)

The limited hardbound editions. An important cabinet of federal and pioneer gold that had sat in bank vaults for 51 years following Beck's death in 1924.

Kunz Correspondence File

- 2415 [DR. GEORGE F. KUNZ], [Correspondence Files],** a correspondence file of some 50 letters received by Kunz and placed in his "Coinage Files" over a 25 year period, many dealing with the striking of medals, the 1900 Exhibition in Paris, and matters of U.S. coinage which give important insights into mint practices and personalities. (1,000.00)

Kunz, world famous mineralogist and gem expert was a vice president at Tiffany & Co., and served as the firm's liaison to the American Numismatic and Archaeological Society, especially in terms of medallion art. His close ties with the U.S. Mint and prominent collectors of the day are clearly depicted in the file.

In one letter George Roberts, director of the Mint, wrote regarding Chief Engraver Charles Barber's difficulties with hubs for San Salvador coinage prepared outside the Mint. "Mr. Barber is excitable, and a little disposed to think that every discussion of differences involves criticism of him. I consider him a valuable man and a very competent man in his line, but I wish he was a little more tactful and considerate." Attached to the letter is a transcription of Barber's technical report with drawings pointing out his problems with the non-Mint executed hubs.

A second letter dated 10/23/1915 from James Ellsworth infers that shenanigans of Mint employees selling rarities continued into

the 20th century. "Replying to your inquiry re the Saint-Gaudens double eagle gold coin offered by Augustus W. Bamberger U. S. Mint, Phila, if it is one of the original deep cut of these coins I will take it if Mr. Bamberger and no one else outside of yourself to know that I am the purchaser. I would like to get it at a less price viz \$600. ... I don't know how many were saved out of this first original coinage but it was supposed to be 18 all the balance being melted up. I supposing further to know where each one of these 18 were, in whose hands, but this Mr Bamberger knows of and offers in now the second one unaccounted for thereby lessening the value of each."

A third letter, typed and signed by Augustus Saint-Gaudens October 26, 1894, states "it would give me great pleasure to give Mr. Ellsworth a copy of the reverse of the Columbian medal. But I fear it cannot be done without infringing on the law . . . and I fear I cannot reproduce it or even publish it without the risk of trouble, and I have had enough of that in this matter." The writer was of course referring to the rejection of the reverse die by prudent fundamentalists who objected to the nude Grecian youth who adorned it. This censorship caused Saint-Gaudens to vow he would never again supply designs to the United States Mint, a promise he kept until shortly before his death.

Other letters are written and signed by Victor D. Brenner, T. L. Comparette, John Landis (superintendent of the Mint), Raymond Baker (director of the Mint), and A.N.S. officials, Baumann Belden, Russell Drowne, Edward Groh and Sydney Noe.

- 2416 DAVID W. LANGE:** *The Complete Guide to Buffalo Nickels*, 1992, 124 pages, limitation leaf signed by the author, quarto, full black morocco with two Mint State Buffalo nickels (1937 obverse; Denver Mint reverse) glued to the front board. Very Fine. (125.00)

Copy No. 1 of 6 of the Deluxe Leatherbound Edition.

- 2417 DAVID W. LANGE:** *The Complete Guide to Mercury Dimes*, 1993, 180 pages, limitation leaf signed by the author, quarto, half red morocco, marbled boards, black leather spine label. As New. (150.00)

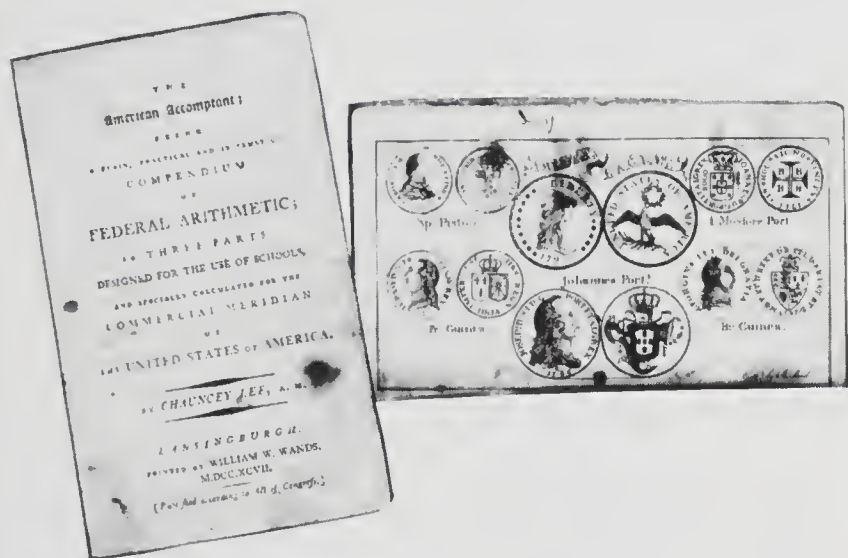
Copy No. 1 of 25 of the Deluxe Leatherbound Edition, prepared for the author by Alan Grace.

- 2418 GEO. A. LEAVITT:** January 20, 1864, *Catalogue of a Choice Collection of Coins and Medals, American and Foreign, The Cabinet of a Gentleman Lately Deceased*, 16 pages, 450 lots, ruled in red ink, priced and named in blue ink, contemporary half calf, marbled boards, extra leaves added for bulk, spine scuffed. Very Good. (150.00)

Attinelli page 35. From the Wadsworth Athenaeum.

- 2419 LEAVITT, STREBEIGH & Co., April 28, 1870, *Catalogue of an Exceedingly Choice and Select Collection of Coins, Medals, and Autographs Belonging to a Well-Known "Connoisseur,"* 39 pages, 361, 30 lots, ruled in red pen, priced and named in black ink, recent green cloth, original "tin foil" wrappers and 49-lot addenda bound in. Very Fine. (200.00)

Attinelli page 55, where the consignor is identified as F.P. Maguire. While listed in Gengerke under Leavitt, the preface indicates that it was catalogued by Prof. Daniel Groux under whose name it should be reclassified. The addenda, also priced and partially named, is a diminutive 18cm compared to the standard 24cm catalogue and was catalogued by Alfred S. Robinson.



- 2420 CHAUNCEY LEE: *The American Accomptant; Being a Plain, Practical and Systematic Compendium of Federal Arithmetic in Three Parts: Designed for use in the Schools, and specially calculated for the Commercial Meridian of the United States of America*, 1797, 297 (15) pages, finely engraved frontis prepared by Abner Reed depicting a 1795 Eagle among other coins, 17x10½cm, original full calf scuffed but binding tight, black spine label, some light internal foxing or staining. Very Good. (200.00)

Davis 609. Said by some to be first appearance of the American dollar sign in print.

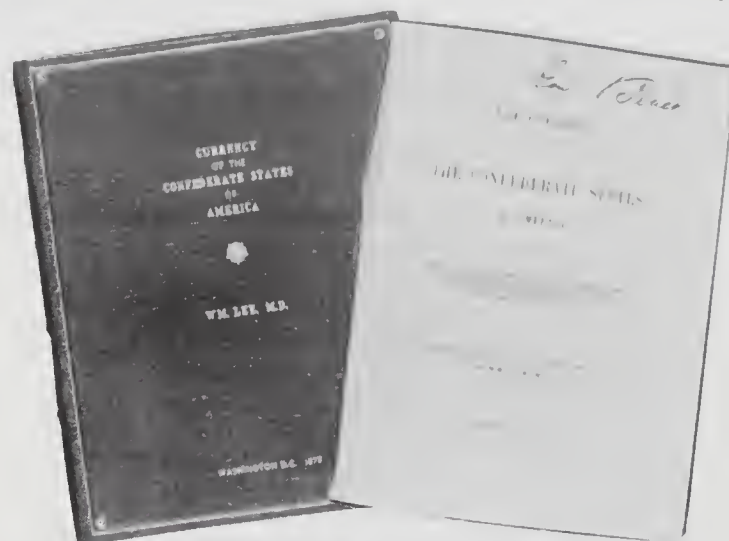
- 2421 ED M. LEE: *California Gold. Quarters, Halves, Dollars. A descriptive list of privately issued, interesting and historical coins of small denominations*, 1932, 94 pages, one halftone plate of coins, 22x15cm, original blue flexible cloth lettered in gilt and blind. Near Mint. (100.00)

Davis 610. The first work to classify California small denomination gold coins, all copies seen are bound in a grained blue cloth which Lee advertised as being leather, Scarce in Mint condition.

- 2422 KENNETH W. LEE: *California Gold Dollars, Half Dollars, Quarter Dollars, An illustrated descriptive listing of the varieties of the fractional pieces, most of which are in the personal collection of the author*, 1979, 120 (8) pages, frontis portrait of the author, two fine cibachrome plates illustrating 56 of the varieties with descriptive tissue guards, 29x23cm, full blue cowhide, color photograph mounted in recessed panel on front board. Very Fine. (350.00)

Davis 612. While designated by the publisher No. 45 of 50 copies, the edition was never completed. Nos. 1-10 were bound with additional color plates on the chapter headings and only 15 of the remaining 40 intended were bound as the present example. As numbers were randomly assigned, some, as here, exceed the total number of 25 actually completed.

Wm. Lee on Confederate Currency



- 2423 WILLIAM LEE: *The Currency of the Confederate States of America. A Description of the Various Notes, Their Dates of Issue, Varieties, Series, Sub-Series, Letters, Numbers, etc.; Accompanied With Photographs of the Distinct Varieties of Each Issue. Compiled From Official Records and Other Sources*. Washington, 1875, 27 pages, thick paper, 10 plates numbered I, II, III, III, IV, IV, V, VI, VI, VII comprised of actual photographs of the obverses of 62 notes, reduced to 25% of original size, and the obverse and reverse of the Confederate one-cent coin, and mounted on heavy card stock, contemporary signature at the head of the title, bound by Alan Grace in full red morocco, gilt, red cloth slipcase. Very Fine. (3,000.00)

Rare. The first work on Confederate currency, and the first to describe and illustrate the Confederate cent. (See Color Plate 1)

- 2424 LEONARD & Co.: Boston, 1861-1869, [*Auction Sales*], a grouping of seven sales held at this auction house, five priced, one bound, balance self-covered, includes 2/5/1861, 4/16/1861—bound by Alan Grace in green cloth with original front wrapper mounted on, 6/24/1863—priced in pen, 1/5/1864—priced in pencil, 5/12/1864—priced in pen, 5/13/1868—priced in pencil, and 4/16/1869. Generally Fine. (200.00)

Leonard and Company was an auction room facility in Boston much as Bangs and Leavitt were in New York. The 1861 bound sale was the consignment of Alfred Robinson and contained an extensive run of political tokens and store cards.

- 2425 LEONARD & Co.: Boston, January 5, May 12, November 16, 1864, [*Auction Sales*], a grouping of three sales held at this auction house, the first two ruled in red and priced in blue ink, the last priced in ink and named in pencil, three catalogues individually bound in contemporary half morocco, marbled boards. Near Fine. (200.00)

Attinelli pages 34, 36, 39. Priced catalogues from Leonard and Company are seldom encountered. From the Wadsworth Athenaeum.

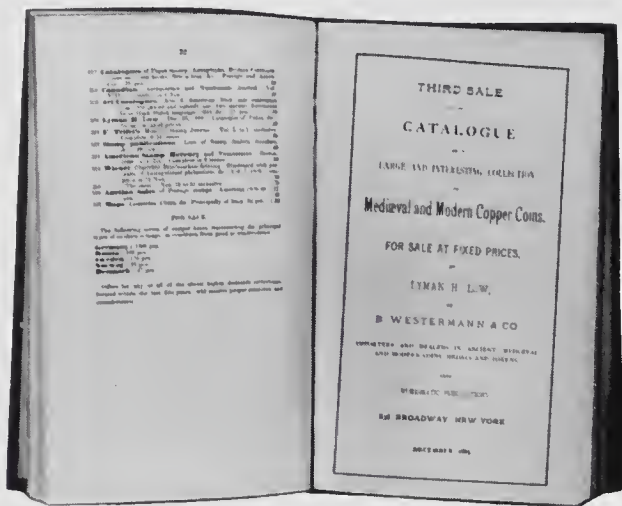
- 2426 JOE LEPCZYK: March 7-8, 1977, *The George Sobin Collection of French Ecus*, 1336 lots, 213 pages, blue cloth, gilt, blue card covers and prices realized list bound in. Very Fine. (100.00)

The limited hardbound edition.

- 2427 JOE LEPCZYK:** 1980; 1982-1983, [*Auction Sales 34-37, 44-55*], three annual volumes, complete for the years cited, uniformly bound in blue cloth, gilt spine, card covers bound in, prices realized lists laid into the first volume. Very Fine. (100.00)

The limited hardbound editions.

Early Lyman Low Archive



- 2428 LYMAN H. LOW:** 1882-1886: *Coins, Medals, Books*, a collection of 12 price lists, catalogues and monographs from the first years of Low's career as a professional numismatist, red half morocco, marbled boards, spine rubbed and chipped at the head, freely loose, contents clean and fine. Very Good. (1,000.00)

Possibly Low's personal binding. Included are: 1) Catalogue of Modern Coins, Medals, Tokens, etc, Dec. 25, 1882 (Adams 1); 2) Catalogue of Mediaeval and Modern Coins, Medals, Tokens, etc, June 23, 1883 (Adams 2); 3) Third Sale—Catalogue of a Large and Interesting Collection of Mediaeval and Modern Copper Coins, Dec 1883 (Adams 3); 4) Catalogue of a Valuable Collection of Numismatic Books, Dec 1883 (Adams 4); 5) Fourth Sale—Catalogue of Books Relating to Coins, Medals, and Tokens, March

1884. (Not in Adams); 6) Sixth Sale—Catalogue of Books Relating to Coins and Medals, February 1885 (Adams 6); 7) A List of Fractional Currency Offered at the Prices Affixed, (Not in Adams); 8) Catalogue of United States and American Colonial Coins, 1885 (Not in Adams); 9) Tenth Sale. Catalogue of Coins and Medals Relating to Coins and Medals, August 1885, (Adams 10); 10) Complete List of Designs of the Paper Money of the Confederate States, nd, (not in Adams); 11) The Coinage of the Popes, 1886 (Not in Adams). The fixed price list Coins and Medals. Ancient, Byzantine, Mediaeval and Modern, the seventh of 13 items when catalogued by George Kolbe December 1993, is not present.

The Low numbering sequence presents problems today that have baffled bibliographers trying to identify those sales he included in his emission sequence, especially those before Sale 28 when he resumed his career under his own name having spent nine years working for J.W. Scott. George Kolbe felt that the 13 items present when he offered this volume in 1993, plus eleven auction sale catalogues listed in Gengerke, plus three monographs (Morelos, Counterfeiting, and Hard Times Tokens) penned identified the 27. But as the fifth item here is designated "Sale Four" in its title, it seems that Low considered the previous catalogue an addendum to sale three (both are dated December 1883), not a sale by itself, leaving this approach one sale short. We would suggest that the Adams assumptions are correct with two changes—his No. 4 should be redesignated Sale 3A, and the March 1884 Sale Four should be inserted as the correct No. 4. This also allows us to dismiss from his sequence items 7, 8, 10-12 in the present volume which he did not number, and which are not true sales of specific merchandise but rather are general catalogues of coins that might be in stock, or in one case, a monograph. (See Color Plate XII)

- 2429 LYMAN H. LOW:** [*Handbills and Fixed Price Lists*]: c.1880s, a grouping of 12 circulars, 8½x11" and 5½x8", offering coins, medals, and books, mostly printed on one side, all crisp. Very Fine. (100.00)

Mostly from the Essex Institute, the group includes a finely printed notice of the publication of Baker's *Medallic Portraits of Washington*, printed "upon paper the size and style of this prospectus." Unfortunately this was not true, as most copies of Baker have disintegrated today, while the prospectus is Very Fine. Also included are individual handbills for Keary's English Coins, Edwards' Ancients in Yale College, Montagu's Coins of England, "A List of United States Fractional Currency" a list dated 1887 offering seven pamphlets published by Low, a single sheet offering "Coin Packets" for sale, a two-page circular also dated 1887 printed in red and black, "to those who handle money or collect coins and medals." an undated price list of coins and medals, etc.

- 2430 LYMAN H. LOW:** *Observations on the Practice of Counterfeiting Coins and Medals*, New York "published by request" 1895, 14 pages, quarto, 23x21cm, stamp of the Long Island Historical Society on the title, contemporary red cloth. Fine. (100.00)

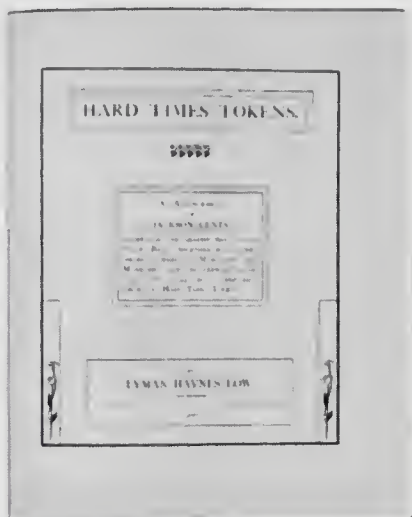
A paper read before the American Numismatic and Archaeological Society and later published in the *American Journal of Numismatics*. Very scarce, although the rubber stamp impression of the numeral "69" on the verso of the title page hints at the standard 100 copies of "Journal offprints."

- 2431 LYMAN H. LOW:** May 23-24, 1898: *Auction Sale of Copper Coins and Token, Also Siege and Necessity Pieces, The Collection of Colonel Walter Cutting of Pittsfield, Mass.*, 76 pages, 993 lots, large format (25x17cm), heavily annotated in pencil, lacks rear blue wrapper. Very Good. (100.00)

Adams 39. The Chapmans' bidbook with "Private Bid Book of S.H. & H. Chapman, 1348 Pine St, Philadelphia" written at the head of the front cover. The bidder codes indicate that the brothers were representing Messrs Jenks, Mills, Tremblay, and Edward Maris, the latter but two years before his death.

Low on Hard Times Tokens

- 2432 LYMAN H. LOW:** *Hard Times Tokens*, 1900, *Second Edition*, 65 pages, 15 fine photographic plates prepared by Edgar Adams c.1913, later maroon cloth, original mustard colored card covers and 1910 Dunham "Instant Finding List," considerably annotated, bound in. Fine. (750.00)



A superb original copy of Low with plates that indicate that Edgar Adams prepared several different arrangements of the tokens as they were photographed. Plates III and XIII contain several pieces that do not appear in other examples of the plates seen, and Plate XIV was pulled from a broken glass negative.

Low-Chapman Bid Books

- 2433 LYMAN H. LOW:** [*Auction Sale-Chapman Bid Books*], 1908-1918, a bound volume containing 19 sale catalogues (Nos. 127, 128, 135, 137-139, 143, 147, 148, 156, 164, 173, 176, 180, 188, 189-191, 194) annotated by Henry Chapman, all signed "Henry Chapman/ Bid Book Private" or similar on the front cover, mostly annotated in pencil, some worn, second lacking its front covers, bound by Alan Grace in blue half morocco, red spine label. Cloth slipcase. Very Fine. (750.00)

A storehouse of information with many lots priced and named and even occasional notes as to the identity of an underbidder. (See Color Plate X)

Low 150th Sale with Unique Plates

- 2434 LYMAN H. LOW:** June 11, 1910; *Catalogue of Large Bronze Coins of Ancient Rome, . . . A Set of The 12 Zodiac Gold Mohurs, . . . One Hundred and Fiftieth Sale*, 27 pages, 359 lots, two small fine photographic plates of coins (10x17½cm) laid in, front blue and gilt-printed wrapper chipped and detached, housed in a Mylar pocket contained in an Alan Grace blue half calf document binder. Very Fine. (750.00)



Adams 140. Davis 647. The two glossy photographic plates are not recorded in Adams, the present set having surfaced in the Ted Craige Library (second part) sold in 1984. The fine plates, which bear no resemblance to the poor-quality photogravures used unsuccessfully by Low in his earlier sales, depict a complete set in gold of the 12 constellations of the Zodiac struck by the Mogul Emperor of Hindustan in the early 17th century.

PUBLIC COIN SALES OF LYMAN H. LOW

- 2435 LYMAN H. LOW:** 1885-1887: *Public Coin Sales/Catalogue of Books*, 13 sales, complete for the period, No. 7 priced in red ink, No. 6 self-covered, balance in original card covers. Better than Fine with several Very Fine. (300.00)

Adams 5-17. The first Lyman Low catalogues in the familiar format which would remain nearly unaltered for the next 40 years. While not exactly a renaissance man, Low led numismatics out of the 1800s. Years later he would advertise that he was the first dealer to employ a number of facilities we take for granted—a telephone, a typewriter, a cable address, a return envelope, and a window envelope. He also credited himself as the first to conduct sales in a hotel and to act as his own auctioneer. Unfortunately he did not see numismatic auction catalogues as research tools that would be collected a century later, and most are printed on low-grade paper. The present nearly complete run has been continually upgraded through the years and most copies are as nice as one could expect to encounter. (See Color Plate IV)

- 2436 Lyman H. Low:** 1896-1898: *Public Coin Sales*, 14 sales, near complete for the period lacking Cutting Part II, five priced in ink, two with plates, No 38 (a fixed price list) self-covered, balance in the original blue wrappers. Fine. (400.00)

Adams 28-40, 42, with 29, 31, 32, 34, 37 priced. No. 34 contains the important addenda slip describing the finest known 1799/98 cent. No. 37 (Betts' store cards), and 39 (Cutting 1), contain the eight plates called for. (See Color Plate IV)

- 2437 LYMAN H. LOW:** 1899-1901: *Public Coin Sales*, 21 sales, complete for the period, 15 priced in red or black ink, two with halftone plates, all in the original blue wrappers. Fine. (500.00)

Adams 43-63, with 44-46, 49-52, 54-59, 61, 63 priced copies. (See Color Plate IV)

- 2438 LYMAN H. LOW:** 1902-1903: *Public Coin Sales*, 21 sales, complete for the period, 15 priced in red or black ink, all in the original blue wrappers. Fine. (400.00)

Adams 64-84, with 64-66, 68, 70-73, 76, 78-83 priced. The July 8, 1902 catalogue contains an addendum slip describing Lot 570—an 1851 Baldwin \$10.00 that sold for \$300.00. (See Color Plate IV)

- 2439 LYMAN H. LOW:** 1904-1905: *Public Coin Sales*, 22 sales, complete for the period, all copies priced in red ink with one exception which is priced in pencil, two-part Brown sale in large format, all in the original blue wrappers. Fine. (400.00)

Adams 85-106, an exceptional group of priced catalogues with No. 86 neatly priced in pencil. (See Color Plate IV)

- 2440 LYMAN H. LOW:** 1906-1907: *Public Coin Sales*, 20 sales, complete for the period, nine priced in red or black ink, all in the original blue wrappers. Fine. (300.00)

Adams 107-126 with Nos. 107-110, 112-116 priced copies. (See Color Plate IV)

- 2441 LYMAN H. LOW:** 1908-1909: *Public Coin Sales*, 19 sales, complete for the period, 11 priced in red ink. No. 136 lacking its rear cover, balance Near Fine. (350.00)

Adams 127-145 with the first eight and last three priced copies. (See Color Plate IV)

- 2442 LYMAN H. LOW:** 1910-1912: *Public Coin Sales*, 24 sales, complete for the period, Nos 152, 154 in somewhat larger format with covers chipped. Balance Fine.

(300.00)

Adams 146-169. (See Color Plate IV)

- 2443 LYMAN H. LOW:** 1913-1917: *Public Coin Sales*, 22 sales, near complete for the period lacking No. 186, Sale 181 incomplete lacking the last several pages which included ancients, otherwise all in the original blue wrappers. Fine.

(300.00)

Adams 170-185, 187-192. (See Color Plate IV)

- 2444 LYMAN H. LOW:** 1918-1924: *Public Coin Sales*, 19 sales, near complete for the period lacking No. 209, four priced in red ink, four with A.P. Wylie's bid sheet laid in, all in the original blue or white wrappers. Very Good.

(300.00)

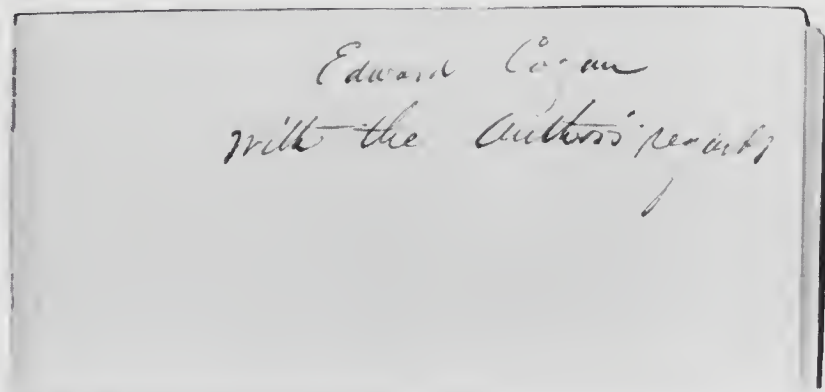
Adams 193-208, 210-212. The final sales of Low's career with the last, Part II of the remarkable J.C. Hills collection, conducted by F.C.C. Boyd after Low's death. Part I of Hills contains two halftone plates of coin cabinets in addition to Hills' portrait. Nos. 202-204, 206 are priced in red ink. (See Color Plate IV)

- 2445 LYMAN H. LOW:** [Matched set of solander boxes], seven matching solander boxes designed to house the octavo-sized Low sale catalogues crafted by Alan Grace, blue half morocco, black spine labels. Very Fine.

(400.00)

(See Color Plate IV)

Cogan's Copy of Maris in Author's Binding



- 2446 EDWARD MARIS:** *Varieties of the Copper Issues of the United States Mint in the Year 1794*, Philadelphia, 1869, 15, (1) pages, contemporary maroon cloth covered card covers, small octavo 18½x11cm, presentation inscription from the author on the freefly. Fine.

(2,000.00)

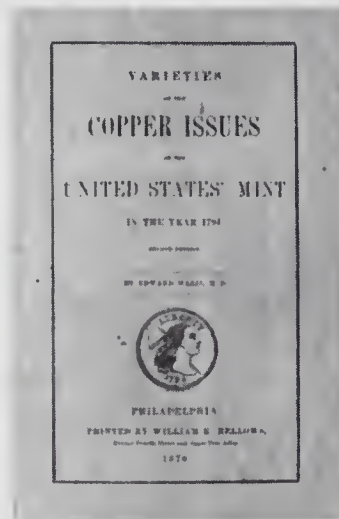
Davis 652. Inscribed by Maris on the freefly "Edward Cogan/with the author's regards." In the several signed copies of Maris that we have seen, the presentation inscription, always inscribed from "the author" rather than from "Edward Maris," was invariably at the head of the front wrapper. That Maris would choose to sign this copy on a added blank leaf, which is not present in the self-covered version, would indicate that he commissioned its binding. The humble cloth would, moreover, be consistent with a man of the Quaker faith.

Rare 1870 Maris on 1794 Cents

- 2447 EDWARD MARIS:** *Varieties of the Copper Issues of the United States Mint in the Year 1794*, Philadelphia, 1870, *Second Edition*, 16 pages, original salmon wrappers with cut of 1794 cent, several light vertical folds, wrappers unchipped and firmly attached. Near Fine.

(6,000.00)

Davis 653. The second example present in the Champa Library of the rare second edition, of which perhaps no more than 10 copies are extant. (See Color Plate XII)



Maris Elephant Folio

- 2448 EDWARD MARIS:** *A Historic Sketch of the Coins of New Jersey with a Plate*, 1881, 16, (1) pages, magnificent double-page phototype plate of coins prepared by Gutekunst, crowns of Mark Newby pieces with golden tints simulating brass splashes on original coins, elephant folio,



48x30cm, later pebbled burgundy cloth with portion of original cloth sides including gilt "The Coins of New Jersey" laid on, pebbled maroon cloth slipcase, color illustrations of New Jersey flag and seal mounted on first blank leaf, additional leaves added at the front and back for bulk, plate backed to double its thickness, text pristine with no tears or rips. Very Fine.

(1,500.00)

Davis 655. The standard reference which has stood the test of time even after 115 years. The tallest work in American numismatics, we surmise that the elephant folio format was selected by Maris to feed his ego and not merely to house the oversized plate which could have been alternately produced in quadrants. The problems of dealing with the 19" spine must have been substantial then as they would be now, and most copies encountered today are in wretched condition. The present example is a pleasant exception, with the text and plate as fresh and clean as any we have encountered. With the printed label of Charles Johnson, and Aaron Feldman's later invoice to William Anton, Sr.

- 2449 EBENEZER MASON: *Mason's Coin and Stamp Collector's Magazine***, Philadelphia, 1867-1869, two volumes, 24 numbers complete as published in 21 issues, 118, 114, pages, original colored printed wrappers bound at the back, most issues with vertical fold, contemporary brown calf, marbled boards scuffed at the corners. Otherwise Fine. (400.00)

Davis 660. The first two years of this lively periodical, which was started 10 months after the initial issue of *The American Journal of Numismatics*, a non-commercial publication that Mason appears to have emulated with original papers (by himself and Montroville Dickeson), letters and numismatic news. Complete sets are rare, and even period bindings with wrappers are scarce.

- 2450 EBENEZER MASON: *Mason's Monthly Coin and Stamp Collector's Magazine***, Philadelphia, 1869-1871, 18 of the 24 issues published, Volume III (Nos. 4, 6-12), Volume IV (Nos. 2, 4-12), pages 35-46, 59-142 and 17-32, 49-196, one issue lacking the original wrappers, others all present. Strictly Fine copies. (250.00)

Davis 660. The third and fourth years, with "Monthly" having been added to the title in the second to last issue of Volume II, a schedule Mason was to meet for a three year period. Volume IV No. 2, while lacking the wrappers, does contain the same engraved plate which William DuBois had used 25 years earlier in his *Pledges of History*, the first account of the United States Mint Cabinet.

- 2451 EBENEZER MASON: *Mason's Monthly Coin and Stamp Collector's Magazine***, Philadelphia, 1871-1872, 15 of the 17 issues published, Volume V (Nos. 2-12), Volume VI (Nos. 1, 2, 3, 5), pages 21-196 and 1-72, all in the original colored wrappers. Strictly Fine copies. (300.00)

Davis 660. The final two years, Mason dropping "Stamp" from the title at the beginning of Volume 6. The final volume was issued in five numbers (1, 2, 3, 5, 6) with the consecutive pagination from No. 3 to No. 5 establishing that no issue 4 was produced.

- 2452 EBENEZER MASON: 1868-1872, [Auction Sales]**, a grouping of 16 of the 17 auction sale catalogues issued during Mason's early numismatist career in Philadelphia, four priced in ink, all in the original colored wrappers. Generally Fine. (200.00)

Adams 1-12, 14-17 lacking only the large format Fewsmith cabinet for completeness. Sale 4 is neatly ruled in red pencil and priced in blue ink. Sales 6, 7, and 14 are priced in ink.

- 2453 EBENEZER MASON: November 5-6, 1878, October 5-7 and October 19-21, 1880, [Auction Sales]**, three sales, (Mickley and The Smith Cabinet I & II) from the period of Mason's brief re-entry into numismatics. Latter two neatly priced in purple ink, original colored wrappers. Fine. (75.00)

Adams 18, 19. The Mickley sale, conducted by M. Thomas, is not included in Adams. Ed. Frossard notes "To judge by the catalogue compiled by E. Mason, the sale will be one of the most attractive of the season . . . The numismatic books alone would have been worthy of a separate catalogue." With the two-part Smith cabinet sold over six days total, Frossard returns to his acerbic character "Part I and Part II would have made an excellent two day sale. It is to be regretted that in describing many very ordinary coins a superabundant use of adjectives in the superlative degree was made."

- 2454 EBENEZER MASON: 1886-1890, [Auction Sales]**, all 15 sales from the Boston finale of Mason's career, first with the 57 lot addenda laid in, eight hand-priced in ink, all in the original printed wrappers, sales 2 and 3 lacking rear wrappers having once been bound together. Generally Fine. (200.00)

Adams 20-34. Sales 3-5, 8, 12-15 are priced in ink. The undistinguished conclusion to Mason's career as he seemingly just went through the motions. The first four catalogues list only the auction house's address suggesting he did not even have an office. Catalogues 5-15 show him moving four times in two years. In a last pitiful attempt to raise capital, the last page of his June 1890 sale noted a plan to reprint the Parmelee sale (New York Coin and Stamp, June 1890) in his forthcoming issue of *Mason's Magazine* if \$1.00 was received from subscribers. With that sale the classic period of numismatics in Boston ended, W. Elliot Woodward having held his final sale eight weeks earlier.

- 2455 MASSACHUSETTS-BAY IN NEW ENGLAND (PROVINCE OF): *An Act for raising and Settling a Publick Revenue for and towards defraying the necessary Charges of this Government, by an Emission of Sixty Thousand Pounds in Bills of Credit on this Province***, November 22, 1727, pages 377-400, 29x20cm, green cloth. Fine. (200.00)

Contained within the larger "Acts and Laws Passed at the Great and General Court of Assembly of His Majesty's Province of the Massachusetts-Bay in New England." The preamble notes that Bills of Credit have "happily served this Government both in War and Peace and have enabled the inhabitants to pay their public dues but have now become very scarce by reason that they are in great measure already drawn in." The act which comprises six of the pages, provides the articles of the act and the proportion of the issue allocated to each town then in the province.

- 2456 [MASSACHUSETTS BAY, PROVINCE OF]: *An Act For Supplying the Treasury With the Sum of Eighteen Thousand Pounds in Bills of Credit***, Boston, printed by John Draper, printer to His Excellency the Governor and Council, May 26, 1736, pages 565-592, 30x21cm, modern green cloth. Very Fine. (100.00)

The Act passed by the Great and General Court raising 18,000 Pounds, the whole of which was to be applied to the paying Council members at the rate of 10 shillings and Representatives six shillings per diem. A later act provided that inhabitants may have the liberty to pay their assessments in silver at the rate of one ounce to 20 shillings.

- 2457 GEORGE L. MCKAY: *Early American Currency***, a file folder containing the original annotated typescript, galley proofs, and positive and negative impressions of the plates used in the publication of this work by the Typophiles, also included is a copy of the published work in red cloth. Fine. (300.00)

Unique. The original typescript with numerous changes made in pencil, and the galley sheets pasted into a small booklet, those too with typographical changes, of the work that was published by both the Typophiles and The American Numismatic Society as the latter's *Numismatic Notes and Monographs* No. 104. The white on black photographs (negatives) include those that were used in the published version, while the positive glossy photographs represent those that were not.

- 2458 B. MAX MEHL: *[Original holograph letter]*, Fort Worth, Texas, December 29, 1904, single sheet, printed letterhead of Mehl, written entirely by Mehl and signed in his hand, 27½x21cm, one horizontal, two vertical folds, two hole punched at the top for a binder. (100.00)

The earliest Mehl correspondance we have encountered, written only a year after he joined the American Numismatic Association and 18 months before he issued his first auction catalogue. Sent to a Mr Askew, Austin, Texas, Mehl forwarded on approval a lot of coins and fractional currency.

- 2459 B. MAX MEHL: *The Star Coin Book of American Coins/ The Star Coin Book of American and Foreign Coins/ Bankers' Edition. The Star Coin Book. An Elaborate Encyclopedia of Rare American and Foreign Coins/* c.1905-c.1909, a group of the first three editions of Mehl's famous premium encyclopedia, first, 63 pages in gray card covers lettered in black; second, 112 pages, halftones illustrations, lime card covers lettered in green; third, 112 pages, larger format with halftone illustrations, tan card covers lettered in rust. All Fine sound copies. (300.00)

The first three "Stars" show Mehl's increasing stature and prosperity as his address changed from his residence, to a Post Office box, to a suite in the Flat Iron Building.

- 2460 B. MAX MEHL: *The Star Coin Book. An Elaborate Encyclopedia of Rare American and Foreign Coins*, 1910-c.1919, a group of the *Fourth, Sixth, Seventh, Thirteenth, Fifteenth, Editions*, first 127 pages, tan card covers lettered in brown, balance slightly smaller in format, 112 pages, covers quite worn. Very Good or so. (150.00)

While produced by Mehl in quantity, most early *Stars* went to non-numismatic households where they were literally worn out by their get-rich-quick aspiring owners. Many early editions are unknown today or known only in wretched condition.

- 2461 B. MAX MEHL: *The Star Coin Book Junior of Rare American and Foreign Coins*, c.1912, 64 pages, shrimp colored wrappers lettered in green, 15½x10½cm. Very Good. (150.00)

The "Junior" was Mehl's downscale version of the *Coin Book* produced without halftone illustrations and with fewer pages. While we have seen editions through "No. 15," we doubt that all were produced. Issued from the Flat Iron Building which he occupied 1910-1918, it is unlikely that given their rarity today, that the "Junior" was issued at the rate of two a year.

- 2462 B. MAX MEHL: *The Star Coin Book Junior of Rare American and Foreign Coins*, c.1915, 64 pages, yellow colored wrappers lettered in green, 15½x10½cm. Fine. (150.00)

- 2463 B. MAX MEHL: *The Star Coin Book Junior of Rare American and Foreign Coins*, c.1917, 64 pages, yellow colored wrappers lettered in green, 15½x10½cm, pen annotation on the front cover. Otherwise near Very Fine. (150.00)

The annotation on the cover indicates that this example was mailed March 20, 1917, a rare hint in helping us date the "Junior."

- 2464 B. MAX MEHL: *The Star Coin Book. An Elaborate Encyclopedia of Rare American and Foreign Coins*, c.1925-c.1940, a group of the 21 different editions, all in the familiar yellow or brown card covers, 112 pages. Fine examples, only one (21st) with badly worn covers. (100.00)

The *Star Coin Book* was marketed in parallel with the larger *Rare Coin Encyclopedia* during the depression. Once prosperity returned after the Depression, it was retired in favor of its larger brother. Editions present include 19-22, 26-28, 30-36, 41, 42, 45, 49-51.

- 2465 B. MAX MEHL: *The Star Coin Encyclopedia. An Elaborate Encyclopedia of the Coins of the World*, 1912, 1913, *Seventh, Eighth Editions*, a lot of two, 206 (1) pages, halftone and line drawing illustrations throughout, blue-green card covers, 20x13½cm. First with several light cover creases, second strictly Fine. (125.00)

The "Seventh Edition" is probably the "first" of the largest of Mehl's premium guides and a business unit by itself retailing for \$1.00. We have not seen an edition number lower than seventh and assume Mehl started at that numeral to give the first edition more credibility.

- 2466 B. MAX MEHL: *The Star Coin Encyclopedia. An Elaborate Encyclopedia of the Coins of the World*, 1914, 1916, *Eleventh, Fourteenth Editions*, a lot of two, 206 (1) pages, halftone and line drawing illustrations throughout, blue-green card covers, 20x13½cm. First with spine neatly taped, second Near Very Fine. (75.00)

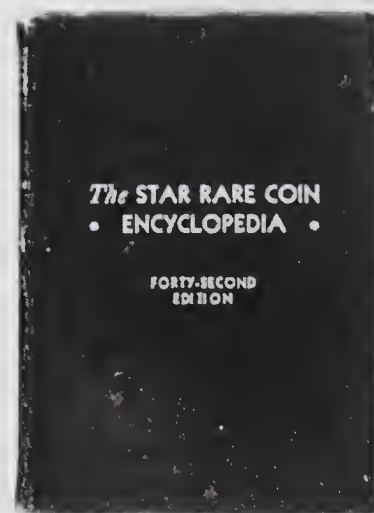
Scarce, especially in such fine condition.

- 2467 B. MAX MEHL: *The Star Rare Coin Encyclopedia. An Elaborate Encyclopedia of the Coins of the World*, 1918-1960, a group of 38 different editions, all in the same format with 206 (1) pages, card covers. First quite worn, balance Fine to Very Fine. (150.00)

A long run including editions 16, 20, 22, 24, 26-32, 34-40, 42-56, 58-62. The last two were published by the Abe Kosoff and Max Justis controlled B. Max Mehl Co. of Costa Mesa and Beverly Hills, California after Mehl's death in 1957.

- 2468 B. MAX MEHL: *The Rare Coin Encyclopedia and Premium Catalogue, Forty-Second Edition Listing Coins of the World*, 1935, 206, two pages, interleaved with blank leaves, halftone and line drawing illustrations throughout, original full flexible morocco, gilt, slightly worn at the extremities, presentation inscription from Mehl on the flyleaf. Fine. (250.00)

The rare leatherbound edition, and the first we have seen as a presentation. Inscribed "To Miss Dorothy/ Bernstein/ With Best Wishes/ B. Max Mehl/ Fort Worth Texas/ Oct 9/1935."



- 2469 **B. MAX MEHL:** *Catalogue of Fine Selections of Choice United States Gold, Silver, and Copper Coins, Private and Territorial Gold, United States Fractional Currency, Etc., Etc.*, March 1904, 16 pages, one halftone illustration, pinkish-red wrappers. Near Very Fine. (100.00)

The earliest known Mehl publication, certainly the earliest one dated.

- 2470 **B. MAX MEHL:** *Special Price List of Coins and Coin Collections, No. 5*, c.1904, 15 pages, self-covered, 21x13½cm. Strictly Very Fine. (75.00)

A superb example of a rare early Mehl fixed price list, this with indications of Mehl's frugality. Several prices have been raised in ink, and a misspelled heading for fractional currency has been over stamped correctly.

- 2471 **B. MAX MEHL:** *No. 6 Price List of United States and Foreign Coin, Paper Money, Etc.*, c.1904, 12 pages, self-covered, 21x13½cm. Strictly Very Fine. (75.00)

Another superb example with Mehl adding lots on the blank inside and rear covers with a purple ink rubber stamp.

- 2472 **B. MAX MEHL:** *No. 9 Various Consignments of Gold, Silver, and Copper Coins and Fractional Currency for sale at Fixed Prices*, February 1905, 13 pages, self-covered, 21x13½cm. Two horizontal folds. Fine to Very Fine. (50.00)

The first price list issued by Mehl to identify consignors. From the Essex Institute.

- 2473 **B. MAX MEHL:** *No. 10 Fixed Price Sale. The F. B. Elliot Collection of United States Coins and the Collection of United States Silver Dollars Formed by C. W. Cowell*, September 1905, 33 (2) pages, gray card covers lettered in black. Fine. (50.00)

Probably the last price list of consigned coins issued by Mehl before switching over to auction sales in 1906.

- 2474 **B. MAX MEHL:** *Price List of United States and Foreign Coins, Paper Money, Etc.*, [titles vary], c.1915-1922, a group of six numbered catalogues, five octavo, one duodecimo, all in the printed tan card covers. Covers mostly soiled, but issues all intact. Very Good. (100.00)

Nos. 8, 15, 20 (May 1920), 25, 32 (Sept 1921), and 34 (May 1922). Issued subsequent to and in a different numbering sequence from the above fixed price lists, these offer generically catalogued items from stock. Mehl was a master at giving his lists credibility by advancing edition numbers, and we imagine this series was no exception. Here it appears that he used every fifth number, and thus it is probable that a No. 10 and a No. 30 may each exist, but unlikely that 11-14, 16-19, 21-24 or 26-29 were ever used.

- 2475 **B. MAX MEHL:** *Price List of Coins and Paper Money, United States, Foreign and Ancient*, [titles vary], a lot of 39 catalogues, first 11 self-covered, balance in colored wrappers, all 17½x11cm, wrappers on second tattered, balance Fine to Very Fine. (200.00)

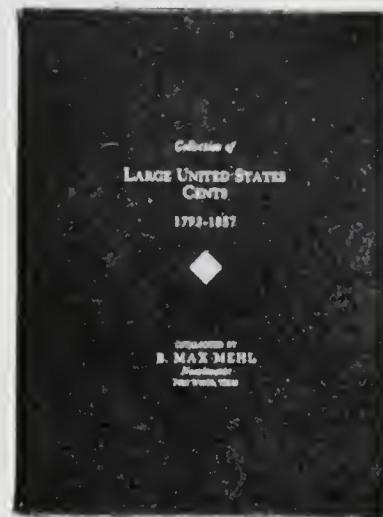
Nos 35, 36, 38, 40, 42, 44, 46, 48, 50-52, 55-67, 69-72, 74-84. Many of the missing numbers were most certainly never used, especially the odd numbered numerals between 36 and 50. As No. 42 was dated 9/29, No. 44-3/30, and No. 46-4/31, it is highly unlikely the odd numbers were used given that for the rest of the series, usual spacing between issues was one per year.

- 2476 **B. MAX MEHL:** *The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French*, (1930), 139 pages, 817, six lots, scattered generic halftone illustrations, a few pencil notations indicating coins sold and to whom, blue cloth, original brown card covers lettered in white bound in. Fine. (200.00)

Davis 681. James Macallister's copy with his name stamped in white ink on the card cover and presentation inscription on the freely "To 'Mac' with compliments of B. Max Mehl, May 12, 1930."

Deluxe French Catalogue

- 2477 **B. MAX MEHL:** *The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French. More than 800 Different Specimens With many Unique Varieties Not Known in Any Other Collections. All in Superb State of Preservation. The Recognized Finest, and as a Whole, Most Complete Collection of Its Kind Every Formed. For Sale at Fixed Prices by B. Max Mehl*,



(1930), 139 pages, 823 listings, 27½x20cm, blotched red page edges, full flexible morocco, gilt. Fine. (600.00)

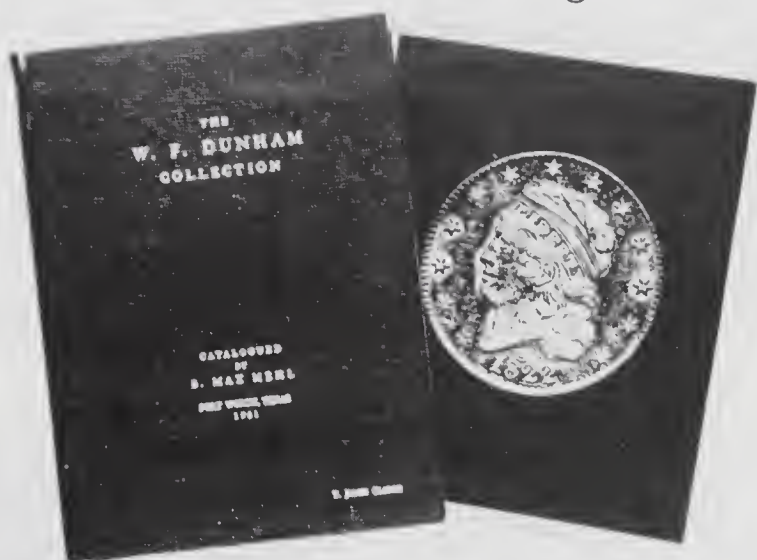
Davis 681. The Deluxe Leatherbound Edition presented to L.M. Reif "With my Compliments and best wishes, B. Max Mehl." Subsequently presented by Reif to Charles Williams. (See Color Plate VII)

Mehl Presentation Copy

- 2478 **B. MAX MEHL:** June 23, 1936, *Catalogue of the Morse, Faelton and Todd Collections. A Remarkably Fine Representation of the Coinage of the World, Ancient to Modern, Principally of the United States from the Colonial Period Down to the Present Time . . .*, 113, three pages, 2274 lots, portrait of Mehl and three office scenes, original full flexible morocco, gilt, name of T. James Clarke stamped on the front board, presentation inscription signed by the cataloguer on the flyleaf. Very Fine. (750.00)

Adams 89. Davis 683. The rare full leather edition. Inscribed on the flyleaf "To Jim Clarke/ a true numismatist/ and a still better fellow/ B. Max." One of the office scenes depicts Mary Ferguson "One of the—if not THE—best posted little lady Numismatists in the world." Ferguson, who worked for Mehl from 1914 to his death, and who continued the Fort Worth operation under her own name, has been linked romantically to him.

Deluxe Dunham Catalogue



- 2479 B. MAX MEHL: June 3, 1941, *Sale 97. Catalog of the Celebrated Numismatic Collection Formed by William Forrester Dunham, Chicago, Illinois. Complete Series of United States Coinage From Half-Cents to Twenty Dollar Gold. From The First Coinage to 1936 Including the Most Famous of All Rarities The "King of American Coins" The 1804 Dollar and "The King of All Rarities" The 1822 Half Eagle*, 287 pages, 4169 lots, frontis portrait of Dunham, halftone illustrations of coins throughout the text, six fine photographic plates depicting both sides of the 1804 dollar, 1822 half eagle, and 1855 Kellogg \$50 gold enlarged to between 3 and 5 diameters, transmittal letter to T. James Clarke laid in, full grained maroon calf, gilt. Very Fine. (1,000.00)

Davis 685. The full leather presentation edition and the only catalogue prepared by Mehl with photographic plates. T. James Clarke's copy with his name stamped in gilt on the front board, and inscription from Mehl reading "To my good friend 'Jim' a great collector, a fine and valued friend, and an all around nice guy! With every good wish. Sincerely, B. M. Mehl., May-5, 1941." Ex 1976 Swann Galleries Sale. (See Color Plate VII)

Deluxe Atwater Catalogue

- 2480 B. MAX MEHL: June 18, 1946, *Sale 108. Catalog of the Famous and Complete Collection of United States Gold, Silver, and Copper Coins Formed by William Cutler Atwater*, 199, (6) pages, 2398 lots, halftone frontis portrait of Atwater, text illustrations, prices realized list and original blue card covers bound in, full flexible morocco, gilt. Fine. (1,500.00)



Davis 686. The rare full leather edition of what many consider Mehl's finest catalogue, and only the second copy to appear at auction in recent memory. J. F. McDermott's copy with his name stamped in gilt on the front board and Mehl's autograph on the title page. Later in the library of Chas B. Fine, with his rubber stamp impression on the front pastedown. (See Color Plate VII)

- 2481 B. MAX MEHL: June 18, 1946, *Sale 108. Catalog of the Famous and Complete Collection of United States Gold, Silver, and Copper Coins Formed by William Cutler Atwater*, 159, (6) pages, 2398 lots, prices realized list laid in, quarto, blue card covers, gilt. Fine. (125.00)

With presentation inscription on the freefly "To my esteemed valued friend/ Mr Russell H. Renz/ With every good wish/ B. Max Mehl/ Fort Worth Texas May 10, 1946."

- 2482 B. MAX MEHL: *Bound Auction Sale Catalogues*, 1941-1951, a lot of seven large format auction catalogues, individually bound in red cloth, gilt, original card covers bound in. All Fine. (200.00)

Prepared during the halcyon days of Mehl's career, he used the large format for only his best sales. The present group includes the landmark Dunham sale (priced in ink) as well as Roach (prices realized list), Olsen, Geiss, Green, Kern, and Farouk.

- 2483 B. MAX MEHL: *[Promotional Items]*, 1916-1950, a lot of eight promotional items issued by Mehl including the prospectus for four sales (Manning, Slack, Dunham, Atwater), *Numismatic Auction Records* (1916), *The Romance of Money* (1935), offprint from the *Saturday Evening Post* feature article on Mehl, (1949), and *Recognition of 50 Years of Numismatic Service* (1950), each housed in a brown cloth folder, gilt. Very Fine. (150.00)

An interesting group with only the Dunham and "Recognition" encountered with any regularity. The Slack prospectus is entirely printed on gold foil. The "Romance" is the variant in gilt-embossed blue card covers tied at the spine with gold cord. The Manning prospectus is the first we recall seeing.

- 2484 B. MAX MEHL: *[Studio Photograph of B. Max Mehl]*, Fine portrait of Mehl in three piece suit and tie, image 24x19cm, matted, in modern oak frame, 37x29cm. (100.00)

While undated, Mehl is shown slightly graying at the temples, and probably sat for this portrait in the early 1930s.

- 2485 B. MAX MEHL: *[Studio Photograph of B. Max Mehl]*, Fine sepia tone studio photograph (25x20cm) of Mehl in black tie and Moslah Potentate fez, in studio folder (35x26cm). Fine. (100.00)

A fine portrait of Mehl personally inscribed to a fellow shiner. From the Ron Stocker Collection of Mehl memorabilia.

- 2486 B. MAX MEHL: *[Portrait Photographs of Mehl]*, c.1896-c.1945, a group of seven photographs of Mehl taken at different stages of his life, four are studio portraits depicting him at roughly 12, 16, and 25 years plus his 1907 wedding portrait with his bride Ethel Rosen, one depicts him at his desk c.1935 (although the print bears the date 1915 on the reverse), a sixth depicts him standing in front of his residence c.1930, while the seventh portrays him discussing a coin with one Ralph Henderson during the 1938 A.N.A. Convention. The last unmounted and slightly wrinkled, balance Fine. (150.00)

An interesting assortment that demonstrates that Mehl's penchant for publicity started at an early age.

2487 B. MAX MEHL: [*Photographs of Mehl Building, 1992*], a set of three superb color photographs of the building occupied by B. Max Mehl from 1918-1957 as it currently exists, one portraying the entire building, and two focusing on the impressive arched portal with "Numismatic Co of Texas/ B. Max Mehl" missing a few letters, still evident, each photographic print 16x20" neatly matted in a brown simulated wood frame 22x26". As New. (350.00)

Commissioned by Armand Champa as the result of an 1992 April Fool's prank, these photographs display the famous Mehl Star building, known to most numismatists today as only a stereotyped image on the cover of a *Rare Coin Encyclopedia*. Reacting to an auction flyer from the "M.N. Daycius Galleries", Fort Worth Texas, which announced the sale of books and auction catalogues, many with "nice photos" many "marked up with names and prices" of a "dealer long deceased," Mr. Champa, who was unable to obtain more information regarding the sale, dispatched a messenger to the address given, 1204 Magnolia, Fort Worth, Texas. The messenger reported that the only building at that address was unoccupied and condemned. The scheme became apparent when several recipients of the flyer noted that the name of the auction firm could be pronounced "mendacious." To salvage some value from the episode, photographs of the building were taken, several sets of prints were made, and the present set of three enlargements being unique.

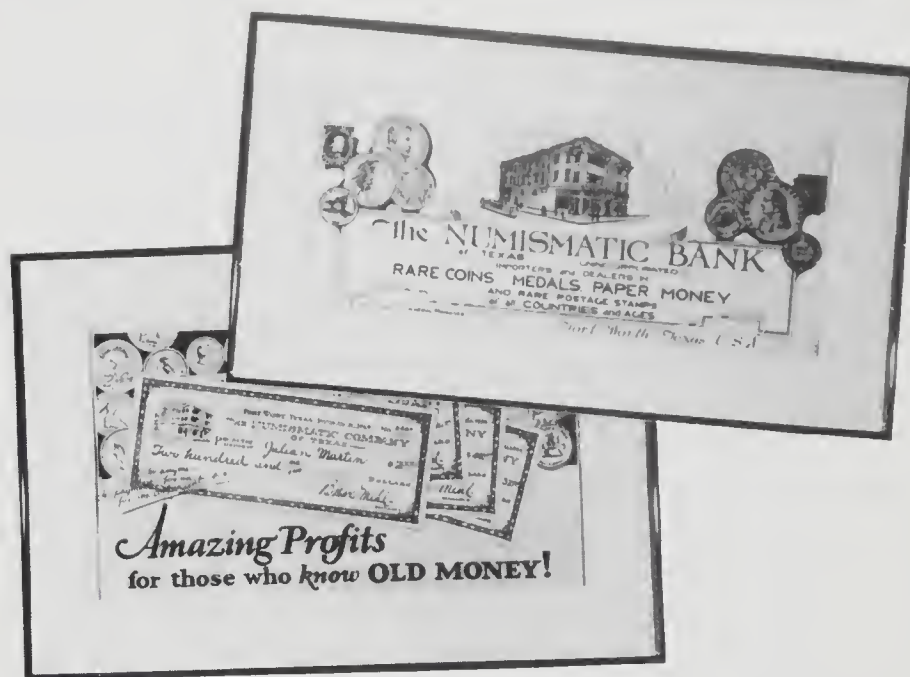


2488 B. MAX MEHL: [*Framed Collage of Portraits*], 1982, 36x24" two drawings of Mehl and one of the Star Building accomplished by charcoal pencil on rag surface illustration board, mounted and matted in an ornate gray antique style frame. (350.00)

Prepared by John Bergman, Sr., the sketches are taken from the Mehl portraits in the 1936 Morse, Faeton & Todd Collection sale catalogue and the 1950 "Recognition of 50 Years of Numismatic Service pamphlet." The depiction of the Star building is taken from the "Rare Coin Encyclopedia."

2489 B. MAX MEHL: [*Framed Collage of Portraits*], nd, pen and ink portrait of Mehl flanked by three stylistic sketches of him in business, neatly matted and held in black metal frame. Fine. (100.00)

Prepared c.1935 by an artist whose signature we cannot decipher. "From Reid Photo" appears at the bottom of the print.



2490 B. MAX MEHL: [*Framed Original Advertising Artwork*], c.1929, a pair of pen and ink drawings, first of the Star Building flanked by two clusters of coins and stamps, "The Numismatic Bank and B. Max Mehl, General Manager, central at bottom left respectively, 22x53cm, second depicting checks drawn by Mehl in payment of coin purchases with a background on rare coins and the slogan "Amazing Profits for those who know Old Money," 27x49cm, each well matted and housed in black metal frames. Fine. (200.00)

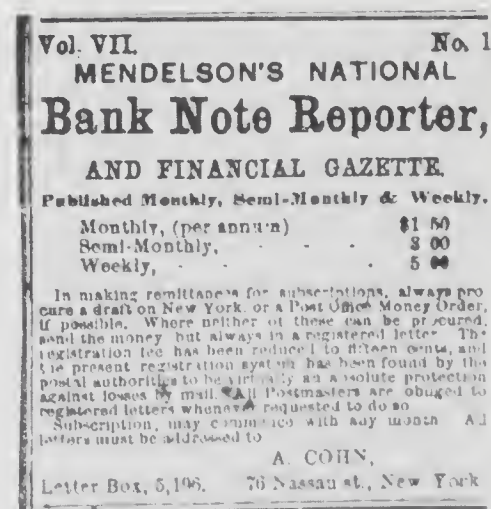
Original artwork probably for newspaper advertisements. Handsomely done.

2491 B. MAX MEHL: [*Framed Article from The Saturday Evening Post*], February 5, 1949, two page article "Want \$3750 for a Nickel" with full-page portrait of Mehl examining coins and the original "Post" color cover, neatly matted and framed, 30x32", simulated mahogany frame with glass. Fine. (125.00)

Although nearing the end of his career, Mehl's penchant for mass media coverage never faltered. In the article he made some interesting introspective assessments acknowledging individually that he was a showman, that many of his advertisements were stunts, and that his commission rates were high.

2492 L. MENDELSON: *Mendelson's National Bank Note Reporter and Financial Gazette*, a group of 12 issues from Volumes V-VII-July, August, September, November, 1868; February, March, April, November, 1869; January, May, June, August, 1870; 16, 20, or 28 pages, quarto, self-covered with ribbon for hanging in upper left corner. Fine. (150.00)

A counterfeit detector that flourished in New York 1864-1876 when it was merged into *Thompson's Bank Note Reporter*. Available by subscription on a weekly, bi-weekly or monthly basis, the present examples are monthlies all dated the first of the month



- 2493 LESTER MERKIN:** 1964-1976, a complete set of the 31 auction catalogues issued by this firm, all in the original card covers, one with considerable annotations in pen, balance clean, six with prices realized lists. Fine run. (250.00)

An important grouping, which, when taken with those written by the New Netherlands Coin Company, define the parameters of the modern research grade auction catalogue. Primarily written under the auspices of Walter Breen, many consignors remain anonymous, but the coins and their history come to life.

- 2494 MERWIN-CLAYTON SALES COMPANY:** 1910-1911, *Auction Sales*, a bound volume containing 10 catalogues designated No. 311, 319, 321, 329, 339, 351, 353, 365, 377, 388, and 399, numismatically complete for the period covered as recorded in Gengerke, all with original card covers bound in, green cloth, black leather spine label. Fine. (100.00)

A successor to the various Bangs firms of the mid to late 19th century, Merwin-Clayton held over 600 sales with only 16 having numismatic content. The present offering contains the sixth through 15th as listed in Gengerke.

- 2495 FRED MICHAEL & BRO./ EDWARD MICHAEL:** 1911-1916, a group of 13 auction catalogues written by this Chicago partnership/ proprietorship, varying sizes, octavo and small quarto, all in the original card covers, two with halftone plates. Generally Fine. (125.00)

Gengerke 1-6, 8, 9, 11, 17, 20-22. We know little of the Michael Brothers, other than they were not the Midwest version of the Chapmans. The first six catalogues were written by senior partner Fred, who advertised that he would loan money on coins. Beginning with No. 7, the firm was operated by Edward, who made no similar offer. The death of Ben Green in 1914 resulted in a large consignment, especially a superb collection of encased postage (Sale 11) which had been his speciality. As was the custom of the day, sales were held in the rooms of the Chicago Numismatic Society, probably for the convenience of Virgil Brand and his agent Ted Leon.

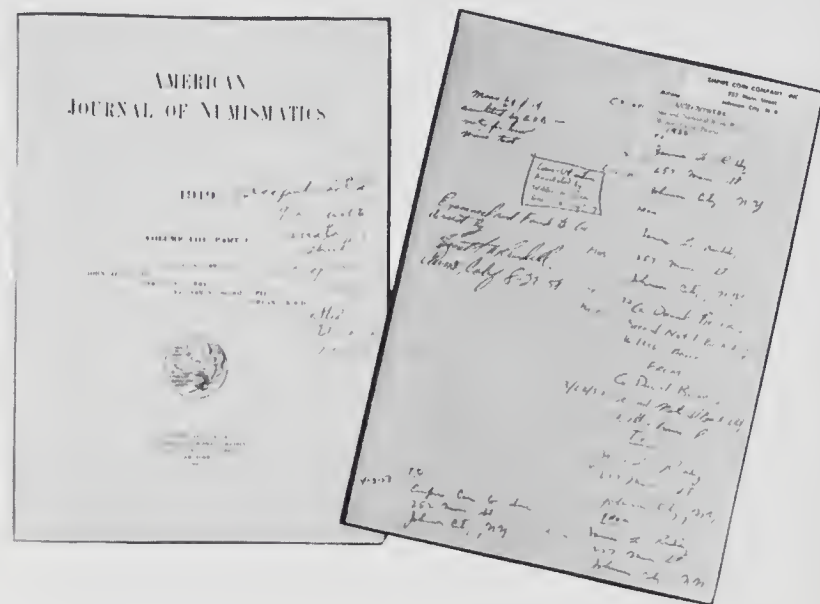
- 2496 JOSEPH J. MICKLEY:** *Dates of United States Coins, and Their Degrees of Rarity*, Philadelphia, 1858, (4) pages, contents once folded, extra leaves added for bulk, bound by Alan Grace in gray-green cloth. Very Fine. (150.00)

Davis 695. The single published numismatic title from the best known American collector of the mid 19th century.

- 2497 JOSEPH J. MICKLEY:** *Brief Account of Murders by the Indians and Cause Thereof in Northampton County, Penn'a, October 6, 1763*, 1875, 37 pages, folding map, tan wrappers ruled in red, covers a trifle dusty. Fine. (200.00)

Although the second copy in the Champa Library, this is a rare work, which we are unable to locate in any bibliography, by the most pre-eminent numismatist of the mid-19th century. Read at the centennial commemoration of the event by Mickley, two of whose ancestors died during the massacre, the writer is somewhat sympathetic to the Indians' actions.

Bowers-Ruddy-Breen Copy of Miller-Ryder



- 2498 HENRY C. MILLER/HILLYER RYDER:** *The State Coinage of Connecticut/ The Colonial Coins of Vermont/ The Copper Coins of Massachusetts, The American Journal of Numismatics, Volume 53, Part I*, 1920, 76 pages, seven halftone plates, heavily annotated, bound by the A.N.S. in their brown cloth, gilt. Very Good. (500.00)

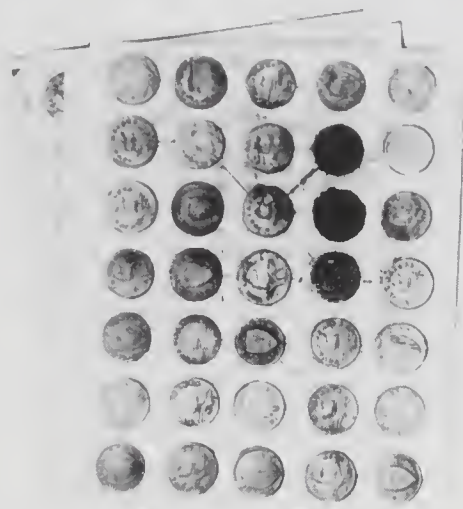
Originally in the personal library of Q. David Bowers, then the property of the Empire Coin Co., this classic work contains the research notes of Q. David Bowers on the section dealing with Massachusetts cents and half cents and those of Walter Breen for the Connecticut and Vermont sections. The endpapers read like a library card, with Bowers signing that he had transferred the book to Ruddy in Johnson City, N.Y., and then Ruddy attesting that he had returned it to Bowers in Wilkes-Barre, Pa, a process that was repeated four or five times.

- 2499 HENRY C. MILLER/HILLYER RYDER:** *The State Coinage of Connecticut/ The Colonial Coins of Vermont/ The Copper Coins of Massachusetts*, as above, except as a c.1960 photographic copy (not photocopy) of the annotated Bowers-Ruddy, Miller-Ryder, three hole punched in a loose leaf notebook. Fine. (100.00)

- 2500 MATTHEW T. MILLER:** *The Coins of the World*, Philadelphia, 1849, 74 pages, 12 attractive color lithographic plates of coins in gilt frames on royal blue backgrounds, 19 1/2 x 12 1/2 cm, manila card covers lettered in black, rear slightly separating at the spine. Near Fine. (100.00)

A scarce work, and the first published in this country with color lithographs which resemble those utilized by Montroville Dickeson in his *Manual* 10 years later.

Rare Set of Nagy Plates of New Jersey Coppers



Maris phototype plate which accompanied his 1881 *Historic Sketch of the Coins of New Jersey*, loose as issued. Fine. (1,000.00)

Rare. One of perhaps four sets known to exist today. The original phototype plate prepared by Gutekunst for inclusion in the Maris folio work is actually an illustration of electrotypes rather than of the actual coins themselves. This process facilitated the photographing of obverses and reverses of the same coin simultaneously, and also presented a uniform surface to the photographer who might otherwise struggle with lighting coins of different colors and textures. Maris apparently prepared two metal sheets with the electrotypes shells soldered on. These plates, offered in the sale of his estate by the Chapmans in 1900, remain in existence with one in private hands and the second in the New Jersey Historical Society. Nagy, a Philadelphia dealer with ties to Idler and Haseltine and better known for his deceptive reproductions of Templeton Reid gold, must have found several of the shells loose and in replacing them, switched reverses M and N. From the library of Bruce Kesse.

2501 STEPHEN K. NAGY: (*Plates of New Jersey State Coinage*), prepared c.1920, four matte finish photographic plates, each 20x25cm, which depict the obverses and reverses of New Jersey state coins, and which when laid out in quadrants appear similar to, but are distinct from, the

Naramore's Detector



2502 (ROBERT C.) NARAMORE: *Naramore's United States Treasury and National Bank Note Detector. Pocket Edition. National Bank Note Detector Being Exact Duplicates of the Genuine Plates Photographed From The Proof Sheets. By Permission of Hon. H. McCulloch, Secretary, U.S. Treasury*, American Photograph Company, Bridgeport, Conn., 1866, 18 very fine photographs, one-fourth actual size each cut and mounted to a gilt-paneled card, housed in a gilt-printed blue box with sliding cover with purple satin spacer, box lacking small top panel. Specimens clean and fresh appearing. Fine. (500.00)

Davis 738. Produced under authority granted by Secretary of the Treasury McCulloch to The American Photograph Company, this represents one of the earliest uses of photography in American numismatics, certainly the first to illustrate current circulating bills, a practice that would soon be banned. First we have seen with the satin spacer.



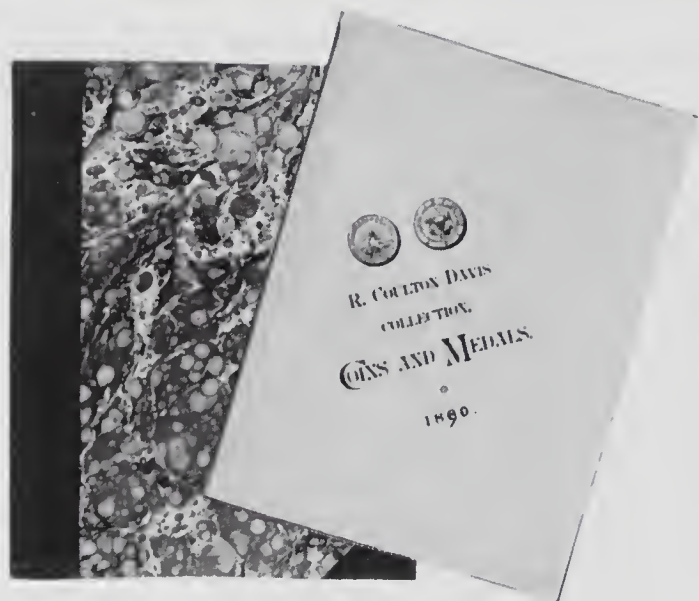
2503 NEW NETHERLANDS COIN CO [WITH HENRY GRUNTHAL, NUMISMATIC FINE ARTS, AND HANS SCHULMAN]: August 16-19, 1952, *Annual National Convention of the American Numismatic Association Official Public Auction Sale*, 158 pages, 4880 lots, 48 fine halftone plates, bound by Alan Grace in burgundy half calf, marbled boards, leather label on spine and front board, prices realized list bound in. Very Fine. (250.00)

Inscribed on the freefly by John J. Ford, Jr. "7/23/88 With best wishes to the numismatic literature King Armand Champa from the cataloguer (U.S. and Canadian) and the editor" and by Walter Breen in his signature magenta pen "8/15/91. For the record I catalogued the Homer K. Downing New Jersey coppers (lots 742-753), the Downing large cents (lots 1615-2003, 2140-2225) and various others. John J. Ford heavily edited my texts. This auction was the first test of Sheldon's 'equation' (market value = basal value x numerical grade) and one of the last confirmations. By 1954 the equation was unreliable in predicting values; by 1957-8 it was useless, and after that I turned against numerical grades as having lost their rationale ..."



- 2504 NEW NETHERLANDS COIN COMPANY:** December 3-4, 1968, *Sale 60. Colonial Americana*, 115 pages, 758 lots, 16 fine halftone plates, 16 oversized glossy photographic plates, bound by Alan Grace in burgundy half calf. Very Fine. (200.00)

The printed plates in better New Netherlands catalogues such as the Hillyer Ryder and Judge Gaskill collections, and their classic 60th sale offered here, employed an extremely high screening factor that allow a great amount of detail to be viewed when studied under a glass. The glossy plates bound into the present lot carry that advantage a step further by being somewhat enlarged glossy prints, made during the original screening process (not made later from the printed halftones) and display an even greater amount of detail. In fact, the telltale halftone dots are almost imperceptible even under 5x magnification.



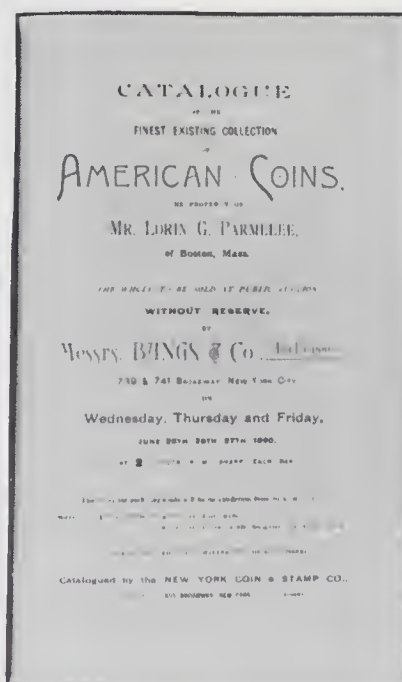
- 2505 NEW YORK COIN AND STAMP:** January 20-24, 1890, *Catalogue of the Collection of Coins, Medals, Tokens, and Currency, formerly owned by the late Robert Coulton Davis of Philadelphia*, 128 pages, 2914 lots, entirely priced in pencil, blue half calf, marbled boards, original front orange wrapper and four reprint plates bound in, three-page Bangs invoice laid in. Very Fine. (200.00)

Adams 3 with his highest rating (A+). The sales room copy of Jonas C. Hills with his substantial list of purchases, which included selections from most areas of the catalogue but specializing in American Army, Navy, lifesaving and Assay Medals. From the Wadsworth Athenaeum to whom Hills bequeathed his collection upon his death in 1914. (See Color Plate I)

Classic Parmelee Catalogue

- 2506 NEW YORK COIN AND STAMP:** June 25-27, 1890, *Catalogue of the Finest Existing Collection of American Coins, the Property of Lorin G. Parmelee of Boston, Mass.*, 96 pages, 1443 lots, frontis portrait, 13 fine collotype plates, completely priced in black ink, bound by Alan Grace in black quarter morocco in the style of the original, bluish green wrappers lettered in gilt bound in. Very Fine. (1,000.00)

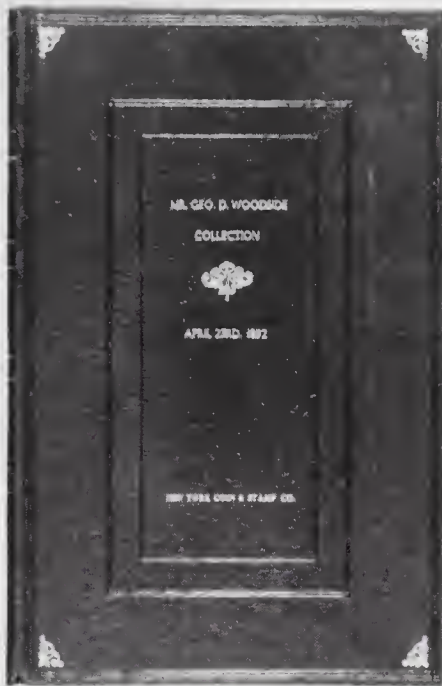
Adams 4. Davis 784. The legendary Parmelee Collection assembled by purchasing outright the finest cabinets of American and colonial coinage including those of Carson Brevoort, George Seavey, and Charles Bushnell. Writing in *The American Journal of*



Numismatics, W.T.R. Marvin notes: "... there were attractions enough in the catalogue to make us realize more than ever how desirable it is that the National Government should speedily make suitable provision for enriching its collection of coins in the Mint Cabinet or in the Smithsonian Institution. Such an assemblage of coins illustrative of American Numismatic history, gathered with so much knowledge and care, and abounding in varieties, ought never to be scattered about without having yielded from its treasures something to fill the gaps in our National Cabinets. Contrast the British Museum collection of coins with those at Philadelphia and Washington, and the force of what *The Journal* has often urged is painfully evident." Signed on the freely by Charles A. Lincoln.

Rare Woodside Catalogue With Plates

2507 NEW YORK COIN AND STAMP: April 23, 1892, *Catalogue of the Remarkably Fine Collection of U. S. Pattern and Experimental Coins Formed by Mr. Geo. D. Woodside, Philadelphia, Pa., Together with the Canadian Coins and Medals of the late Mr. James Oliver, of New York*, 45 pages, 615 lots, four autotype plates tinted to the approximate colors of the coins, one additional autotype plate depicting the "Columbus Quatro-Centennial" medal, elegantly bound by Alan Grace in blue full morocco, sides intricately paneled and decorated in gilt, four doubled raised spine bands, red spine label, original gray-green front wrapper backed and bound in, coordi-



nating cloth slipcase. Very Fine. (5,000.00)

Adams 6. Davis 785. Rare with plates, and the first offering of such an example in recent memory. Certainly one of the pretenders to the crown of "Rarest 19th-Century Plated Auction Catalogue," the 100 copies with plates announced may have been reduced to a number fewer than 10. Perhaps the specialized nature of the offering (66% of the lots were patterns), dampened demand, or perhaps the partners—Proskey and Smith—were becoming complacent after their extraordinary run of blockbuster sales which included in succession R.C. Davis, Parmelee and Doughty. While the sale was deemed to have been a success, the *American Journal of Numismatics* sniffed that 266 of the 404 pattern lots were bought by "New York," and that so many of the lots in the Canadian section were bought by the parties under whose name the sale was conducted, that no market values could be determined. (See Color Plate VIII)

2508 NEW YORK COIN AND STAMP (SMITH AND PROSKEY): 1888-1904, [*Auction Sales No. 1-2, 5-16, 18-22*, a grouping of 19 of the 23 sale catalogues attributed to this firm by Adams and Gengerke, all in the original paper wrappers, seven hand-priced in pen or pencil, covers on two detached, one bound in blue cloth. Generally Fine. (300.00)

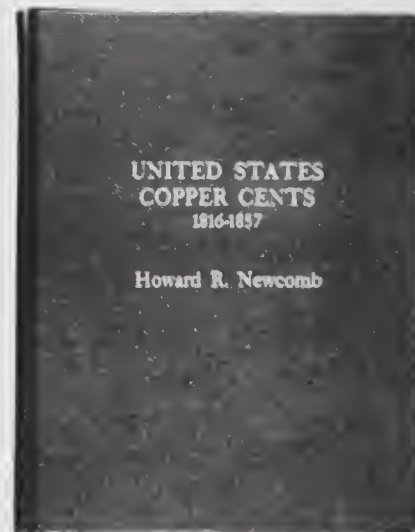
A lengthy run of the auction catalogues of this firm including the important Doughty and Woodside/Oliver sale catalogues. No. 5 (Doughty) is bound in cloth; Nos 6-9, 11-13 and 21 are priced in pen or pencil. As Adams notes "With ample erudition and first rate material to get started, the partners somehow lacked the commercial spark necessary to establish themselves firmly on the numismatic scene." This lack of flair may also be evident in their failure to distribute adequate catalogues. Only a few of the 23 appear with any regularity, and no library offered in recent memory has had even half of the total. If one adds the Robert Coulton Davis and Lorin Parmelee collections (Sales Nos. 3-4) offered separately, the Champa Library lacked but two catalogues—Nos. 17 and 23.

2509 NEW YORK STATE LIBRARY: *Catalogue of New York State Library: 1856, Maps, Manuscripts, Engravings, Coins*, 1857, 274 pages, original black half calf a bit worn at the spine. Near Fine. (100.00)

Attinelli page 84. One of several similarly titled volumes published during the mid 1850s. The Trustees were required by law to report annually to the legislature the additions to the library and every five years a catalogue of its contents. This fifth year volume is actually Volume III in the complete library catalogue, and supercedes the volumes published under the name of Richard W. Davids. The numismatic section comprises page 147-212.

2510 HOWARD R. NEWCOMB: *United States Copper Cents 1816-1857*, 1944, 284, (2) pages, 11 halftone plates, quarto, original red full morocco, gilt, minor light rubbing at the lower edges as usual. Near Very Fine. (300.00)

Davis 747. The full leather edition printed on thick paper that Stack's offered as deluxe for \$15.00 at issue.



2511 HOWARD R. NEWCOMB: *United States Copper Cents 1816-1857*, 1944, 1956, 1963, three different editions each with 284, (2) pages, 11 halftone plates, quarto, varying shades of red cloth. Fine. (100.00)

The three editions published by Stack's. The original 1944 is especially nice and contains the single page addenda of improved illustrations.

Run of Niles' Register



2512 H. NILES: *Niles' Weekly Register/ Niles' National Register, Containing Political Historical, Geographical, Scientifical, Astronomical, Statistical, and Biographical Documents, Essays, and Facts Together With Notices of the Arts and Manufacturers, and a Record of the Events of the Times*, Baltimore, 1811-1844, 58 semi-annual volumes averaging 400 pages each including Nos. 1-22, 25, 29-32, 35-37, 39-66, nine volumes are loose and unbound, 34 volumes in matching contemporary half calf, with boards firmly attached, balance in contemporary calf,

badly dried with boards loose, all complete and fully usable. Very Good. (2,500.00)

For nearly 40 years, *The Niles Register* was the national newspaper of the day using its Baltimore location to focus on the events in Washington, but also addressing those of local and international interest. Reports of coinage bills, bank openings and failures, specie payment suspensions and resumptions occasionally appear. However, the true value in this journal lies in watching of all areas of American political and social history unfold as the events were happening.

2513 CHARLES B. NORTON: *Norton's Literary Advertiser/ Norton's Literary Gazette and Publisher's Circular*, New York, 1851-1854, Volumes 1-3 bound in two, 108, 256, 232 pages, contemporary half calf, worn, binding covered in brown paper, folio, and Volume I (New Series), 640 pages, contemporary half calf covered with brown paper, bindings shaken, defective. Internally clean. (200.00)

The first publishing ventures of Norton, brother to early A.N.S. president Frank Norton. Predominately an advertising medium for publishers, it was designed for circulation among booksellers. From the library of the Providence Athenaeum with their withdrawn stamps.

2514 NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA: *[Publications]*, 1865-1892, a series of 22 distinct publications including *Charter, Constitution, By-Laws*, two editions, 1865, 1883; *Proceedings*, nine editions-May 4, 1865 to December 31, 1866; 1878-1879 combined, 1880-1886, *Proceedings at the Twenty-Fifth Anniversary Meeting*; 1883; *Presentation of a Silver Medal to Eli Price*, 1879, *Penn's Landing in Pennsylvania*, 1881, inscribed by Isaac Myer; *A Historical Sketch of the National Medals Issued Pursuant to Resolutions of Congress 1776-1815*, 1867, by Charles Henry Hart; *The Falsifications of Ancient Coins*, 1879, by S. K. Harzfeld; *The Remains of an Aboriginal Encampment at Rehoboth Delaware*, 1880, by Francis Jordan; *Act and Bull*, 1880 by Lewis Scott; *Some Monetary Questions*, 1880, Robert Toppan; *Old and New Style Fixed Date Calendars*, 1881, by John Baker; *A Brief Study of the*

Medal, 1910, by T. L. Comparette; *Notes upon a Denarius of Augustus Caesar*, 1880, by Henry Phillips; *Notes upon the Collection of Coins and Medals Deposited by the N.A.S.P. in the Pennsylvania Museum*, 1885, by Henry Phillips, all octavo, mostly in the original wrappers. Fine. (250.00)

A seldom encountered group of publications form the first established numismatic society in the United States.

2515 AL. C. OVERTON: *[Auction Sales]*, 1944-1963, a lot of 27 catalogues, mostly from the library of Charles Ruby with his signature at the head of the front cover, varying sizes—22 regular and thin octavo, and five in a folded broadsheet variety, four with prices realized lists. Overall Fine to Very Fine. (200.00)

Sales 5, 6, 8, 9, 11, 12, 14-20, 24, 27, 29, 30, 32-36, 38, 39, 41-43. Most early Overton catalogues are scarce with No. 1, 2, 13 not known to exist. This group includes No. 15 (9/7/1949, 793 lots) and No. 16 (11/16/1949, 816 lots) which are not in Gengerke. The 3/7/1950 sale, listed but unnumbered in Gengerke, is in fact No. 17.

- 2516 **PARAMOUNT INTERNATIONAL COIN CORPORATION:** August 8-12, 1967, *American Numismatic Association Auction Sale*, 68 pages, 3139 lots, maroon pebbled cloth, gilt, purple card covers and prices realized list bound in. Very Fine.

(125.00)

The scarce hardbound edition. Sol Kaplan's copy with his name stamped in gilt on the front board. Mostly catalogued by James Kelly.



- 2519 **PENNYPACKER AUCTION CENTRE:** May 8-9, 1959, *Public and Mail Bid. The Famous Leonard M. Holland Large Copper Cent Collection. Mostly in Uncirculated Condition 1793 to 1857. Featuring Many Finest Known Varieties*, 16 pages, 103 lots of large cents plus other coins, stamps and books, generic halftone illustrations, annotated in pen, contents once folded, green cloth, gilt, extra leaves added for bulk. Fine.

(150.00)

John Adams' copy with his notes transferred from those of Dorothy Paschal. One of the most storied American numismatic auctions featuring the legendary Holland Collection which had been pledged as security for a loan that eventually went sour. Consigned to a local auction house, the firm enlisted the services of Tom Warfield to assist in the cataloguing, which was no big deal since Holland had previously provided the bank with his inventory cards complete with the descriptions that were to be used verbatim. The illustrations, moreover, do not depict the coins being sold and were probably pinched from a plated Chapman. The poorly publicized sale caught the eye of only a few specialists, who certainly did nothing to promote the event. This group, which is said to have included Dorothy Paschal, Norman Stack, Ray Gallo, C. Douglas Smith, Lou Helfenstein, and Gene Reale, is said to have formed a consortium that bought up the better lots and then reconvened to re-auction them among themselves. Adams' notes provide the hammer price of 30 of the better lots, and in nine cases, the ultimate price and buyer in the second sale. From the John Adams and Dennis Mendelson libraries.

- 2520 **JESS PETERS:** June 3-14, 1875, *Coins, Tokens & Medals From The West Indies by Ray Byrne*, (32), 142, (2) pages, 1457 lots, prices realized typeset next to each lot, green leatherette, gilt. Fine.

(100.00)

The hardbound edition with errata not found in the pre-sale softbound edition.

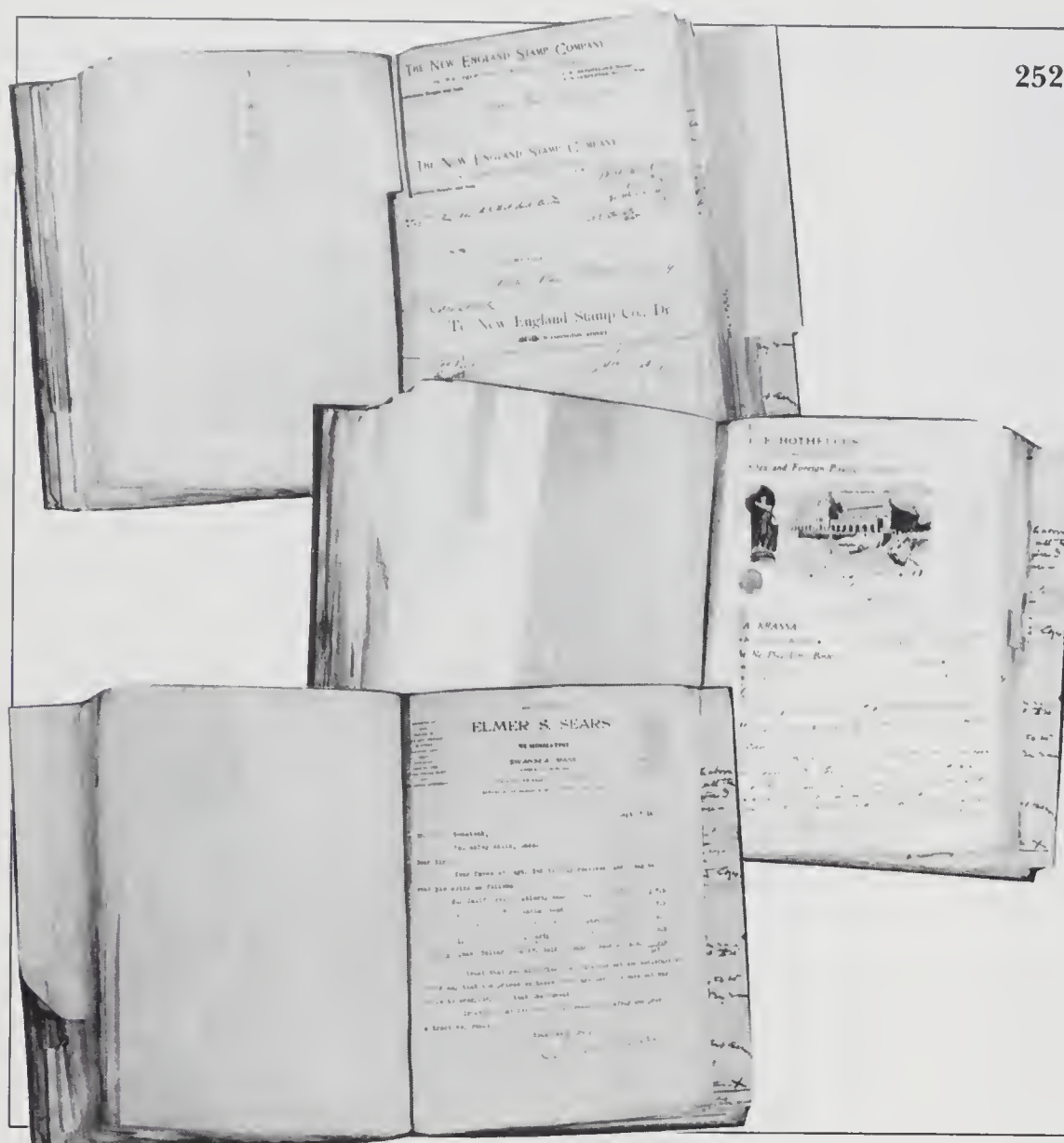
- 2518 **[PENNSYLVANIA, PROVINCE OF]:** *An Act For Emitting and Marking Current Thirty Thousand Pounds in Bills of Credit*, Philadelphia, October 14, 1723, pages 253-270, 565-592, 32x21cm, modern green cloth. Very Fine.

(100.00)

The Act passed authorizing the emission of Bills of Credit, specifying, among other articles, the numbers of each denomination, providing an illustration of the form of the bills, and identifying the authorized signers.

- 2521 **GEORGE PEYTON:** *How to Detect Counterfeit Bank Notes: Or, An Illustrated Treatise on the Detection of Counterfeit, Altered, and Spurious Bank Notes, with Original Bank Note Plates and Designs*, 1856, vii, (1), (9)-45, (1), four pages, four plates of bank note designs, original brown cloth intricately decorated in blind, lettered in gilt, cloth worn and plates somewhat soiled. Very Good. (150.00)

Davis 833. A well conceived publication and the first of the many counterfeit detectors to include finely engraved plates, which were commissioned for this work and produced by Rawdon, Wright, Hatch & Edson. As if to provide a synopsis in four pages, the final pagination consists of A. Thompson's "System of Detecting All Kinds of Counterfeit, Spurious, Altered, and Photograph Bank Notes." From the library of Dard Hunter with his inkstamps on the title and both pastedowns.



2522 [PHILATELY/SAMUEL COMSTOCK]: *Postage Stamp Letters 1874-1919*, [spine title], 1919, a scrapbook of perhaps 500 items of predominately philatelic interest but perhaps 5% numismatic as well, bills, invoices, post cards, trade cards, covers, correspondence, mostly on the elaborate letterheads of the period cited. A most important grouping. Very Good.

(1,000.00)

Samuel Comstock was born in Boston in 1865 and collected and dealt in stamps in Greenfield, Mass., before the turn of the century and in Wellesley Hills, Mass., thereafter. While the content of this album is predominately philatelic, he is known to numismatists as the consignors to Elder's 263rd and 264th sales (1934-1935). Much of the early correspondence is with a cousin who was then employed at Scott's in New York. Later Scott's advised him that they had placed him on their preferred mailing list of 100 collectors entitled to a weekly newsletter, a prominent collector having dropped out thus creating a vacancy. Later correspondence was predominately with Boston dealers Charles Stone, Frank Brown, D. L. Drew, and A. W. Batchelder with discussions often relating to large ticket items. Comstock was a patient Yankee, and typical of the correspondence is a file of perhaps 15 letters that detail how he negotiated the purchase of a "Brattleboro" from an asking price of \$650 to a final invoice of \$410. The numismatic material contains a number of invoices and letters personally signed by Thomas Elder, the rare addenda to Elder's 83rd sale, several offerings on letterhead signed by Elmer Sears, six of Sears' printed coin envelopes, etc.

2523 HENRY PHILLIPS: *An Historical Sketch of the Paper Money Issued by Pennsylvania Together With a Complete List of All The Dates, Issues, Amounts, Denominations, and Signers*, Philadelphia, 1862, 40 pages, bound by Alan Grace in green half morocco, original green front wrapper bound in, extra leaves added for bulk. Very Fine.

(150.00)

Inscribed "The Philadelphia Library/ from the author/ Henry Phillips."

2524 [HENRY PHILLIPS]: *A Review of the Article on Continental Money in Harper's Magazine for March 1863*, Philadelphia, privately printed, 1863, eight pages, library stamps on the title, extra leaves added for bulk, bound by Alan Grace in maroon half calf and marbled boards. Very Fine.

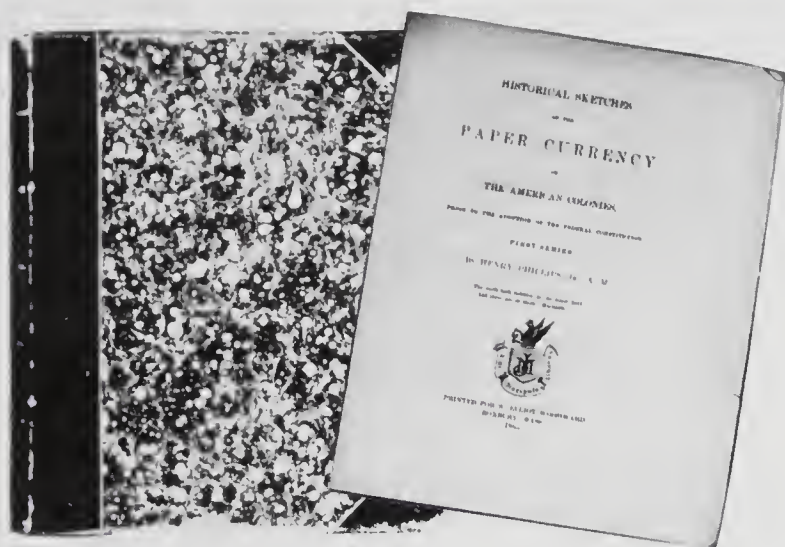
(150.00)

Rare. The first we have seen. A blistering review of the article published by Harpers' under the name of prolific historian B.J. Lossing. Originally intended to be published in *The Historical Magazine*, the anonymous writer, who we take to be Phillips, writes: "We confess to a disappointment even greater than we had anticipated. The article has no coherence, and appears to have been hastily put together from its author's previous works . . . We find a wretched conglomerate of miscellaneous ignorance, replete with errors and in some instances what might deserve a harsher name."

2525 HENRY PHILLIPS: *Historical Sketches of the Paper Currency of the American Colonies, prior to the adoption of the Federal Constitution. First Series. Continental Paper Money. Historical Sketches of American Paper Currency. Second Series*, Roxbury, Mass, 1865, 1866, two volumes, 233, 264 pages, title pages printed in red and black, quarto, 28x22cm, modern half morocco, marbled boards and endsheets. Very Fine.

(750.00)

Davis 839. #9 of the large paper edition limited to 50 copies. Volume I is numbered and initialed by Woodward, and contains the original page iv whereby St. Louis is erroneously located in Indiana. Still of great importance today, the first volume reprinted Potter's work on the currency of Rhode Island and Phillips' works on Pennsylvania and New Jersey, plus his original works on Virginia and Vermont. The second volume incorporated Phillips' original work on continental currency.



- 2526 HENRY PHILLIPS: *Historical Sketches of the Paper Currency of the American Colonies, prior to the adoption of the Federal Constitution. First Series. Continental Paper Money. Historical Sketches of American Paper Currency. Second Series*, Roxbury, Mass, 1865, 1866, two volumes bound as one, 233, 264 pages, original page iv and errata slip, title pages printed in red and black, quarto, 21x19cm, contemporary half morocco scuffed at the corners, marbled boards, matching endpapers, original front wrappers bound in at the back. Fine. (400.00)

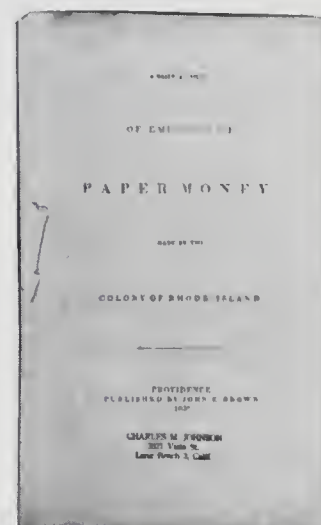
Davis 839. #213 of the royal octavo edition limited to 250 copies numbered and initialed by Woodward. From the Richard Picker Library.

Adam Pietz Archive

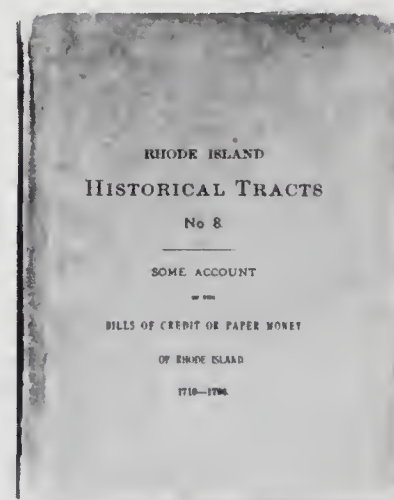


- 2528 ELISHA R. POTTER: *A Brief Account of Emissions of Paper Money Made By The Colony of Rhode Island*, Providence, 1837, 48 pages, self-covered, modern inkstamp impressions of Charles Johnson on the title page and last leaf. Otherwise Fine. (200.00)

Davis 845. One of the earliest works of interest to numismatists published in this country. It was reprinted with the exception of several lines in Phillips' 1865 work and later augmented by Rider in 1880.



- 2529 ELISHA R. POTTER & SIDNEY S. RYDER: *Some Account of the Bills of Credit of Rhode Island from the First Issue in 1710 to the Final Issue 1786, with twenty illustrations*, Providence, 1880, xii, 229 pages, 20 plates including an actual signed and numbered example of the Eight Dollar note of July 2, 1780 mounted in a window to allow viewing of both sides, original blue wrappers lightly chipped at the periphery. Near Very Fine. (400.00)



Davis 846. Rhode Island Historical Tracts No. 8. An enlargement of the 1837 original work by Potter with plates prepared by letterpress, Heliotype, and lithographic copies of impression from the original copper plates in the possession of the Rhode Island Historical Society. Rare in the original wrappers.

- 2527 ADAM PIETZ: *[Original Artwork and Sketches]*, 1932-1952, a group of six original pencil sketches of proposed coin and medal designs, one photograph of the obverse and reverse of a proposed commemorative quarter dollar, a large (20cm diameter) watercolor of a proposed commemorative half dollar, and an envelope from the Iowa Centennial Committee addressed to Pietz. All items clean and unsoiled. (750.00)

Adam Pietz (1873-1961) was a world renowned medalist and steel die engraver who was also assistant chief engraver at the United States Mint from 1927 until his retirement in 1946. His accepted designs included a number of Assay Commission medals and the Iowa Centennial commemorative half dollar. The present group of sketches includes a glossy photographic print of a design for tercentenary of the Pine Tree shilling, several designs for the reverse of a 1932 quarter dollar, the reverse of the 1925 inaugural medal, and an undated sketch for the Pennsylvania Railroad. The watercolor depicts Crocket, Bowie, and Travis in a proposed design for a half dollar, probably commemorating the Texas centennial.

- 2530 DAVID PROSKEY:** [*Auction Catalogues*], 1876-1887, a complete set of the five catalogues written as recorded in Adams, first neatly priced in purple ink, all in the original colored wrappers. Fine. (75.00)

Adams 1-5. The complete set of catalogues written by Proskey while he was under the employ of J.W. Scott editing *The Coin Collector's Journal*. After a nine year hiatus after Sale 1, he noted in the introduction to Sale 2 (The Thian Collection of Paper Money) that he had compiled catalogues for all the principal dealers for years past with the "glory" of these sales falling to them, but that given their dishonesty, he now felt compelled to conduct the sales himself.

- 2531 WAYTE RAYMOND:** [*Fixed Price Lists*], 1909-1912, a grouping of six early price lists, all from South Norwalk, Connecticut. Includes March, 1909, undated *Fixed Price Sale No. 2*, February, 1910, *Number 6*, March 1911, *Number 8*, September 1911, *No. 8 Continuation Sale*, January 1912, *No. 9*; 8, 4, 19, 15, 12, and 12 pages, first two and last two self-covered, third and fourth with card covers. Generally Fine. (100.00)

Equally as scarce as the early auction catalogues, we know of no complete set of early Raymond fixed price lists.

- 2532 WAYTE RAYMOND:** [*Auction Catalogues*], 1908-1950, a grouping of 62 of the 69 auction catalogues Raymond published under his own name, first self-covered, last leaf torn with loss, sales 3 and 4 priced in pencil and red ink respectively and removed from previous binding without covers, two others (Wilson I and Morosini) priced and removed from previous bindings. Early catalogues are generally Very Good; after 1937, generally Fine. (400.00)

Adams 1, 3, 4, 6, 9, 11-13, 15, 17-69. The early Raymond sales are scarce if not rare. We have seen his first catalogue, conducted from So. Norfolk Connecticut, but once (this specimen). Other pre-Wilson emissions are seen rarely, if ever. Even the 1917 A.N.A. sale, not present here, is considered one of the most difficult convention sales in the series.

- 2533 WAYTE RAYMOND:** November 16-18, 1925, *The Important Numismatic Collection Formed by the Late W. W. C. Wilson, Montreal, Canada. United States and Canadian Coins, Early American and Canadian Historical Medals, Medals Presented to North American Indian Chiefs, Foreign Coins and Medals*, Anderson Galleries Sale No. 1996, portrait, 92, (1) pages, blank leaf, two halftone plates of Franco-American jetons, halftone plate of Side View tokens, occasional scattered halftones, heavily annotated in pencil, tan card covers worn and annotated. Very Good. (250.00)

Adams 9. Davis 860. A dealer's bid book, with some but not all of the notations very much appearing to be in the hand of Henry Chapman. Many of the lots have coded prices, with buyers names of initials indicated. While the names of Wurtzbach, Clapp, Sears, Guttag appear in the American colonial section, the initials of WR (Wayte Raymond) and HC (Henry Chapman) are the most prevalent throughout.

- 2534 WAYTE RAYMOND:** November 21, 1927, *The Important Numismatic Collection Formed by the Late W. W. C. Wilson, Montreal, Canada. Part III, Canadian Coins, Early American and Canadian Historical Medals, Medals Presented to North American Indian Chiefs, Foreign Coins and Medals*, Anderson Galleries Sale No. 2197, 16 pages, 297 lots, tan card covers somewhat soiled. Very Good. (100.00)

Adams 13. A scarce catalogue seen less frequently than the major Part I sale held two years earlier, it is nonetheless awarded an "A-" rating by Adams for Canadian and a "B+" for early medals.

A Superb Set of Standard Catalogues

- 2535 WAYTE RAYMOND:** *Standard Catalogue of United States Coins and Currency/ Standard Catalogue of United States Coins and Tokens/ Standard Catalogue of United States Coins*, 1934-1957, a complete set of the 18 editions published in cloth, average 200 pages. All Very Fine copies with dust jackets where required, includes also the 1943 wartime self-covered supplement. An unimprovable set. (600.00)

The *Standard Catalogue* as initiated by Wayte Raymond in 1934 and published in its final edition in 1957 by John Ford with the research assistance of Walter Breen. Initially published as a catalogue at which coins could be ordered from the Scott Stamp and Coin Company, it dropped currency, greatly expanded the pattern and token, and encased postage sections, and finally concentrated on coins only. The first two editions 1935, 1936, were prepared in the style of Scott's philatelic catalogues and are Near Mint copies. The third (1937) through seventh (1941) and the 17th (1954-55) and 18th (1957) editions are Very Fine with crisp dust jackets. For the eighth through 16th editions (1942, 1944, 1945, 1946, 1947, 1949, 1950, 1951, 1953), no dust jackets were provided.

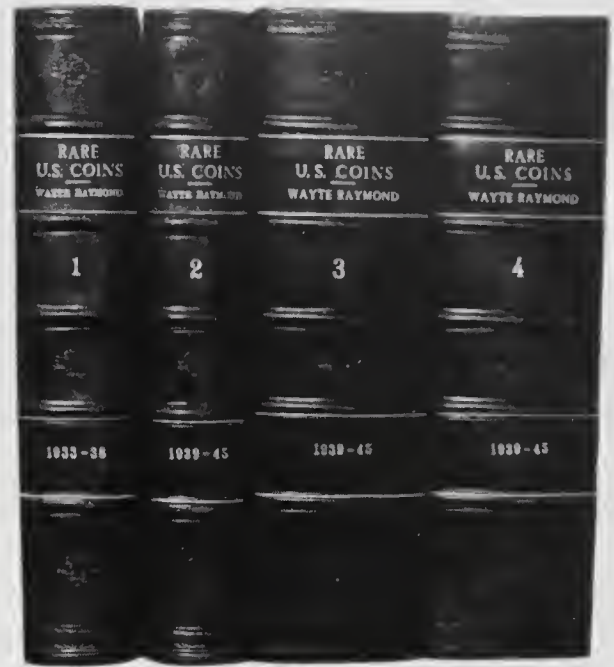
- 2536 WAYTE RAYMOND:** *Standard Catalogue of United States Coins and Currency*, 1939, 1938, 238 pages, red paper covers lettered in black, rear cover lightly creased, banal pressure sensitive label of Frank and Laurese Katen's sale of A.N.A. duplicates on inside front cover, Near Very Fine. (100.00)

The scarce soft-covered edition. The sole attempt by Raymond to issue the *Standard Catalogue* in an alternate format. The covers were, unfortunately, made from dust jacket stock rather than a more substantial card, and few examples have survived as well as the present lot.

- 2537 WAYTE RAYMOND:** *Standard Catalogue of United States Coins and Tokens, from 1652 to the Present Day*, 1940 edition, 1939, 234 pages, interleaved with graph paper, original webbed brown cloth, numerous annotations throughout in pencil. Fine. (150.00)

The special interleaved edition, one of fewer than 10 bound thus.

Raymond and Macallister Catalogue Set



2538 [WAYTE RAYMOND]: [*Paste-up Photographs for "The Standard Catalogue of United States Coins,"*] a group of seven cardboard sheets with a total of 298 superb full tone photographs of coins pasted on, varying sizes, one with several images removed. All clear and very high quality photographs. (300.00)

A unique grouping of actual photographs of important American coins, some apparently commissioned by Raymond, others pirated from auction catalogues, most notably those of the Chapman Brothers, and the Gilbert-Elder work on half cents. All have instructions to a print shop indicating 110 or 150 line screen for halftones. Our spot check of easily identifiable coins, those with dies breaks or unusual toning, invariably found them in the 1940 *Standard Catalogue*. The boards are especially strong in early silver, eagles and half eagles, half cents, and early American coins—a Birch cent, eagle on globe, Clinton cent etc. Unique, and the reason so many classic catalogues are seen today with plates cut up.

2539 WAYTE RAYMOND: *Standard Catalogue of United States Coins, 1953, Sixteenth Edition, 1952, 156 pages, interleaved with graph paper, heavily annotated on the text pages and on the interleaves, original orange cloth, gilt, several typed sheets of notes laid in. Very Good.* (250.00)

John Ford's copy of the special interleaved edition. A most significant volume which represented the transition from the Wayte Raymond "Standard Catalogue" to the Ford/Breen "Standard Encyclopedia" of United States Coins. The notations add considerable background information, historical notes, and pedigrees especially in the early American sections. Laid in is an original typescript on Wayte Raymond's letterhead "Memorandums [*sic*] In regard To Standard Catalogue," in which Raymond notes "I have set up four beautiful full page plates of half cents taken from my own reference collection and am considering similar plates of large cents (1793-1814) taken from my photographs of the Newcomb Collection." Regrettably, these plates were never incorporated.

2540 WAYTE RAYMOND: *The Gold Coins of North and South America, 1937, [and] The Silver Dollars of North and South America, 1939, two volumes, 102; 52, four pages, original red cloth lettered in gilt, rear board with some 1" abnormal fraying at the edge, and original blue cloth lettered in silver, quarto. Near Very Fine.* (75.00)

Two type catalogues with values, the silver edition was deemed important enough by Whitman to warrant reprinting in the 1960s.

2541 WAYTE RAYMOND: *The Coin Collector's Journal, 1934-1958, complete as issued in 160 numbers, all in the original printed wrappers, self-covered supplements for Volume 8: 2, 3, 4, 6 and Volume 10, No. 1. Very Fine.* (300.00)

Davis 865. Initiated as a house organ for Scott Stamp and Coin. Raymond eliminated all commercial aspects beginning with Volume 4. Issued on a monthly (Vols. 1-4, 7-8), quarterly (Vols. 5-6) and bimonthly (Vols. 9-18) basis, it changed to a monograph format, of which 18 were issued, in 1952. In its pages appeared standard references such as Clapp's *The Cents of 1804-1814* and long serials, such as Siegler's 17 part *The Coins of Colonial America*. The monographs, mostly prepared by Breen, Kenney, and Newman, form, by themselves, an important body of American numismatic research.

2542 WAYTE RAYMOND & J. G. MACALLISTER: [*Auction Sales*], a complete set of the 53 auction sale catalogues conducted through the sales rooms of J.C. Morgenthau, 28 in small format housed in two mahogany half calf solander boxes, 25 in large format plus the Raymond sale of December 1938 bound in two half calf volumes matching the boxes, all large format sales with prices realized lists laid in, several small format sales are priced in ink. All clean copies. Very Fine. (750.00)

Adams (Morgenthau) 1-53. A difficult run to assemble with several of the early sales quite elusive. Six of the sales include consignments from the Waldo Newcomer Collection, one includes important selections from the Virgil Brand estate, and for large cent aficionados, the group includes the superb collections of William Festus Morgan, H.A. Sternberg, and Howard Newcomb, two parts.

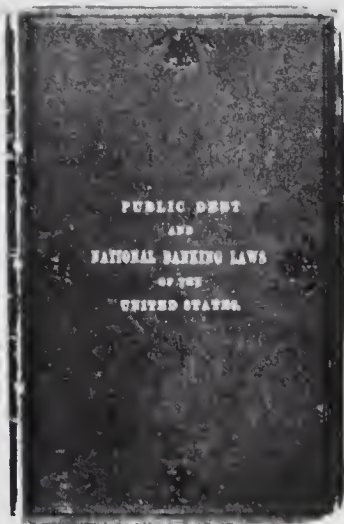
2543 WAYTE RAYMOND & J. G. MACALLISTER: [*Paste-up photographs for halftone plates*], a group of seven pasteboards with actual photographic images of coins cut and glued on, ready for the screening process used to make halftone plates for three J. C. Morgenthau, catalogues. One board lightly foxed, balance clean. (100.00)

Unique. Illustrating coins from the Virgil Brand (Sale 311), Harrie Price (Sale 352), and J.C. Lighthouse (Sale 360) collections, the plates depict superb early eagles, half eagles, and Proof late-date half cents, with images that are far superior to the printed plates found in the published catalogue.

2544 IRA S. REED: [*Auction Catalogues*], 1935-1954, a grouping of 29 of the 36 sale catalogues as listed in Gengerke, most in the familiar green card covers, the first, 1941 A.N.A. catalogue and the last in differing formats, sales 31, 34 with printed prices realized lists. Uniformly Fine. (200.00)

Gengerke 1, 4-21, 24, 26-31, 34, 35, "A-1." Reed, who started his career as an auctioneer of Indian relics in Sellersville, Pa. moved to Philadelphia in 1937 where he bridged the gap between Henry Chapman whose business was continued by his secretary Ella Wright (an invoice and envelope addressed to her are laid into Sale 34) and David Bullowa to whom he sold his South 18th St. shop in 1946. The final sale in 1954 closed seven weeks before his death at age 60.

- 2545 WILLIAM A. RICHARDSON: *Practical Information Concerning The Public Debt of the United States With The National Banking Laws*, Washington, 1872, 186 pages, folding table, original dark brown full morocco decorated in blind and stamped in gilt, marbled endpapers, all edges gilt. Fine. (100.00)



Signed "With the compliments of William A. Richardson," who was assistant secretary of the Treasury.

- 2546 LU(CIUS) RIGGS: [*Auction Catalogues*], 1948-1969, a grouping of 85 of the 97 numbered catalogues listed in Gengerke, all in the uniform format 23x10cm, many with Charles Ruby's bold signature at the head of the front cover, also includes 5/1/1945 Fixed Price List. Fine copies. (300.00)

Gengerke 1-23, 27-54, 56-58, 61-64, 66-70, 72-74, 76-78, 80-83, 85-93, 95-97, a grouping which includes the four sales listed in Adams. One of the more invisible numismatic purveyors, Lu Riggs, who operated at several addresses in Cincinnati over a 30-year period, issued 97 catalogues all in the same small pocket-fitting format. None had illustrations, only a few indicated consignor's names or provenances, no prices realized lists were ever prepared. His name does not appear in the index to Dave Bowers' *A.N.A. Centennial History*, Pete Smith's *American Numismatic Biographies*, or in Remy Bourne's *Fixed Price Lists 1940-1949*. Yet every two or three months over a 20 year period, a small ad in *The Numismatist* announced his next sale. For many years Riggs was a familiar sight at A.N.A. conventions, but usually as a visitor, not a participating dealer.

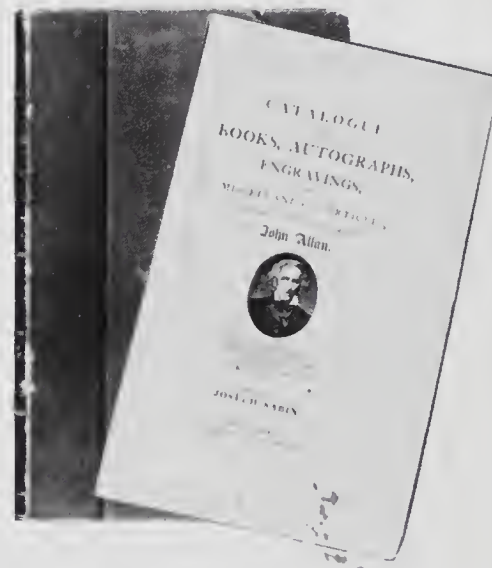
- 2547 FRANKLIN D. ROOSEVELT/ H. MORGENTHAU: [*Executive Orders Forbidding the Hoarding of Gold Coin, Gold Bullion, and Gold Certificates . . .*], Washington, 1933-1934. A collection of three executive orders of two to eight pages each, dated 4/5/1933, 8/28/1933, and 1/12/1934, and five orders of Secretary of the Treasury Henry Morgenthau of one or two pages, two undated, two others dated 12/28/1933 and 1/11/1934, supplementing them, each mimeographed and stapled at the upper left corner as required. All unfolded and unmarked. Very Fine. (300.00)

A rare set of government orders and amendments implementing the new president's policy of suspending gold payments and forbidding hoarding, a tactic which, through ignorance of the general population, most certainly condemned many rare coins to the federal melting pots. The original orders allowed each individual a \$100.00 exemption in addition to those coins of recognized special value to collectors. The revisions later deleted the \$100.00 exemption and placed special restrictions on one denomination—the quarter eagles—allowing no more than four of the same date and mint in one collection.

- 2548 JAMES F. RUDDY: *Ruddy's Review*, Hollywood, 1970, two issues, No. 1 (Feb-Mar), and No. 2 (Apr-May), each 16 pages, self-covered, last with pen notations on the last leaf. Fine. (150.00)

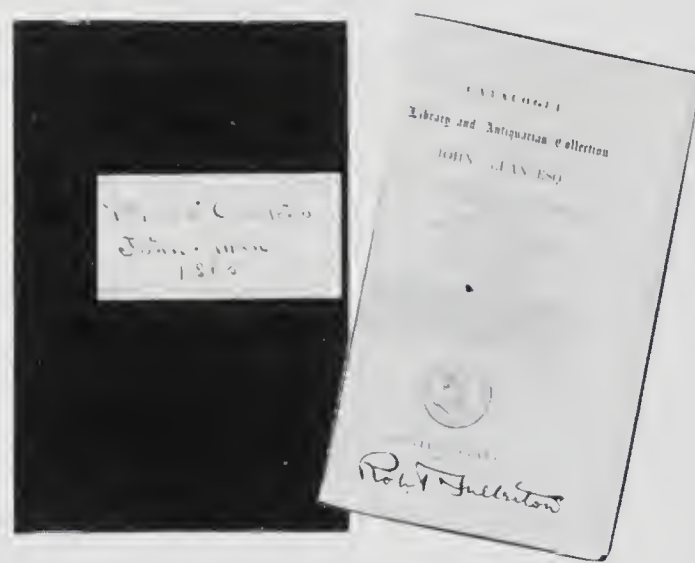
Rare. The fixed price offerings of Jim Ruddy two years before he once again joined forces with Q. David Bowers forming Bowers and Ruddy. These are the only two issues we have yet encountered, although we seem to recall a No. 4 appearing at auction several years ago leading one to assume that No. 3 exists as well. Today Jim Ruddy lives in Southern California. A few years ago he donated a museum to the city of Palm Springs.

- 2549 JOSEPH SABIN: *A Catalogue of the Books, Autographs, Engravings, and Miscellaneous Articles Belonging to the Estate of the Late John Allan*, May 2 and days following, 1864, 343 pages, 5278 lots, completely priced and named in black ink, 24x16½cm, poem



relating to Allan in manuscript and letterpress tipped in, contemporary brown half morocco. Fine. (200.00)

Attinelli page 36. An extraordinary library, the catalogue for which contained 15 pages of coin lots. Scarce with all 5000 lots priced and named.



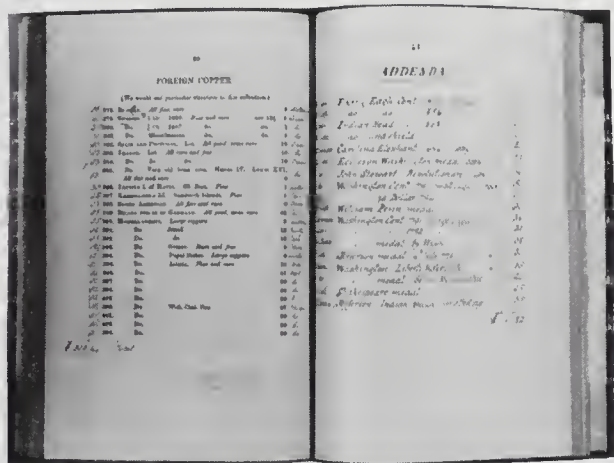
- 2550 [JOSEPH SABIN/WILLIAM GOWANS: [1864], *Catalogue of the Library and Antiquarian Collection of John Allan, Esq., with the Names and the Prices Each Article Sold For*, 70 pages, 5278 listings, bound by Alan Grace in black half calf, contemporary label pasted on front board. Very Fine. (75.00)

Attinelli page 36. From the preface "The publishing of the names of purchasers and prices has long been practiced in Europe, but this is the first of the kind in America . . . Respecting the names of the purchasers there is something quite unsatisfactory inasmuch as two thirds of the buyers gave an assumed name, and as such was recorded. The reasons must have been various, although it is not difficult to come to a conclusion what prompted some to do so." This does not necessarily appear to be the case for the coin lots, however. Buyers for coins included Woodward, Strobridge, Ten Eyck, Jewett, and Appleton among others.

2551 AUGUSTUS B. SAGE: 1859, [*Sale Catalogues*], a lot of two auction sale catalogues (February 28-March 4, 1859, priced in black ink, and November 2-3, 1859), and one fixed price list (June 1859) issued by this early and prolific New York City dealer, all three individually bound by Alan Grace in green cloth, gilt, spine. Uniformly Fine. (200.00)

Attinelli pages 13, 15 and 86. The first is the Bogert Sale of 1653 lots which is listed by Adams as Bangs 2, "Well described medals." Sage, nearly forgotten by today's numismatists, was one of the founding members of the American Numismatic Society, struck medals honoring numismatics, and wrote catalogues that more fully described the lots than did the other dealers of the day, especially Edward Cogan, from whom Sage would have wrested the title of "Father of the American Coin Trade" had the Civil War not intervened.

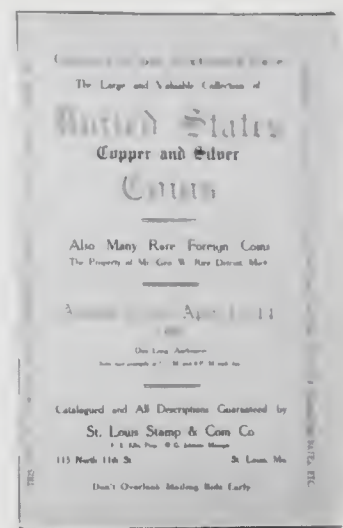
Sage With Manuscript Addenda



2552 AUGUSTUS B. SAGE: February 28, 1859, *Catalogue of the Extensive and Valuable Cabinet of Coins and Medals, the Property of Henry Bogert*, 93, pages, 1653, lots, ruled in red, priced and named in black ink, 11 page, 331 lot addenda priced and named in pencil, fine frontis portrait of Bogert, original green wrappers bound in, [bound with], June 7, 1859 *Catalogue of The Valuable Collection of Coins, Medals, Numismatic Books Etc., the Property of a Gentleman of this City*, 20 pages, 403 lots, ruled in red, priced and named in black ink, 18 lot addenda entirely in manuscript, priced and named, pink wrappers bound in, [bound with] **BANGS, MERWIN & Co**, May 4-5, 1859, *Catalogue of the Collection of American and Foreign Coins, The Cabinet of Wm. Leggett Bramhall*, 31 pages, 596 lots (last lot in manuscript), priced in black ink, five page, 111 lot addenda priced in pencil, contemporary red half morocco, marbled boards, autograph letter, signed from Bogert to Bushnell tipped to the freefly. Fine. (500.00)

Attinelli pages 14-15. A rare association copy as the second catalogue appears to be Sage's personal copy with 18 lots in manuscript, and the notation "commissions 31.06, catalogues 30.00, advertising 5.00, expenses \$66.06." Later in the library of Charles Bushnell with his signature on the freefly. (See Color Plate I)

2553 ST. LOUIS STAMP & COIN Co., April 13-14, 1906, *The Large and Valuable Collection of United States Copper and Silver Coins, also Many Rare Foreign Coins The Property of Mr Geo. W. Rice, Detroit, Mich. For Sale at The Rooms of the Chicago Numismatic Society*, 107 pages, 2316 lots, four half-tone plates of coins, bound by Alan Grace in black half calf, original beige card covers bound in, prices realized list and notice slip laid in. Very Fine. (125.00)



Scarce with the price list and notice which apologizes for the quality of the half-tone plates, a ploy used by Lyman Low to infer that the coins really are better than the illustrations. An important collection of American copper and silver, especially noteworthy in half cents and large cents, and one of the first catalogues to segregate and emphasize the gold and silver coins of the branch mints. Prior to 1906, numismatics had been all but a novelty outside of the East Coast, and this Detroit collection was catalogued in St. Louis for sale in Chicago. Important as the sale was, however, the April 1906 *Numismatist* carried a more significant challenge to the East Coast monopoly—the announcement of the initial mail bid sale of B. Max Mehl in Fort Worth, Texas.

2554 ST. LOUIS STAMP & COIN Co., 1902-1912, [*Auction sales*], a group of 28 of the 36 sale catalogues issued by this firm, one octavo in beige card covers, balance 14½x8½ cm in the original green card covers, covers loose on sale No. 23. Fine. (250.00)

Gengerke 3, 4, 6-11, 13-23, 25-33. It is one of the ironies that many intelligent numismatists have chosen not to share their knowledge in print with their clients. This is especially poignant in those mail bid catalogues prepared outside the East Coast mainstream of numismatics where lots were less likely to be seen prior to purchase. Thus the catalogues of St. Louis Stamp and Coin, written primarily by B.G. Johnson, are remarkable for their lack of flair and were discontinued entirely after 1915. Johnson went on to be one of the major forces in the dispersal of the Virgil Brand estate during the 1930s and the Col. E.H.R. Green estate later.

2555 ST. LOUIS STAMP & COIN Co., c.1907-1912, [*Fixed Price Lists*], a group of 19 fixed price lists including Nos. 3-7, 9, 10, 12-18, 26-29 and 34, all in the familiar green card covers, 15x8½cm, average 60-80 pages, all sound copies with no loose covers; includes also *Special Bargain List No. 14*. Generally Fine. (100.00)

While undated, the fixed price lists, which hint at the enormous stock of U.S. and foreign coins of the firm, were published concurrently with their auction catalogues.

- 2556 H(ENRY) G(RISWOLD) SAMPSON:** 1881-1884, [*Sale Catalogues*], a lot of nine of the first 11 sales conducted by Sampson after his short-lived partnership with H.P. Smith was dissolved, seven neatly hand-priced in ink, one lacking rear cover. Balance Near Fine. (200.00)

Adams 1, 2, 4-6, 8, 9, 11, 12, with all but Nos. 5 and 8 priced. Important sales include the Montanye and February 1882 sales both of which received Adams' highest ratings for large cents. For those curious as to the uneven cataloguing in the series, Ed. Frossard has provided some insight. Writing in *Numisma* in 1886, he notes "... our capabilities for quick and accurate work have never yet been fully tested. The Montanye catalogue, H.G. Sampson's best sale, was compiled by us in 16 hours' unassisted work." Years later, Thomas L. Elder is said to have claimed a cataloguing rate of up to 1,000 lots in a single day!

- 2557 H. G. SAMPSON:** 1884-1887, [*Sale Catalogues*], a lot of nine sales conducted by Sampson at the end of his career, five neatly hand-priced in ink or pencil, all in the original colored wrappers, some in need of trimming. Very Good. (150.00)

Adams 13-21, with 14-17, 21 priced.

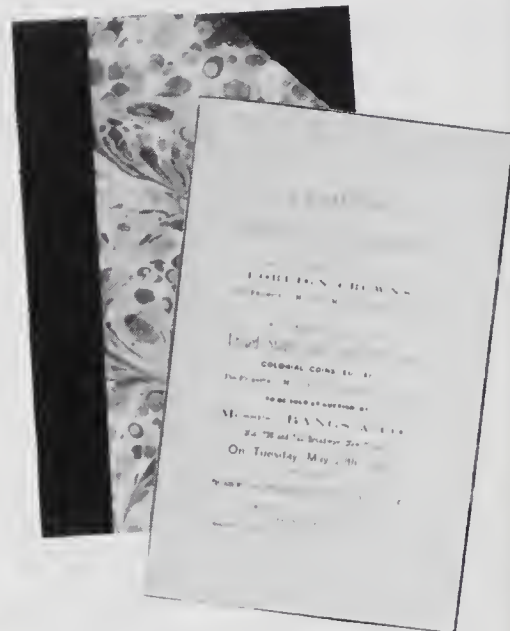
Important Montanye Catalogue



- 2558 H. G. SAMPSON:** April 27-28, 1881, [*Montanye*]. *Catalogue of a Very Valuable and Interesting Collection of Gold, Silver, and Copper Coins and Medals, the Property of Mr. L. F. Montanye*, 55 pages, 1282 lots, four fine photographic plates mounted on card stock, printed prices realized list lightly waterstained, extra leaves added for bulk, bound by Alan Grace in dark purple calf, five raised spine bands, burgundy spine label, royal blue wrappers bound in, matching cloth slipcase. Very Fine. (1,000.00)

Adams 1. With his highest rating for large cents, patterns and Proofs. Davis 897. Rare with the fine plates which depict predominately 1870-1873 large cents, early silver, pattern dollars, and Revolutionary War Peace medals. The sole copy to be seen at auction in recent memory, this is the copy from the Ted Craig Library with the plates transferred to a fresher copy of the text prior to binding. (See Color Plate VIII)

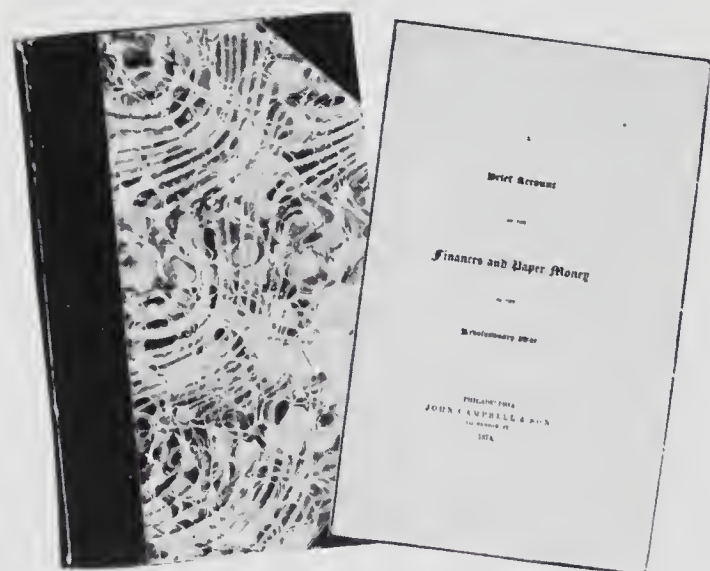
- 2559 H. G. SAMPSON:** May 29, 1883, *A Collection of Fine United States Dollars, Comprising nearly all the rare dates, And a Fine Selection of Beautiful and Rare Foreign Crowns, The Property of Mr. John Marr of Rochester, N.Y., and a Superb Collection of United States Cents and Half Cents, Colonial Coins, Etc., Etc., The Property of Mr. C. F. Frothingham of New York*, 35 pages, 584 lots, one sepia toned artotype plate of large cents, bound by Alan Grace in mahogany half calf, five raised spine bands, leather labels in two compartments, original gilt covers bound in, matching slipcase. Very Fine. (300.00)



Davis 898. Adams 7 with his "A" rating for large cents and "B" for half cents. A.W. Jackman's copy with his signature on the front cover. The plate depicts choice large cents—an XF 1793 Cap, finest known 1799, etc., but not the finest known at the time "Starred Reverse" which had not yet developed a following of believers.

- 2560 ALFRED SATTERLEE:** *An Arrangement of The Medals and Tokens Struck in Honor of the Presidents of the United States and of the Presidential Candidates From the Administration of John Adams to That of Abraham Lincoln, Inclusive*, 1862, 84 pages, 357 listings, recent brown cloth, gilt, original front tan card cover bound in. Fine. (100.00)

Davis 899. The standard work for years on the subject, the writer excluded Washingtoniana believing that area was adequately covered by Snowden.



- 2561 J. W. SCHUCKERS:** *A Brief Account of the Finances and Paper Money of the Revolutionary War*, Philadelphia, 1874, *First Edition*, (2), 128 pages, attractive contemporary blue half calf and marbled boards, matching marbled endpapers, original printed yellow wrappers bound in. Fine. (350.00)

Rare. Written from a fiscal rather than numismatic point of view, this is but the second example we have seen at auction. (See Color Plate XII)

- 2562 J. W. SCOTT: *Coin Priced Catalogue, Showing the Fictitious Value of All American Coins Prepared for the Use of Collectors, Brokers, and Storekeepers*, New York, 1871, 13, (3) pages, yellow wrappers soiled but firmly attached, vertical fold. Very Good. (100.00)

A rare publication, and possibly the first numismatic effort of J.W. Scott issued six years before his first coin auction.

William Sumner Appleton's *Coin Collector's Journal*

- 2563 SCOTT & COMPANY: *The Coin Collector's Journal*, 1875-1887, Volumes 1-12 complete, bound in six, contemporary royal blue morocco and marbled boards, original blue wrappers for each part bound at the end of each volume, spine with a touch of rub, binding sound and contents clean. An attractive and Fine set. (1,000.00)

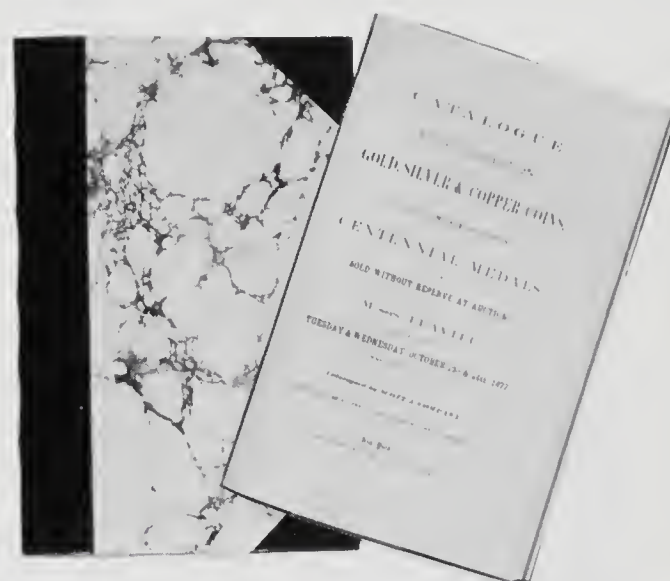
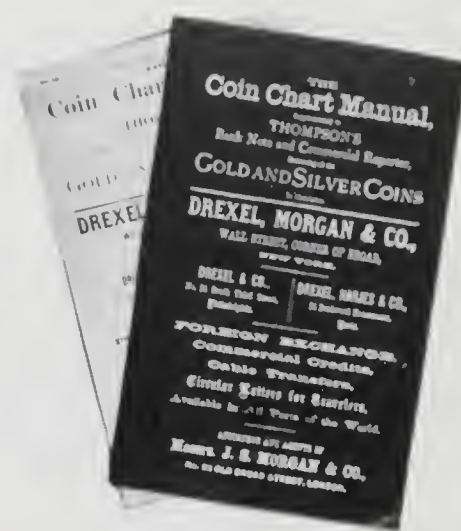
Davis 905: From the library of William Sumner Appleton with his engraved bookplate affixed to the pastedown of each volume. A handsome binding with the seldom encountered wrappers for each monthly installment especially pristine. The final scarce Volume XIII is not present. (See Color Plate XII)

- 2564 SCOTT & COMPANY: *The Coin Collector's Journal*, 1875-1887, Volumes 1-11, nearly complete for the period including 125 of the 132 monthly issues plus three issues from Volume 12, all numbers in the annual softbound version with blue wrappers or in the regular monthly issues with blue paper wrappers, some wrappers lightly chipped at the extremities, most are remarkably well preserved with those in the broken run of Volume VI being the exception. Generally Fine. (500.00)

Davis 905: Rare in original wrappers. Issued on a regular monthly basis for 13 years, subscribers had the opportunity to return their issues to Scott who would bind them in the usually seen blue cloth intricately stamped in blind and gilt for 50 cents a volume. It would appear that many took Scott up on his offer, for we are unaware of a complete set unbound in the original wrappers. Volumes I and V are complete in the rarely encountered soft covered annual versions; Volume II, III, IV, VII, IX, X, are complete in the monthly issues with blue wrappers, two issues lacking a rear cover, Volume VI lacks February, June, August-October, Volume VIII lacks December, Volume XI lacks July although the empty wrappers for that issue are present. Volume XII includes only May and December.

- 2565 SCOTT & COMPANY: *The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter, containing fac similes of all the gold and silver coins found in circulation*, 1877, (62) pages of coin illustrations, those in gold so tinted, original black cloth with front board stamped as paper covered version, yellow paper covers bound in, [with] January 1879 paper covered edition in yellow wrappers. Fine. (100.00)

The hardcovered edition and the first we have seen. Before being taken over by Scott, the manual, which was first published in 1848, was offered as a supplement to *Thompson's Bank Note and Commercial Reporter*.



- 2566 SCOTT & COMPANY: October 23-24, 1877, *Catalogue of a Fine Collection of Gold, Silver & Copper Coins and a Very Complete Collection of Centennial Medals*, 62 pages printed on bluish paper, 770 lots, neatly priced in black ink, one photographic plate of coins and medals mounted on linen, bound by Alan Grace in royal blue half calf, five raised spine bands, marbled boards, black spine label. Very Fine. (400.00)

Adams 1. Davis 907. Important for the discovery coin (plated) of the 1793 Strawberry Leaf NC-3. The first sale catalogued by John W. Scott, and Ed. Frossard left no doubt as to the terms under which he left that gentleman's employ. Writing in *Numisma*, Frossard, after praising an S.K. Harzfeld catalogue, jumps on the "Fulton St. Octopod" "... of much less numismatic importance was the sale of Scott & Co., the first held by Mr. Scott though in business for 17 years. All the good points enumerated in the former catalogue are wanting in this; there is no method in the arrangement, the descriptions are for the better part crude, and mostly faulty, especially in the estimates of degree of preservation, most of the silver looking as if it had been polished or burnished." Referring to Scott's many lines of business, he notes "The work of a numismatist is the result of close and undisturbed application, attention, and training; it can never be satisfactorily accomplished by hurried consultations with chance visitors during the bustle and hurry incidental to a miscellaneous publishing business and the retailing of postage stamps ..." (See Color Plate VIII)

2567 SCOTT & COMPANY: 1877-1879, [*Auction Sales*], a grouping of the first 10 numismatic auction sale catalogues, No. 7 with new paper wrappers, fragments of original covers laid on, balance in the original wrappers, all but No. 4 and 7 neatly priced in ink. Generally Fine.

(125.00)

Adams 1-10. No. 2 is a Thick Paper copy.

2568 SCOTT & COMPANY: 1879-1882, [*Auction Sales*], a grouping of 10 sale catalogues, Nos 11-14 neatly priced in purple ink, No. 19 with the attractive color plate of orders and the printed prices realized list, all in the original wrappers. Fine.

(125.00)

Adams 11-16, 17-21.

2569 SCOTT & COMPANY: 1882-1894, [*Auction Sales*], a grouping of 10 sale catalogues, first two and last two priced in pen or pencil. Sales Nos 27 and 30 with tattered wrappers, balance Fine.

(125.00)

Adams 22, 23, 26, 27, 29, 30, 32-35.

2570 SCOTT & COMPANY: 1882-1908, [*Auction Sales*], a grouping of nine sale catalogues, Nos. 36 and 39 priced in ink, Nos. 36, 39, 40 with the halftone plates called for, No. 39 with soiled wrappers, No. 46 with wrappers quite chipped. Generally Very Good.

(350.00)

Adams 36-42, 46, 48. A difficult to assemble grouping, which includes the plated Gerald Hart sale of Canadian material.

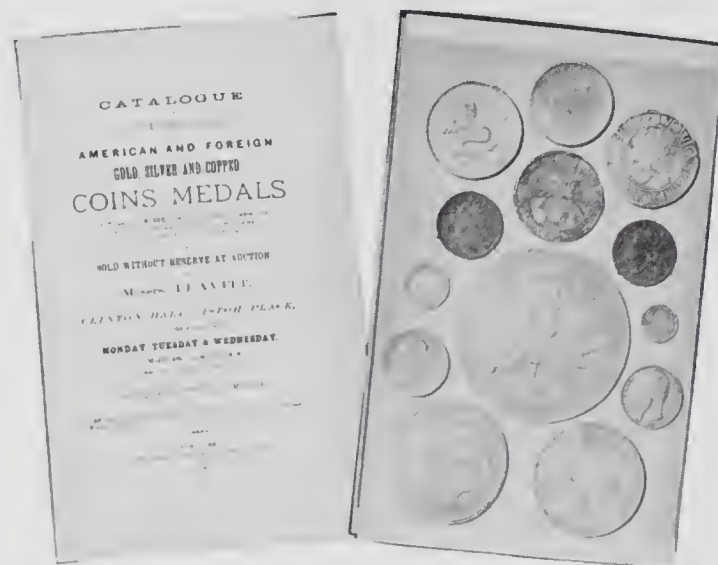
Scott-Chapman Bid Books

2571 SCOTT & COMPANY/ J. W. SCOTT: [*Auction Sale-Chapman Bid Books*], 1878-1899, three bound volumes containing bid books of 25 Scott sales attended by the Chapman Brothers, most somewhat worn as would be expected, but complete with "Private Bid Book/ S.H. & H. Chapman" written at the head of each of the front covers, considerably annotated with bidders' names, codes, limits, etc., bound by Alan Grace in matching half morocco, green cloth sides, single cloth slipcase. Very Fine.

(750.00)

An important grouping of Scott sales with most being priced and named as well as indicating the Chapman's bids. Many contain comments on the sales—a note next to the Confederate half dollar in Sale 19 indicates that the auctioneer himself ran the lot from \$200 to its final hammer of \$870—and client's names—the Brothers were carrying bids for Lorin Parmelee to the March 13, 1882 just at the time the Bushnell Cabinet had been secured by him for their sale. No. 19 includes the attractive color plate depicting Orders of Knighthood and No. 36 contains the halftone plate of Chinese knife money. From the Ted Craige Library. (See Color Plate X)

Redlich with an Unrecorded Addenda



2572 SCOTT & COMPANY: March 4-6, 1878, [*A. Redlich*]. *Catalogue of a Fine Collection of American and Foreign Gold, Silver, and Copper Coins and Medals, The Property of A. Redlich to which is added the finest known specimen of the 1802 Half Dime from the Cabinet of J. N. T. Levick*, 48 pages, 999 lots, addenda sheet of lots 1000-1013 laid in, two photographic plates of coins, bound by Alan Grace in mahogany half calf, marbled boards. Very Fine.

(500.00)

Adams 3. Davis 908. Rare and possibly unique with the addenda which is not recorded in Adams. The addenda is typed in blue ink on a sheet 8x11-1/2" and is priced in pencil. The plates depict, in addition to large cents and European silver, the Levick specimen of the 1802 half dime.



2573 SCOTT & COMPANY: March 4-6, 1878, [*A. Redlich*]. *Catalogue of a Fine Collection of American and Foreign Gold, Silver, and Copper Coins and Medals, The Property of A. Rootlike to which is added the finest known specimen of the 1802 Half Dime from the Cabinet of J. N. T. Levick*, 48 pages, 999 lots, two photographic plates of coins, bound by Alan Grace in black half calf, original blue wrappers bound in, completely priced and partially named in black ink, old light waterstains at page tops. Fine.

(400.00)

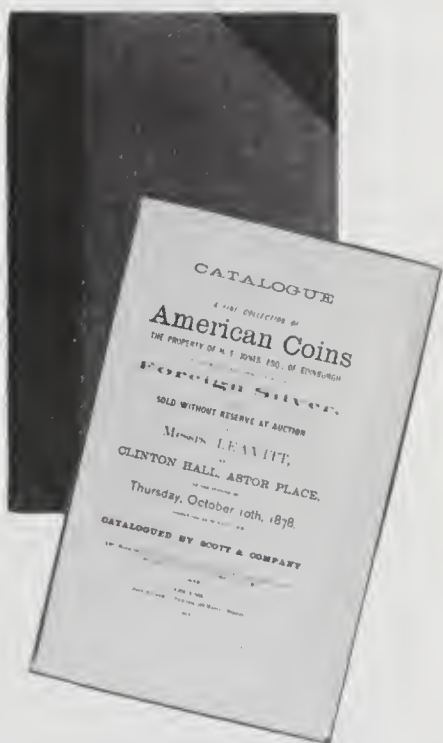
Adams 3. Davis 908. Quite scarce if not rare plated and priced.

- 2574 SCOTT & COMPANY:** July 30-31, 1878, *Catalogue of a Fine Collection of Ancient Coins, The Property of L. Saalfelder, Esq., to Which is Added a Small Collection of American and Foreign Coins*, 40 pages, 812 lots, neatly priced in black ink, two photographic plates of coins, bound by Alan Grace in blue half calf, spine label. Very Fine. (500.00)



Adams 4. Davis 909. Thomas Warner's copy with his purchases noted. According to self-appointed arbiter of literary standards Ed. Frossard, this catalogue represented an improvement on previous efforts, because the descriptions were now prepared by David Proskey.

- 2575 SCOTT & COMPANY:** October 10, 1878, *Catalogue of a Fine Collection of American Coins, the Property of H. E. Jones, Esq., of Edinburgh to Which is Added a Small Collection of Foreign Silver*, 18 pages, 459 lots, neatly priced in black ink, one photographic plate of coins somewhat faded, signed "Compliments of Edw. Cogan" on a small slip, old trivial dampstaining, bound by Alan Grace in blue half calf, five raised spine bands, black spine label. Very Fine. (500.00)



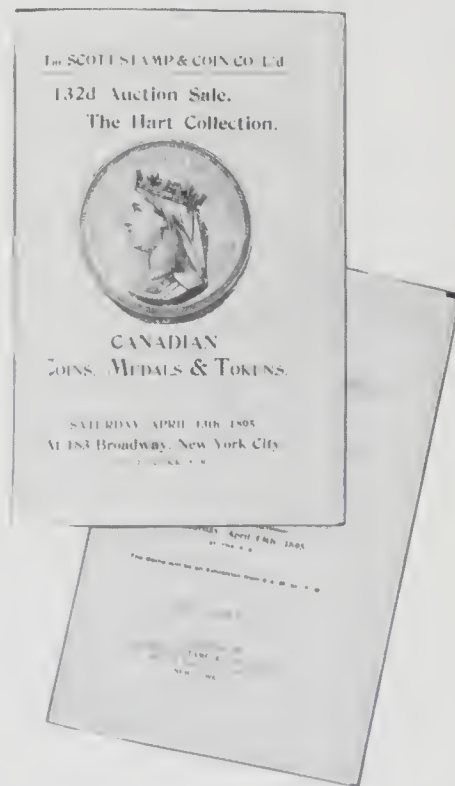
Adams 5. Davis 910. Thick paper copy; the plates which depict choice large cents and early silver, were unknown to Adams in 1982. (See Color Plate VIII)

- 2576 SCOTT & COMPANY:** March 3-8, 1879, *Catalogue of a Fine Collection of Greek, Hebrew, Roman, and Other Ancient Coins in Gold, Silver, and Bronze, etc., the Property of S. B. Schieffelin*, 144 pages, 2763 lots, four mounted photographic plates of coins, bound by Alan Grace in blue half calf, five raised spine bands, black spine label. Very Fine. (750.00)



Adams 7. Davis 911. Rare with the plates which were not seen by Adams in 1982. Since then two copies have appeared at auction, this being the first, from the Ted Craig Library. A fine collection of ancients with Adams highest rating, but Frossard keeps up the abuse: "The descriptions of these coins, being translated from the slips accompanying each piece, or from the catalogue of Rolin of Paris, are fair, but careless translations, reckless transcriptions, and the miserable revision of proof sheets have utterly spoiled the book. . . this catalogue forcibly illustrates the folly of entrusting the making of coin catalogues to individuals who possess neither training for the work nor the abilities sufficient to overcome the difficulties of the task." A mite harsh we would guess, especially considering that Frossard's feet were not feet of clay. (See Color Plate VIII)

- 2577 SCOTT & COMPANY/ J. W. SCOTT:** April 13, 1895, *Catalogue of the Very Valuable Collection of Canadian Coins, Medals and Tokens Formed by Gerald E. Hart, Esq. of Montreal*, 41 pages, 619 lots, two halftone plates of tokens and medals, completely hand-priced in pencil, bound by Alan Grace in black half calf, blue cloth, original front green wrapper, soiled, bound in. Very Fine. (200.00)



Davis 914. Adams 39 with his highest rating for comments (discourse on the French Mint) and Canadian material.

- 2578 SCOTT & COMPANY/ J. W. SCOTT:** June 27-28, 1895, *Catalogue of Coins, Medals and Tokens, The Property of Various Owners*, 41 pages, 865 lots, two halftone plates of coins, neatly hand-priced in red ink, bound by Alan Grace in black half calf, gray cloth. Very Fine. (200.00)

Adams 40. Davis 915 with no sales recorded with the two plates which depict a variety of ancient, American and Canadian coins

First Editions of Scott Postage Stamp Catalogues



2579 J. W. SCOTT [PHILATELIC]: *Descriptive Catalogue of American and Foreign Postage Stamps/ The Standard Postage Stamp Catalogue/ [title varies]*, 1868-1881, editions 16-39, [and] *The Revenue Catalogue*, 1874, 26 volumes, average 40 pages, illustrations occasionally in red or blue ink, sizes vary slightly, matching contemporary black half morocco, blue cloth, two raised spine bands, top edges gilt, bindings lightly scuffed but sound. Generally Fine. (2,500.00)

Rare. The first and subsequent editions of the Scott standard catalogue published continuously to date in a uniform deluxe binding, possibly the publisher's. The earliest volume, designated 16th edition in the preface, is dated September 1868, and represents the initial Scott catalogue, the first 15 numbers having been used to designate single sheet monthly lists published from June 1867 to August 1868.

2580 J. W. SCOTT [PHILATELIC]: *Auction Sales*, 1885-1929, a lot of 84 philatelic auction sales numbered by Scott within his sequence of coin sales, all in green or yellow wrappers, many priced in pencil or red ink, several duplicates included. Generally Fine. (200.00)

Scott Nos. 67, 101, 140, 142-148, 150-201, 203-216, 218, 220-223. Nos 143-146 are the post-sale editions with prices realized typeset in red ink next to the lot numbers.

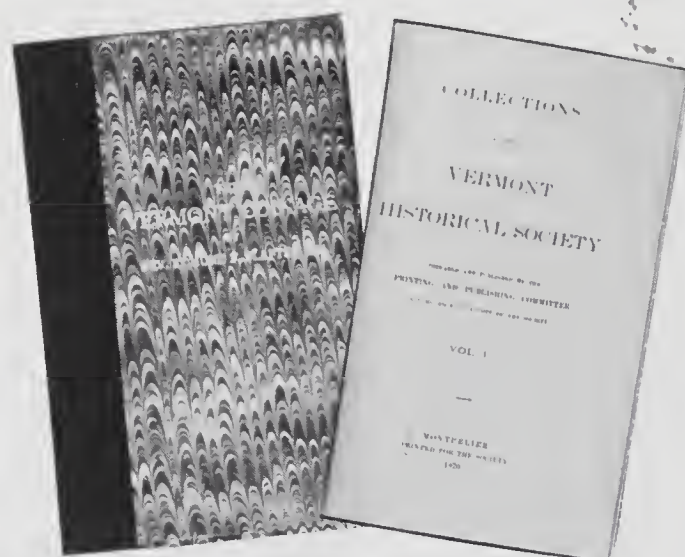
2581 R. W. SHIPMAN: January 28, 1879, *Catalogue of a Small But Fine Collection of American and Foreign Coins and Medals*, 12 pages, 359 lots, self-covered, priced in purple ink, bound in red boards, gilt spine. Very Fine. (50.00)

The sole sale recorded for this cataloguer who resided in Allegheny City, Penna.

2582 NORMAN SHULTZ: 3/25/1931-8/12/1952 [*Auction Sales*] a grouping of 44 of the 47 sale catalogues issued during the period cited lacking only three (2/25/1936, 12/1/1936, 4/11/1950) as listed in Gengerke, four 3/31, 2/37, 4/37, and 11/38 with prices realized lists, all in the tall 22½x10cm format, card covers. Also included Fixed Price Lists Nos 21, 31. Generally Fine. (300.00)

A seldom encountered run (The A.N.S. Dictionary Catalogue lists but 16 Shultz sales in total) of the auction catalogues of the grand old gentleman of American numismatics, who was a member of the A.N.A. for 70 years. The March 1931 catalogue represents a unique approach in post sale priced editions with the prices being typed on blank leaves and inserted as interleaves between the regular catalogue pages.

Slafter on Vermont Coinage



2583 REV. EDMUND SLAFTER: *The Vermont Coinage*, 1870, pages 291-318, two well-done lithographic plates of coins, recent green quarter cloth and marbled boards, bound with 19 pages of the index to *The Collections of the Vermont Historical Society*, copies of several articles relating to Slafter mounted on blank leaves and bound in the back. Very Fine. (600.00)

Davis 933. A rare work in either of its two forms, the first, as here, from Volume I of the society's *Collections*, and the second in a separately bound offprint which was limited to 50 copies. From the library of Robert Wester.

2584 H(ARLAN) P(AGE) SMITH: 1881-1887, [*Auction Sales No. 1-18, 19-21*], a grouping of 20 of the 21 sale catalogues attributed to Smith by Adams and Gengerke, all in the original paper wrappers, all but two hand-priced in either pen or pencil, some covers slightly chipped. Generally Fine. (400.00)

A near complete set of the sale catalogues issued by H.P. Smith after the dissolution of his partnership with H.G. Sampson in 1881 and prior to his establishing New York Coin and Stamp with David Proskey in 1888. Lacking solely the June 1886 Maris sale, all but sales No. 1 and 3 are priced. Sale Nos. 2, 4, 9, and 12 are priced in pencil. The balance are neatly priced in either black or red ink.

- 2585 A. M. SMITH: *Coin Collectors' of the United States Illustrated Guide***, Philadelphia 1880-1887, Volumes I-III, nine issues, probably all published, 23x15cm, self-covered, last issue quite soiled. Overall Very Good. (300.00)

A rare periodical. The first time we recall a similar run at auction. Volume I was issued regularly in four quarterly numbers—March, June, October, 1880 and January 1881. Volume II No. 1 was dated August 1881, but four years elapsed before Volume II, No. 2 appeared (October 1885). Nos. 3 and 4 appeared in January and April 1886. Volume III No. 1-3 was a triple issue dated July-October-January 1886-87. What Smith's purpose was in publishing this periodical has escaped us, as perhaps it did him. Issues before the 1881-1885 hiatus reprint sections of his "History of the U.S. Mint" while those after contain sections taken from his "Illustrated Encyclopedia." By 1887 Smith appears to have had enough, and his last effort, a triple issue contains the note "All paid up subscriptions end with this number. Don't write. We have fulfilled our promise." Smith was soon on his way to Minneapolis where he engaged in the California wine trade and other endeavors.

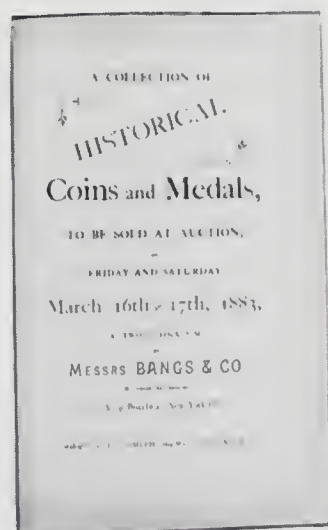
- 2586 A. M. SMITH: *Coins and Coinage. The United States Mint at Philadelphia, History, Biography, Statistics, Work, Machinery, Products, Officials***, Philadelphia 1882-1885, five distinct editions, 121, 129, 129, 129, 128 pages, all but the first with a fine steel plate engraving of Mint Director Snowden or Fox, first three in the original pink wrappers with the first two quite worn, last two in original half roan and marbled boards. Near Fine. (150.00)

A sampler of the different editions or variants which may have been sold over the counter to visitors touring the Philadelphia Mint. In the Fall 1991 issue of *The Asylum*, quarterly journal of the Numismatic Bibliomania Society, Pete Smith described 12 variants of which the following are present in this lot 1882, 1884E, 1884L, 1884T, 1885L.

Rare H.P. Smith Sale With Plates

- 2587 H[ARLAN] P[AGE] SMITH:** March 16-17, 1883, *A Collection of Historical Coins and Medals*, 76 pages, 1082 lots, two artotype plates of Greek and Roman silver coins, completely hand-priced in red ink, bound by Alan Grace in black half calf, marbled boards, original paper wrappers bound in. Very Fine. (1,250.00)

Adams 9. One of 50 copies supposedly prepared with plates, although current availability would suggest that only a few were actually sold.

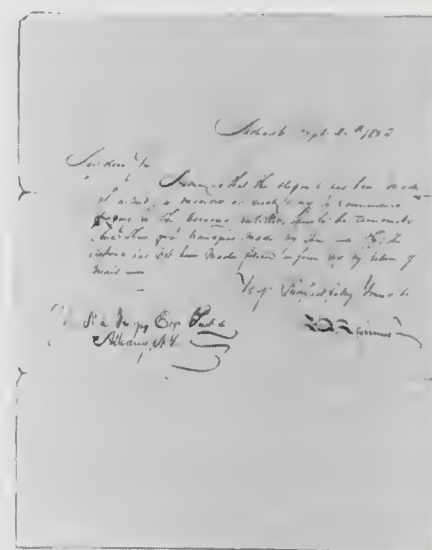


- 2588 SOCIETY OF CALIFORNIA PIONEERS: *Catalogue of Gold, Silver, Copper, Brass, Bronze and Porcelain Coins and Medals, Known for Many Years as the Dr. Spiers Collection***, San Francisco, 1877, 150 pages, modern blue cloth, original card covers bound in. Fine. (150.00)

A descriptive catalogue of an extensive collection, promoted as one of the largest in the world by its benefactors. Reacting to an extensive newspaper article emanating from the West Coast where Spiers was referred to as the oldest and most successful numismatist in the world, *The American Journal of Numismatics* retorted that while he may be the oldest living numismatist, "his fame had not previously reached the Atlantic." While no doubt containing some rarities including the unique Kohler \$50.00 slug, the man and his collection remain somewhat a mystery. In 1909 the collection was examined by Farran Zerbe, who must have been fooled by at least one piece, a copper plated electrotpe 1804 dollar that was listed in 1913 by Adams & Woodin as a trial piece.

- 2589 F. E. SPINNER, *Holograph Letter***, Sept 20, 1852, single sheet of bluish paper, two horizontal folds, written in black ink and signed by Spinner. Fine. (100.00)

Written from Mohawk, New York, the letter asks for confirmation that a deposit has been made in Albany to allow him to initiate payments to those entitled to them. Signed with his famous and ornate autograph.



- 2590 LYSANDER SPOONER: *New System of Paper Currency***, 1861, 58, 64 pages, corrections in the author's hand, manuscript addenda tipped in, contemporary red half roan and blue marble boards, original printed gray wrappers bound in, front board nearly detached. Otherwise Fine. (250.00)

With a presentation inscription from the author and his personal annotations. A copyrighted proposal for a system where the currency unit is represented by an invested rather than a specie dollar. The second pagination contains generic articles of association for any bank which should choose to adopt his principals.

- 2591 STACK'S ET AL: 1939, *[Miscellaneous Auction Sales]***, a bound volume containing all 13 of the auction sales conducted by Stack's during the year plus Horace Grant (October 10), Mehl (Sale 93 and 94), Joe Murphy (April 22 and October 21), James Randall (February 11), Norman Schultz (November 28), and Walter Webb (No. 7), a Felix Schlessinger sale and fixed price list, and the Stack's 1939 fixed price list, maroon cloth, spine lettered in gilt and by hand. Fine. (250.00)

Adams and Gengerke (Stack's) 25-37. A difficult to assemble run that includes the 1939 A.N.A. Convention sale and four parts of the David Proskey estate. May have been bound by Stack's.

- 2592** STACK'S: 1940, [*Auction Sales*], a bound volume containing all 11 of the auction sales conducted by Stack's during the year plus their Fixed Price Lists 3-7. Original card covers and prices realized lists bound in, maroon cloth, spine lettered in gilt and by hand. Fine. (250.00)

Adams and Gengerke 38-48 which include the 1940 A.N.A. Convention sale and the Gies collection of half dollars. May have been bound by Stack's.

- 2593** STACK'S: *Coin Galleries Auction Sale Catalogues*, 1954-1957, 1970-1971, 2 volumes, first green cloth, eight sales, four with prices realized lists bound in, second blue cloth in two shades, four sales all with prices realized lists. Fine. (150.00)

The limited hardbound editions with each being one of only several bound by the firm. The first contains Gengerke 1-9 lacking the larger format Collier Collection. The second is complete for the period.

- 2594** STACK'S: *Coin Galleries Numismatic Review*, 1965-1971, seven volumes bound in six as issued, first five annual volumes in blue half grained cloth and marbled boards, last two volumes bound in one, in two shades of blue cloth. Very Fine. (150.00)

The limited hardbound editions. We have not seen the earlier volumes in a similar binding, and this represents a complete set of the special editions.



- 2595** STACK'S: December 7-9, 1944, *Catalogue of the J. F. Bell Collection of United States and Pioneer Gold Coins*, 86 pages, 1073 lots, original brown quarter calf, gilt, front board with numerous waterspots not affecting the contents, a few lots priced, prices realized list laid in. Internally Fine. (250.00)

The Deluxe Leatherbound Edition. Louis Eliasberg's copy with his name stamped in gilt on the front board. Later in the library of Philip Straus with his blindstamp in the freefly. One of two pseudonomously linked Stack's sales of the 1940s. The Bell Collection was in reality the superb gold collection of Jacob Shapiro. Eliasberg, a major purchaser at the sale, returned the favor by consigning his duplicates to Stack's in 1947 under the name "H. R. Lee." Privately from Rick Bagg.

- 2596** STACK'S: March 23-25, 1945, *Catalogue of The James W. Flanagan Collection of Gold Coins*, 119 pages, 1681 lots, few lots priced in pencil, blue quarter calf, gilt, prices realized list bound in. Fine. (75.00)

Davis 974. From the library of James Kelly with his name stamped in gilt on the front board.

- 2597** STACK'S: October 22-27, 1945, *Catalogue of E. M. Wharton Collection of United States and Foreign Coins*, 124, (4) pages, 2769 lots, original red cloth, gilt, prices realized list laid in. Fine. (100.00)

Davis 974. The hardbound edition.

- 2598** STACK'S: September 24-25, 1954, *The Anderson DuPont Catalogue, Part I, U. S. Large Cents*, 92 pages, 1028 lots, 20 page plate supplement of coins, most early dates considerably annotated with notes, condition, and buyers' initials, bronze card covers. Very Good. (100.00)

Dorothy Paschal's copy of the anonymously formed collection catalogued by William Sheldon, who saw this as an opportunity to bridge the gap between *Early American Cents* published in 1949 and its revision (which included Paschal as collaborator), four years later as *Penny Whimsy*.



- 2599** STACK'S: November 12-15, 1957, *The Empire Collection. United States Silver and Copper Coins*, 112 pages, 1916 lots, prices typeset in red next to each lot, full padded red morocco, matching slipcase, "Stack's" stamped in gilt on the lower front right corner. Fine. (500.00)

Gengerke 157. Davis 976. The deluxe leatherbound edition from the 1988 sale of the Stack's library duplicates.

- 2600** STACK'S: May 4-7, 1960, *The Charles W. Neumoyer Collection of United States, Foreign, Gold, Silver, Copper Coins, Paper Money*, 120 pages, 3175 lots, original dark maroon pebbled cloth, gilt, prices realized list bound in. Fine. (100.00)

Davis 977. The hardbound edition.

- 2601** STACK'S: December 10, 1960, *Fairbanks Collection. United States Silver and Copper Coins Featuring a Complete Set of Silver Dollars (1794-1935) Including the 1804*, 48 pages, 698 lots, original dark maroon pebbled cloth, gilt, prices realized list bound in. Fine. (100.00)

Davis 979. The hardbound edition.

- 2602** STACK'S: April 26-28, 1962, *United States Coins Featuring the R.E. Cox Collection of Half Dollars*, 124 pages, 3214 lots, original red full calf, original card covers and prices realized list bound in. Fine. (400.00)

Gengerke and Adams 183. The deluxe full leather edition with "Empire Coin Co" impressed in gilt on the front board. (See Color Plate XII)

- 2603** STACK'S: October 2-5, 1963, *George O. Walton Fabulous Numismatic Collection of United States Gold, Silver, and Copper Coins, Paper Money, Foreign Gold Coins*, 235, (4) pages, 3400 lots, original tan cloth, gilt, prices realized list bound in. Fine. (75.00)

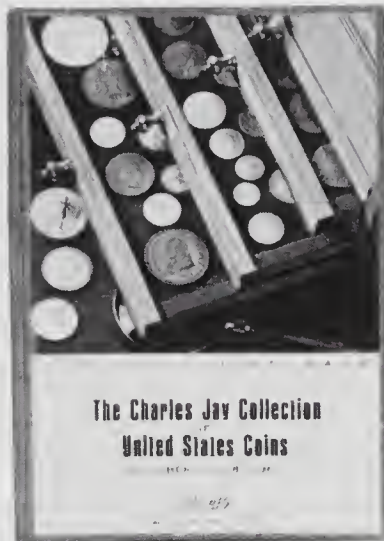
Davis 983. The hardbound edition.

- 2604 STACK'S:** 1967, [*Auction Sale Catalogues*], nine sale catalogues complete bound in an annual volume, red cloth, gilt, original card covers and prices realized lists bound in throughout, spine partly sun faded. Otherwise Very Fine. (100.00)

One of a few volumes bound by the firm for its own use.

- 2605 STACK'S:** October 27-28, 1967, *The Charles Jay Collection of United States Coins*, 99 pages, 888 lots, original green cloth, original printed front card cover laid on, prices realized list bound in. Fine. (100.00)

Davis 985. The hardbound edition.



- 2606 STACK'S:** October 23-24, 1970, *Collection of United States Gold, Silver, and Copper Coins. Properties of the Massachusetts Historical Society and a Maryland Collector*, 116 pages, 1025 lots, original blue cloth, original printed front card cover laid on, prices realized list bound in. Fine. (100.00)

Davis 992. The hardbound edition.

- 2607 STACK'S:** December 11-12, 1970, *The Alto Collection of United States Gold, Silver, and Copper Coins*, 98 pages, 1120 lots, original tan cloth, original printed front card cover laid on, prices realized list bound in. Fine. (150.00)

Davis 992. The hardbound edition, and one of the scarcer Stack's catalogues in this format.

- 2608 STACK'S:** 1974, [*Auction Sale Catalogues*], eight sale catalogues complete for the year with the exception of January 31, original card covers and prices realized lists bound in throughout, spine partly sun faded. Otherwise Very Fine. (100.00)

One of a few volumes bound by the firm for its own use.

- 2609 STACK'S:** February 10-13, 1982, *The Robison Collection of United States Silver & Copper Coins and Colonial Coins*, 283 pages, 2049 lots, original blue cloth, original printed front card cover laid on, prices realized list laid in. Fine. (150.00)

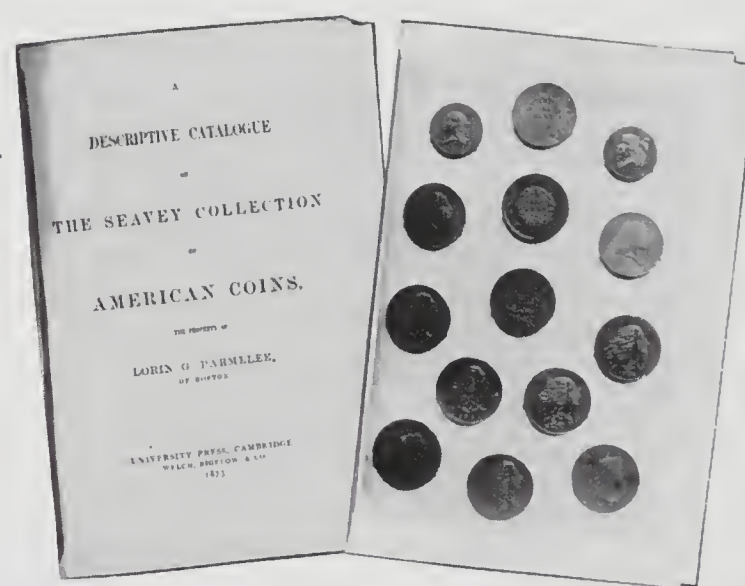
Davis 996. The hardbound edition.

- 2610 STACK'S:** September 15-16, 1982, *The Mortimer Hammel Collection. 19th & 20th Century Foreign Gold Coins*, 207 pages, 1086 lots, original maroon cloth, original printed front card cover laid on, signed in ink on the freefly, prices realized list laid in. Very Fine. (100.00)

Davis 997. The hardbound edition. Probably the finest executed Stack's hardbound, this edition is prepared from sewn signatures and boasts a headband, footband and curved spine, features not found in the flat spined "perfect bindings" usually seen.

- 2611 STACK'S:** June 13-14, 1984, *The Floyd T. Starr Collection of United States Large Cents, United States Half Cents*, 156 pages, 893 lots, eight color plates, brown leatherette stamped in gilt, prices realized list laid in. Very Fine. (200.00)

Davis 1000. The scarcer of two variants of the hardbound edition. The other, bound in cloth with the card cover mounted on, is the one more usually seen. Laid in is an invoice for the catalogue in the amount of \$25.00—a rare example of Stack's making a special edition available to the public.



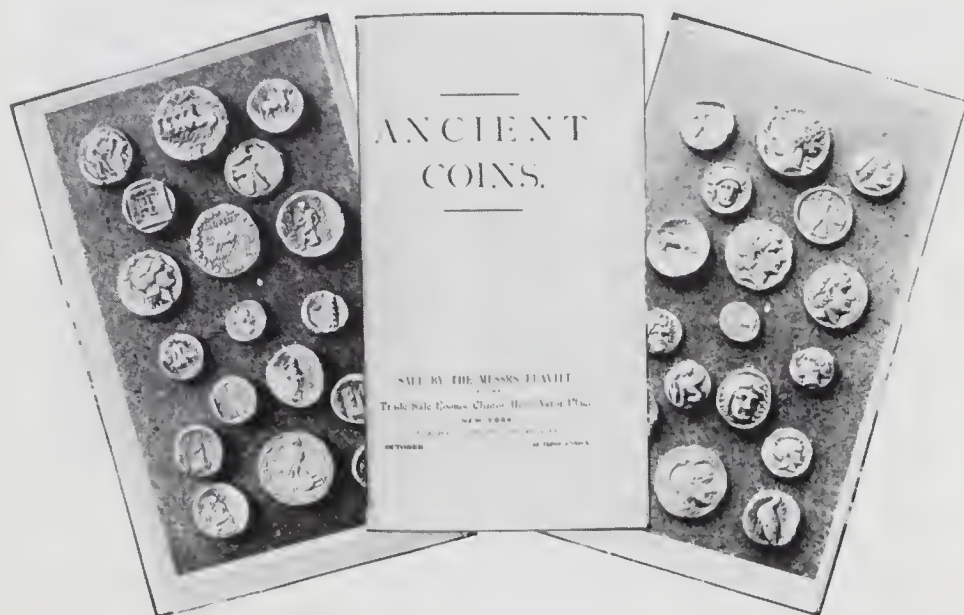
- 2612 WILLIAM H. STROBRIDGE, 1873, *A Descriptive Catalogue of the Seavey Collection of American Coins, the Property of Lorin G. Parmelee of Boston***, Cambridge, 1873, 63 pages, 1091 listings, five photographic plates of coins with tissue guards, modern mahogany half calf, contemporary marbled boards retained. Very Fine. (400.00)

Davis 1027. Adams 14 with his "A" rating for large cents, half cents, colonials, patterns, and gold. Originally designed to be sold at auction by Strobridge, the collection was purchased intact by Lorin Parmelee who then commissioned the cataloguer to prepare the present work as a record of its contents. That Parmelee's collection of American, colonial and state coinage was the finest ever assembled, and most certainly ever will be, may be seen by the fact that he purchased *en bloc* other "finest" cabinets—those of Carson Brevoort and Charles Bushnell—in addition to that of George Seavey. The fine plates depict an array of legendary rarities including a Brasher doubloon, 1815 half eagle, 1823 and 1827 quarter dollars, Birch and silver center cents, Clinton cent, choice large cents and half cents, etc.

- 2613 WILLIAM H. STROBRIDGE, 1873, [*Plates from A Descriptive Catalogue of the Seavey Collection . . .*]** 1873, five photographic plates of coins recently mounted on linen, four as issued in the catalogue and a prototype fifth, a near duplicate of plate 4, with coins in a different arrangement from the published version. Fine. (100.00)

An extraordinary display of early coinage including those coins noted in the above lot, and lacking the fifth published plate, which depicts a 16 piece 1873 Proof set, a curious item to be plated in 1873 given the expense of photography.

Middleton Collection Catalogue



- 2614 WILLIAM H. STROBRIDGE:** October 6-9, 1874, *Catalogue of a Private Collection of Ancient Coins, and at the close, a Few Modern Coins with an Addenda*, 106 pages, 1272, 481 lots, the last in manuscript, neatly hand-priced in faded black ink, two superb photograph plates of ancients mounted on card and bound in, contemporary brown half calf, marbled boards, marbled endpapers. Fine. (500.00)

Adams 19. Davis 1030. Without a doubt the finest example of 19th-century photography, the plates were prepared by the commercial photographer Sarony. While the consignor is unnamed, Attinelli discloses it as Admiral Edward Middleton, who chose to contribute to the education of his countrymen by "sacrificing" a classical collection in this country rather than by sending it to Europe where it would have fared better. From the Wadsworth Athenaeum, undoubtedly earlier in the library of C. P. Nichols.

- 2615 W. H. STROBRIDGE:** [April 28], May 17 & November 18, 1875, *Catalogue of Mr. Joseph E. Gay's Collection [and] Catalogue of the Stenz Collection, [and] Catalogue of a Valuable Collection of Coins and Medals of the Late Col. James H. Taylor*, 47, 236, 123 pages, 704, 3871, 2389 lots, priced in pen, pen, and pencil respectively, three important sales individually bound with original wrappers in matching half tan calf and marbled boards, matching endpapers, leather spine labels, binding scuffed on the first but sound. Internally Very Fine. (350.00)

Adams 21-23. The special editions. The first consists of the Gay consignment only printed on stiff paper with unprinted bright blue wrappers. The second and third have the distinctive gilt printed blue-green wrappers which differ from those found on the regular editions. Each volume, bearing a Springfield, Mass. binder's label, is undoubtedly from the library of C. P. Nichols. Later from the Wadsworth Athenaeum.

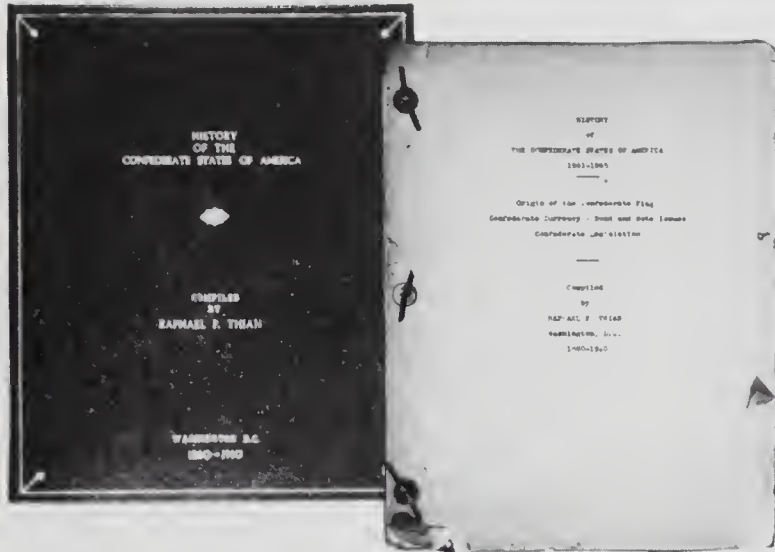
Snow Collection Catalogue



- 2616 WILLIAM H. STROBRIDGE:** March 19-21, 1878, *Catalogue of the Snow Collection of Modern Silver, Medals, and Coins with a Copious Appendix*, 60 pages, 1067 lots, errata slip tipped in, two fine photographic plates of coins mounted on card stock and bound in, first plate lightly cropped at the left margin affecting two illustrations, neatly priced in red ink, bound by Alan Grace in burgundy half calf, original pink printed wrappers bound in. Very Fine. (1,000.00)

Adams 29. Davis 1032. Rare with the photographic plates. This is the sole example that has appeared at auction—that in the Stack's consignment to George Kolbe's December 1988 sale, where it was included in a bound volume. The plates depict predominately European commemorative, religious, and funeral medals.

Thian “Documents”



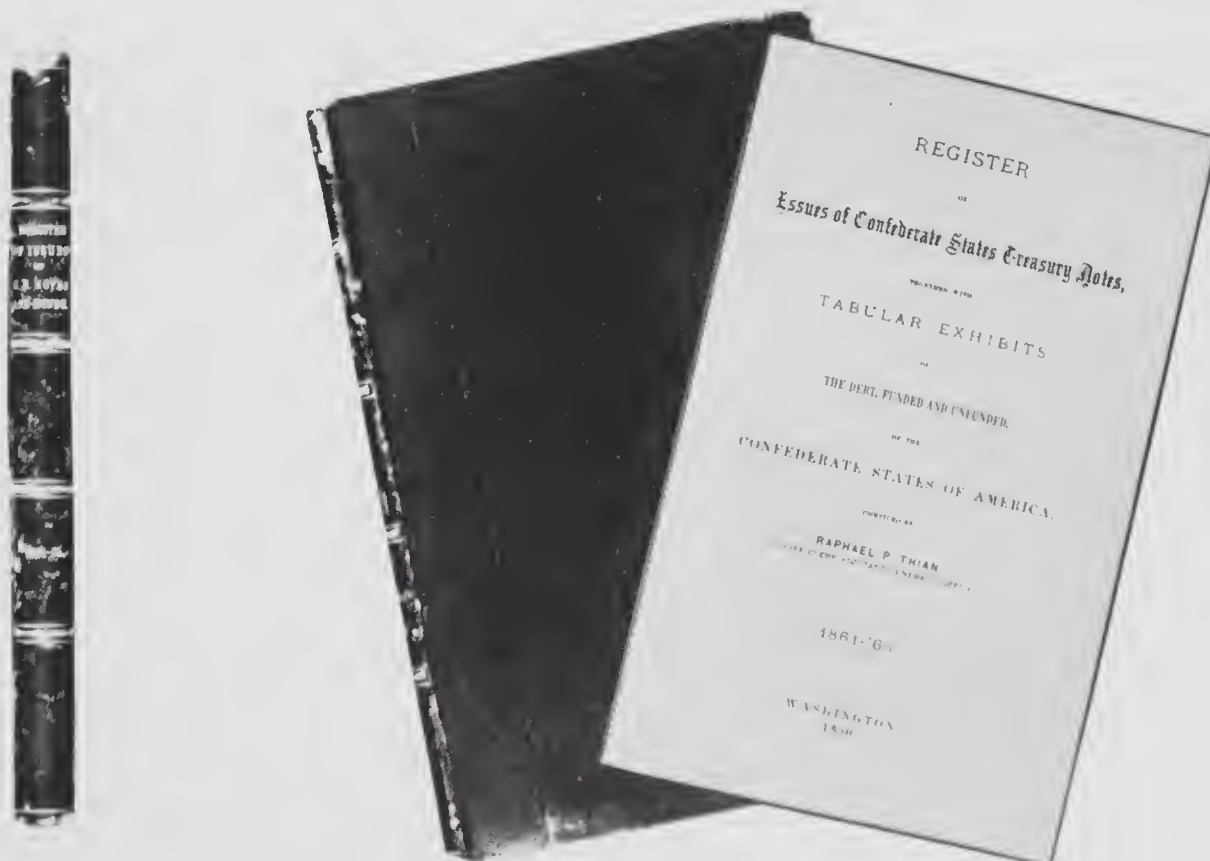
2617 RAPHAEL P[ROSPER] THIAN: “List of Documents” for *History of the Confederate States of America*, c.1911, two typed sheets 8½x11”, 12 page government pamphlet 5½x9”, two pages of newsprint, contained in a manila folder held with three brass fasteners, all except 12 page pamphlet very acidic, housed in a Mylar pocket bound into a full morocco document binder crafted by Alan

Grace. Very Fine.

(1,000.00)

The original printing of the prospectus for the “The Treasury of the Confederate States or Documentary History of the Financial, Fiscal, and Commercial Measurer of the Confederate States of America 1861-1865 With an Appendix: The Treasury Note Bureau.” This proposal, which had been endorsed by Thian’s former and now retired Chief, E.D. Townsend, then sent to Secretary of War William Endicott, who sat on it for nearly a year before forwarding it to the Senate, details the components of this masive work which regrettably never saw publication. Of the six components mentioned in the prospectus, only two—“Correspondence of the Treasury Department,” and “Reports of the Secretary of the Treasury” are known to exist—residing in the Duke University Library as does a copy of “The Register of the Confederate States Treasury Notes” which the author envisioned as an appendix to the main work. The clipping is from the *Richmond Times-Dispatch* and notes, in part, “It has been our privilege to examine two books that have no duplicates on earth. One is the “Documentary History of the Confederate Treasury” and the other “The History of the Confederate Flags and Seals.” ... it is understood that Mr. Thian is to make another effort to dispose of his priceless collection to Congress for publication and general distribution. He will demand only a reasonable compensation for his labor of half a lifetime.” While a copy of the work on flags and seals is a fortuitous survivor (also in the Duke Library), the remaining components are regrettably unknown today. Obtained from the Thian family through Herman Englehardt. (See Color Plate III)

Famous Thian Confederate Register



2618 RAPHAEL P. THIAN: *Register of the Issues of Confederate States Treasury Notes Together With Tabular Exhibits of the Debt, Funded and Unfunded of the Confederate States of America*, 1880, (3), 4-190 pages, second blank leaf, title page with one inch tear (easily repairable), 23x15cm, original half black morocco, spine divided in five compartments, spine and corners lightly scuffed,

marbled endpapers. Fine.

(7,500.00)

Rare, one of only five examples prepared by Thian, all of which may now be accounted for. 1) The author’s copy, formerly in the Champa Library (Champa Sale, Part One, Lot 537), 2) The library of John J. Ford, Jr, 3) The Library of Congress, 4) The library of Duke University. The present example was acquired by Mr. Champa in 1992, provenance unrecorded. (See Color Plate III)

Thian “Confederate Currency”



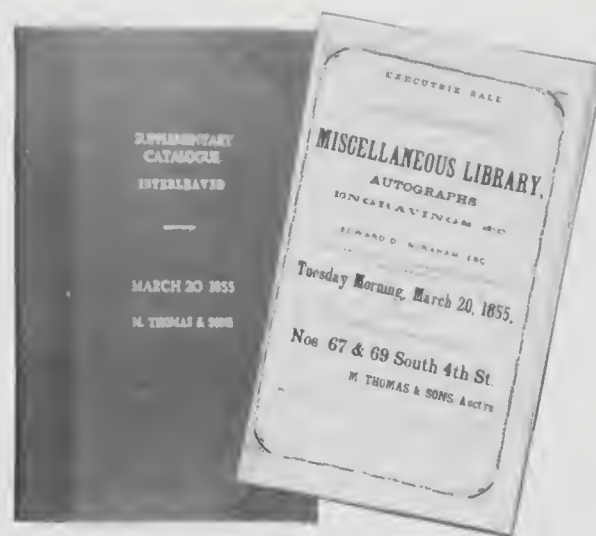
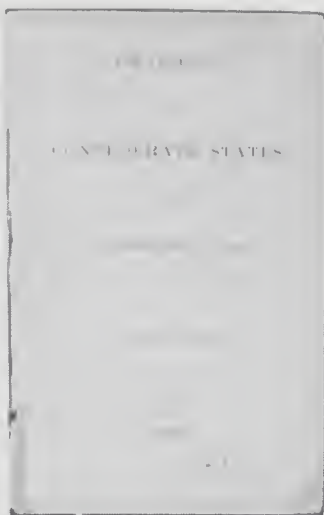
- 2619 RAPHAEL P. THIAN: *The Currency of the Confederate States of America, Its Issues, Types and Series, with Descriptive Letterpress*, nd, 25x20cm, oblong quarto, original half maroon calf, pebbled black cloth sides, front and spine lettered “The Currency of the Confederate States,” spine with four raised bands, marbled endpapers, title leaf, (6), 418 pages with 298 notes—296 actual Confederate notes and two proof impressions of backs, each mounted within a box drawn in red ink, descriptive text a typescript in blue ink, spine somewhat rubbed but binding tight. Fine. (10,000.00)

The second of two original Thian note albums in the Champa Library, constituting the sole examples of the six purportedly prepared whose whereabouts are known today. A third, thought to reside in a Harvard University Library, has not been located. Those unaccounted for today were probably cannibalized for their

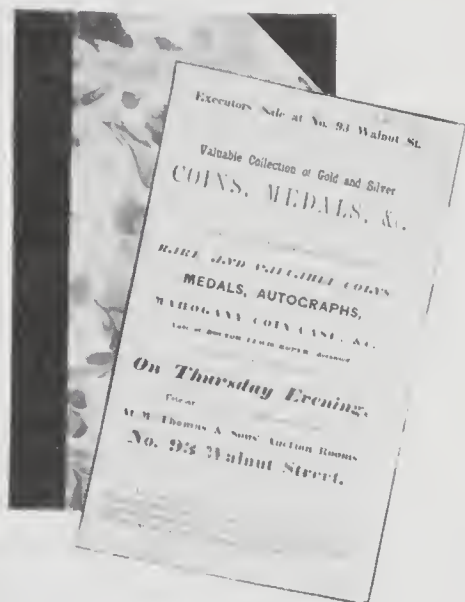
notes and used by dealers as stockbooks and discarded when empty. 292 are the original examples mounted by Thian while 6, which were missing when the album was acquired by Mr. Champa, have been replaced (and so identified) from the stock of a leading currency expert. All notes are mostly very fine originals of the following types: T5, T6, T7 (2), T8 (2), T9, T10 (3), T11, T12 (2), T13 (5), T14 (8), T15 (Very Fine with two 18mm cut-out cancels at bottom edge), T16 (4), T17 (2), T18 (16), T19 (Very Fine with two 18mm cutout cancels), T20 (4), T21 (2), T22, T23 (2, Fine with cut-out cancels), T27, T28 (7), T24 (2), T29, T30 (4), T25, T26 (8), T46 (2) which Thian felt was misdated 1862 instead of 1861, T31 (cut-out cancel), T32 (2), T33 (6), T34 (2), T36 (9), T37 (2), T39 (7), T40 (2), T41 (2), T42 (5), T43, T44 (3), T45 (2), T49 (3), T50 (5), T51 (4), T52 (10), T53 (9), T54 (5), T55 (4), T56 (3), T57 (10), T58 (7), T59 (15), T60 (15), T61 (5), T62 (5), T63 (4), T64, T65 (4), T66 (10), T67 (13), T68 (14), T69 (9), T70 (6), T71 (4), T72 (2), two proof impressions of never used designs, in red ink, of plates prepared by Straker & Sons London. (See Color Plates II, III)

- 2620 RAPHAEL P. THIAN: *The Currency of the Confederate States Arranged by Issues, Denominations, and Series*, Washington, 1884, title, 20, (56) pages, bound in home-made manila card covers. Near Fine. (250.00)

Rare. The first we have seen. A "Scheme for a Complete Collection of Specimens of the Currency of the Confederate States," Thian identifies and provides catalogue numbers for 275 notes. The unnumbered leaves are blank with only southern state or Confederate headings and were probably provided for the transcription of notes.



- 2621 M. THOMAS & SONS: February 20, 1851, *Executors' Sale. Valuable Collection of Gold and Silver Coins and Medals, Etc., Catalogue of the Entire Collection of Rare and Valuable Coins, Medals, Autographs, Mahogany Coins Case, Etc., Late of Doctor Lewis Roper, deceased*, 24 pages, (696) lots, lightly waterstained throughout, bound by Alan Grace in mahogany calf, marbled boards. Very Fine. (300.00)



Attinelli page 8. "This is, it is believed, the first coin sale in this country, in which sufficient interest was manifested by numismatists to take note of the prices paid for coins, and who were the purchasers." (See Color Plate VIII)



- 2622 M. THOMAS & SONS: March 20 and nine days following, 1855, [*Catalogue of the Late Edw. D. Ingraham Library*], 184, 47, eight pages, 5158, 1564, 324 lots, finely engraved frontis portrait, no title page, sale particulars in the present example in manuscript at the head of page 1, priced and named in pencil, bound by Alan Grace in tan half calf, maroon cloth. Very Fine. (250.00)

Attinelli page 10. Non numismatic, but rare, especially with all three addenda. (See Color Plate VIII)

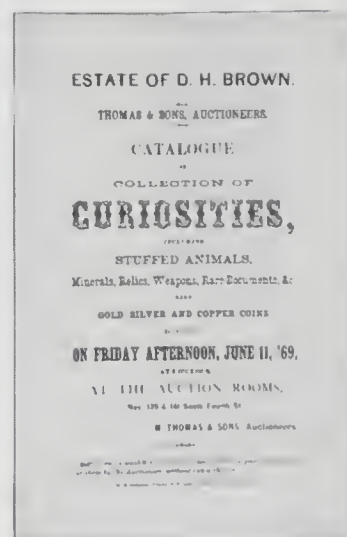
- 2623 M. THOMAS & SONS: March 29, 1855, *Executrix Sale. Supplementary Catalogue of the Miscellaneous Library, Autographs, Engravings, etc. of the Late Edward D. Ingraham*, 47 pages, 1564 lots, interleaved with blank sheets, few pencil notations, bound by Alan Grace in red half morocco, original pink wrappers bound in. Very Fine. (150.00)

Attinelli page 10. The separately published first addenda. The interleaving is certainly contemporary and would appear to have been executed by Thomas & Co, the wrappers being in place.

Not in Attinelli

- 2624 M. THOMAS & SONS: June 11, 1869, *Estate of D. H. Brown. Catalogue of Collection of Curiosities, Including Stuffed Animals, Minerals, Relics, Weapons, Rare Documents, also Gold, Silver and Copper Coins*, seven pages, 155, 21 lots, self-covered. Fine. (100.00)

Not in Attinelli. While the 21 numismatic lots are forgettable, the curiosities are not. Ten lots are comprised of gallows memorabilia "Rope with which Dr. Webster was hanged at Boston," or "Rope with which five Indians were hanged in California," or "Knife with which a Woman killed a Man in De Bof's Saloon in Philadelphia."



- 2625 M. THOMAS & SONS: January 27, 1886, *Second Sale of The Collection formerly known as "Long's Museum," Catalogue of Revolutionary and Rebellion Relics*, broadside, 71x31cm, one horizontal and three vertical folds with some discoloration, neatly matted and shrink wrapped. Fine. (300.00)

The non-numismatic portion of Long's Museum, the first part having been sold four years earlier.

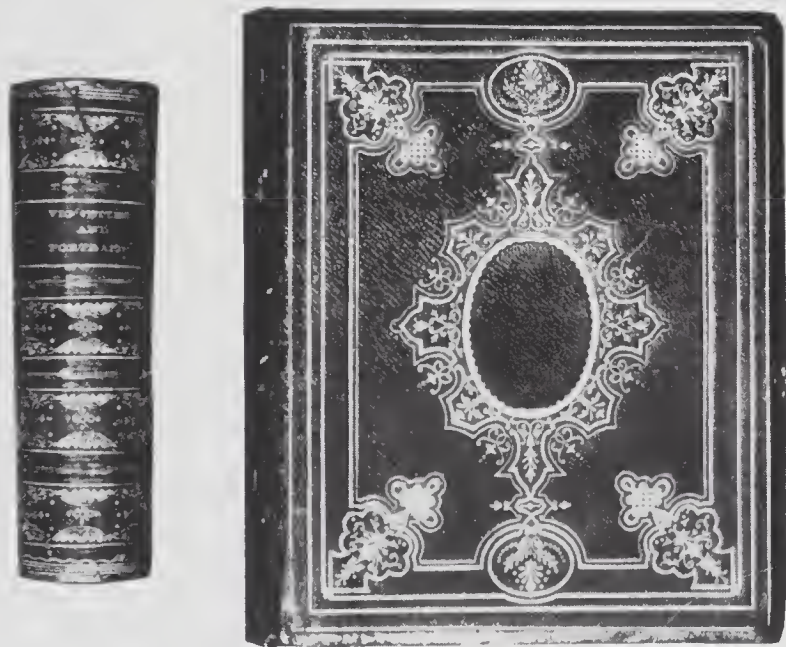


- 2626 J. T. TROBRIDGE: *Coupon Bonds. A Tale With Annotations*, 1879, 94 pages, seven actual photographic prints mounted within panels on blank leaves, a few leaves lightly foxed, original beveled green cloth decorated in gilt, 20½x16cm, 1876 advertising booklet laid in. Very Good. (150.00)

An advertising book published by the George Bissell Co of Hartford, Connecticut extolling the virtues of investing in government securities. The fine photographs illustrate street scenes and buildings in Hartford, Indianapolis, Grand Rapids, and Evansville, Indiana.

- 2627 UNITED STATES GOVERNMENT: *Index-Reference Catalogue of the Library of the Treasury Department*, 1891, 517 pages, original red cloth ruled in blind, first two blank leaves removed, front joint starting. Very Good. (75.00)

Apparently rare, the first we have seen. A listing by topic of titles in the substantial Treasury Department Library with books of numismatic interest (many quite obscure such as bank note albums), listed under banks & banking, coins, money, paper money, etc.

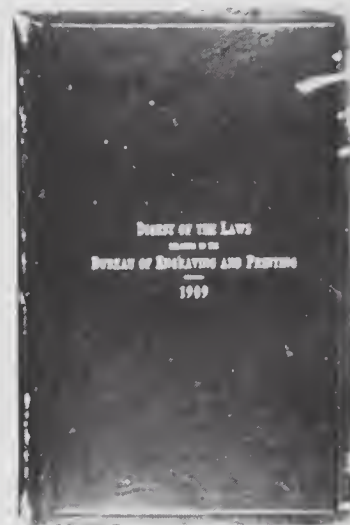


- 2628 UNITED STATES TREASURY DEPARTMENT: [*Specimens, Bureau of Engraving and Printing*], c.1870, engraved frontis of Grant, engraved title, 134 finely engraved plates of portraits and vignettes each with tissue guards, one plate removed and a second loose, 23½x20cm, black full morocco, skillfully rebacked retaining original spine, sides intricately decorated with gilt ornaments and geometric designs, name of Mr. E. Pierrepont stamped in gilt in the center medallion, gilt inner dentelles, all edges gilt. Fine. (1,500.00)

A lavish production produced on an as needed basis for ceremonial or presentation purposes, vignette books come in a variety of sizes and shapes with the contents of no two books being identical. In the present example, 68 of the plates depict famous Americans including 17 of presidents, while the balance are allegorical or historical, including buildings, eagles, ships, etc. Approximately one-third of the vignettes were used on large and fractional currency, bonds, or revenue stamps. (See Color Plate VI)

- 2629 UNITED STATES TREASURY DEPARTMENT: *Digest of the Laws Relating to The Bureau of Engraving and Printing*, 1909, 110 pages, interleaved with lined paper, extra leaves added at the back, edges marbled, original full blue roan paneled in blind, lettered in gilt, binding somewhat scuffed. Very Good. (100.00)

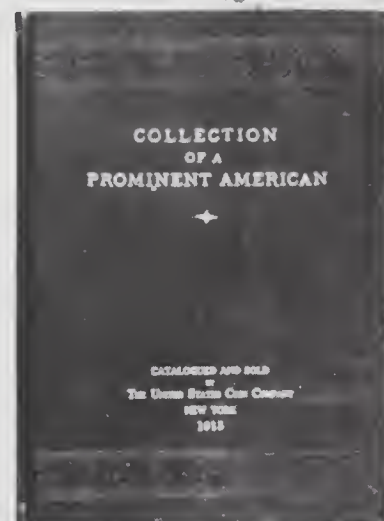
A digest of laws and civil and legislative acts relating to the operations of the Bureau of Engraving and Printing. In scanning through the provisions, we noted an act that many wish was as explicitly spelled out in the laws as they relate to coined money. "Act of April 7, 1866: no portrait or likeness of any living person hereafter engraved, shall be placed upon any of the bonds, securities, notes, fractional or postal currency of the United States." It is believed that this was precipitated by the Spencer M. Clark farce.



Woodin's Copy of The Granberg Collection

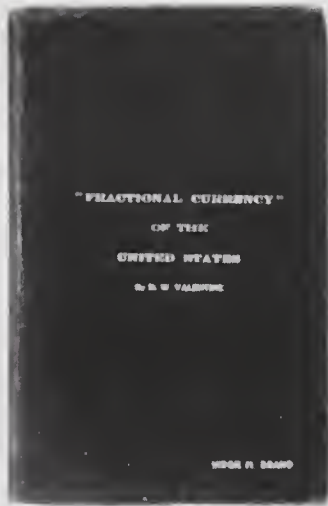
- 2630 UNITED STATES COIN COMPANY: May 19-21, 1915, *Catalogue of the Superb Collection of United States Coins Belonging to a Prominent American, Containing the most remarkable series of Early Silver Coins ever offered at Auction; Fifty-nine varieties of 1794 Cents, over forty varieties of 1796 Cents, choice Cents of 1793 and other dates, and a fine collection of Gold Coins*, 50 pages, 1442 lots, seven fine photographic plates, several a trifle faded as usual, title page with several repairs, original publisher's blue cloth, stamped in gilt and blind. Near Fine. (2,000.00)

Adams 23. Davis 1075. Signed on the first blank leaf "Mr W. H. Woodin. Compliments of Wayte Raymond, May 1915," and as such a fine association copy. It has been suggested that Granberg had sold the collection outright to Woodin, who after removing specimens he wanted, sent the balance on to Raymond for sale through his United States Coin Company. Three of the fine plates depict large cents focusing on the varieties of 1794 and 1796, while the remaining plates depict choice silver and gold coins. (See Color Plate XII)



Brand's Deluxe Valentine *Fractional Currency*

- 2631 D[ANIEL] W[EBSTER] VALENTINE: *"Fractional Currency" of the United States*, New York, F.C.C. Boyd, 1924, 53, 48 pages, second pagination interleaved, original full flexible black morocco, lightly worn at the extremities, signed on the verso of the title page by both Valentine and Boyd, Virgil Brand's name stamped in gilt on the front board. Near Fine. (750.00)



Davis 1086. Copy No. 7 of a small number bound in morocco, and the first we have ever seen at auction in this format signed by both the author and publisher. From the 1976 Swann Galleries Ford/Boyd/Raymond sale.

- 2632 ROBERT A. VLACK: *A Catalogue of Early American Coins*, 1963, (28) pages, light green card covers. Very Fine [and] *Early American Coins*, 1965, 120 pages, light green cloth, lightly soiled. Fine. (100.00)

The first edition, primarily a listing, is considered scarce. The second, published by Empire Coin, contains still useful material on colonial and state coinage, especially that of Machins Mills.

Vlack-Keller on Wood's Coinage

- 2633 ROBERT VLACK & W. PHILIP KELLER: *Wood's Coinage. Classifications and Descriptions of the Farthings and Halfpence for the Years 1722-1723-1724*, nd, approximately 150 sheets, 8½x11" in three ring binder with tab separators, pages set out in a grid, and organized by obverses and reverses within years, occasional pencil notations. Fine. (500.00)

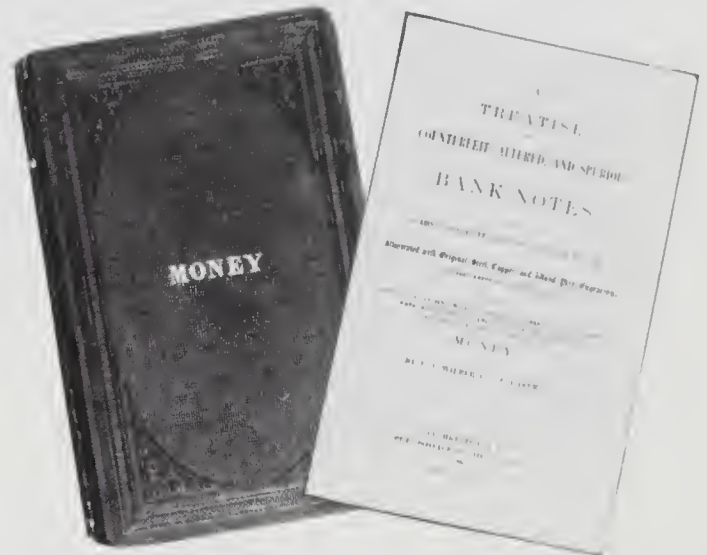
Walter Breen's copy with his notations and graffiti on several sheets and envelopes loosely laid in. A detailed and scientific study that never saw fruition as a published work.

- 2634 WALTER WEBB: *[Auction Sales]*, 1935-1951, a run of 79 of the 81 sale catalogues written lacking only Nos. 4 and 26 for completeness, includes both catalogues designated No. 7, all self-covered as issued, with five fixed price lists issued during 1950 when no auctions were being conducted. A Fine run. (300.00)

The catalogues of Walter Webb form one of the more remarkable sets in American numismatics—sort of Bolender sales but without the glitz. Over the 16-year period and 81 catalogues in the identical format and style, he drew his consignments from his anonymous customers, cut commission rates to as low as 10%, championed the use of "stop prices" (reserves), never issued a prices realized list ("I don't issue them; there is no demand for them"), and offered down-home economic advice ("You never lose money when you sell at a profit.") in his "Numismatic Chatter" page. The highlight of his work appeared in Sale 35 (April 25, 1942) when he devoted an entire page to an 1804 dollar with the apocryphal story of how it was dug up excavating in New Haven—Yale College no less. History does not record the result of the auction, nor does Webb ever refer to it again. But we cannot help note that the April 1942 issue of *The Numismatist* carried a full page ad offering the 1man of Muscat specimen, and wonder if Walter cooked up a fabrication to take advantage of the publicity.

- 2635 WHITMAN PUBLISHING CO.: *Whitman Numismatic Journal*, 1964-1968, five years complete in 60 numbers, individually bound with covers in five annual volumes, blue buckram, gilt spine. A Fine set. (150.00)

An often overlooked source of numismatic information with original articles by Breen, Julian, Kenney *et al.*, and over 200 often poignant book reviews edited by Ken Bressett. Ex libris Charles Johnson with his rubber stamp impression and bookplate in each edition.



- 2636 E. J. WILBUR & E. P. EASTMAN: *A Treatise on Counterfeit, Altered and Spurious Bank Notes, with unerring rules for the detection of frauds in the same. Illustrated with Original Steel, Copper and Wood Plate Engravings, prepared expressly for this work*, Poughkeepsie, 1865, iv, (3)-51, (1), 20 pages, engraved frontis view of Poughkeepsie, four fine plates of bank note designs, some light foxing, original black cloth decorated in blind, gilt stamped "Money," spine ends lightly worn. Fine. (200.00)

Davis 1129. A finely produced work commissioned by H.G. Eastman. The fine plates were prepared by W.L. Ormsby expressly for this work and were designed to represent the general character of engraving, not vignettes and elements found on specific notes. The second pagination represents the article reprinted from *Harper's Magazine* "Making Money III. The American Bank Note Company."

- 2637 E. J. WILBUR & E. P. EASTMAN: *A Treatise on Counterfeit, Altered and Spurious Bank Notes, with unerring rules for the detection of frauds in the same. Illustrated with Original Steel, Copper and Wood Plate Engravings, prepared expressly for this work*, Poughkeepsie, 1865, iv, (3)-51, (1), 20 pages, engraved frontis view of Poughkeepsie, four fine plates of bank note designs,



original beveled edge red cloth over heavy boards decorated in blind, gilt-stamped "Money," all edges gilt. Fine. (350.00)

Davis 1129. The deluxe edition.

- 2638 [DR. JOHN E. WILKISON:] [*Negative and Photographs of United States Gold Patterns*], 14 color negatives with 60mm square contact prints and 200mm square enlargements depicting a total of 41 coins, loose in plastic sleeves and glassine envelopes. (500.00)

The famous Wilkison gold patterns sold to Paramount in 1973, and a different arrangement from those offered in Wilkison's personal album offered as Lot 1506 of Champa Two. Plates depict the Amazonian set, double eagles (Judd 452, 1250, 1490, 1643, 1776, 1778), eagles (J-661, 1245, 1373, 1443, 1579, 1581, 1774, 1775), half eagles (J-271, 1250, 1337, 1438, 1575, 1577), quarter eagles (J-1566), three dollar (J-440), one dollar (J-67), ring dollars (J-115, 135, 135 [blank planchet], 136, 137, 141, 145, 145), and stellas (J-1635, 1638, 1657, 1660).

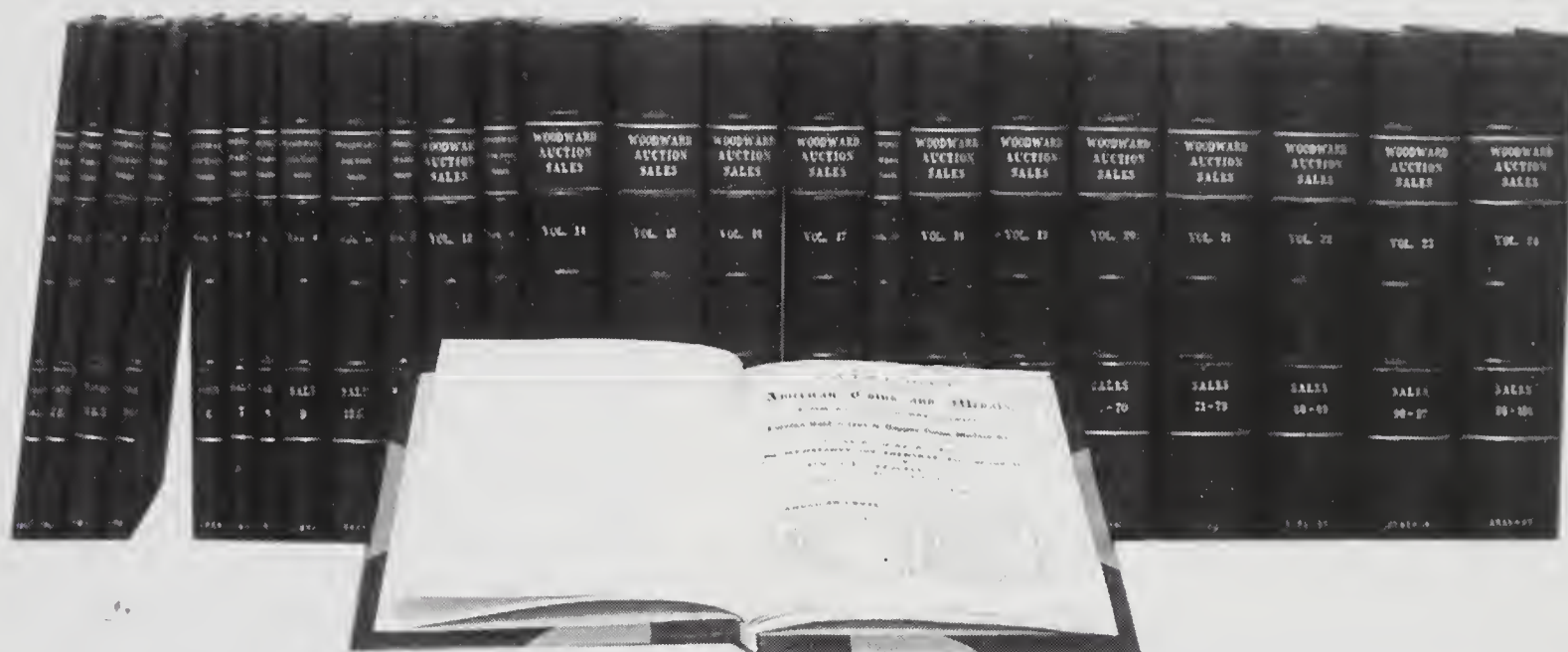
- 2639 HOWLAND WOOD: *The Canadian Blacksmith Coppers*, 1910, 15 pages, gray card covers lettered in black, modern olive cloth, extra leaves added for bulk. Very Fine. (100.00)

Davis 1141. Originally published in *The Numismatist*, April 1910, the offprint is scarce, especially in such fine condition.

CATALOGUES OF WILLIAM ELLIOT WOODWARD

Terminal bibliomaniacs and numismatic researchers alike have long reveled in the writings of William Elliot Woodward, Roxbury, Massachusetts, pharmacist, historian, real estate speculator, and dealer in coins and medals. For a period of 30 years, 1860-1890 with an 11-year hiatus in the middle, he was the most prominent and prolific numismatic dealer/collector in the United States. In the era when one line descriptions in sale catalogues were the norm, Woodward wrote passages—informative and historically accurate paragraphs—that were instructive without being garrulous. And, the material was well worthy of his efforts. After several mostly unsuccessful affairs in Boston, he developed the concept of “semi-annual” sales in New York, conducting 10 over a five-year period. Of these, eight fall into Adams' highest rating category ending with the finest 19th-century catalogue—The Mickley Cabinet. The proceeds from the latter, which all told may have exceeded \$20,000, against his outright purchase price of \$10,000, represented an enormous financial gain for the day, and utilizing this bonanza he dropped from numismatic sight for 11 years to speculate in real estate ventures and Boston politics. Upon his return in 1879, symbolically with the “A” rated Holland sale, the numismatic world had forever changed. His additional 90+ catalogues, which he wrote up until a year and a half before his death, became, of necessity, slightly more commercial. But as reflected by Adams' rating system which awarded a grade of “A” or “B” 37 times for comments (the true measure of a catalogue's inherent worth), they retained their great readability. Woodward's cataloguing style is succinctly stated in the following comment he made having described a set of Seasons Medals: “These explanations are necessary as we are speaking of a bygone age.” It remains for us today in describing his work to make the same comment.

Woodward “Library” of Catalogues



2640 W[ILLIAM] ELLIOT WOODWARD: 1860-1890: *Auction Sales 1-108*, the complete numbered set of 108 catalogues plus the “A”, “C” and Joe Munsel sales considered by Woodward as among his output, bound by Alan Grace in 24 matching volumes, blue half calf, five raised spine bands, gray cloth sides, crimson spine label, all with the original wrappers bound in. Very Fine. (7,500.00)

A high condition set with many of the copies having been selected from the “Wylie Hoard,” which most certainly represented Woodward’s personal archives, bound by the master Alan Grace. Volume 1: The “A” Sale, self-covered, priced in pencil; Volume 2, Sale 1, self-covered, trifling waterstains; Volume 3, Sales 2-3; Volume 4, Sales 4-5, the latter being the post-sale printed price edition; Volume 5, March 27, 1863, 332 lots attributed by Attinelli as the material of Woodward but W.E.W. never considered this as part of his series. This is not the “B” sale of March 24, 1863, which contains 1627 lots; Volume 6, Sale 6, the post sale printed price edition; Volume 7, Sale 7, self-covered as issued; Volume 8, self-

covered, priced and named in pencil; Volume 9, Sale 9, priced in pencil; Volume 10, Sales 10-11, the latter partially priced; Volume 11, Sale 12; Volume 12, Sales 13-16, with No. 15 priced in ink, No. 16 with the 68 lot addenda priced in modern ink; Volume 13, Sale 17—The Mickley Collection with presentation inscription from Ebenezer Mason to Nathan Folwell; Volume 14, Sales 18-22, plus the January 22-23, 1879 Joel Munsel Sale, the first priced in ink; Volume 15, Sales 23-31, the first two and the last priced in ink, Sale 24 being a thick paper copy; Volume 16, Sales 32-38, with Nos 33 and 38 priced in ink; Volume 17, Sales 39-46, with Nos. 39, 40, and 42 being priced in ink; Volume 17C, the Clay Sale of December 1871 with two fine photographic plates; Volume 18, Sales 47-55, first and last priced in ink; Volume 19, Sales 56-65, Nos 56-58, 62, 64 are priced in ink, No. 65 is a thick paper copy; Volume 20, Sales 66-70; Volume 21, Sales 71-79, Sale 79 priced in red ink; Volume 22, Sales 80-89, Nos. 81, 82, 87, 89 are priced in ink; Volume 23, Sales 90-97, No. 93 is priced in red ink, No. 91 is a thick paper copy; Volume 24, Sales 98-108. (See Color Plate IX)

2641 [W. Elliot Woodward]: October 23, 1863, *Addenda To The Sale of Messrs Bangs, Merwin & Co.*, four pages, lots 3203-3319, priced and named in pencil. Near Fine. (100.00)

Attinelli page 31. Scarce. Rare priced and named. While listed as an addenda to Woodward’s sale of the Jeremiah Colburn Collection (W.E.W. Sale 6), we doubt he had any part in its preparation, and suspect that Bangs wanted to accommodate a small collection by attaching it to this larger sale. Contrary to Attinelli, we do not recall encountering this addenda bound with the catalogue, certainly not in the post-sale editions where it would have been expected were it a Woodward product.

2642 W. ELLIOT WOODWARD: May 21, 1864, *Addenda to W. Elliot Woodward’s Coin Sale, Saturday Evening, May 21, 1864*, single sheet with ragged left margin having been removed from a binding, nine lots, priced in blue ink. 22½x13cm. Very Good. (200.00)

Attinelli page 36. Extremely Rare. Listed in Gengerke under Leavitt, but probably not seen citing Attinelli as the source. Not in Adams. The second addenda to the McCoy sale and not to be confused with the 45-lot Betts Addenda, this is the first example we have seen at auction.

- 2643 W. ELLIOT WOODWARD: May 1864, *Catalogue of a Few Pieces from the Collection of C. Wylls Betts of New Haven*, four pages, 45 lots, 23x14½cm, priced and named in pencil. Fine. (150.00)

Attinelli page 36. The better known addenda to the McCoy sale and quite scarce, rare priced and named.

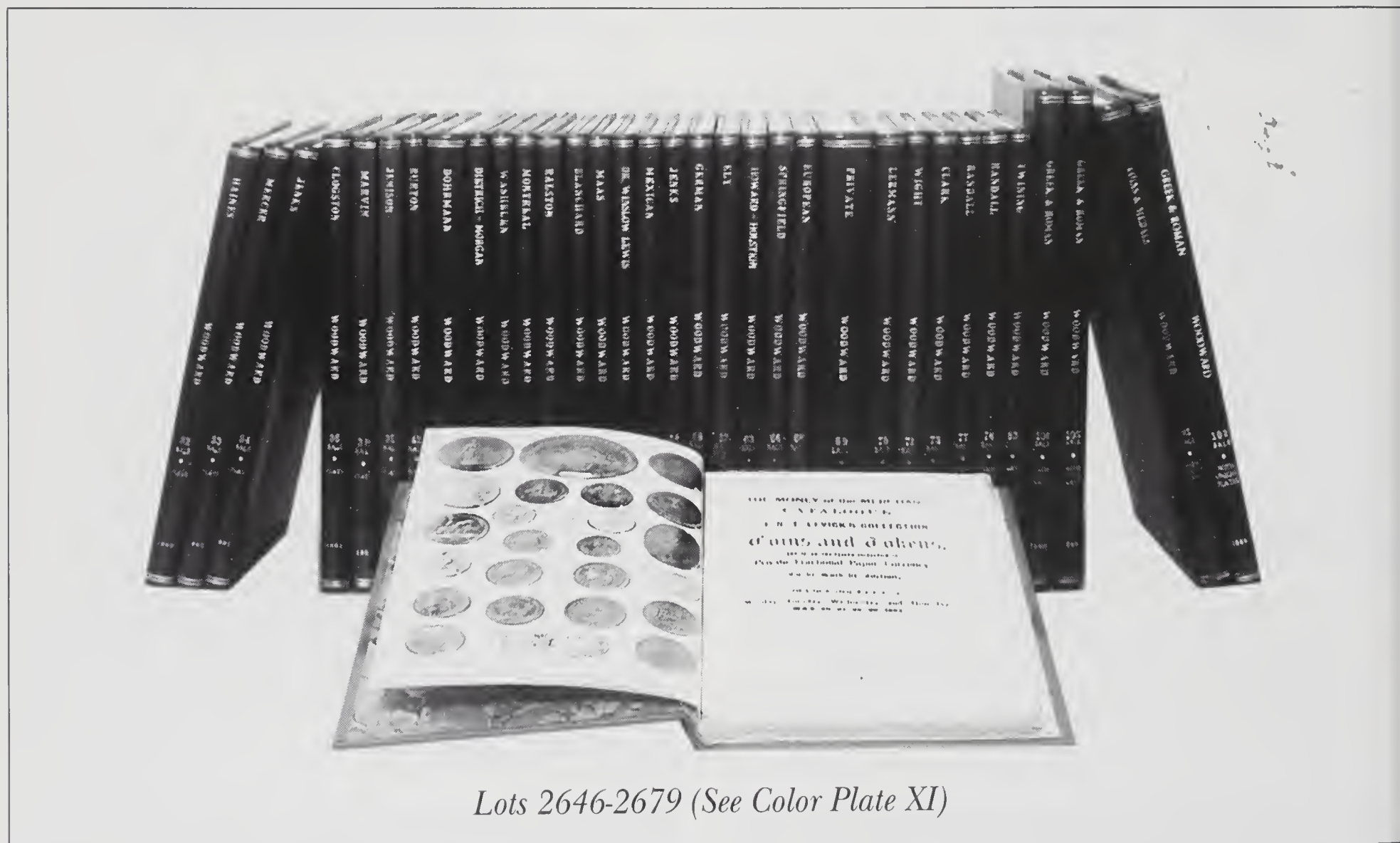
- 2644 W. ELLIOT WOODWARD: April 19-29, 1869, *Bibliotheca Americana. Catalogue of the Private Library of W. Elliot Woodward*, 668 pages, 6810 lots, title page printed in red and black, text trimmed to 21½x15cm, blue half calf, gray cloth sides, binding 25x16½cm. Very Fine. (250.00)

McKay 1434; not in Adams. The private library of W. Elliot Woodward, which he chose not to include in his numbering sequence.

- 2645 W. ELLIOT WOODWARD: April 1-2, 1879, *Catalogue of a Collection of Relics of the Stone Age, Mound Builders' Pottery, United States Fractional Currency, Continental and Confederate Notes, Etc.*, title page printed in black only, 12 pages, lots 1407-1504, 2033-2101, 2300-2359, neatly priced in black ink, half blue calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Woodward "21A." A rare offprint of the March 31-April 2, 1879 and the first we have seen. A slim catalogue with the standard Woodward gray-green covers, it includes only the non-coin items—Indian antiquities, paper currency, books and autographs.

PLATED CATALOGUES OF W. E. WOODWARD



Lots 2646-2679 (See Color Plate XI)

- 2646 W. ELLIOT WOODWARD: October 13-16, 1880; *Thirty-Second Sale. Catalogue of Coins, Medals and Tokens, Fractional Currency, Numismatic Books, Coin Sale Catalogues, The Entire Collection of Ferguson Haines of Biddeford, Maine*, 95 pages, 2335 lots, hand-priced in red ink, one fine Heliotype plate of coins, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (250.00)

Adams 32 with an "A" in large cents, colonials, early silver, and comments. Thick paper copy.

- 2647 W. ELLIOT WOODWARD: December 8-10, 1880, *Thirty-Third Sale. Catalogue of the Collection of Robert W. Mercer of Cincinnati Comprising a Great Variety of Coins, Medals and Tokens in Gold, Silver, and Copper*, 67 pages, some internal soiling from storage evident in the gutter margins, 1704 lots, one fine Heliotype plate of coins, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 33 with an "A" rating in literature and comments; "B" in half cents and large cents (which are preeminent on the plates), Proofs, early silver, and Washington material. Thick paper copy.

2648 W. ELLIOT WOODWARD: January 10-13, 1881, *Thirty-Fourth Sale. Catalogue of the Collection of Ancient and Foreign Coins, Formerly the Property of Mr. Wm J. Jenks of Philadelphia. Also a Collection of American and Foreign Coins and Medals*, 111 pages, 2500 lots, two fine Heliotype plates of coins, hand-priced in pencil, half blue calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 34. Woodward's description of the Pescinnius Niger, later proven to be a Becker counterfeit, escalated the feud with Frossard who responded in *Numisma* with "The False Talisman." The two plates depict ancient coins and European silver.



2649 W. ELLIOT WOODWARD: April 4-7, 1881, *Thirty-Sixth Sale. Catalogue of Coins, Medals, and Tokens, American and Foreign, Being the Entire Collection of William Clogston of Springfield, Mass, also a Large Collection of Coin Sale Catalogues*, 93 pages, 2556 lots, pages unopened, one Heliotype plate of coins, medals, and badges, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 36. Thick paper copy. From the Wylie Hoard.

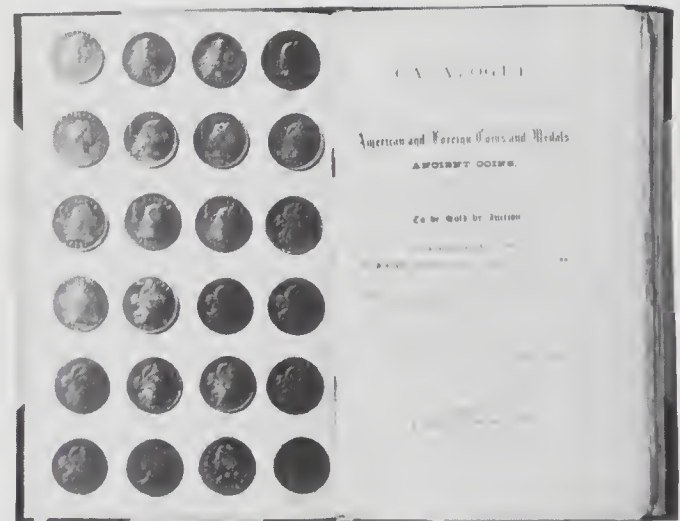


2650 W. ELLIOT WOODWARD: June 21, 1881, *Thirty-Eighth Sale. Catalogue of the Marvin Collection of Masonic Medals Together With a Fine Variety of American and Foreign Coins in Gold and Silver*, 51 pages, 765 lots, priced in black ink, color lithograph frontis "Arms of the Freemasons," two Heliotype and three line drawing plates of Masonic material, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (250.00)

Adams 38. Adams "A" for Washington; "the Masonic collection of the man who wrote the book."

2651 W. ELLIOT WOODWARD: June 22-23, 1881, *Sale 39, Catalogue of Coins and Medals, the Collection of O.A. Jenison of Lansing, Mich.*, 62 pages, 1542 lots, "Ichabod Crane satire," one fine Heliotype plate of coins, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (250.00)

Thick paper copy. Adams 39 with his rating "A" for Literature and Comments. Included is the "Ichabod Crane" satire—Woodward's response to Frossard's "The False Talisman." While traditionally assumed to have been included in an early version of the catalogue, we feel that it did not appear until a later printing. The no-satire version contains 60 pages with the last page nicely balanced by an ornamental tailpiece, a device frequently used by Woodward in his catalogues printed by W.T.R. Marvin. The satire appears to have been almost pasted in after an 1847 Proof half cent on page 52 and continues to the top of page 55. This pushes the remainder of the lots to the bottom of page 62 where no tailpiece is used. As the first salvo in this classic feud was launched by Frossard in *Numisma* claiming Woodward did not know the difference between original Braided Hair half cents and restrikes, perhaps Woodward, after having released the catalogue, heard rumblings from Irvington on Hudson and decided enough was enough and penned his now classic work. Woodward begins: "Being unprepared now, as at a former time, to state when precisely these half cents were made, unable to tell whether they were struck in the morning or afternoon ... it is expected that the Sage of Sleepy Hollow, successor to Ichabod Crane, the School Master, will rise and toot his little horn."



2652 W. ELLIOT WOODWARD: October 26-28, 1881, *Forty-Second Sale. Catalogue of John E. Burton's Collection of American and Foreign Coins and Medals, Ancient Coins, Coin Sale Catalogues and Fractional Currency*, 78 pages, 2034 lots, hand-priced in red ink, two fine Heliotype plates of coins, blue half calf, gray cloth sides, original green bound in. Very Fine. (250.00)

Adams 42 with his rating of "A" in large cents and early silver. One plate depicts important cents, many of which were acquired from the 1880 Ferguson Haines sale (W.E.W. No. 32), and, judging from Ed. Frossard's commentary, not paid for. In his *Numisma* Frossard lists Burton as one of 10 "Coin Dealers' Pests" who "swindled John W. Haseltine and W.E. Woodward in several coin transactions." Burton must have redeemed himself professionally and ethically, however, for he was later to amass a library that contained the largest collection of printed material relating to Abraham Lincoln, and which when sold by Anderson Galleries 1915-1916, required a suite of six catalogues.

- 2653 W. ELLIOT WOODWARD: March 6-11, 1882, *Forty-Fifth Sale. Catalogue of the Collection of American and Foreign Coins and Medals, Ancient and Modern, Formerly the Property of A. Dohrmann of San Francisco. Also a Small Numismatic Library*, 180 pages, 3631 lots, hand-priced in red ink, four fine Heliotype plates of coins, blue half calf, gray cloth sides, original green wrappers, soiled, bound in. Very Fine. (250.00)

Adams 45 with his rating of "B+" in patterns, which includes the 1792 disme, half disme and silver center cent, and ancients; "A" in German/French. The plates depict predominately ancients, European silver and a few American patterns.

- 2654 W. ELLIOT WOODWARD: April 19-22, 1882, *Forty-Sixth Sale. The Numismatic Collections of Frank Dietrich of Harrisburg Penn. and S.H. Morgan of Louisville, Kentucky*, 76 pages, 1900 lots, two fine Heliotype plates of coins and tokens, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 46 with highest rating for tokens. Woodward provides a lengthy commentary on the subject of Hard Times tokens, and devotes 1½ of the two plates to them noting that few if any have ever been before illustrated.

- 2655 W. ELLIOT WOODWARD: June 6-7, 1882, *Forty-Seventh Sale. Catalogue of The Washburn Collection of Coins and Medals, Fractional Currency, Etc.*, 50 pages, 1235+162 lots, one fine Heliotype plate, hand-priced in black ink, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 47. Thick paper copy, scarce with the plate which depicts mainly ancients and European crowns. From the Wylie Hoard.

- 2656 W. ELLIOT WOODWARD: July 11-12, 1882, *Forty-Ninth Sale. Catalogue of Coins, Medals, and Dies, Fractional Currency, Books, Catalogues, Etc. The Montreal Collection*, 58 pages, 1386 lots, one fine Heliotype plate, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 49. Thick paper copy. Rated "B" in tokens, Washington, early silver, and comments. His competitors, J.W. Scott (for overgraded large cents) and the Chapman Brothers (for errors in the Bushnell catalogue) take the brunt of Woodward's barbs. From the Wylie Hoard.

- 2657 W. ELLIOT WOODWARD: October 16-18, 1882, *Fiftieth Sale. Executor's sale. Catalogue of the Numismatic Collection of Prof. J. Grier Ralston, Late of Norristown, Penn.*, 65 pages, 1842 lots, hand-priced in pencil, two fine Heliotype plates, somewhat trimmed with the top margin just touching the top of one coin image, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 50. Thick paper copy. The pricing, obviously not prepared by Woodward, points out cleaned coins and begs to differ with some of the grades. The last four pages comprise Woodward's supplement of coin sale catalogues for sale.

- 2658 W. ELLIOT WOODWARD: December 11-12, 1882, *Fifty-Second Sale. Catalogue of George H. Blanchard's Collection of Coins and Medals, Etc.*, 48 pages, 1205 lots, one fine Heliotype plate, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 52. The plate depicts mainly half cents and large cents.

- 2659 W. ELLIOT WOODWARD: December 28-29, 1882, *Fifty-Fourth Sale. Coins, Medals, Books. Catalogue of the Collection of Paul J. Maas*, 56 pages, 1248 lots, hand-priced in pencil, one fine Heliotype plate, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 54. A scarce sale with the plate. Rated "B" for tokens and comments (another swipe at the Chapmans for the Bushnell sale).

- 2660 W. ELLIOT WOODWARD: May 2-4, 1883, *Fifty-Fifth Sale. Catalogue of a Selection from the Cabinets of Dr Winslow Lewis, Late of Boston, Together With His Numismatic Library, also a Fine Assortment of American Gold Coins from the Original Collection of Joseph J. Mickley of Philadelphia*, 106 pages, 2094 lots, one fine Heliotype plate, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 55. Rated "A" in literature and private gold; "B" in medals and Washington. From the Wylie Hoard.

- 2661 W. ELLIOT WOODWARD: June 12-13, 1883, *Fifty-Sixth Sale. The Mexican Collection. Catalogue of Coins and Medals, American and Foreign Comprising a Large Variety of Proclamation Pieces, Etc., of Spain, Mexico and the other Spanish American Countries*, 54 pages, 1114 lots, two fine Heliotype plates, neatly priced in red ink, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 56. Thick paper copy. Rated "A" in Americas.

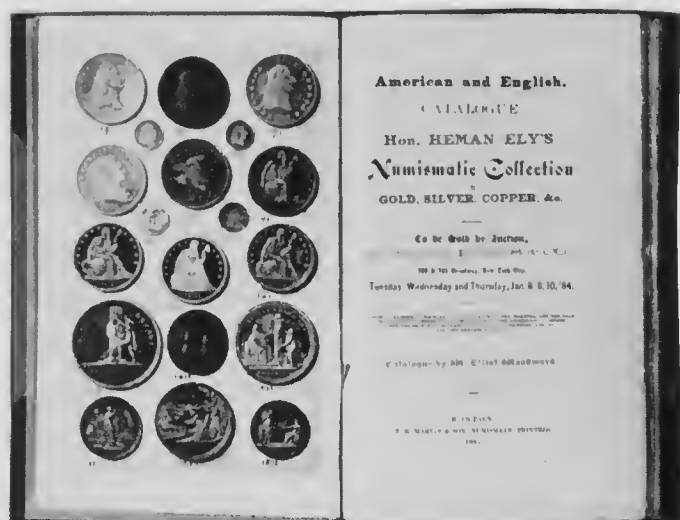


- 2662 W. ELLIOT WOODWARD: June 25-26, 1883, *Fifty-Eighth Sale. Gold, Silver, and Bronze. Catalogue of William J. Jenks's Collection of American and Foreign Coins and Medals, Ancient and Modern, Including a Great Variety of American Gold*, 66 pages, 1407 lots, one fine Heliotype plate, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 58. Rated "A" in U.S. Gold, "B+" in large cents. The plate depicts lustrous Bust dollars, pattern dollars, better date bust half dollars. Thick paper copy from the Wylie Hoard.

- 2663 W. ELLIOT WOODWARD: October 29-30, 1883, *Fifty-Ninth Sale. The Old and The New. Catalogue of a Fine Collection of Ancient and Modern, American and Foreign, Gold, Silver, and Copper Coins and Medals. A Consignment from Germany*, 74 pages, 1432 lots, one fine Heliotype plate, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 59. Rated "B+" in U.S. gold, and "B" for Comments, ancients, medieval, German/French. Thick paper copy.



- 2664 W. ELLIOT WOODWARD: January 8-10, 1884, *Sixty-Second Sale. American and English. Catalogue of Hon. Heman Ely's Numismatic Collection in Gold, Silver, and Copper, &c.*, 1872 lots, 98 pages, hand-priced in black ink, three fine Heliotype plates, blue half calf, gray cloth sides, original green wrappers backed and bound in. Very Fine. (200.00)

Adams 62, Rated "A" in half cents, colonials, medals, patterns, Proofs, U.S. silver, U.S. gold, comments and British.

- 2665 W. ELLIOT WOODWARD: March 4-6, 1884, *Sixty-Third Sale. Representative of All Nations. Catalogue of the Very Extensive Collection of Gold, Silver, and Copper Coins and Medals Principally from the Cabinets of Winslow J. Howard and Francis Holstein*, 2204 lots, 101 pages, one fine Heliotype plate, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 63. The plate depicts coins from Mexico and South America as well as a few Washington pieces. From the Wylie Hoard.

- 2666 W. ELLIOT WOODWARD: April 24-26, 1884, *Sixty-Sixth Sale. Japan and Hindostan. Catalogue of a Collection of Coins, Medals, Ancient Stone Objects, Japanese Netsukes and Hindoo Paintings*, 69 pages, 1494 lots, completely priced in red ink, one Heliotype plate of coins and medals, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 66. The plate displays 15 of the series of Bavarian medallic talers. Thick paper copy.



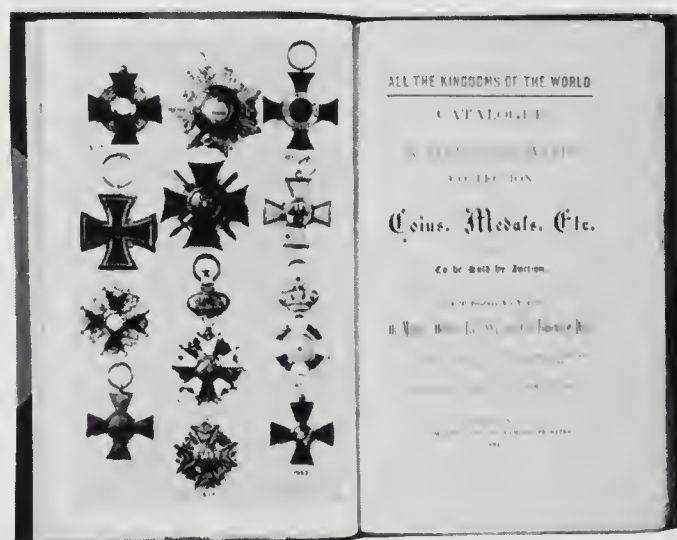
- 2667 W. ELLIOT WOODWARD: May 26-29, 1884, *Sixty-Seventh Sale. The Money of the Merchants. Catalogue of J. N. T.*

Levick's Collection of Coins and Tokens and of an Unrivalled Collection of Private Fractional Paper Currency, 120 pages, 2535 lots, four fine Heliotype plates of tokens and medals, hand-priced in purple ink, recent red full morocco, front board lettered and paneled in gilt. Very Fine. (750.00)

Adams 67. One of the scarcest, and most desirable plate catalogues in the Woodward series with the Levick reference collection of store cards and Hard Times tokens. Thick paper copy.

- 2668 W. ELLIOT WOODWARD: July 24-25, 1884, *Sixty-Eighth Sale. The European Collection. Gold, Silver, Brass and Paper. Catalogue of Coins and Medals, Ancient and Modern. A Small Collection From Germany*, 54 pages, 1301+127 lots, one Heliotype plate of coins, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 68. Thick paper copy. From the Wylie Hoard.

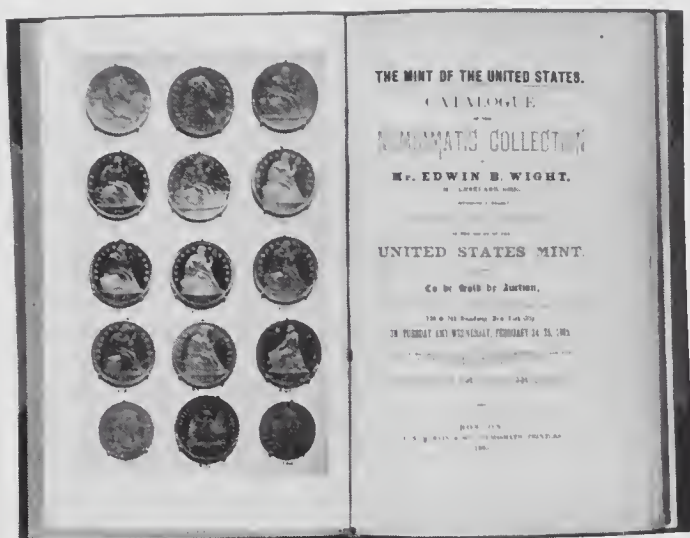


- 2669 W. ELLIOT WOODWARD: October 13-18, 1884, *Sixty-Ninth Sale. All The Kingdoms of The World. Catalogue of W. Elliot Woodward's Collection of Coins, Medals, Etc.*, 251 pages, 4219 lots, completely priced in red ink, seven Heliotype plates of coins and medals, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (500.00)

Adams 69. The plates depict a fine array of war medals, crosses, orders, Boston and college medals, and miscellaneous crowns, siege pieces and tokens. Thick paper copy.

- 2670 W. ELLIOT WOODWARD: December 29-31, 1884, *Seventieth Sale. The Money of the Strangers. Catalogue of the Numismatic Cabinet of Mr I.M.A. Lermann of New York City*, 93 pages, 1842 lots, pages unopened, one Heliotype plate, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 70. The plates depict foreign coins, and a lock of George Washington's hair.



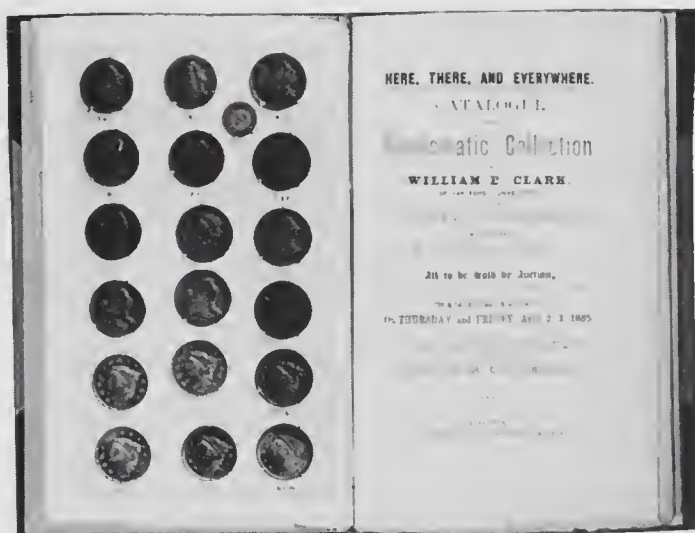
- 2671 W. ELLIOT WOODWARD: February 24-25, 1885, *Seventy-First Sale, The Mint of The United States. Catalogue of the Numismatic Collection of Mr. Edwin Wight of Cleveland, Ohio. Comprising a Nearly Complete Series of the United States Mint*, 64 pages, 1279 lots, two Heliotype plates, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 71. Rated "A" in half cents, "B" in medals, tokens, Proofs, early silver, the latter predominant on the plates.



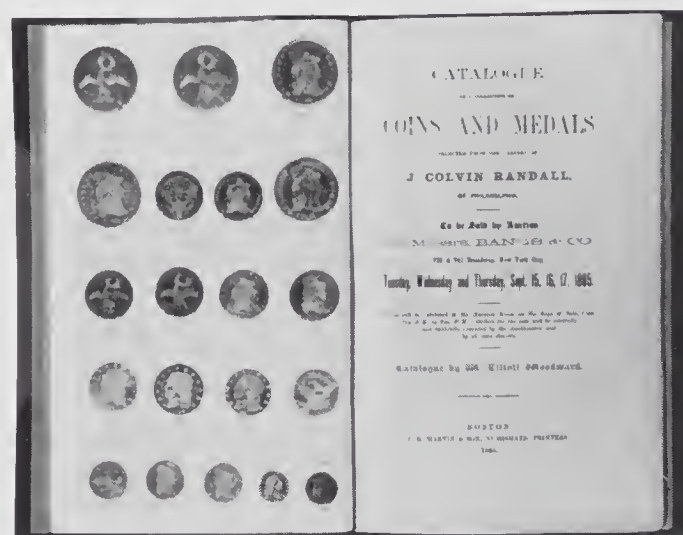
- 2673 W. ELLIOT WOODWARD: June 29-July 1, 1885, *The Seventy-Seventh Sale. Catalogue of The Numismatic Cabinet of J. Colvin Randall of Philadelphia. Comprising an Extraordinary Collection of the Issues of the United States Mint*, 1749 lots, 76 pages, two Heliotype plates of coins, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 77. Rated "A" for Proofs, silver, gold, and comments. A collection which impressed *The American Journal of Numismatics*: "Mr. Woodward purchased of Mr. Randall his fine cabinet of coins together with his immense stock. Mr. Randall has been known for many years as a prominent collector and an enterprising dealer, and his collection was so filled with coins remarkable for beauty or rarity that a full notice of them would necessitate our reprinting the catalogue. The sale was eminently successful and will doubtless result in a large profit to the fortunate purchaser." (Woodward).



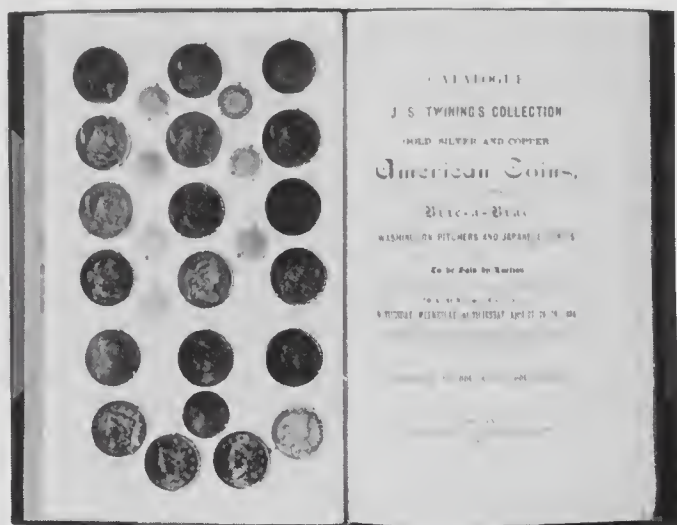
- 2672 W. ELLIOT WOODWARD: April 2-3, 1885, *Seventy-Third Sale. Here, There, and Everywhere. Catalogue of the Numismatic Collection of William B. Clark of Hartford Connecticut with some Important Consignments from the Cabinets of Messrs. Blake and Cochrane*, 50 pages, 1248 lots, seven lot addenda, fine Heliotype plate, blue half calf, gray cloth sides, original green wrappers a bit tattered bound in. Very Fine. (200.00)

Adams 73. The seven-lot addenda includes the 1783 Nova Constellatio bit, which while not in the main catalogue, did find its way onto the plate where it is squeezed among an impressive array of large cents.



- 2674 W. ELLIOT WOODWARD: September 15-17, 1885, *Seventy-Eighth Sale. Catalogue of a Collection of Coins, Selected from the Cabinet of J. Colvin Randall of Philadelphia*, 78 pages, 1839 lots, one fine tinted Heliotype plate of coins, pages unopened, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (150.00)

Adams 78, Adams "A" in silver and gold. From the Wylie Hoard. From the A.J.N.: "The coins for quality are entirely worthy of the Randall Collection and contain duplicates of many of the rarest pieces."



2675 W. ELLIOT WOODWARD: April 27-29, 1886, *Eighty-Third Sale. Catalogue of J. S. Twining's Collection of Gold, Silver and Copper American Coins with a little Collection of Bric-a-Brac, Washington Pitchers and Japanese Curios*, 67 pages, 1506, one fine Heliotype plate of coins, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (200.00)

Adams 83. In the preface, Woodward infers that he has not determined if the plate catalogue will contain one or two plates. It seems obvious at this point that a two plate version, never having been encountered, was not produced. The single plate depicts large cents, half cents, and half dimes.

FIRST EVER OFFERING OF VICKSBURG SALES WITH PLATES

2676 W. ELLIOT WOODWARD: May 21-25, 1888, *Ninety-Fifth Sale. Catalogue of a Collection of Coins and Medals Selected From a Large cabinet Collected at Vicksburg, Miss; the Gems of An Immense Collection, Especially Rich in the Great Crowns and Their Multiples of German and Europe and Almost Equally Rich in the American Series of Colonial and Washington Coins and the Regular Issues of the U. S. Mint*, 153 pages, 2454, 12 collotype plates of coins with their original printed manila envelope, plates unbound and untrimmed (255x167mm) and enclosed in a special pocket on the rear boards, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (4,000.00)

Adams 95. Rare. One of only several copies known with the plates, and the first we have encountered with the corresponding envelope. The first of four "Vicksburg" sale catalogues which were the consignment of John W. Klein. Woodward, whose health was failing, ironically enlisted the assistance of former arch-rival Ed. Frossard to assist with the cataloguing. That Frossard prepared the plates is evident from the changeover to the collotype process and brown cardboard envelopes in which they were housed, a format used by him in several of his sales. This separate distribution of the plates most certainly accounts for their scarcity today. (See Color Plate II)

2677 W. ELLIOT WOODWARD: September 10-13, 1888, *One Hundred and First Sale. Catalogue of Coins of All Countries. Ancient Coins of Greece and Rome in Gold, Silver, and Copper and Modern Gold, Comprising a Collection of the utmost rarity of Pattern Coins, and Silver Dollars, several of which, as far as collections are concerned, are unique. Also a Fine Library of Numismatic Works*. 101 pages, 1557 lots, hand-priced in black ink, five collotype plates of coins with their original printed manila envelope, plates unbound and untrimmed (255x167mm) and enclosed in a special pocket on the rear boards, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (1,500.00)

Adams 101. Vicksburg Part Two with the scarce plates accompanied by the rare envelope. (See Color Plate II)

2678 W. ELLIOT WOODWARD: October 25, 1888, *One Hundred and Second Sale. Catalogue of Coins of All Countries. Part III of the Great Collection Formed at Vicksburg, Miss. Rare Coins and Ancient Greece and Rome, Superb Specimens of the Brunswick Coinage, Rare American and Colonial Coins*, 37 pages, 570 lots, two collotype plates of coins, blue half calf, gray cloth sides, plates unbound and untrimmed (255x167mm) enclosed in a special pocket mounted on the rear board, original green wrappers bound in. Very Fine. (3,500.00)

Adams 102. Rare. The third Vicksburg sale with the rare plates not recorded in Adams, having been fortuitously discovered by this writer in 1991 among the papers of an old-time numismatist. (See Color Plate II)

2679 W. ELLIOT WOODWARD: February 4-5, 1889, *One Hundred and Fifth Sale. Catalogue Part IV of the Great Numismatic Collection Made at Vicksburg, Miss. Comprising a Large Number of Fine and Rare Coins of Ancient Greece and Rome in Gold, Silver, and Copper, Miscellaneous Foreign Coins, Series of Historical Medals, Colonial, Continental and Confederate Paper Money United States Fractional Currency*, 54 pages, 860 lots, hand-priced in red ink, two collotype plates of coins with their original printed manila envelope, plates unbound and untrimmed (255x167mm) and enclosed in a special pocket on the rear boards, blue half calf, gray cloth sides, original green wrappers bound in. Very Fine. (2,000.00)

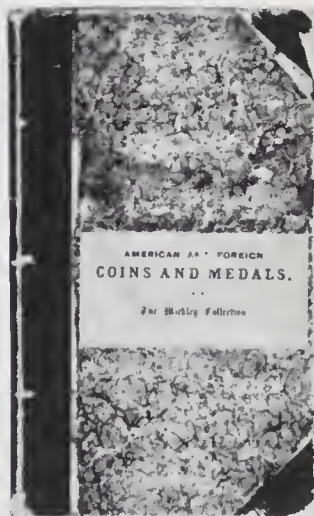
Adams 105. Vicksburgh Part 4 with the scarce plates accompanied by the rare envelope. Thick paper copy. (See Color Plate II)



- 2680 W. ELLIOT WOODWARD:** April 25-May 1, 1863, *Priced Catalogue of Selected Specimens of Coins and Medals From the American Portion of the Collections of Henry M. Brooks, Jeremiah Colburn, Rev. J. M. Finotti, Dr. Edward M. Field, and Dr. Augustus Shurtleff*, 112 pages, 2569 lots, prices typeset next to each lot, interleaved with blank sheets, quarto, 29x24cm, superbly bound by Alan Grace in blue half calf, original title page soiled and repaired, last blank leaf soiled. Else Very Fine. (600.00)

Rare. Perhaps one of only 10 copies prepared of the post-sale priced edition on large interleaved paper. (See Color Plate I)

- 2681 W. ELLIOT WOODWARD:** October 28, 1867 and the five following evenings, *Catalogue of the Numismatic Collection formed by Joseph J. Mickley, Esq., of Philadelphia, Now the Property of W. Elliot Woodward of Roxbury, Mass.*, 196 pages, 3349 lots, hand-priced in black ink, contemporary black half calf, marbled boards, portion of original front wrapper mount on front board, binding scuffed but tight. Very Good. (400.00)



Attinelli page 49. Adams 17. The one time strength of the numismatic book collection of the Wadsworth Athenaeum in Hartford is underscored by the fact that this is the second priced copy in the Champa Library deaccessioned by that institution.

- 2682 W. ELLIOT WOODWARD:** 1886, a lot of three sales, Sale 85 (postage stamps), Sale 87 (Wettstein Museum), Sale 89 (J. Colvin Randall), all in the original green wrappers. Very Fine. (200.00)

Adams 85, 87, 89. All thick paper copies with the last priced in blue ink.

- 2683 W. ELLIOT WOODWARD:** 1888, a lot of two sales, Sale 98 (Bric-a-Brac) and Sale 99 (Coins & Medals), pages unopened, wrappers on the latter worn and detached. Near Fine. (125.00)

Adams 98, 99. Thick paper copies.

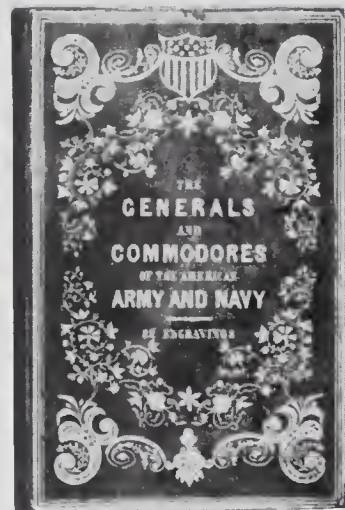
- 2684 W. ELLIOT WOODWARD:** 1889-1890, a lot of two sales, Sale 105 (Vicksburg IV) and Sale 108 (Forbes & Day), first priced in blue ink, latter with tattered rear wrapper, pages unopened. Internally Very Fine. (150.00)

Adams 105, 108. Thick paper copies. The last is Woodward's final catalogue.

- 2685 W. ELLIOT WOODWARD:** [Announcements], 1880-1884, a group of three printed sale announcements (Sales 38-40: Marvin/Jenison, Sale 67: Levick, Sale 69: Kingdoms of the World) and two listings (*Woodward's Coin Sale Catalogues*, and *American Numismatic Periodicals*), four octavo of one or two pages, "Kingdoms" three pages quarto, "Levick" and "Marvin" each contained in a Mylar sleeve bound in a gray leatherette folder, "Woodward catalogues" lightly soiled, others bright and clean. (200.00)

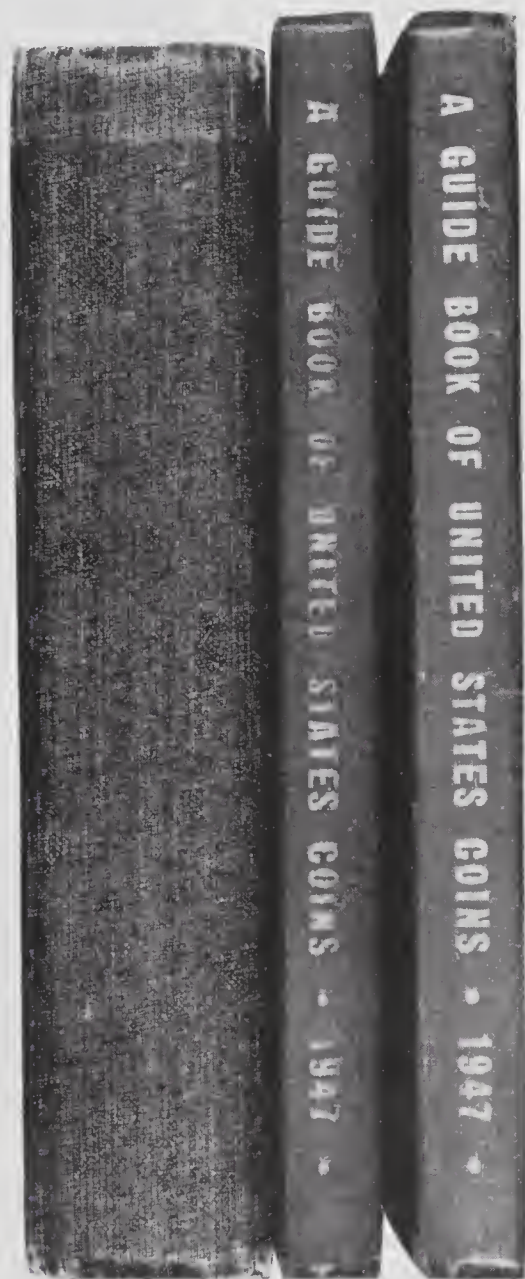
A seldom encountered group. In the Levick announcement Woodward notes that the collection, as he purchased it, contained in excess of 20,000 pieces. The "Kingdoms" piece is a prospectus summarizing the sale—Woodward's personal collection—with several personal notes relating to his early days as both a collector and dealer. The "Periodicals" is an offprint of that published in his 31st catalogue.

- 2686 THOMAS WYATT:** *Memoirs of the Generals, Commodores, and Other Commanders, Who Distinguished Themselves in the American Army and Navy During The Wars of The Revolution, and 1812, and Who Were Presented With Medals by Congress, For Their Gallant Services. Illustrated by Eighty-Two Engravings on Steel from the Original Medals*, 1848, 315 pages, 14 engraved plates with tissue guards, original red cloth decorated and lettered in gilt, contents lightly foxed as usual, all edges gilt. Fine. (200.00)



Davis 1200. The earliest work on American medals, the plates were prepared by Waterman Lily Orsmy using the medal ruling device first seen six years earlier in the *Mint Manual* by Eckfeldt & DuBois.

Selection of First Edition “Red Books”



Interleaved First Edition “Red Book”

2687 R(ICHARD) S. YEOMAN: *A Guide Book of United States Coins*, Racine, 1946, (second printing), 255 pages, interleaved with blank sheets with some notations in pencil, original maroon cloth of a different grain than that

2690 R. S. YEOMAN: *A Guide Book of United States Coins, Catalog and Price List 1616 to Date*, 1947, 254, (2) pages, original bright red cloth, spine and front board with full gilt, one small waterspot on the front board, circular ink stamp impressions of H. K. Crofoot on the freefly and first blank page, that of Hollinbeck Stamp on the title page. Otherwise Very Fine. (150.00)

The second edition, designated 1948 on the front board.

used in the published version, both joints weak, several rubber stamp impressions. Very Good. (2,000.00)

The special interleaved version of the first edition of the “Red Book,” and one of only three copies traced today. In all probability Stuart Mosher’s copy with “Surplus—5. Library of Congress Duplicate” stamped in red ink on the freefly. (Mosher lived in Washington, and much of his library, including the No. 1 copy of the Red Book presented by Yeoman, found its way to the L.O.C. after his death). Also with rubber stamp impression of the Morton Stamp Co./St Louis on the title page. Probably borrowing the idea of an aggrandized version for contributors from Wayte Raymond, who utilized this format in his standard catalogues, Whitman bound a few copies thus with the intent that they be annotated and returned for incorporation of changes into subsequent editions. Whether each of the 14 contributors received a similarly bound volume is conjectural. If copies were in fact returned with annotations to Whitman, it is probable these no longer survive. In the present example, the writer makes several corrections in the introduction and points out the use of an incorrect illustration for the reverse of an 1825 large cent. Both changes were quickly made and are reflected in the Second Edition. From the 1991 A.N.A. Centennial Auction by Bowers and Merena.

2688 R. S. YEOMAN: *A Guide Book of United States Coins, Catalog and Price List 1616 to Date*, 1946, 254, (2) pages, original bright red cloth, spine and front board with full gilt, unobtrusive dealer’s rubber stamp impression (Hans Sergl) on the freefly, housed in a matching red cloth solander box. Very Fine. (500.00)

The first printing of the first edition designated “1947” on the front board. Prior to the release in the early 1960s of bags of silver dollars from the Treasury vaults, the King of Morgan dollars was the 1903-O which listed at \$110.00 Uncirculated as compared to \$7.50 for 1889-CC, \$35.00 for 1895 (Proof) and \$100.00 for 1893-S. A dangling footnote on page 135 attempting to explain “the scarcity of this date” as a function of the Pittman Act, exportation, or melting, was not keyed to any listing. In the second printing, “this date” is replaced by “1903-O.”

2689 R. S. YEOMAN: *A Guide Book of United States Coins, Catalog and Price List 1616 to Date*, 1946, 254, (2) pages, original bright red cloth, spine and front board with full gilt, just a touch of “haze” breaking the lustre of the front board. Otherwise Very Fine. (400.00)

The second printing of the first edition with the ambiguity on page 135 corrected. According to Yeoman’s “Retrospective History of the Guide Book,” 9,000 copies of each printing were prepared by Whitman.

2691 R. S. YEOMAN: *A Guide Book of United States Coins, Catalog and Price List 1616 to Date*, 1948, 254, (2) pages, original bright red cloth with several light waterspots, front board with full gilt, spine near full, inscribed on the page facing the title by Yeoman. Fine to Very Fine. (200.00)

The 1949 third edition designated 1949 on the front board, and the most difficult to obtain in choice condition. In most examples seen, the gilt used for stamping the front board was not as bright as that in previous or prior editions, and the front board takes on a worn look even on unused copies. We have never seen a 1949 edition with gilt as bright as on the present example. The inscription reads “To my very good friend Ed Froger—R. S. Yeoman”

- 2692 R. S. YEOMAN: *A Guide Book of United States Coins, Fully Illustrated, Catalog and Price List 1616 to Date*, 1950, 254, (2) pages, original bright red cloth, full gilt, dealer's sticker and signature on the first blank leaf. Very Fine. (100.00)

The 1950-1951 4th Edition.

- 2693 R. S. YEOMAN: *A Guide Book of United States Coins, Fully Illustrated, Catalog and Price List 1616 to Date*, 1951, 254, (2) pages, original bright red cloth, full gilt, corners lightly bumped, inscribed by Yeoman on the leaf facing the title page. Near Very Fine. (300.00)

The 1952-1953 5th Edition. The scarcest of the early *Guide Books*, due possibly to a lower press run in the post Korean War economic slowdown. Signed "Best wishes to my good friend Lee Hewitt/ R. S. Yeoman."

- 2694 R. S. YEOMAN: *A Guide Book of United States Coins, Fully Illustrated, Catalog and Price List 1616 to Date*, 1952, 254, (2) pages, original bright red cloth, full gilt. Pristine and Very Fine. (150.00)

The 1953-1954 6th Edition.

- 2695 R. S. YEOMAN: *A Guide Book of United States Coins, Fully Illustrated, Catalog and Price List 1616 to Date*, 1953, 254, (2) pages, original bright red cloth, full gilt. Very Fine. (100.00)

The 1954-1955 7th Edition.

- 2696 R. S. YEOMAN: *A Guide Book of United States Coins, Fully Illustrated, Catalog and Price List 1616 to Date*, 1954-1985, a lot of 33 editions designated Nos. 8-40, all in the original red cloth, gilt. Very Fine. (250.00)

- 2697 R. S. YEOMAN: *1966, A Guide Book of United States Coins, 19th Revised Edition*, Racine, Wisc., 1965, 255, (3) pages, interleaved with blank pages, red leatherette, front board plain, spine stamped "Guide Book 1966," letter from Yeoman and postpaid return label laid in. Very Fine. (150.00)

Leo Young's copy of the interleaved edition for contributors. The letter, dated January 11, 1966, requested that specific price changes be noted in the main listings and that the book be returned to Whitman for consolidation and averaging of prices.

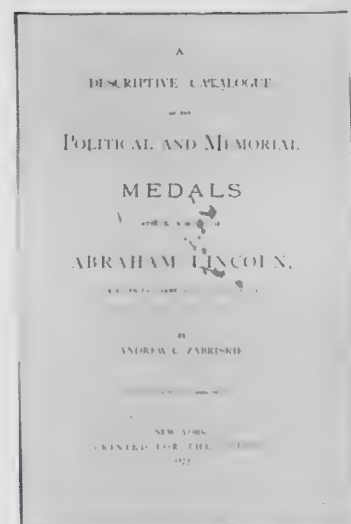
- 2698 JAMES RANKIN YOUNG: *The United States Mint at Philadelphia, Illustrated*, Philadelphia, 1903, 88, (8) pages, halftone illustrations within the text, original red cloth, photograph of the Spring Garden St. Mint building laid on. Fine. (200.00)

Davis 1204. A well produced work, scarce in any format and especially desirable in the hardbound edition, with halftone illustrations depicting views of the new mint building not seen elsewhere. That the work is so scarce is curious as the eight pages of advertising include full pages each provided by Tiffany Studios and the Pennsylvania Railroad.



- 2699 ANDREW C. ZABRISKIE: *A Descriptive Catalogue of the Political and Memorial Medals Struck in Honor of Abraham Lincoln, Sixteenth President of the United States*, 1873, 32 pages, pencil check marks in the text, bound by Alan Grace in maroon half calf, marbled boards. Very Fine. (400.00)

Davis 1206. Copy No. 49 of only 75 copies printed. Initialed in black ink by the author.



A Unique Piece of Numismatic Ephemera

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END OF SALE

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BOWERS AND MERENA GALLERIES had its inception in 1953 when Dave Bowers, at the age of 14, having collected coins for about a year, decided to become a coin dealer. His business credo was and still is this: Give each client a full measure of value for the price paid, and describe coins accurately and authoritatively.

IN PARTNERSHIP WITH JAMES F. RUDDY (until his retirement in 1977), Dave's business grew. In 1961, Dave and Jim announced that they had achieved over \$1 million worth of sales annually, a figure unmatched at the time by any other rare coin seller. From 1974 until 1982 the company was a division of General Mills, Inc., the multinational firm, after which the firm became known as Bowers and Merena, Inc., with Raymond N. Merena, who had worked with the company in the 1960s, becoming president.

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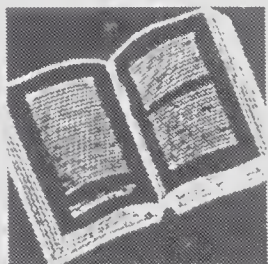
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